47 1961

How About Us? Asks Tennessee State Coach

Small-College Titan Hopes for a Berth in N.I.T. Here

Hunter Says Team Ranks With Ohio State, Bradley

New York

By HOWARD M. TUCKNER

There is nothing wrong with the desperate basketball situation at Tennessee A. and I. State University that a nice, juicy losing streak wouldn't cure. 3-28-61

If that happened, the Nashville school couldn't possibly feel cheated about not having received a bid to the National Invitation Tournament at Madison Square Garden. But it's too late now. P. 40

The Tigers have completed their season with twenty-four victories in twenty-eight games. Now there's nothing to do except wait.

If it had not won so many games, there would be no doubt that as a small-college quintet A. and I. would have no chance to appear in the Garden tourney. The Tiger record, however, has created a problem for the tournament's selection committee.

In an effort to solve it, Harold Hunter, the A. and I. basketball coach, came to town yesterday. For fifteen minutes, at the basketball writers' weekly luncheon at Leone's, Hunter explained why his team should fill one of the three remaining berths in the tourney.

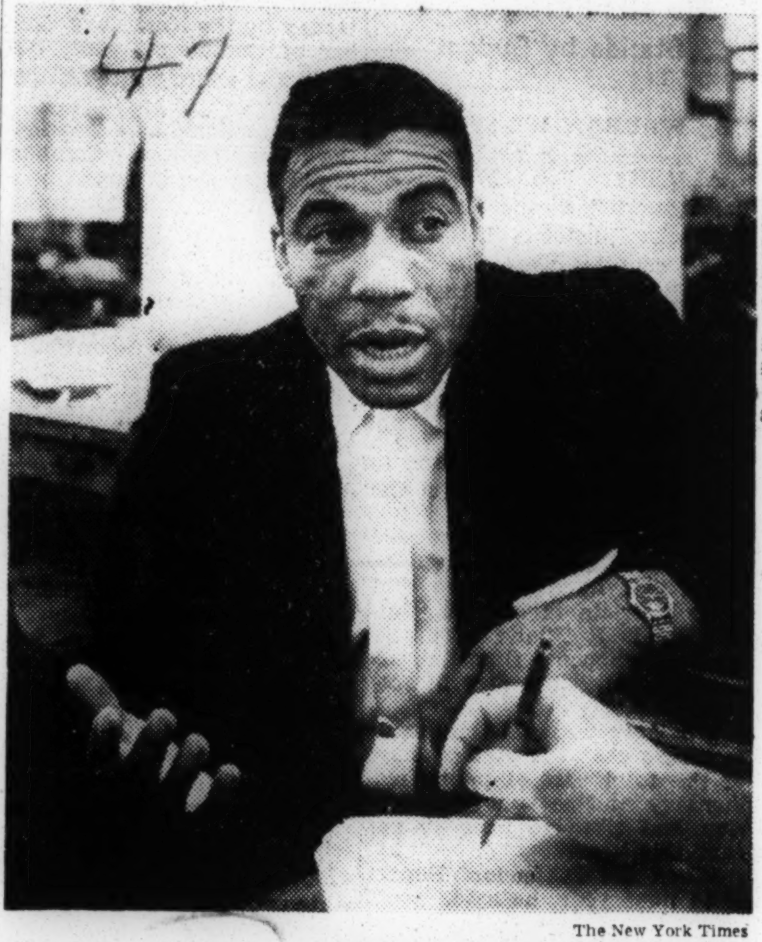
A Few Extra Words

"I believe that although we are still considered a small-college team," Hunter said, "we would give a good account of ourselves in the N. I. T. Our record speaks for itself."

Hunter then proceeded to speak for it. He pointed out that his team had won the National Association of Intercollegiate Athletics championship for three years in a row, a record. Then he offered a fact that could be appreciated best by a fellow coach:

"The only games we lost this year were on the road."

In an interview afterward, Hunter bolstered his case. In a way, it was a plea against what might well be a common belief: That the only exportable products of A. and I. are a runner named Wilma Rudolph and a broad jumper named Ralph Boston.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The New York Times

Coach Harold Hunter explaining yesterday why Tennessee State should be named to National Invitation Tournament.

Could A. and I. win the N. I. T.?

"If we played our normal game," Hunter said, "nobody would beat us."

"Normal" for his team, the coach said, was a 50 per cent shooting average from the floor.

"On some nights," he said, "we've hit on 75 per cent of our shots. We've scored as many as 86 points in a half. If a major-college team made half its shots, it would be considered exceptional. For us, the exceptional is the normal."

Would A. and I. do as well in faster competition?

"The only thing holding us back," Hunter said, "is that we are tabbed as a small college. All of the so-called top teams don't play one another. They play a lot of pushovers. I don't like pushovers."

"I'll give you my honest opinion. I've seen Bradley and Ohio State play. You take those teams and put them in a playground with us, and my material will win just as many as theirs," Hunter said.

For several years Hunter has tried unsuccessfull to prove his point—on a basketball court. To qualify for the university level in the National Collegiate Athletic Association, a team must play 50 per cent of its games against major-college teams. That would be fine with Hunter, but for some reason most of the big teams have rejected his overtures.

'You're Too Tough'

"We've told them that if they play us," Hunter said, "we'd fly them in and out of Nashville, pay all their expenses and give them a nice guarantee."

The offer generally has received these reactions, Hunter said: "You're too tough" . . . "It won't do me any good to lose to you" . . . "Our schedule is filled."

If there is some question whether A. and I. could win in big-time competition, there seems no disagreement that of college basketball's fast-breaking teams, Tennessee State is the fastest.

"A few times they put the clock on us coming down court," Hunter said matter-of-factly. "On the average we kept the ball seven seconds before we shot."

However, Hunter said, his attack is as intricately planned as the next coach's.

It's just that we don't spend any time messin" around."

47 1961

No Compromise For Segregation

p. 14 The Informer

Sports Segregation Under Hot Fire Here

Sat. 12-2-61 Houston, Texas

DEVELOPMENTS IN THE HOUSTON AREA SPORTS SEGREGATION AND PLANS WE HAVE TO COMBAT THEM:

The Informer

1. The University of Houston plans to sponsor a major college basketball (4-team) tournament here in mid-December, with UCLA as one of the school's playing. UCLA has two outstanding Negroes on it's team.. WARD HAZZARD... a 6-2, 182 pound starting Guard from Philadelphia''s Overbrook High..the same school Wilt Chamberlain played high school ball for, and reserve center Fred Slaughter, also a sophomore. It is well known that segregation is a policy at the University of Houston and unless they have changed it today, Negroes here will be treated the same as they were last season when they were segregated down behind the basket at the Bradley game.

Sat. 12-2-61.

THIS IS OUR COURSE OF ACTION:

Houston, Texas

Unless the University of Houston informs us that they plan to seat on a first come-first served basis, any place in the Coliseum, we are going to submit these facts to the UCLA Student President, the Los Angeles newspapers, the UCLA athletic council and the UCLA basketball coach and players... in view of the stand these groups took in regard to Alabama and LSU in the Rose Bowl, I am sure that UCLA won't be coming here to play any basketball under such conditions that exist at the U of H's basketball games. In a long distance conversation with Sports Editor Brad Pye of the Los Angeles Sentinel..these facts were submitted for his investigation and subsequent action in this matter.

2. THE BLUEBONNET BOWL HAS INVITED KANSAS UNIVERSITY TO IT'S BOWL GAME HERE IN DECEMBER. We will want a statement of policy in regard to the proposed seating plan for ALL the fans at this game ~~here~~ 12 p 14. Kansas University has several Negroes on their football squad, they just might not want to play before a segregated audience.. if that is the case. We shall find out.

3. The Houston Colts has Paul Richards as General Manager, but we understand from Mr Pye of LA that field manager Bobby Bragen, is "In line" when it comes to fair treatment for Negroes on his team. We will talk to him in the very near future relative to his plans for Negro ball players with the Colt 45's.

4. We understand that the University of Houston WILL make a change in their policy of seating at their Meet of Champions here next summer. They have invited the Natl' Championship TSU relay teams to participate in their indoor meet at the Coliseum early in 1962. Stay tuned to these pages for the inside story on sports segregation and integration in this city and over the nation.

THE ANP SAYS ON ROOKIES CROSSING PICKET LINES— When picket lines are set up in Houston at the games of the Oilers in the American Football League, they pose a problem for the Negro athletes who hate to cross the line but can do little else. Unlike the track stars who showed there, these men are under contract and must play or else. Moreover, the league is so young that very few men have established themselves to such an extent that they could be effective in refusing to cross the line . If Abner Haynes or Paul Lowe should refuse to cross the line, perhaps something would be done about it....

MAYS, AARON, BANKS COULD DO IT

Next year the Houston situation will be put to a big test when the national League teams begin playing there.... Such established stars as Ernie Banks, Willie Mays and Hank Aaron could do much to help the situation, because they would be in strategic positions: their teams could not do so well without them, and they could afford to pay any fine assessed against them.. They would be striking a big blow in behalf of the people who put them in baseball in the first place.

47 1961

Progress Recorded In Golf, Tennis, Hockey

1960 Seen As Best Year Ever For Athletes On Major Sports Front

Journal and Guide

Norfolk, Va.

47

Jan 14-61

By BILL BROWER

CHICAGO—(ANP)— Every year the performances of colored athletes get better. There was no deviating from this trend in 1960. It was the best year ever for our heroes in the athletic arena.

The year started auspiciously on Jan. 1. Ernie Davis was the standout in Syracuse's victory over Texas in the Cotton Bowl. He got plenty of help from Art Baker and John Brown, Washington's George Fleming sparkled in the Huskie's Rose Bowl victory over Wisconsin.

In college and professional basketball, Oscar Robertson smashed all individual collegiate scoring records and Wilt Chamberlain rewrote the record books in scoring and rebounding in the NBA. Other NBA stars were Bill Russell Sam Jones, K. C. Jones, Willie Naulls, Si Green and Elgin Baylor.

IN THE NATIONAL Industrial Basketball League, Johnny McLendon concluded his first season as coach of the Cleveland Pipers in a history-making assignment and Earl Lloyd became an assistant coach of the Detroit Pistons another first in NBA history.

Boxing's most signal achievement was Floyd Patterson's stirring comeback victory over Ingemar Johansson — a five-round knockout that restored the heavyweight championship to the U. S. Sugar Ray Robinson failed in title bouts with Paul Pender and Gene Fullmer and Archie Moore was stripped of his light heavy title by the NBA.

JOHN THOMAS and Ray Norton failed in the Olympics but Rafer Johnson, Ralph Boston, Wilma Rudolph, Lee Calhoun and Otis Davis came up with sparkling victories to highlight the track and field program.

Maury Wills stole 47 bases to come up with baseball's best base-stealing performance in 30 years. In the American League, Al Smith made a remarkable comeback and Minnie Minoso was a standout.

WILLIE MAYS was outstanding as usual for the San Francisco Giants but Hank Aaron and Ernie Banks had sub-par years for the Milwaukee Braves and Chicago Cubs.

In college football, more colored players than ever performed for major colleges. The best included Bob Ferguson, a unanimous All-American at fullback for Ohio State; Davis, Earl Faison, Indiana end; Wilburn Hollis, Iowa, and Sandy Stephens, Minnesota, quarterbacks; Elbert Kimbrough, Northwestern, end; and Bob Gaiters, the scoring champion from New Mexico State, halfback.

IN PRO FOOTBALL, Jim Brown led the National Football League in rushing in his fourth straight season as fullback for the Cleveland Browns. Others who merited plaudits: Roosevelt Brown and Roosevelt Grier of the New York Giants, star linesmen; Lennie Moore, Colts, and Bobby Mitchell, Cleveland, brilliant halfbacks; and Ted Dean, Philadelphia Eagles, prime candidate for rookie of the year.

In the new American Football League, the Denver Broncos' Gene Mingo led in scoring, and Abner Haynes, Dallas Texans, led in rushing, with Paul Lowe, Los Angeles Chargers, the runner-up.

IN GOLF, Charlie Sifford won several major tournaments and in tennis young Arthur Ashe was the top player of the year as he won the USLTA junior indoor singles title and ATA men's crown.

In the closing month of the year, Willie O'Ree was called up into the National Hockey League by the Boston Bruins to become the circuit's first full-time colored player.

Negro Hockey Star Debuts In Chicago

Chicago Defender

Chicago, Ill.

Jan 14-21/61

P. 24

By Associated Negro Press

Willie O'Ree, the first Negro to play in the National Hockey League, made his chicago debut with the Boston Bruins against the Chicago Black Hawks before 0,861 fans in the stadium Wednesday night (Dec. 28).

WILLIE O'REE

A native of Fredericton, New Brunswick, Canada, O'Ree struggled with his teammates in a vain attempt to strave off a 4 to 3 defeat for the Bruins at the hands of the Hawks.

As the first tan player to show his wares here, O'Ree commanded considerably more attention than the better known players among the Hawks and the Bruins although he was on the ice only four times. He appeared first as a left winger and once as a right winger.

He skated well but touched the puck only twice, once in attempting a shot at the Hawks' goal. The attempt was wide.

In fact, up to last Wednesday night, O'Ree was still scoreless in eight appearances with the Bruins this season. But the Bruins weren't worried about that. They know Willie can score, as shown by his record in the minor hockey league.

Summoned up to the parent club by the last place Bruins, O'Ree had 15 goals and 10 assists with Ottawa, earlier this season. He opened the current season with Hull-Ottawa of the Eastern Pro league.

Since joining the Bruins, he has been used as a "spot" player, filling in at the wing positions. Playing the wings requires plenty of speed and maneuverability.

This is not O'Ree's first test with the Bruins. He played a couple of games with the Bostonians three seasons ago.

Bi-Racial Club Proves Success

Chicago Defender P. 23

Chicago Ill

PLAN EXTENSION

47

NEW YORK CITY — (VIP) — A million dollar country club, established little over a year ago, and offering recreational facilities to all persons, regardless of race or creed, has proven so successful that its creators have decided to launch it on a nationwide basis.

The development is the Sandale Golf and Country Club, just outside Atlantic City, New Jersey. Sandale is an integrated club which offers its members golfing, swimming, fishing, boating, and picnic facilities. The Sandale clubhouse, formerly the home of Apex Hair Products founder Sara Washington, has a dining room, bar, lounge, card room and patios.

1-13-61

7500-foot estates were offered to those wishing to join at a cost of $1500 to $2000. Payments were as low as $10 down and $10 monthly. Since its inception in July of 1958, more than 1200 families have purchased Sandale lots and plan to build low-cost summer, vacation and retirement homes on the property.

This week, Long Island builders Michael Teicholz and Daniel Kroll announced that the Sandale Club is almost sold out. To answer the continuing demand, they have purchased a large area of land 25 miles outside of Philadelphia for the location of Sandale Number Two. The property consisting of hundreds of rolling acres, surrounds the old Budd Mansion which will be utilized as the clubhouse.

P. 23

Swimming, horseback riding, a children's animal-land, indoor and outdoor dancing, lounge and bar, picnic grounds, baseball diamond, hunting and overnight guest rooms will be provided for members. With a mammoth improvement and beautification program now underway, Ccandle Club Number Two will be ready by spring.

The New York City headquarters of Sandale is located at 217 West 125th st. An integrated administrative and sales staff operates the project.

CLIFFORD SCOTT AND KING'S MARKET

Scott, Stewart Now Successful Turfmen

The Louisiana Weekly

New Orleans, La.

Sat. 1-28-61

PP

47

~~Illinois~~ horsemen Clifford Scott and Montell Stewart, currently campaigning at the Fair Grounds, started their careers in widely different jobs, but both have become successful owner-trainers.

Scott began his life on the race track in 1927 as a "hot walker," walking horses to cool them after exercising or racing, a job at the bottom of racing's ladder of success.

On the other hand, Stewart, a successful businessman in other fields, started at the top when he became a race horse owner 20 years ago.

Today Scott, remembered as the trainer of the popular stakes-winner Speed Rouser, trains a string of 15 horses, of which he owns two outright and five with partners. Stewart has a stable of 11 here which he trains for his wife and himself.

Scott danced his way onto the race track by winning a Charleston contest in Aurora, Ill, in 1927. The man who ran the contest owned horses and gave Scott a hot-walking job. He went on to become a groom, exercise boy and assistant trainer, and he won his first race as a trainer in 1935.

The most outstanding horse he trained was Speed Rouser, which won three consecutive stakes at the Fair Grounds in 1957, the Pelleteri, Louisiana and Lecomte handicaps. Speed Rousser was second in the Louisiana Derby two years before and his total earnings were more than $200,000.00.

Scott, who has been coming to the Fair Grounds since 1930, campaigns his stable in Louisiana and Illinois. Of the horses now in his care, he considers King's Market the most useful. King's Market has been second or third in all six of his races at the Fair Grounds this season.

The third leading trainer at the Fair Grounds' 1958-59 meeting and second in the trainers' standings at Sportsmen's Park in 1958, 47-year-old Scott considers his career in the racing business has been quite successful and rewarding.

"After all," he comments, "I own an apartment building and buy a new Cadillac every year."

Although Montell Stewart has been connected with racing for more than 20 years, he began as an owner and did not join the training ranks until just two years ago.

"I was practically training the horses before that," he explains, "and I figured I could do better training them myself than switching trainers so often."

Stewart, who is 60 years old, has been in and out of racing a couple of times. "The first time I made the mistake of starting with cheap horses," he says. "When I started racing again four years ago I began with better class horses."

The current star of his 11-horse stable is Lolita Torres, who has won two races since Stewart bought her last summer and just missed winning the $10,000 Gulf Coast Handicap here when she was disqualified from first to second for interference.

Lolita Torres and several others race in the name of Stewart's wife, Violet, and he owns the rest of the stable. This is the first year he has come to New Orleans since 1940. The stable usually campaigns in Chicago, Detroit and Maryland.

Stewart, who is in the insurance business in Chicago, owns a farm in Bangor, Michigan, where many of his horses are broken and trained before they are sent to the races. Facilities at the farm include a five-eights mile training track and a 350-foot barn with an indoor galloping ring.

Glittering Stars Honored At 100% Wrong Club Fiesta

Atlanta Daily World

Atlanta Ga.

Sun. 1-29-61

PP

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Olympic queen Wilma Rudolph and world record-breaker Ralph Boston headed a deluxe lineup of American sports greats who were honored at the twenty-sixth annual all-sports jamboree of the Atlanta Daily World's 100 Per Cent Wrong Club, Friday night at the Waluhaje Apts.

It was a glitedge testimonal to the brightest stars of the 1960 firmament and they made it a show-stopping event.

Brilliant oratory inspired acclaim and several stanidng ovations greeted the Stars and Stripes representatives who were this nation's ambassadors of goodwill and envoys without fortifolio at the XVII Olympiad.

It was Miss Rudolph who stole the show. And Ralph Boston was a program piece de resistance.

With Hubert M. Jackson as toastmaster, and pretty near every one an orator, the words soared and flowed as a mountain geyser. It was Dr. Felton G. Clark, pleading for dynamics in competition, thanks for the national championship trophy and a grateful Aaron Jackson and Cyrus Lancaster receiving it.

EXCELLENCE LAUDED

Albert Thompson, president of the club, lauded Tennessee A & I State University's execellence and memorialized Miss Rudolph and Mr. Boston for their achievement in the recent worldwide games.

It will be remembered that Dr. Clark keynoted the event with the declaration that "project athletic competitors into a world unbound by history."

On display to illustrate his observation were the cream of 1960 Olympian competition, the peak football performers of 1960 in the SIAC, some of the current glitter of names of professional sports, heralded coaches, and pacemaking figured connected with sports.

He announced no subject but noted that he had "the summary position on the lengthy program. Noting the presence of some of the Olympic stars, for which the

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NAACP Kills Plan To Send All-White U. S. Track Squad To Africa

The Call

K.C., Mo.

Fri. 1-27-61

PP

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NEW YORK. — (ANP) — A brazen attempt by the Athletic Federation of South Africa to get the Amateur Athletic Union of America to knuckle down to South Africa's policy of racial segregation by sending an all-white U.S. track and field team to that country this spring has been exposed by the NAACP.

The "insult" to Negro Americans, and Negro athletes in particular, came in the form of a letter to Dan Ferris, secretary of the AAU, asking that three or four American athletes from a list of 12 be made available for South African appearances in late March and early April. All the American athletes suggested by the South African sports federation are whites.

However, the NAACP learned of the plan to sidetrack such brilliant performers as Rafer Johnson, the world decathlon champion and generally recognized as the world's greatest athlete, and Wilma Rudolph, the world's fastest woman who won three gold medals at the Rome Olympics last summer, and acted swiftly against it.

Denouncing the plan as an insult to Negroes, Roy Wilkins, NAACP executive secretary, said the AAU "will insult every Negro athlete and every loyal American Negro family if it knuckles under the South African lily white policy."

The forthright action by Wilkins on behalf the Negro athletes, apparently nipped the plan in the bud. Before the protest, no general disclosure of the plan was made, although the AAU and the U.S. Olympic Committee, both of whom are supported by public funds, are officially opposed to racial discrimination in sports.

The South African government maintains a rigid system of segregation under its infamous "apartheid" policy.

Besides, the government has vowed to continue the policy, which subjects visiting Negro nationals from other countries to segregation and other insults.

57 1961

Alabama State College Relays Set For Saturday, April 15th

Atlanta Daily World Atlanta, Ga.

Tues, 4-11-61

By MARION E. JACKSON

Alabama State Relays, April 15 in Hornet Stadium on the campus of Alabama State College, Montgomery, Ala., will be the down-to-busy outdoor carnival of the 1961 season. While other track and field carnivals have been held in Florida, South Carolina, Texas and Georgia, the meet in Alabama's capital city is general viewed as the first voice of spring.

Florida A & M opened the Southern Intercollegiate track and field season with its own FAMU Relays, March 24-25. South Carolina State held an invitational event April 1.

In the Southwestern Athletic Conference, the Border Olympics and the Prairie View Relays, were viewed as preview events. The Prairie View Relays were run April 7-8.

Dr. C. Johnson Dunn, athletic director, Alabama State College, expected a field of 18 colleges for the Alabama State Relays.

Clark, Morehouse and Morris Brown College met in the Atlanta Relays, last weekend. Clark dominated the event and will perhaps give Florida A & M a run for the money at the Alabama State.

The schedule of spring track and field meets is as follows:

APRIL 15

Alabama State Relays, Alabama State College, Montgomery, Ala.

Pelican Relays, Southern University, Baton Rouge, La.

Emporia Relays, Emporia College, Emporia, Kansas.

APRIL 21-22

Grambling Relays, Grambling College, Grambling, La. Kansas Relays, University of Kansas, Corn Palace Relays, Mitchell, S. Dak.

APRIL 28-29

Penn Relays, University of Pennsylvania, Philadelphia, Pa. Drake Relays, Drake University, De Moines, Iowa.

MAY 5-6

Tuskegee Relays, Tuskegee Institute, Tuskegee, Ala. Sioux City Relays, Sioux City, S. Dak. North Carolina Relays, Dakota Relays, Sioux Falls S. Dak.

MAY 12-13

Southern Intercollegiate Athletic Conference Championships, Atlanta University, Atlanta, Ga.

Midwestern Athletic Association Championships, Lincoln University, Jefferson City, Mo.

Southwestern Athletic Conference Championships, Southern University, Baton Rouge, La. Central Intercollegiate Athletic Association Championships, Morgan State College, Baltimore, Md.

JUNE 2-3

NAIA Championships, Souix Falls, S. Dak.

JULY 1961

National AAU Outdoor Championships, University of Ohio, Columbus, Ohio.

47 1961

Fete Johnson, Rudolph, Boston

~~Chicago Defender~~ Chicago, Ill.

100 Per Centers Set 26th Annual Banquet

1-(21-27)-61 P. 24

ATLANTA, Ga. — The 100 Per Cent Wrong Club's 26th annual All-Sports Jamboree set for Jan. 27 will spotlight Olympic achievement while paying honor to thirty-nine athletes and leaders in sports and the Negro national intercollegiate football champions.

47

The outstanding track and field star, Rafer Johnson, formerly of the University of California at Los Angeles, has been named "Athlete of the Decade," while Tennessee A & I State University's Wilma Rudolph and Ralph Boston will be honored as female and male athletes of the year. Miss Rudolph won three gold medals at the Rome Olympics with Boston having broken Jesse Owens' 25-year-old broad jump record for his gold medal.

The club's coveted "Pioneer Award" is scheduled to go to New Yorker Avery Brundage, president of the International Olympic Committee, and the companion "Two Friends Awards" are designated for Mrs. Frances Kabuzski, manager, U. S. Olympic Women's Team, Cleveland, and Tennessee A & I's Edward S. Temple, head track coach at the Nashville institution, who coached the 1960 U. S. Women's Olympic Team at Rome. The "Two Friends" honorees have shared a long association in the promotion of track and field activities.

Coach Temple, in addition to training Miss Rudolph and Boston, also produced the winning U. S. Women's Olympic relay team, comprised completely of A & I girls — Miss Rudolph, Martha Hudson, Barbara Jones and Lucinda Williams, all of whom to be cited in Atlanta. Three other A & I girls — Shirley Crowder, hurdles, Anna Lois Smith, broad jump, and Joan Terry, hurdles, participated at Rome, making a total of eight A & I students in the 1960 Olympic event.

Olympic champions Cassius Clay, Louisville boxer, and Oscar Robertson, Cincinnati Royals star basketball artist, are among the athletes of the year named by the sports group. Rounding out the Olympic contingent of honorees are former A & I student Willie B. White, broad jump, Stone Johnson, Grambling College, world 200-meter record holder, and Neomi Rogers, Tuskegee Institute high jumper, each to receive recognition certificates as will, Miss Crowder, Miss Smith and Miss Terry.

Commissioner Kenneth "Tug" Wilson, Big Ten Athlete Conference, Chicago, is the Club's "Citizen of the Year," while Coach Lewis M. Crews, Alabama A & M College, Huntsville, will receive football coach of year citation. Ted Dean of the NFL's Philadelphia Eagles and AFL's Abner Haynes, Dallas Texans, are football pros for 1960 with Roberto Clemente, Pittsburgh Pirates, taking pro baseball honors. A youthful tennis player, Arthur Ashe, jr., Richmond, Va., is designated tops for 1960 in his sports area.

William G. Nunn, jr., sports editor, The Pittsburgh Courier newspaper chain, is the 100 per cent sports writer of the year. Coach Arnett Mumford's Southern University "Jaguars" (9-1-0) will receive The W. A. Scott, II, Memorial Trophy, symbolic of the Negro intercollege football championship. This award, annually donated by The Coca-Cola Company, Atlanta, Ga., is named for the late founder of the ATLANTA DAILY WORLD, who was an All-American quarterback at Atlanta's Morehouse College.

Eleven boys from colleges and universities in the southeast comprise the ATLANTA DAILY WORLD'S All-SIAC football team for 1960. The mythical team is as follows:

Robert Dickerson, end, Bethune-Cookman College, Daytona Beach, Fla.; Bobby Treadwell, tackle, Benedict College, Columbia, S. C.; John Godbolt, guard, Morris Brown College, Atlanta, Ga.; Curtis Miranda, center, Florida A & M University, Columbia, S. C.

Theodore Cleveland, tackle, Alabama A & M College, Huntsville, Ala.; John Glover, end, Florida A & M University, Tallahassee, Fla.; Willie Williams, quarterback, Tuskegee Institute, Tuskegee, Ala.; Thomas Adams, halfback, South Carolina State College, Orangeburg, S. C.; Clarence Childs, halfback, Florida A & M University, Tallahassee, Fla. and Taft McCoy, fullback, Morehouse College, Atlanta, Ga.

In addition to persons already named, the below listed athletes will receive special recognition certificates: Charles Bivins, halfback, Chicago Bears, Morris Brown College, Atlanta, Ga.; Jimmie Caled, halfback, Cleveland Browns, Grambling College, Grambling, La., and Charles Sifford, golf, Los Angeles, Calif.

Rafer Johnson heads list for 'Wrong' Club citations

The Afro American P. 13

Baltimore, Md

ATLANTA, Ga. — The 100 Per Cent Wrong Club's 26th annual All - Sports Jamboree set for Jan. 27, will spotlight Olympic achievement while paying honor to thirty - nine athletes and leaders in sports and the Southern University football team.

Sat. 1-21-61

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P. 13

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* * *

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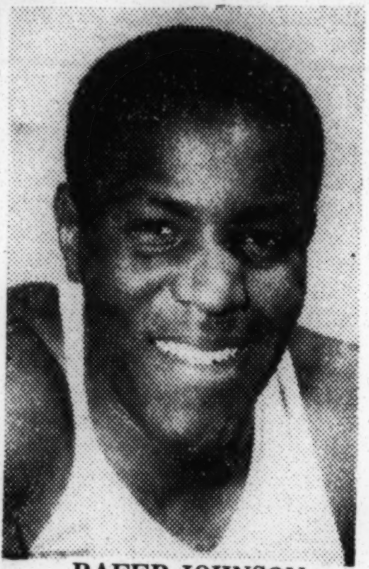
The "Two Friends" honorees have shared a long association in the promotion of track and field activities.



RAFER JOHNSON

A YOUTHFUL tennis player, Arthur Ashe Jr., Richmond, Va., is designated tops for 1960 in his sports area.

William G. Nunn Jr., sports editor, The Pittsburgh Courier newspaper chain, is the 100 percent sports writer of the year.

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A&I Would Like To Go Bigtime

The Commercial Appeal

Memphis, Tenn.

3-5-61

p 6

Negro School Has Produced Many Big Names In World Of Sports

By MARVIN BEARD

Associated Press Sports Writer

NASHVILLE, Tenn., March 4.—(AP)—A juvenile officer in New York who never has seen the campus wrote the Tennessee A&I basketball coach about an outstanding high school prospect.

Wilma Rudolph

A lawyer in Chicago who graduated from A&I told the football coach about a star halfback.

A group of professional men in Detroit—all former athletes—channels boys off the streets and into colleges. Some come to A&I.

47

Plenty of Contacts

These alumni and "subway alumni" and thousands like them—a mail clerk in Huntsville, Ala., a jewelry salesman in Nashville, a high school coach in Winston-Salem, N.C. — help provide the raw material that has made Tennessee A&I, a Negro university of 3,500 students, into a feared athletic competitor whose basketball team is a possible entry in the National Invitation tournament.

A list of only the most recent accomplishments and stars would include basketball teams that won the NAIA small college tournament three consecutive years, 1957-59, a record; Olympic gold medal winners Ralph Boston and Wilma Rudolph; a major league baseball player, George Altman of the Chicago Cubs; pro basketball star Dick Barnett of the Syracusé Nats; pro football tackle George Balthazar.

The football team, playing in small college circles, had a 7-3 record last year. It was 9-1 in 1959. Twice it won the national Negro championship.

It all started in 1944 when W. S. Davis, a former football player and coach at A&I who possesses what associates call "a fierce competitive spirit" became president of the land grant school.

Drew On Friends

One of his first moves was to hire Carl M. Hill, a fraternity brother while both were in Cornell University's graduate school and an all-time football great at Hampton Institute, Va.

"We have a simple philosophy," said Dr. Hill, now athletic chairman and dean of the faculty. "We try to excell. We try to be first—in athletics and in scholarship. We think the two go hand-in-hand."

The late Henry A. 'The Fox' Kean shot A&I into the football spotlight with two national Negro champions. Johnny McLendon, now Cleveland's coach in the National Basketball Association, won three NAIA basketball tournaments. Track coach Ed Temple sent several girls to the 1956 Olympics, then went to the 1960 games as United States women's coach and brought back three gold medals.

There are about 100 athletes on "work-aid" scholarships at A&I, a member of the NCAA and NAIA. Each is required to work two hours a day. Boston is a janitor in a women's dormitory. Miss Rudolph works in the campus post office. They receive tuition, room and board, a maximum $15 a month for laundry.

The school has 11 coaches, no athletic director. One of the six assistant football coaches is the baseball coach and helps in basketball. Another helps in both sports. Each coach teaches, some a full 16-hour load.

Crowds Overflow

A&I is proud of its 4,500-seat basketball gymnasium, called "Kean's Little Garden." Three times this year, the Tigers played before standing room only crowds. The average attendance at the other eight games was 4,000.

Major Teams Say Too Risky To Play 'Small' Athletic Power

The lighted football stadium seats 5,000, has a running track. The football team played before 23,000 fans in five home games last fall, near capacity. In the fieldhouse housing the gym are a rifle range and a bowling alley. Two swimming pools — indoor and outdoor—are on the campus.

Of the first 15 men on this year's basketball team, 13 are from out-of-state, mostly from the North. They come to A&I, certainly, because of the thousands of unpaid "recruiters"—friends of McLendon, of Dr. Davis, alumni. But they also come, as basketball coach Harold Hunter put it, "because we showcase them here. We're a winner. And they like winners."

The Tigers are tired of the "small-college" classification in basketball. They want to go bigtime.

"We are in a vicious circle," said Hunter, whose two-year record is 28-5 and 24-4. "We're 'small-college' because 50 per cent of our schedule isn't against major colleges. So we have a hard time breaking into the big tournaments. But we can't get many of the big schools to play us. They say, 'You're too good for a small college team.' "

The Afro-American

Baltimore, Md

Sat. 4-8-61

p. 14

47

COACH AND PRIZE BEAR — Morgan State College swimming coach William H. Brown (left) shakes the hand of his star tankman and at the same time displays trophy ewblematic of CIAA swimming championship. Receiving his tutor's congratulations is freshman John Turner of Winston - Salem, N.C., who was cited as the "outstanding swimmer" at recent conference meet at Hampton Institute pool.

47 1961

100%ers To Honor Olympic Stars And Leaders In Sports

B'ham World B'ham, Ala P-5

Wed. 1-18-61

Rafer Johnson, Wilma Rudolph, Ralph Boston Among Array Of Stars

ATLANTA, Ga.—(SNS)—

The 100 Per Cent Wrong Club's 26th annual All-Sports Jamboree set for Jan. 27 will spotlight Olympic achievement while paying honor to thirty-nine athletes and leaders in sports and the Negro national intercollegiate football champions.

47

The outstanding track and field star, Rafer oJhnson, formerly of the University of California at Los Angeles, has been named "Athlete of the Decade," while Tennessee A & I State University's Wilma Rudolph and Ralph Boston will be honored as female and male athletes of the year. Miss Rudolph won three gold medals at the Rome Olympics with Boston having broken Jesse Owens' 25-year-old broad jump record for his gold medal.

The club's coveted "Pioneer Award" is scheduled to go to New Yorker Avery Brundage, president of the International Olympic Committee, and the companion "Two Friends Awards" are designated for Mrs. Frances Kabuzski, manager, U. S. Olympic Women's Team, Cleveland, and Tennessee A & I's Edward S. Temple, head track coach at the Nashville institution, who coached the 1960 U. S. Women's Olympic Team at Rome. The "Two Friends" honorees have chared a long association in the promotion of track and field activities.

Coach Temple, in addition to training Miss Rudolph and Boston, also produced the winning U. S. Women's Olympic relay team comprised completely of A & I girls — Miss Rudolph, Martha Hudson, Barbara Jones and Lucinda Williams, all of whom to be cited in Atlanta. Three other A & I girls — Shirley Crowder, hurdles, Anna Lois Smith, broad jump, and Joan Terry, hurdles, participated at Rome, makinkg a total of eight A & I students in the 1960 Olympic event.

ATHLETES OF THE YEAR

Olympic champions Cassius Clay, Louisville boxer, and Oscar Robertson, Cincinnati Royal star basketball artist, are among the athletes of the year named by the sports group. Rounding out the Olympic contingent of honorees are former A & I student Willie B. White, broad jump, Stone Johnson, Grambling College, world 200-meter record holder, and Naomi Rogers, Tuskegee Institute high jumper, each to receive recognition certificates as will, Miss Crowder, Miss Smith and Miss Terry.

Commissioner Kenneth "Tug" Wilson, Big Ten Athletic Conference, Chicago, is the Club's "Citizen of the Year," while Coach Lewis M. Crews, Alabama A. & M College, Huntsville, will receive football coach of year citation. Ted Dean of the NFL's Philadelphia Eagles and AFL's Abner Haynes, Dallas Texans, are football pros for 1960 with Roberto Clemente, Pittsburgh Pirates, taking pro baseball honors. A youthful tennis player, Arthur Ashe, Jr., Richmond, Va., is designated tops for 1960 in his sports area.

William G. Nunn, Jr., sports editor, The Pittsburgh Courier newspaper chain, is the 100 percent sports writer of the year. Coach Arnett Mumford's Southern University "Jaguars" (9-1-0) will receive The W. A. Scott, II, Memorial Trophy, symbolic of the Negro intercollegiate football championship. This award, annually donated by The Coca-Cola Company, Atlanta, Ga., is named for the late founder of the Atlanta Daily World who was an All-American quarterback at Atlanta's Morehouse College.

ALL-SIAC ELEVEN

Eleven boys from colleges and universities in the southeast comprise the Atlanta Daily World's All-SIAC football team for 1960. The mythical team is as follows:

Robert Dickerson, end, Bethune Cookman College Daytona Beach, Fla.; Bobby Treadwell, tackle, Benedict College, Columbia, S. C.; John Godbolt, guard, Morris Brown College, Atlanta, Ga.; Curtis Miranda, center, Florida A & M University Columbia, S. C.

Theodore Cleveland, tackle, Alabama A & M College, Huntsville, Ala.; John Glover, end, Florida A & M University, Tallahassee, Fla.; Willie Williams, quarterback, Tuskegee Institute, Tuskegee, Ala., Thomas Adams, halfback, South Carolina State College, Orangeburg, S. C.; Clarence Childs, halfback Florida A & M University, Tallahassee, Fla. and Taft McCoy, fullback, Morehouse College, Atlanta, Ga.

In addition to persons alreadv named, the below therefore will receive special recognition certificates: Charles Bivins, halfback Chicago Bears, Morris Brown College, Atlanta, Ga.; Jammie Caled named, the below listed athletes halfback, Cleveland Browns, Grambling College, Grambling, La., and Charles Sifford, golf, Los Angeles, Calif.

Fla. Town Drops Race Ban At Sports Areas

Chicago Defender Chicago, Ill.

1-(21-27)-61

P. 3

JACKSONVILLE, Fla. — (UPI) — Segregation in recreational facilities owned by the city of Jacksonville ended Jan. 9 by virtue of an order signed last month by Federal Judge Bryan Simpson.

Simpson's order called for an end to segregation in such facilities as the Gator Bowl, the new $3 million sports coliseum open less than two months, the city baseball park, the zoo, swimming pools and tennis courts.

City recreation officials said they planned to comply with the order. One of the first tests may come today at the Coliseum where a professional ice hockey games is scheduled.

CONTRAST

47

Apparent acceptance of the order is in contrast to the city's reaction to an order ending segregation on two city-owned golf courses last year. The city closed the courses and sold them to private owners.

Only four months ago, Jacksonville was the scene of four days of bitter fighting between Negroes and whites. A mob of club-swingin whites beat up a number of Negroes downtown following a series of Negro sit-in demonstrations at segregated lunch counters, and the violence went on from there to stabbings, rock-throwing and fire bomb incidents.

Robed Ku Klux Klansmen rode through Jacksonville Saturday, presumably demonstrating against the integration order. Seventy-five to 100 cars rolled through the business section and past Hemming Park, scene of some of the worst of the violence last August, but no trouble was reported.

Walker elected president of CIAA

The Afro-American

WASHINGTON

Dr Leroy T. Walker of North Carolina College, was elected president of the Central Intercollegiate Athletic Association at its closing session Saturday at the Raleigh Hotel.

Baltimore, Md.

In other actions highlighting the 49th annual meeting, the 16-member conference:

(1) Tabled membership applications by Livngstone College and Norfolk State College;

Sat. 4-1-61

(2) accepted the resignation of Lincoln University;

(3) rejected appeal by Winston - Salem Teachers College to reverse an award of the basketball title to Virginia Union, and

57

(4) withheld approval of conference participation in the 1961 capital classic football promotion;

p. 13

(5) chose Hampton Institute for the golden anniversary meeting in 1962.

* * *

THE ELECTION of Dr. Walker to the presidency climaxed a big three days for the famed Durham track coach.

Earlier, Walker had been sustained in one of his stickiest situation as official statistician of the conference. His judgement in certifying Union as the 1960 - 61 visitation basketball champion had been questioned by Clarence (Bighouse) Gaines, cage coach at Winston-Salem and winner of the tournament title.

The membership voted with Walker after hearing his official interpretation of the Dickinson rating system as opposed to the Gaines understanding.

* * *

RESIGNATION OF Lincoln had been expected for over a year. Officials of the Pennsylvania School had hinted sometime ago that student interest did not justify maintaining a large scale varsity athletic program. They so informed the conference.

The withdrawal of Lincoln reduced the CIAA membership to 16 teams. However, there had been expectation that the Conference would quickly go back to the 18-member unit it was before the retirement of Bluefield last year.

Livingstone of Salisbury N. C. and the Virginia State College unit at Norfolk were waiting in the wings with applications and tentative approval by the CIAA council of presidents in hands, but they didn't make it.

* * *

THE CONFERENCE pigeon-holed the bids until it can examine the academic programs of both schools and determine their status with the NAIA National Association of Intercollegiate Athletics; and the NCAA (National Collegiate Athletic Association.)

Concerning the annual capital classic in Washington, the membership suggested that the promoters be informed of certain grievance held by one of the last schools to take part.

They decided to withhold approval of 1961 participation unil classic authorities have satisfied the complaining school.

* * *

ELECTED VICE PRESIDENTS under Dr. Walker were Joseph Thompson of St. Paul, Dr. Samuel Barnes of Howard, and Dr. I. Gregory Newton, of North Carolina College, George G. Singleton of Virginia State College, was named secretary-treasurer.

In selecting Hampton Intitute for the 1962 meeting, the CIAA returns to the site where the association was organized 50 years ago, in 1912.

Four of the original founders still survive and have been invited to attend as special guests.

They are Charles H. Williams of Hampton, J. W. Barco of Union, George Johnson of Lincoln, and C. R. Frazer of Raleigh, N.C.—SAM LACY

U.S. Agencies Banned From Play In Segregated Sports

Atlanta Daily World p. 1

Atlanta, Ga.

WASHINGTON — (ANP) — Repeating an earlier statement that "it is the policy of the Executive branch of he government to encourage by positive measures equal opportunity for all qualified persons within the Government," President Kennedy last week extended that determination to the area of sports.

47

Sat. 4-29-61

The Chief Executive issued a strict order banning federal agencies from linking themselves with groups practicing racial discrimination in sports. No executive department or agency, the President's order stated, is to permit its "name, sponsorship, facilities or activity" to be used in connection with any employe recreational group practicing discrimination.

WALK OUT SPURS ACTION

President Kennedy's order was issued after the U. S. Patent Office withdrew sponsorship of teams in the Federal Golf Association because the association refused membership to two Negroes. Patent personnel officer Sam W. Kingsley said frankly that the ban against the Negroes were contrary to the Administration's policy.

According to its secretary, David E. Thomas, the golf association has no written ban or policy against Negro membership but operates on a sort of "gentlemen's agreement."

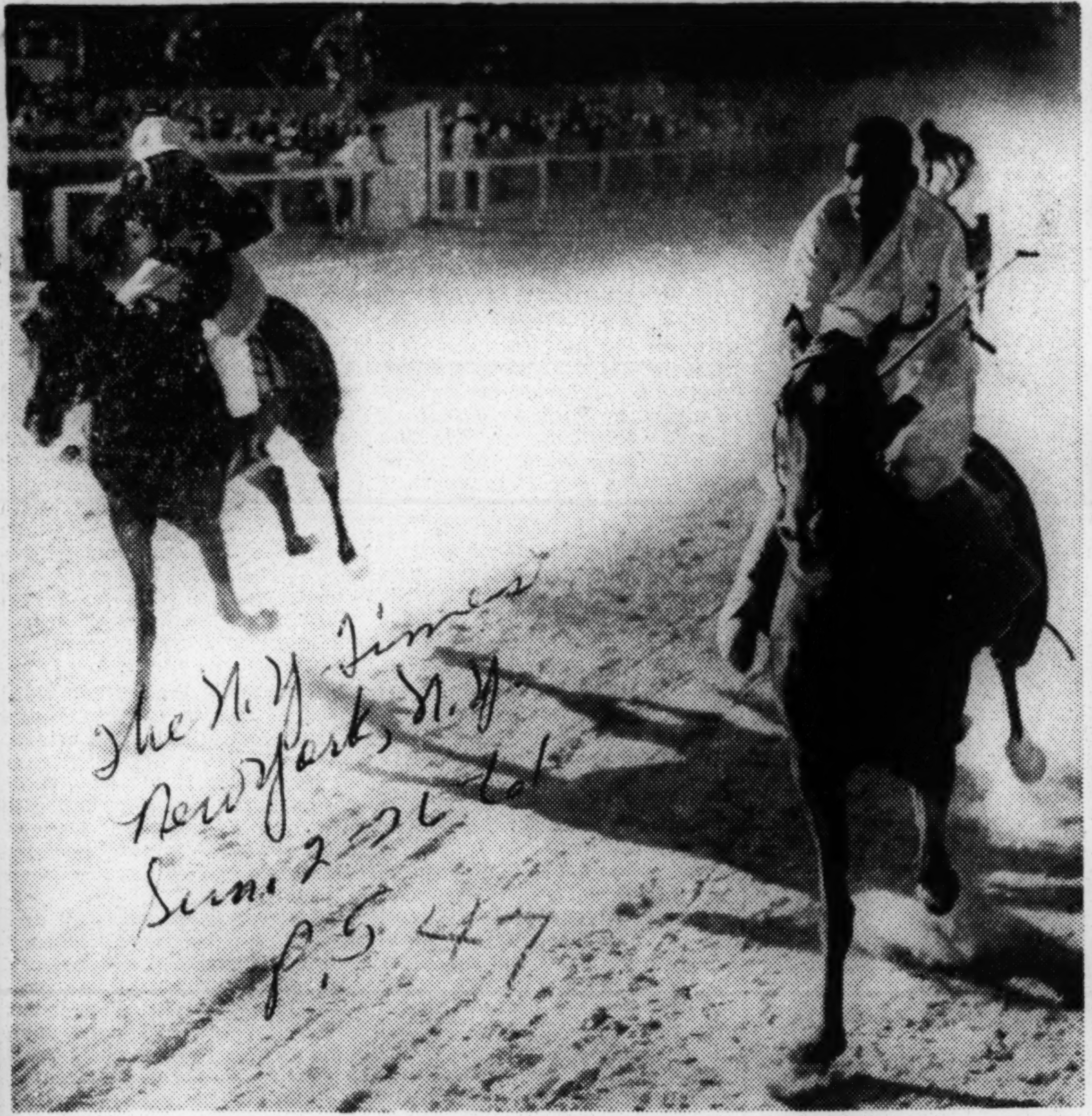
"We have no course of our own and play at private clubs. I don't know of any of the clubs where we play that allow colored folks to play," he stated.

The association plays in summer-long, inter-agency competition at segregated private clubs in the suburbs.

After pulling out of the association, the Patent Office announced that it will sponsor its own tournament.

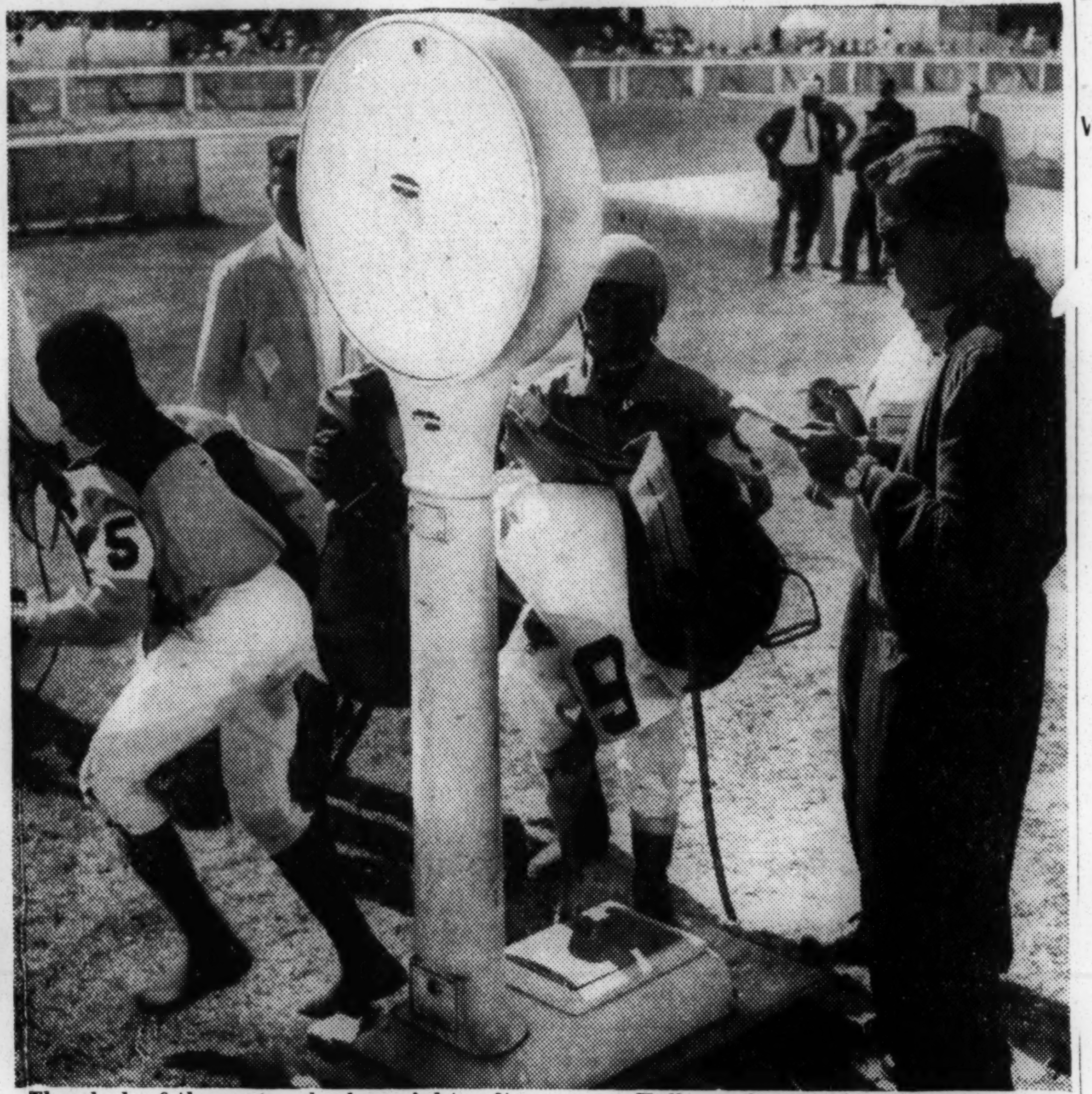
47 1961

Racing in Nassau, Bahamas: Some of the Jockeys Don't Have All the Equipment an Arcaro Has



The N.Y. Times
New York, N.Y.
Sun. 2-26-61
P.S. 47

Nearing the finish in a race at the Nassau track, Hobby Horse Hall, the rider at right is on his way to first place—even though he has lost his helmet and he doesn't own a pair of boots. Jockey at left is wearing sneakers. Most of the boys are in early teens; some weigh only 70 to 80 pounds. Mounts are diminutive Bahamian ponies. Some have big-time names, borrowed from U. S. racing, including Tom Fool, Nashua and Gallant Man.



The clerk of the scales checks weights after a race. Fully equipped rider follows no-boot lad onto scale. Seven-event cards are run Tuesdays and Fridays at Hobby Horse Hall from January through mid-April. Pari-mutuel betting includes the daily double. The minimum betting unit, in the machines, is 10 shillings ($1.40). Clubhouse calypso band add to fun at track. Races are run at distances from half a mile to a mile and a quarter.

Wilma Rudolph Runnerup

The Washington Post
Washington, D.C.

Rafer Johnson Wins AAU Sullivan Trophy

Jan 1-1-61

Jeff Farrell

Rafer Johnson

Wilma Rudolph

P.4-C

By Ted Smits

47

NEW YORK, Dec. 31 (AP)—Rafer Johnson, the greatest all-around athlete in the world, today won the 1960 James E. Sullivan Amateur Athletic Union Memorial Trophy.

Johnson, world record holder and Olympics champion in the decathlon, beat out Wilma Rudolph, also an Olympic star, by taking 233 first places in 635 ballots for 1611 points. Miss Rudolph had 103 first places and 1079 points.

Jeff Farrell, the game Wichita, Kan., swimmer, was third with 85 firsts and 702 points.

Sports writers and amateur sports leaders throughout the country constituted the jury.

Johnson comes from Kingsbury, Calif., and went to the University of California at Los Angeles. He fought his way back to the top of the sports world after a serious leg injury, capturing the world record in the decathlon with 8683 points. He won the Rome Olympics after an uphill battle against C. K. Yang of Nationalist China, with Vasily Kuznetsov of Russia third.

Johnson set an Olympic record of 8392 points. Yang scored 8334 and actually beat Johnson in 7 of the 10 events. Kuznetsov was third with 7809.

Miss Rudolph of Tennessee A. and I., the runner-up, won three Olympic gold medals in track. Farrell one of the world's greatest swimmers, won two gold medals. He insisted on qualifying for the team through the regular tryouts despite an appendectomy six days before the trials.

In winning the 31st annual Sullivan Award poll Johnson was cited by the AAU as follows:

"Johnson was runnerup for the 1958 James E. Sullivan Award (won by Glenn Davis) in the closest balloting in the history of the award. He was president of the student body at UCLA, where he befriended C. K. Yang of Formosa who he knew would be his chief rival at the Rome Olympics and assisted him in every possible way to improve his decathlon techniques. His foreign trips for the Department of State have encouraged closer relationships of foreign countries through the medium of sports."

The award is presented annually to the "amateur athlete who by performance, example and good influence did most to advance the cause of good sportsmanship during the year."

It was won last year by Parry O'Brien, the shot-putter.

The Voting

NEW YORK, Dec. 31—The standing of the leaders in the Sulivan Award Poll for top amateur athlete of the year, with fist places given in parenthesis:

1—Rafer Johnson, Los Angeles, decathlon (233), 1611.

2—Wilma Rudolph, Clarksville, Tenn., track (103), 1079.

3—Jeff Farrell, Wichita, Kan., swimming (85), 702.

4—Chris Von Saltza, Saratoga, Calif., swimming (50), 585.

5—Tommy Kono, Honolulu, weightlifting (43), 402.

6—Don Bragg, Pennsville, N. J., pole vault (34), 385.

7—Dave Sime, Durham, N. C., sprints (31), 291.

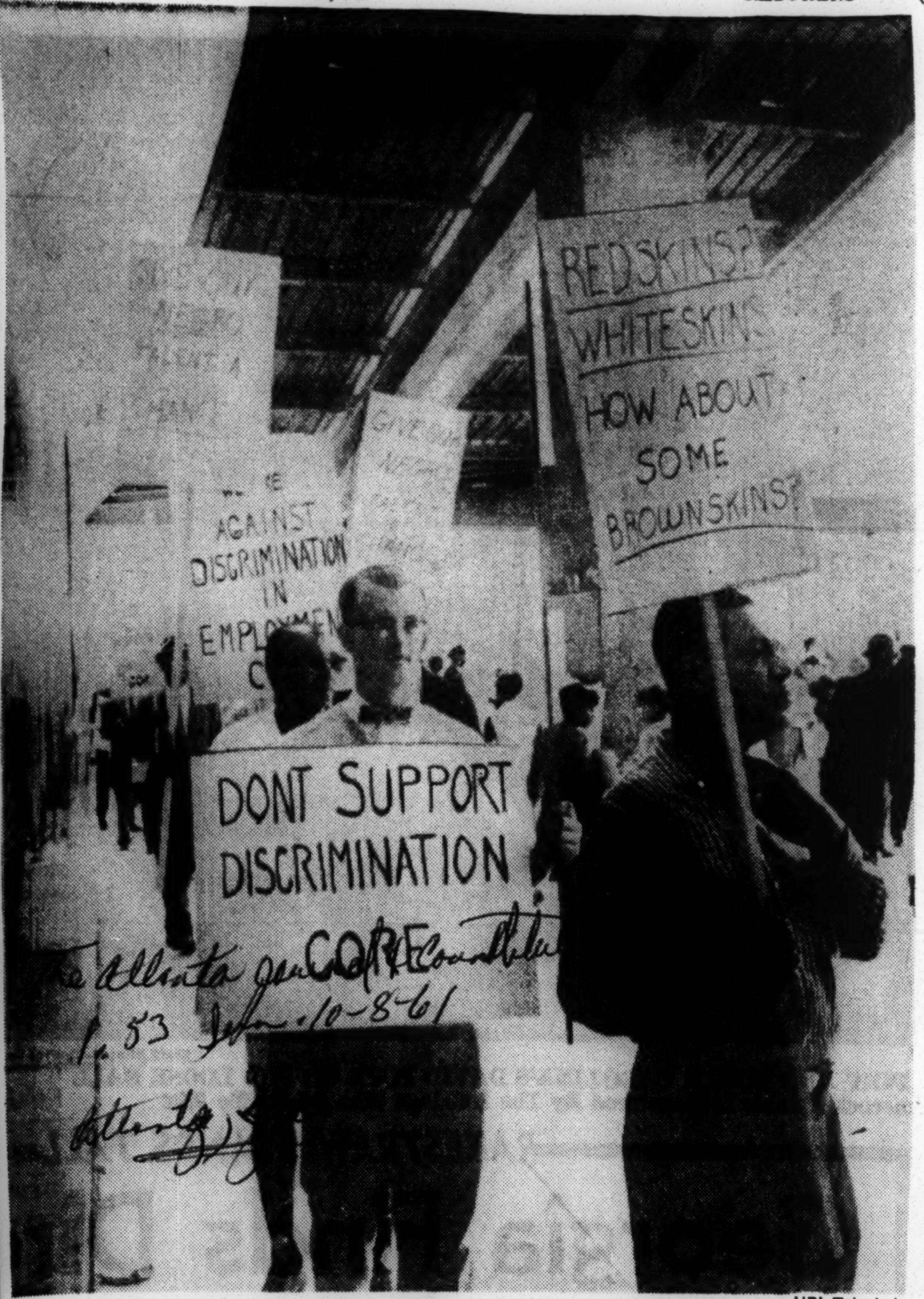
8—Jerry Lucas, Middletown, Ohio, basketball (30), 275.

9—Terry McCann, Tulsa, Okla., wrestling (12), 131.

10—Mike Troy, Indianapolis, swimming (14), 127.

OCTOBER

47 1961 REDSKINS (CORE)


REDSKINS?
WHITESKINS
HOW ABOUT
SOME
BROWNSKINS?
AGAINST
DISCRIMINATION
IN
EMPLOYMENT
DONT SUPPORT
DISCRIMINATION
CORE

The Atlanta Journal & Constitution
p. 53 Sec. 10-8-61
Atlanta, Ga.

UPI Telephoto

RING AROUND THE REDSKINS

WASHINGTON, Oct. 7—Members of the Congress of Racial Equality (CORE) picket the Washington Redskin-New York Giant football game at the new District of Columbia stadium. The pickets are protesting the Redskins' failure to hire Negro players.

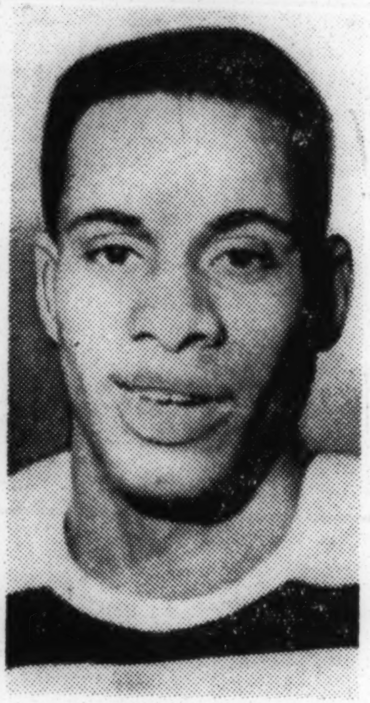
O'Ree Leaves Indignities Behind With Big-League Hockey Berth

The New York Times

New York

Bruins' Wing, First Negro in Circuit, Says Prejudice Is More Prevalent in Minors

Jan 5-5-61



United Press International

Willie O'Ree

Willie O'Ree, the National Hockey League's first and only Negro player, admits he's been subjected to name-calling and other indignities during his five-year professional career, The Associated Press reports.

"But it hasn't happened so far in the N. H. L., the Boston Bruin rookie said. "I've been expecting some trouble, but I've played in all the league cities and there's been none from the opposing players or the fans."

Although he played two games for Boston three years ago, this is O'Ree's first real chance in the big league. He was brought up from Kingston, Ont., of the Eastern Professional League two months ago. Milt Schmidt, the Bruin coach, calls him "a real nice kid and an excellent prospect."

Coach Held Meeting

"When Willie joined the club this season I held a special meeting with the other players, "Schmidt said. "I asked them if anyone had any objection about rooming with him. No one objected and he's been rooming with Charlie Burns ever since." When the team is in Boston, O'Ree lives with relatives and friends.

O'Ree, 25 years old and a native of Fredericton, N. B., broke into professional hockey with Quebec City of the Quebec League in 1956-57.

"Punch Imlach was coaching the team at the time and I'll always remember the advice he gave me," said O'Ree. "Punch told me that no matter what abuses I had to take, to work hard and I'd make the N. H. L. because I had the ability." Imlach is now the coach and general manager of the Toronto Maple Leafs.

"It hasn't been easy," Willie said. "While with Quebec and later with Kingston they called me names several times because of my color. I was also spit at. But now that I'm with the Bruins it was all worth it.

"Up here, I've been treated just like any other hockey player. I'd like to be singled out only for making a good showing on the ice."

O'Ree's so far this season has scored game-winning goals against the Montreal Canadiens and the Detroit Red Wings. Shortly after his recall by the Bruins he was hospitalized with a neck injury and sidelined three weeks.

"I'm confident I can score twenty goals in this league," said O'Ree, a speedy left wing. "I feel now as though I belong."

47a 1961

What Happened To Negro Baseball?

Chicago Defender

By AL MONROE

(Second In The Series)

Despite the fact that the new era arrived with admission of Negro players to the American and National leagues in 1947 this stroke for democracy was not entirely unique. Long before arrival of the American League in 1901 Negroes had played as members of organized teams. Toledo, the city that was to later become a member of the American Association, boasted of two brothers on its team and there were others appearing as members of teams in organized baseball.

5-(6-12)-61

However, in most such cases exception was the rule. No more than five Negroes played on otherwise white teams and the total of participants over the years hardly exceeded 12.

During this period the Negro teams were on their own. Such teams as the Leland Giants in Chicago and Lincoln Giants in New York were making names for themselves playing interracial contests with semipro teams about the country.

They were star studded aggregations boasting such greats as John Henry Lloyd, Speedball Williams, Andrew Rube Foster, Joseph Green, Walter Ball, and many, many more. In summer they played semipro teams around New York and Chicago and in fall and early spring they toured the South.

PLAYED TRAINEES

Even winter was not without its baseball, in several instances interracial, particularly in Florida. This was done by hotels hiring the better Negro players as waiters and forming teams to represent the hostelries. Quite often the waiters-baseball players engaged in contests with league clubs training in Florida.

In many such instances many Negro players performed with a combination of reverence and reluctance. This group was ever mindful of fact that assurance was lacking that there there would be no unfavorable reaction to their efforts from both fans and players. However, they performed and well on most occasions.

There is an unchallenged story of a pair of plays involving the great Tyrus Raymond Cobb, then a rookie with Augusta, and John Henry Lloyd. Lloyd, one of the greatest shortstops ever to play the game, had two chances to tag out the fleeting Cobb whose record as a base stealer was the envy of all other players. After Tyrus' second unsuccessful attempt to steal second, Lloyd looked up at the much chagrined runner and said, "Sorry, Mr. Cobb, but I had to do it since you had not even reached the base when the ball hit my glove."

When the vacation season ended in Florida, the Negro players returned to their respective teams. Two of the teams, Leland and Lincoln Giants were formidable aggregations. Actually the semipro teams they played supplied little competition for the Negro nines. This, of course is understandable. Whenever a semipro player developed to stardom, he was signed by one of the league clubs. The Negro stars had no other place to go as they remained with the teams they broke in with until age or something else rendered them useless.

Prior to the start of the American League, the top Negro teams were able to land attractive classics at the end of the National League season. The Lincoln Giants annually played post season contests with the old Baltimore Orioles, then a league member, and later played against the New York Highlanders who were later to become the feared Yankees.

In meantime Chicago was having its own "city series" between the Cubs and Leland Giants. Those were days when the Cubs had the famous infield combination that included Tinkers, Evers and Chance who also served as manager. Cubs also had Three Finger Brown, one of the all - time great pitchers. But the Leland Giants had their Rube Foster and Walter Ball, two great Negro pitchers.

It was in one of such two-game series that baseball's greatest "goof" (until Fred Merkel and his no touch second incident) came about. Rube Foster pitching opening game had gone matching Brown pitch for pitch, with neither permitting a run.

Then in last half of the ninth with two out and a runner on third, Foster objected to umpire's call and proceeded to kick the dirt with his foot and wave his arm as though planning to take to the air. Since time had not been called the runner set for home and made it easily while the great Rube Foster still held the ball. This ended the game that might have gone on until darkness set in.

Naturally, the Cubs won this one 1 to 0. The second game played next day went to the Leland Giants 2 to 1, with Negro Walter Ball twirling a two hitter. Unofficial records of the game show that not a single Cub reached third base. Walter struck out nine and walked none.

Chicago Def

In 1901 the American League was formed. This meant "city series" were played between the new loop and the old National League. In Chicago while the Cubs and Sox were meeting either in world series or city series play, the Leland Giants were doing battle with the old Callahan group.

The Lincoln Giants nixed from series with the John McGraw Giants of National League annually engaged in series with the series with the John McGraw Giants of National League annually engaged in series with he Bushwicks of New York. For that reason the Lincoln Giants frequently met the Highlands of American league in series while the Giants were battling for the world series spoils, usually against Philadelphia under Connie Mack or Boston Red Sox, both personal winners of American League flags.

The interracial series were extremely popular with fans of both races and real financial plumbs for the players and club owners as well. They were always hotly contested and attracted general fan comment, pro and con as to which was the better, Negro teams or members of the two big leagues. It was this comment that brought about fatal results. The end of such competition. The American and National leagues, both successful operations began to fear lost o prestige might affect their standing and boxoffice as well. This they could not afford to take a chance on happening.

Connie Mack who had broken up his great championship team after losing to Boston's Braves in four straight in 1914 and the Chicago White Sox who had lost most of their top players following the Black Sox scandal were now no match for the Negro clubs. The Cubs, now in their heyday after a lull that set in for several years after the Tinker, Evers, Chance teams had departed, did not care to take the chance of having their prestige suffer through a loss to Rube Foster's American Giants.

Senators Dump White Sox 7-2; Tigers Win

No Place Like Home?

47a

Willie Tasby

Stars For Senators

From Wire Dispatches

The Courier-Journal

Louisville, Ky.

4-20-61

P. 21

Relief pitcher Marty Kutyna singled across two big Washington runs and handcuffed Chicago for six innings to ruin the White Sox home opener 7-2 yesterday before 16,637 fans.

Kutyna, acquired by the new Senators from Kansas City last December, made an impressive 1961 debut after spelling starter Ed Hobaugh in the third.

The loser was starter Billy Pierce, who yielded to a pinch-hitter in the fourth, and was followed by Russ Kemmerer and Frank Baumann.

About the only outstanding Chicago achievement of the day in the opening festivities in Comiskey Park was the first pitch by a local citizen named John F. Kennedy, no relation to the president.

Kutyna yielded only four hits in his fine relief job to get the victory. His big single came with two out in the fourth after a walk and Willie Tasby's two bagger to give the Senators a 4-2 lead.

Pierce, who had a 14-7 record last season, was ineffective in his first start of the year. A walk, Pierce's throwing error, and singles by Gene Woodling and Harry Bright gave Washington two runs in the first inning.

The Sox scored a run in the first, mainly on Hobaugh's wildness. The only hit of the inning was a scratch blow by Nellie Fox, but three walks, a wild pitch and a hit batsman produced the run.

Hobaugh, still shaky, was chased in the bottom of the third. The Sox scored one run on a scratch single, a wild pitch, a walk and J. C. Martin's first hit of the season in 12 trips, a single to left.

Washington scored one more in the fifth on three successive singles after two were out, Tasby's shot producing the run. Two more Senator tallies came in the seventh on Woodling's single, Bright's double and shortstop Luis Aparicio's bad relay on a double play try.

Tigers 5, Indians 2

A three-run double by Steve Boros in the eighth inning off reliever Frank Funk brought the Detroit Tigers from behind to a 5-2 victory over Cleveland in the Indian's home opener.

Three bases on balls—the last intentional—set the stage for Boros' blow to left field that chilled the hopes of 28,216 paid customers shivering in 50-degree cold at the first 1961 baseball game in Cleveland Stadium.

To add to the crowd's collective and Funk's individual pain, Mike Roarke then singled off Funk's leg, sending Boros to third from where he scored the final Detroit run on Chuck Cottier's sacrifice.

The Tigers' Jim Bunning gave only two hits in the first six innings before leaving for a pinch hitter. But these hits were to the first two batters Bunning faced—John Temple, who bunted the first pitch safely, and Tito Francona, who doubled Temple home.

There followed an unearned Cleveland run on a pair of Tiger errors. Bunning dropped a throw to first and catcher Dick Brown threw wild to second on Willie Kirkland's steal as Francona completed his trip around the bases.

47 a 1961

B'ham Post-Herald P. 2

B'ham, Ala. Thurs. 2-2-61

Yankees Moving To Break Hotel Segregation Barrier

NEW YORK, Feb. 1 (AP)—The New York Yankees moved today to crack the segregation barrier at their St. Petersburg, Fla., baseball training camp and put all their players "under one roof."

47a

"Howard, Lopez and Gonder mean as much to our ball club as any other ball players," said Dan Topping, Yankee president, in a formal statement, "and we would like very much to have the whole team under one roof."

The references were to the Negro players on the New York roster—Catcher Elston Howard, Outfielder Hector Lopez and Rookie Catcher Jesse Gonder.

Topping's statement came after a leading St. Petersburg Negro, Dr. Robert Wimbish, had urged the Yankees and St. Louis Cardinals to help end segregation in hotels and restaurants in the Florida city.

Wimbish, chapter president of the National Association for the Advancement of Colored People, said "it is time the management of the clubs takes a hand in bringing an end to discrimination against Negro players."

In St. Louis, Bing Devine, the Cards' general manager, said, "We have a problem there. We recognize that it is highly desirable for all players to stay together, but we don't make the rules and regulations for the various localities."

Many Negro major league players are reported to be unhappy over conditions in Florida where they are barred from certain hotels and restaurants.

Last season, all but four teams in the National and American Leagues — the San Francisco Giants, Cleveland Indians, Chicago Cubs and Boston Red Sox—trained in Florida. The others do their preliminary warmups in Arizona.

Bob Fishel, the Yankees' publicity director, said already efforts were being made to see that all Yankee players so desiring be permitted to stay in the team's hotel (the Soreno).

"We agree all players should be given equal treatment," Fishel said. "Howard, in the past, has stayed with Dr. Wimbish. We are not sure Howard wants to change his address, because he usually brings his wife along, and the family men normally stay in cottages or residences outside the hotel.

"But if he would like to be quartered in the team's hotel, that's where we want him."

Howard was quoted by Milton Gross, columnist of The New York Post, as saying:

"I want to bring my family to training, just as the other Yankees, but I can't make plans until I get down there and see what kind of house I can rent. The other players can rent them from an agent in advance, but I can't. It's not pleasant."

The veteran Yankee catcher was reported en route to Florida from his Teaneck, N. J., home.

Gross said a survey had shown that many clubs were taking steps to see that there was no discrimination against their Negro stars in the Florida camps.

Bill Veeck, president of the Chicago White Sox, is one of the pioneers in the movement to break the baseball color line in the Spring sites, Gross said.

He has insisted that all his players, white and colored, be permitted to stay at the same hotel. A similar demand is said to have been made by the Orioles, who shifted from the West to Miami last year.

47 a

1961

Negro Says Players Are Humiliated

News & Observer

Raleigh, N.C.

CHICAGO (AP) — The Chicago American said Monday Negro major league baseball players suffer embarrassment, humiliation and indignities at Southern training camps and are growing more resentful.

Tues. 1-24-61

In a copyrighted article Wendell Smith wrote the Negro player who is accepted as a first class citizen in the regular season is tired of being a second class citizen in spring training.

p. 11

Smith said the Negro player resents not being allowed to stay in the same hotels with his teammates during spring training, and is protesting against inability to eat in the same restaurants, or enjoy other privileges. Smith added that one outstanding Negro player told him recently:

"We think we should enjoy equality the year around and intend to get it. We are tired of staying in flop houses and eating in second rate restaurants during spring training. If we are good enough to play with a team, then we should be good enough to share the same facilities and accommodations as the other players both spring and summer."

Smith said there will be approximately 100 Negro players training in major league camps this spring. He added:

"Baseball owners are sympathetic, of course, but they are also extremely cautious about the situation. In a sense, they can hardly be blamed. The South is currently rebelling against enforcement of mass integration. It is the most explosive issue in the nation today."

Smith said that when the Chicago White Sox go to their spring training base, the Negro players will not be able to stay with their teammates in Sarasota, Fla. They will have to stay in the Negro community under conditions that leave something to be desired."

Smith said the Chicago Cubs Negro players will be accepted along with the other players at the hotel where the team stays in Mesa, Ariz.

Smith is a Negro.

Negro Stars Resent South

The Talladega Daily Home

CHICAGO (AP) — Chicago's American says Negro major league baseball players are becoming resentful over embarrassments and humiliation in Southern training camps.

Talladega, Ala.

In a copyrighted article by Wendell Smith Monday, the paper said such players as Ernie Banks of the Chicago Cubs, Willie Mays of San Francisco and Hank Aaron of Milwaukee are idolized by thousands of youngsters across the nation, are accepted as first class citizens in the North during the regular season but as second class citizens during spring training.

The American said Negro players resent not being allowed to stay in the same hotels with their teammates and not being able to eat in the same restaurants.

Tues. 1-24-61

Smith, a Negro, said Chicago Cub Negro players will be accepted along with the other players at the hotel where the team stays in Mesa, Ariz. Such is not the case with the Chicago White Sox who train in Sarasota, Fla.

p. 4

Negro players on the Sox, says Smith, will not be able to stay with their teammates, "They will have to stay in a Negro community under conditions that leave something to be desired," he wrote.

Minoso inks pact

The Afro-American

Baltimore, Md.

CHICAGO — Outfielder Minnie Minoso set a new high in salaries paid by the Chicago White Sox Friday, when he signed his 1961 contract for a reported $50,000.

Sat. 2-4-61

Although no official word was forthcoming from either Minoso or White Sox president Bill Veeck, as to the exact amount of the pact, it was estimated that the Cuban Comet will receive about $5,000 more than Nellie Fox did last year as the top salary in Comiskey Park history.

p. 13

* * *

MINNIE, in Chicago since January 15, when he was honored by the Chicago Baseball Writers, left for Windsor, Ont. during the weekend. He will obtain a visa there for the return trip to his home in Marianao, Cuba, so that he will not encounter the travel restrictions imposed between the U. S. and Havana.

The 37-year-old leftfielder finished third in American League batting last season with a .311 mark. He was tops in hits total hits and second in runs batted in with 105.

CLUB WANTS MEN 'UNDER ONE ROOF'

The N.Y. Times

Topping Talks Out in Behalf of 3 Negroes on Yankees—Hotel's Reaction Cautious

New York, N.Y.

Thurs. 2-2-61

Dan Topping, the president of the New York Yankees, yesterday took what appeared to be the first step toward ending segregation at the American League champions' St. Petersburg (Fla.) training camp.

p. 33

"Howard, Lopez and Gonder mean as much to our ball club as other ball players and we would like very much to have them under one roof," Topping said in a formal statement.

Elston Howard, slated to be promoted to first-string catcher; Hector Lopez, an outfielder, and Jesse Gonder, a rookie catcher, are Negroes. With Howard reported en route to Florida from his home in Teaneck, N. J., the Yanks obviously face an immediate problem.

The "one roof" to which Topping referred is the Soreno Hotel. Bob Fishel, the Yanks' publicity director, said efforts already were being made to see that all players wishing to do so could stay there.

Statement From Hotel

In St. Petersburg, Norville H. Smith, the assistant manager of the Soreno Hotel issued this statement, according to The Associated Press:

"We have always enjoyed having the New York Yankees with us. We hope to have them with us for many years to come no the same basis."

Asked to explain what he meant by "the same basis," Smith said:

"I mean on the same basis as we've always had them by making arrangements for some of the players outside."

C. A. Alberdeen, the president of the chain that operates the hotel, was reported to be traveling and was not available for comment.

On Tuesday, Dr. Ralph Wimbish of St. Petersburg had urged the Yanks and the St. Louis Cardinals to help end segregation in hotels and restaurants there.

Wimbish, a chapter president of the National Association for the Advancement of Colored People, reported that Negro baseball players were unhappy over segregation in many Florida hotels and restaurants.

In past spring seasons, Howard has stayed at Dr. Wimbish's home. Fishel pointed out that he was not sure Howard wanted to change to the hotel, because the catcher usually takes his wife to camp with him and most of the family men on the team reside away from the hotel.

"But is he would like to be quartered in the team's hotel, that's where we want him," Fishel said.

In St. Louis, general manager Bing Devine of the Cardinals told The Associated Press: "We have a problem there. We recognize that it is highly desirable for all players to stay together, but we don't make the rules and regulations for the various localities."

Twelve of sixteen major league clubs trained in Florida last spring. There will be eighteen big-league teams this spring, since one of the two new clubs figures to join the parade to Florida, the segregation problem is likely to be eevn more acute. In addition, there are a number of minor league teams that train in Florida.

Todd Swalm, the executive secretary of the Sarasota (Fla.) Chamber of Commerce, said arrangements had been made for Negro players on the Chicago White Sox to take over a first-class motel this spring. White Sox players were housed on a segregated basis last spring.

Skowron Holds Firm

Bill (Moose) Skowron yesterday kept his date with Roy Hamey. The first baseman also kept the status quo with the Yankees' front office.

The Moose showed up at the Fifth Avenue cucible of the club, chatted amiably with the general manager and, after twenty fruitless minutes, departed, unsigned. Bill headed back to the Skowron home at Hillsdale, N. J.

Hamey made no secret of the fact that the first sacker, who last season achieved personal highs in a half-dozen departments, was dissatisfied. That, despite what the general manager labeled a "very substantial" raise offered by the club.

No Urgency Yet

Hamey said: "There is no question about it, we're far apart."

"Oh, well," he added, "I'm not worried. There still are twenty-eight days ahead before Skowron is due to report for spring training at St. Petersburg, Fla. We'll get together."

Hamey did manage to get together with a couple of satisfied Yankees. He announced the receipt of the returned, signed contracts of John Blanchard and Jesse Gonder.

The Yankees now have ten signed athletes. Among the missing are Skowron, Bobby Richardson, Tony Kubek and Cletis Boyer. That the entire first-line infield is unsigned does not on the surface, alarm Hamey.

At Dinty Moore's today, Yogi Berra will make his official debut as a member of the literary set. His autobiograpahy—with the aid of Ed Fitzgerald—will be heralded at a cocktail party. The book is titled "Yogi."

Dr. Wimbish Speaks Out

The Courier
Pittsburgh, Pa.
Sat. 3-11-61

Fla. Dr. Says Owners Should Fight Bias

ST. PETERSBURG, Fla.—Dr. Ralph Wimbish, a friend of the Negro baseball player in Florida and the head of the St. Petersburg chapter of the National Association for the Advancement of Colored People, has joined in the fight to help end segregation in hotels and restaurants here.

Wimbish, one of the most avid sports fans in the state and a prominent physician went on record last week as saying, "It's about time the management of the clubs takes a hand in bringing an end to discrimination against Negro players at spring training with the Yankees and St. Louis Cardinals."

■

WIMBISH, WHO has housed and obtained quarters for Negro players in the past in St. Petersburg said he wouldn't follow the same policy this year.

"This business contradicts my active fight against discrimination, and I can no longer participate in it," Wimbish said.

It was Wimbish's sentiments that officials of the teams persade management of St. Petersburg hotels which provide housing for white players to also house and feed Negro players.

Wimbish is a close friend of Elston Howard of the Yankees. Howard, in fact, has lived in the Wimbish home while in St. Petersburg. Wimbish and his son were guests of the Yankee star during last year's World Series in New York.

"This is nothing new in the lives of Negro players," Wimbish declared. "I've heard them complain often in the past about the conditions they are forced to undergo in Florida.

"In the past," Wimbish declared, "the biggest complaint has been about finding proper eating facilities. Before the lunch counters it was terrible. But even now the kind of nutrients these athletes require cannot be fully satisfied."

NY May Move Spring Base

B'ham Post-Herald
B'ham, Ala.
Sat. 2-4-61
p. 24

NEW YORK, Feb. 3 (AP)—Dan Topping, president of the New York Yankees, said today the club definitely would live up to its contract to train in St. Petersburgh, Fla. However, he hinted broadly that the club might move its Spring quarters to Fort Lauderdale within two years.

Topping said Roy Hamey, general manager, had talked with St. Pete hotel officials who told him the hotel would not accept the club's Negro players.

"Elston Howard and Hector Lopez are as important as anyone else on our club," said Topping. "They should be a part of the club all the way. I always have thought our entire club should be housed in one place. But Roy talked to the hotel people and you know what happened. There is not a thing we can do about it."

"The colored situation has nothing to do with it but we have been contacted by people from Fort Lauderdale. They have proposed building certain facilities (park, office, clubhouse). If they do it, the chances are we'll move from St. Petersburg.

"Under our contract with St. Petersburg, running through 1963, we are able to leave for one year if we bring in another major league team to replace us. We intend to live up to our contract. No move would be possible until after the 1962 Spring.

"We have nothing against St. Petersburg. But at Fort Lauderdale we would have a town and park all to ourselves instead of sharing it with the St. Louis Cardinals. We would have better housing facilities and a more modern arrangement with offices in the park."

The Yanks' Richmond farm will train at Fort Lauderdale this Spring.

When asked to clarify the St. Petersburg situation, Topping turned the answering over to Hamey.

"I called the hotel and talked to Bud Smith, the resident manager," said Hamey. "I asked if they could take care of the colored players and they said 'no.' The Cardinals called their hotel and also were told 'no.' I suppose the other clubs in Florida got the same answers. That closes it."

C. H. Alberding of Tulsa, Okla., president of the firm which operates the two St. Petersburg hotels that house the Yanks and Cards, said last night in St. Petersburg that Negro players would have to find quarters elsewhere.

In recent years the Negro players have been housed at private homes.

"We don't make the rules and regulations for the various localities," said Bing Devine, St. Louis general manager, in St. Louis last night.

Tigers Hit It Rich in Outfield; After That?

Chicago Daily Tribune
Chicago, Ill.
Mon. 3-13-61
p. 19

[Thirteenth in a series on the 18 major league baseball clubs in the 1961 season].

BY EDWARD PRELL

When Bob Scheffing made his debut as manager of the Cubs in 1957 he talked glowingly of five prospects he had managed the year before in Los Angeles. The five Angels were Gene Fodge, Dave Hillman, Jim Bolger, Casey Wise, and Gale [Windy] Wade. Only Hillman made it and he didn't make it big.

There's a similar setup for Scheffing this year as a freshman manager in the American league for Detroit. A lot of Bears have been brought up for his Tigers.

Three of the six from Denver's Bears, American association champions, are tabbed as strong candidates for three infield jobs. Steve Boros rates No. 1 and is heir apparent to Ed Yost's third base job. Named most valuable player in his league last year, Steve batted .317, hit 30 homers, and batted in 119 runs.

Wood, Cottier at 2B

Jake Wood, 23, batted .305 for the Bears and drove in 76 runs. His opponent for the second base job vacated when Frank Bolling was traded to Milwaukee in the Billy Bruton deal is Chuck Cottier, a light hitter who came along from the Braves.

Larry Osborne, 6-1, 205 pound first baseman, hit .342 to win the association title, led with 34 homers, and tied with Boros for the runs-batted-in lead. Larry, however, may be in too fast company. Norm Cash, traded by the White Sox a year ago to Cleveland, which sent him to Detroit, paced the Tigers with a .282 average and smashed 18 homers.

Chico Fernandez, who came from the Phillies in 1960 to play shortstop, may be pushed for his job by 21 year old Dick McAuliffe, a Southern association All-Star who hit .303. Fernandez weakened in the last two months and gave way to Coot Veal, now with the new Washington Senators.

Bruton in Center

Scheffing, however, doesn't have to think about futures in his outfield. It will be Bruton in center, Al Kaline in right, and Rocky Colavito. There's no finer outfield in the league. The fourth man is the week-end slugger, Charlie Maxwell of Paw Paw, Mich. Most of his 24 homers last year came on Saturdays or Sundays.

The Tigers' skipper may, after all these years, live up to his nickname of "Grump" unless surface indications of trouble ahead in pitching and catching prove to be erroneous.

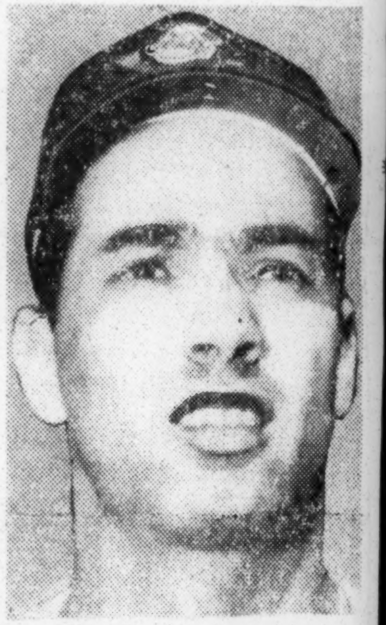
His only solid starters are Jim Bunning, Frank Lary, and Mossi. Paul Foytack dropped to 2-11 and Ray Narleski was of no help because of spinal trouble. Even Mossi came up with a sore arm which limited him to 9-8 after he had won 17 and lost 9 the preceding season. Narleski's not on the 36-player roster, but is working out with the advance group in Lakeland, Fla.

Aguirre, Bruce on Roster

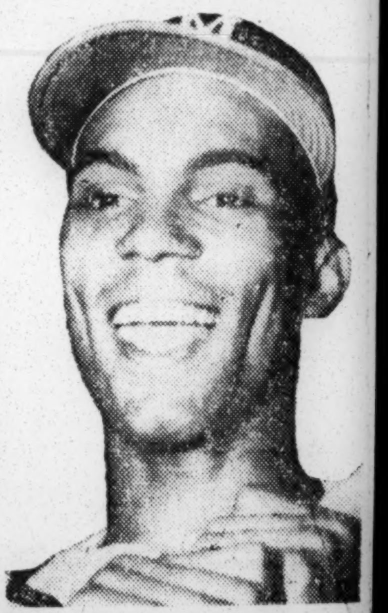
Other probable starters are Joe Aguirre, if he's not needed in the bullpen; Bob Bruce, who came fast late last year; Phil Regan, despite an 0-4 record with the Tigers, and Wyman Carey, a 24 year old school teacher from Blue Island, who was 14-14 last summer in the Southern association.

Drafting at $75,000 apiece of Dave Sisler and Pete Burnside by the new Washington Senators almost cleaned out the Tigers' bullpen. The Tigers, however, are high on Terry Fox of Midlothian, Ill., who came to them in the Bruton trade, and Jim Donohue, drafted from the Dodgers' farm system. Aguirre, a southpaw fast baller, thus could be utilized as a starter, at least part time.

Terry, who was 12-9 in 53 appearances for Sacramento, is one of eight new Detroit pitchers. Two of them are up from Denver—Al Pehanick, 12-6, and Gordon Seyfried, 12-9.



ROCKY COLAVITO
. . . long ball hitter



BILL BRUTON
. . . adds needed punch

47a 1961

4-7-1a

Associated Press Wirephoto

SPEED TO SPARE: Willie Mays of Giants advancing to third base yesterday in the fourth inning at Philadelphia. Bob Sadowski makes belated tag. Umpire is Tom Gorman.

7-HITTER BY LOES GAINS 7-0 VICTORY

The N.Y. Times

New York

Felipe Alou, Cepeda, Bailey Connect Off Roberts—Giants Win 4th In Row

Mon 5-8-61

By **HOWARD M. TUCKNER**

Special to The New York Times.

PHILADELPHIA, May 7 — At the rate the Giants are hitting home runs, manager Al Dark may be out of golf balls before his team returns to San Francisco on Thursday. 5/

The tradition of merely patting a home-run hitter on the backside and shaking his hand does not satisfy the Giants' manager. So he doles out golf balls. It cost him three today as the Giants routed the Phillies, 7—0, for their fourth straight triumph and the tenth in their thirteen games.

The recipients were Felipe Alou, Orlanda Cepeda and Ed Bailey. It's lucky for dark that he doesn't offer the same bonus to pitchers who register shut-outs. If he did Billy Loes, the canny right-hander, would have received one. The Dark would have had only four left to squander on his power hitters in the three-game series at Pittsburg starting tomorrow night.

Golf Balls Go Quickly

Dark brought only two dozen golf balls when the Giants started their first road trip of the season on April 25. He had to give away one in Los Angeles, thirteen in Milwaukee and two in Chicago before the Giants made a driving range of Connie Mack Stadium today.

Each of the San Francisco round-trippers was smacked off the hanging curve balls of Robin Roberts. He gave all of the Giants' six hits and their seven runs in the seven innings he worked. His record is now 0—5. Ken Lehman pitched the last two innings for the Phillies.

With two out in the second, Alou cleared the left-field fence with his third homer of the season. Cepeda's smack, with two aboard in the sixth, hit a sign that says, "Pause . . . Refresh," 400 feet away and seventy-five feet high atop the roof in left center.

By the time the ball passed the infield, there was no doubt in the minds of the 9,985 fans that Bobby Del Greco, the center fielder, had no chance of getting it without a fast elevator.

Bailey's Homer His First

Singles by Jimmy Davenport and Charlie Hiller, an intentional walk to Willie Mays and a sacrifice fly by Willie McCovey preceded Cepeda's fifth homer of the year. Bailey's drive over the beckoning right-field fence in the seventh was his first of the season.

Loes, throwing only an occasional fast ball, gave seven hits. He was in real trouble only once en route to his third victory in four decisions this season.

The Phillies opened their fourth with three straight singles, but between the first and the third Alou's no-bounce strike to Davenport from deep right field cut down Bob Sadowski at third.

Then, with two out and runners on first and second, Pancho Herrera took Loes to a 3-and-2 count before striking out on a high fast ball.

Dark Sets an Example

If Dark applied the home-run bonus to himself—in batting practice—he probably never would be short of golf balls. Alvin, who ended his active career last season, still has the enthusiasm of the rawest rookie. He will not miss a turn in the cage, even if a television interview depended on it.

Before the game, after Davenport had hit one deep into the bleachers, he said, "okay, No. 1, you get one golf ball."

"Aw, forget it," Dark said. "Back home I get 'em for nothing, anyway."

Ernie Banks Hits Two Home Runs

The Washington Post

Washington D.C.

CHICAGO, May 3 (AP)—A shaky Chicago defense, leaking three unearned runs, and Orlando Cepeda's two-run homer boosted the San Francisco Giants to an 8-4 victory over the Cubs today.

Thurs. 5-4-61

Chicago's Ernie Banks slammed his fourth and fifth home runs of the season, but both were solo blasts which didn't help the luckless loser, little Jack Curtis, who yielded only five hits before he was sent to cover in a three-run giant seventh.

P. 18

The winner was Billy O'Dell, summoned hurriedly when starter Mike McCormick suffered a gashed lip from a bounder off the bat of the second Cub batter of the game, Don Zimmer.

O'Dell Lifted

O'Dell quit for a pinch-hitter in the seventh after allowing two runs and eight hits in six innings, and Bob Bolin finished for the Giants.

The Giants put the game on ice with two runs in the ninth on two singles and Willie McCovey's double.

While the Cubs were wasting hits, using ten to score their first three runs, the Giants tied it 3-all in the top of the sixth with only their fourth hit off Curtis to that point.

But that was Orlando's fourth homer of the season, a poke into the right field stands following a walk to Willie McCovey.

In the Giant seventh, Jose Pagan's leadoff double and third baseman Ron Santo's second error of the game chased Curtis and brought in Cub relief ace Don Elston.

Elston Hit

But Elston was victim of singles by pinch-hitter Jim Marshall and McCovey, another error and his own wild pitch as the Giants scored three runs, two unearned, for a 6-3 lead.

The Giants scored an unearned run in the second on Felipe Alou's double and Santo's first error, but the Cubs finally scored in the third for a 2-1 lead on a walk and successive singles by Frank Thomas, George Altman, and Dick Bertell.

Banks led off the Cub fifth with his fourth homer of the season and belted another bases-empty homer in the seventh.

SAN FRANCISCO	ab	r	h	bi	CHICAGO	ab	r	h	bi
Davenp't,3b	5	0	0	0	Ashburn,lf	5	0	1	0
Amalfitano,2b	2	0	0	0	Zimmer,2b	5	0	1	0
cMarshall	1	1	1	1	Banks,ss	4	2	3	2
M.Alou,lf	1	1	1	0	Santo,3b	3	1	1	0
Mays,cf	5	1	1	0	Williams,rf	4	0	0	0
McCovey,1b	4	1	2	3	Thomas,1b	4	1	1	1
Cepeda,lf	4	1	1	2	Altman,cf	4	0	2	0
Bolin,p	1	0	0	0	Bertell,c	4	0	2	1
F.Alou,rf	4	1	2	0	Curtis,p	3	0	0	0
Bailey,c	4	0	1	0	Elston,p	0	0	0	0
Pagan,ss	4	1	1	0	dTaylor	0	0	0	0
McCormick,p	0	0	0	0					
O'Dell,p	2	0	0	0					
aKuenn	1	0	0	0					
bBowman,2b	1	1	0	0					
Totals	39	8	10	6	Totals	36	4	11	4

aSafe on error for O'Dell in 7th.
bRan and scored for Kuenn in 7th.
cSingled for Amalfitano in 7th.
dWalked for Elston in 9th.

AP Wirephoto

These three will be changing uniforms. Andre Rodgers (left) of the Braves, went to the Chicago Cubs in a swap that sent Moe Drabowsky (center) and Seth Morehead to Milwaukee. Cubs also acquired infielder Daryl Robertson in deal.

Give Up Rodgers, Robertson

The Philadelphia Inquirer

Braves Get 2 Cub Pitchers

Sat. 4-1-61

BRADENTON, Fla., March 31 (UPI).—The Milwaukee Braves made a bid to strengthen their mound corps Friday when they acquired pitchers Myron (Moe) Drabowsky and Seth Morehead from the Chicago Cubs in a trade for infielders Andre Rodgers and Daryl Robertson.

Drabowsky, a rookie sensation in 1957 when he won 13 games for the last-place Cubs, has a major league lifetime record of 32-41. He was 3-1 with Chicago last season and posted a 6.48 earned run average.

Sent down to Houston, Drabowsky compiled a 5-0 mark and an 0.90 ERA. P 16

Morehead, 2-9 with Chicago in 1960, will be used chiefly in relief by a shorthanded Milwaukee bullpen. Philadelphia

A southpaw, Morehead previously pitched for the Phillies and has a 4-19 lifetime record in the majors. His earned run average last year was 3.95. Penn.

Rodgers, from the Bahamas, was acquired from the Giants last fall in a trade that enabled Alvin Dark to move over to San Francisco and become manager of the club. Rodgers batted .244 for the Giants last year and has a four-year average of .242 in the big leagues.

Robertson was on the roster of the Braves' Jacksonville farm club in the South Atlantic League last season, where he batted .251. The Cubs assigned him to San Antonio, of the Texas League.

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80 colored players open '61 big league campaign

The Afro American P. 14

Baltimore Md.

A total of 80 tan athletes were on the rosters of the 18 baseball teams as they opened the 1961 major league season this week.

This exceeds by 12 the previous high for April in the American and National leagues. 4-22-61

The world champion Pittsburgh Pirates, the San Francisco Giants and Cincinnati Redlegs top all clubs in the number of colored hirelings. Each boasts eight.

Baltimore and Kansas City are lowest on the ladder, with one tan player apiece.

Following herewith is the complete big league registry with teams and uniform numbers as of opening day:

BALTIMORE ORIOLES—(14) Earl Robinson, outfielder;

P. 14

BOSTON RED SOX — (10) Billy Harrell, (12) Pumpsie Green, infielders; (26) Earl Wilson, pitcher;

CHICAGO WHITE SOX — (3) Floyd Robinson, (9) Minnie Minoso, (16) Al Smith, outfielders; (32) Juan Pizarro, pitcher;

CLEVELAND INDIANS—(8) Willie Kirkland, (12) Walt Bond, outfielders; (15) Valmy Thomas, catcher; (33) Jim Grant, pitcher; (10) Vic Power, infielder;

DETROIT TIGERS — (2) Jake Wood. (8) Ozzie Virgil, (9) Chico Fernandez, infielders; (38) Billy Bruton, outfielder;

KANSAS CITY ATHLETICS —(10) Bob Boyd, infielder;

LOS ANGELES ANGELS—(19) Julio Becquer, infielder; (24) Lou Johnson, outfielder;

MINNESOTA TWINS—(2) Zorro Versalles, (5) Jose Valdivielso, infielders; (7) Lenny Green, outfielder; (10) Earl Battey, catcher;

NEW YORK YANKEES—(11) Hector Lopez, outfielder; (25) Jesse Gonder, (32) Elston Howard, catchers;

WASHINGTON SENATORS—(1) Willie Tasby, outfielder; (2) R. C. Stevens, outfielder; (21) Bennie Daniels, pitcher.

—NATIONAL LEAGUE—

CHICAGO CUBS — (14) Ernie Banks, (19) Andre Rodgers, infielders; (21) George Altman, (26) Billy Williams, outfielders;

CINCINNATI REDS —(11) Rogelio Alvarez, (16) Chico Cardeas, (17) Elio Chacon, infielders; (20) Frank Robinson, (22) Joe Gaines, (28) Vada Pinson, outfielders; (34) Marshall Bridges, (43) Orlando Pena, pitchers;

LOS ANGELES DODGERS —(3) Willie Davis, (12) Tommy Davis, outfielders; (8) John Roseboro, catcher; (19) Jim Gilliam, (30) Maury Wills, (43) Charlie Neal, infielders;

MILWAUKEE BRAVES—(18) Felix Mantilla, infielder; (24) Lee Maye, (43) Wes Covington, (44) Hank Aaron, outfielders;

PHILADELPHI A PHILLIES—(7) Tony Curry, (22) Tony Gonzalez, outfielders; (8) Tony Taylor, (18) Frank Herrera, (20) Ruben Amaro, infielders; (35)Ruben Gomez, pitcher;

PITTSBURGH PIRATES—(8) Jose Martinez, Gene Baker, infielders; (15) Ro-Roman Mejias, (17) Henry Mitchell, (21) Roberto Clemente, (23) Joe Christopher, outfielders; (27) Earl Fancis, (36) Alvin Jackson, pitchers;

ST. LOUIS CARDINALS—(12) Bill White, (17) Ed Oliver, (18) George Crowe, (27) Julio Gotay, infielders; (21) Curt Flood, outfielder; (36) Bob Miller, pitcher;

SAN FRANCISCO GIANTS (15) Jose Pagan, (44) — Willie McCovey, infielders; (23) Felipe Alou, (24) Willie Mays, (30) Orlando Cepeda, (41) Marty Alou, outfielders; (19) Sam Jones, (27) Juan Marichal, pitchers

47a 1961

McCovey's Best Shot So Far For Giants Booming Flyout

N.Y. Herald Tribune

New York, N.Y.

By Harold Rosenthal

PHOENIX, Ariz., Mar. 12.—In twin week-end losses to the Indians, with today's 9-2 loss backed against a 9-1 setback, Willie McCovey, like the other Giants, has found the pickings excessively slim. The big lefty swinger came to bat three times today and manged one bouncing single through the infield for his first hit of the spring.

Mon. 3-13-61

The previous day Willie had gone hitless in a similar number of tries over in Tucson and had failed to push one out of the infield. Today his best shot was his first-inning out, a deep, booming drive to centerfield where Jim Piersall gathered it into his semi-magnetic glove. It was not an altogether auspicious start for McCovey in what has to be the towering first baseman's year of decision with San Francisco.

P. 29

Started With Bang

McCovey's brief major league career reads like some slightly scrambled script for one of those old "Baseball Joe" thrillers. The hero is scraping the bottom and there is only one way for him to go.

He broke into the majors in 1959 with the impact of some jovian uppercut, blasting two triples and two singles off Robin Roberts in his first game.

It's all there in the record book, along with his mark of leading the Giants to four victories in his first five appearances. Voltage emanated visibly from his bat.

1960 Was Different

It had to cool after a while but Willie McCovey finished the season with a blistering .354. Rookie-of-the-year honors proved no contest.

He and the Giants saw the other side of the coin in 1960.

For one thing, Willie came to camp 20 pounds overweight and lost little of it during the group gymnastics. There was a 30-day post-All Star sojourn at Tacoma, part of it disciplinary, and a subdued and slightly bewildered McCovey returned to finish the season with a dead-in-the-water club, hitting .238.

This year Willie came to camp with a svelte profile plus a determination to keep it that way. "Determined" has been a frequent word in his working vocabulary. . . . "I was determined to take off the weight and determined to stay that way," he said with determination.

47a

Advisers or Avoirdupois?

The reasons for McCovey's failure fall into two categories, the Giants' and his own. Willie thinks he was twisted hopelessly by well-meaning advisers who tampered with his stance all season.

"I must have listened to 20 people and followed every one," he said. "After a while I honestly didn't know what I was doing up there."

The club's version, the one favored by its talent evaluators, is that Willie had enough excess around his midriff to interfere with his getting around on the ball. He had lost that necessary split second of timing to the culinary department.

In any case, no one has been giving Willie that "move your front leg" business and Willie has been counting calories. If he fails this year it will be for a more mundane reason—something like the pitchers around the league having the "book on him."

Tight-Pitch Troubles

It is giving nothing away to reveal that they were getting McCovey out with a ruinous mixture of close stuff busted off his fists and curves low and away. McCovey insists that when he is hitting right that inside pitch amounts practically to an hors d'oeuvre for him.

The first basemen in camp constitute a strange amalgam. There are a couple of newcomers; Jim Marshall, who had a couple of seasons with the Chicago Cubs; Bob Farley, a triple-A newcomer; Harvey Kuenn, who will play there if it's impossible to get his bat into the line-up any other way; Orlando Cepeda, who won rookie-of-the-year honors in 1958 at that infinitely more comforable position; and there's McCovey himself.

"Willie Mack" is the key. If he makes it, and he can make it only at first base, Alvin Dark has to juggle to get Kuenn in the line-up either in rightfield or leftfield at the expense of either Cepeda or Felipe Alou. If Kuenn, Cepeda and Alou are to be in the line-up simultaneously, Alou would have to be shifted to third, with Jimmy Davenport to shortstop.

47a

Associated Press

WILLIE McCOVEY

Interracial seating urged for Colts' game

The Afro-American

Baltimore, Md.

ROANOKE, Va. (ANP)—A local attorney has appealed to the Roanoke City Council to provide interracial seating at a scheduled exhibition football game here Aug. 12, declaring that the state requiring segregation in public meeting places "is not worth the paper upon which it is written."

P. 14

Atty. Reuben E. Lawson further said he considered it an insult to "pay taxes to support a city stadium and then to take a segregated seat."

Sat. 4-15-61

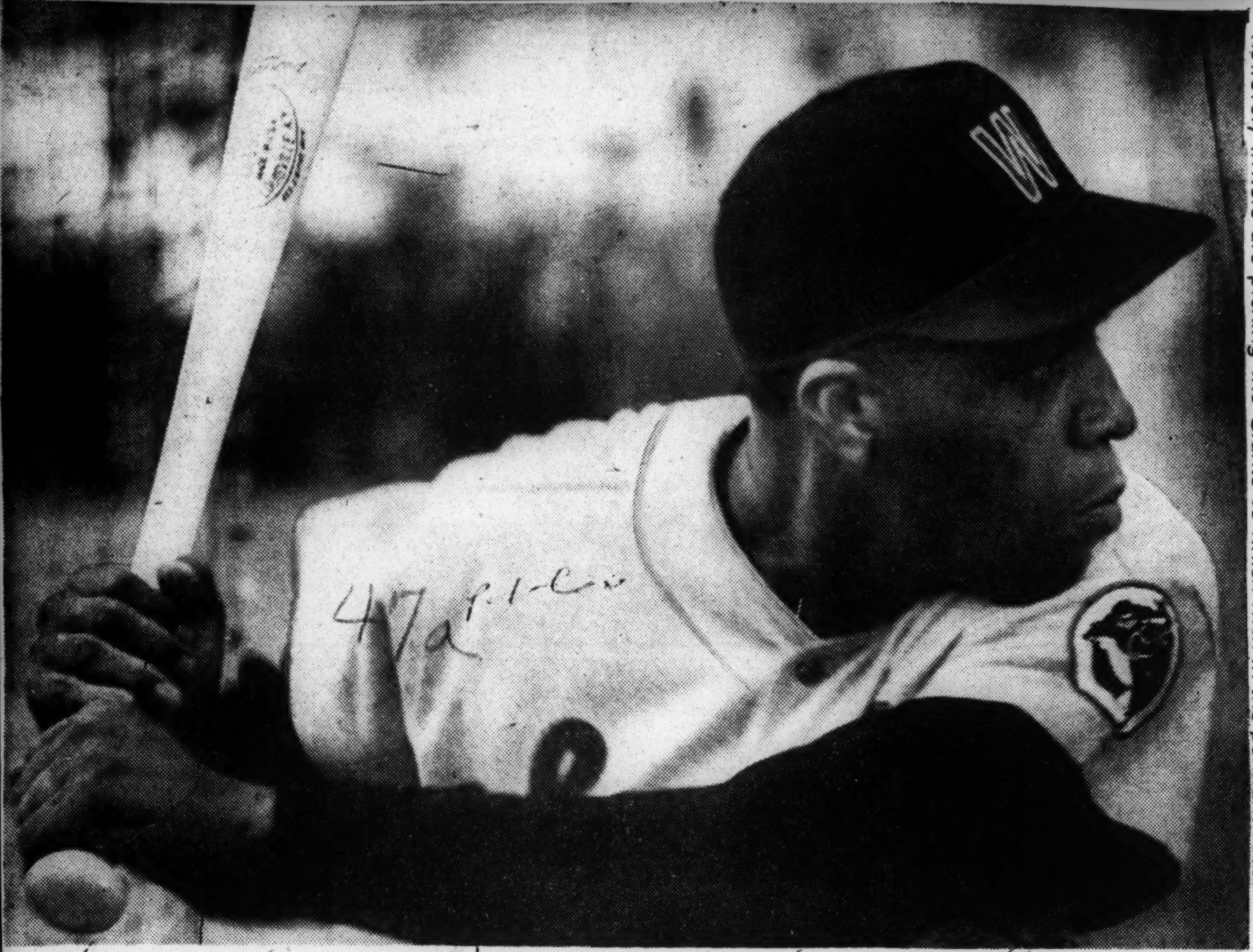
The City Council has asked the city attorney for an opinion on its power to honor Lawson's request.

THE EXHIBITION game will match the Baltimore Colts and Pittsburgh Steelers of the National Football League, but Lawson said he is certain the colored players on the teams would not appreciate playing before a segregated audience.

He said he is acquainted with several of these players.

EUGENE S. BROWN, a contractor, also echoed Lawson's protest. Declaring that colored citizens will cease to support construction of additional municipal facilities, including a proposed $2.2 million municipal arena-auditorium, he added:

"We as citizens cannot sit idly by and support these projects and then be ostracized."


47a f.1-C

The Washington Post Washington, D.C.

Sun. 3-5-61

By Dick Darcey, Staff Photographer

IN THE MIDDLE—Willie Tasby dons a Washington uniform in spring training at Pompano Beach, Fla., grabs a bat and steps right into the regular centerfield assignment for the 1961 season. Tasby played with both Boston and Baltimore last year, had a combined batting average of .263, and figures he can boost that 25 points this season.

GIANT LUMBERMEN — Orlando Cepeda, Willie Mays and Harvey Kuenn (left to right), will swing some wicked wood for the San Francisco Giants this season. They're three of the National League's top hitters. Despite this power, however, writers are picking the Giants to finish fifth in the pennant race.

47a

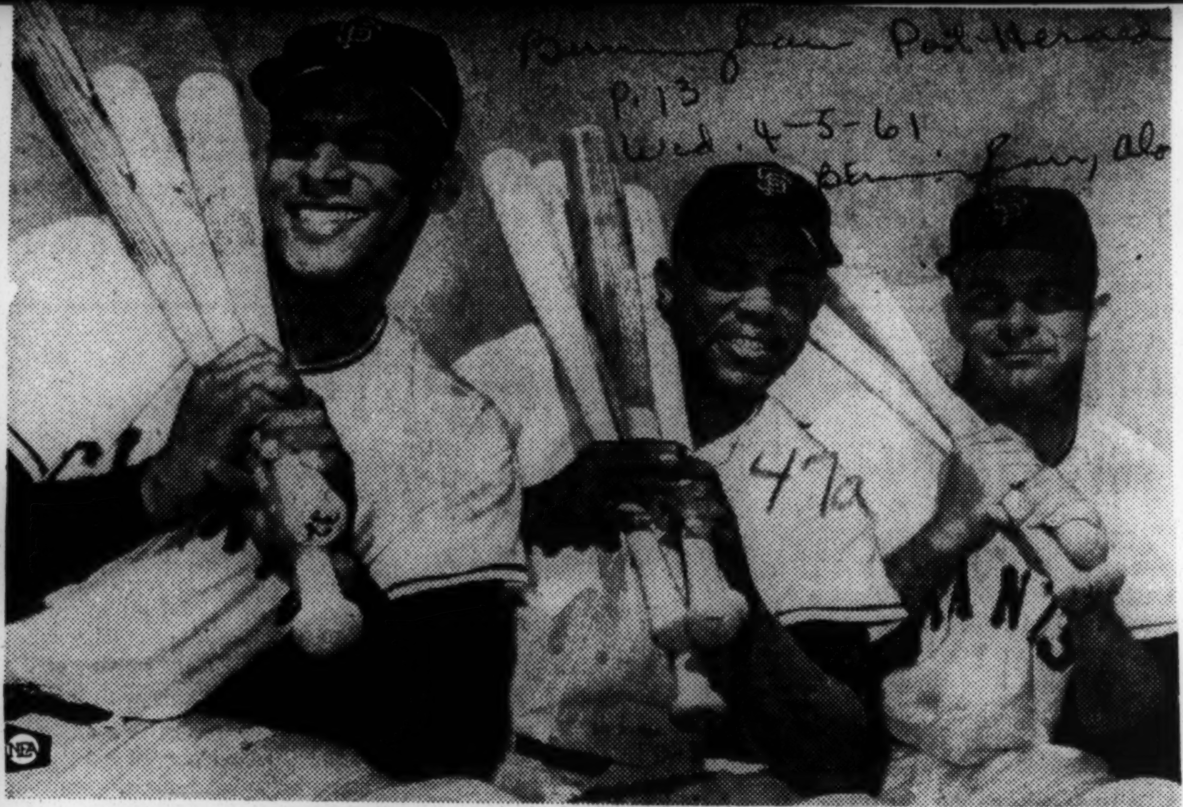
Birmingham Post-Herald

P. 13

Wed. 4-5-61

Birmingham, Ala.

Birmingham Post-Herald
P. 13
Wed. 4-5-61
Birmingham, Ala



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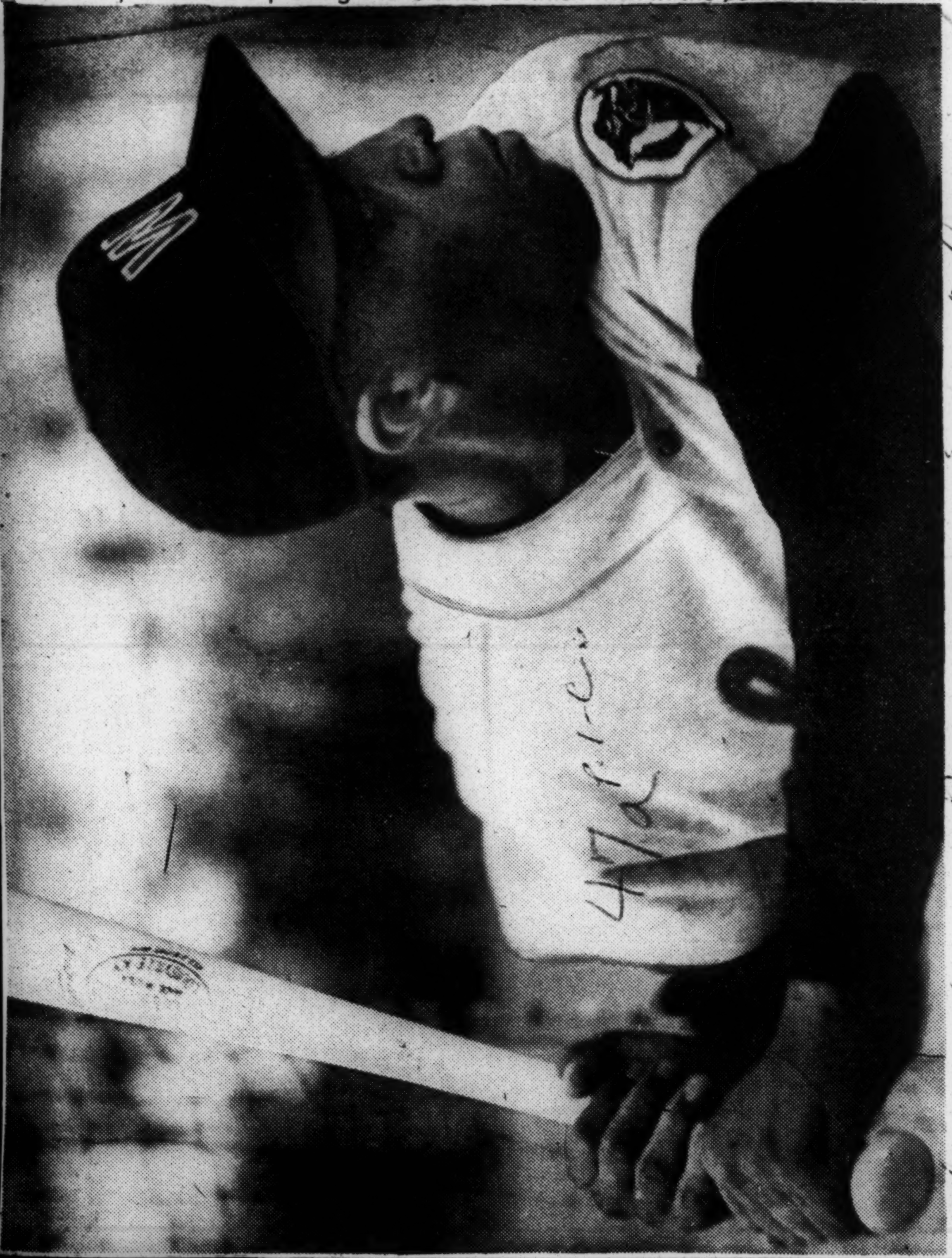

47a 4-1-61

The Washington Post
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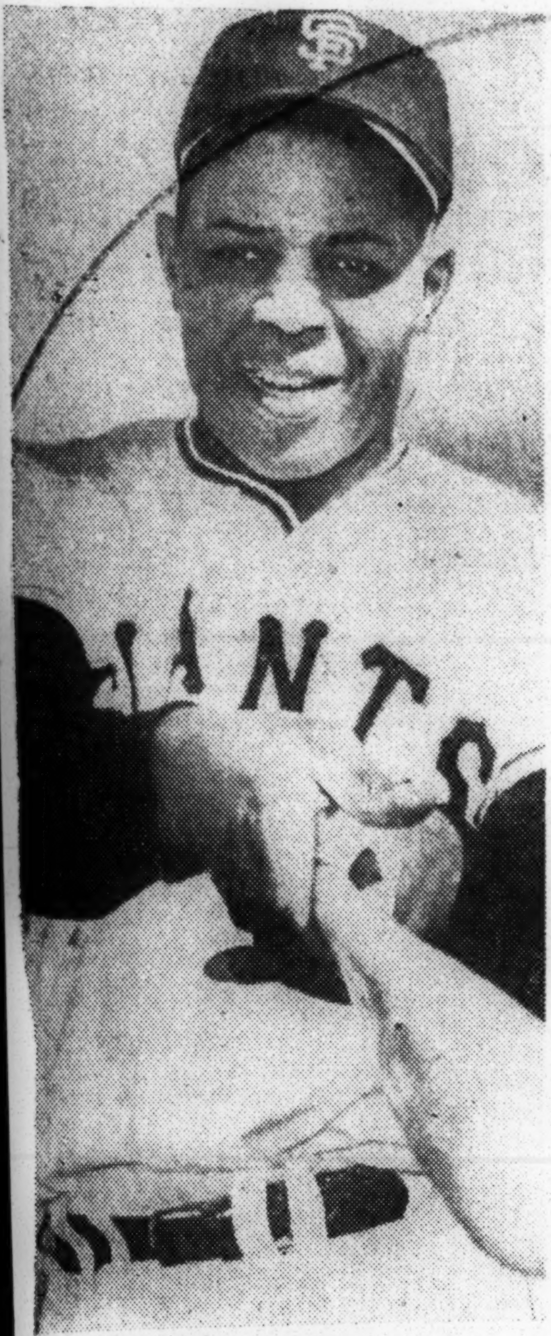
47a 1961



ERNIE BANKS.
Challenge to Mays.
Photo by Greene.

4-10

WILLIE MAYS.
Tapped for NL MVP.
United Press Photo.

ROGER MARIS.
Mantle's Shadow.
Photo by Greene.

MICKEY MANTLE.
He's Tops in the AL.
Associated Press Photo.

Mays, Mantle Get MVP Vote

N.Y. World
Tele [illegible]
Sat. 4-8-61
[illegible]
p. 14

Mickey Mantle is the popular choice to lead the American League in three departments—batting, slugging and Most Valuable Player.

Pete Runnels and Roger Maris, according to the writers, could give Mickey trouble for the batting crown. Nobody else draws much support.

Rocky Colavito, Harmon Killebrew and that man Maris again are his biggest rivals for the slugging title. Maris also pushes Mickey on the MVP award, with some writers giving Brooks Robinson of the Orioles a chance to surprise here.

In the National League, Willie Mays doesn't quite duplicate Mantle's clean sweep, but he comes close.

The writers tab Willie as tops in hitting, plus the likeliest bet to capture MVP.

The Cubs' Ernie Banks, however, edges Mays when it comes to predicting the league's most feared slugger.

Runnerup to Mays in the batting department is Hank Aaron of the Braves. For MVP the writers see Banks and Frank Howard of the Dodgers giving Willie the most trouble. They name Ed Mathews of the Braves as the top threat to Banks when it comes to slugging honors.

Sports Editor Tells Obstacles

The Defender

Chicago Def.

Wk 3-(18-24)-61

By LEE D. JENKINS

(First of a Series)

SARASOTA, Fla. — One giant poker hand is being played around the state of Florida. It's a bluffing match between Florida die-hards and 13 major league baseball clubs. The stakes are high . . . with the reputation of Florida as the hub of major league spring training on the line.

4-7a

On one hand, Florida is saying that there will be no integrating of Negro and white ball players. On the other hand, the major league hierarchy is saying there will be integration. . . or else.

To their immense credit, the major league brass has accepted a hard-nosed position. They have taken the stand that Negro major leaguers are major leaguers in the fullest sense and certainly deserving of the small privilege of living with their white brethren.

The firm declaration is . . . either the acceptling of whole teams in housing situations or face the threat of a mass moving from long-established winter quarters to more receptive climes.

The cause of it all is a handful of young and near-young Negro ball players who have grown tired of being told that Florida customs will not allow for their living with their white teammates. Registering a relatively small but firm protest, the players have stated their dislike for the situation, regardless of the precedent, and are now awaiting the show-down.

They have protested against 15 long years of enforced dual housing situations. This has been done without any type of formal organization or demonstration. The most of Negro ball players have made themselves heard as individuals but, happily, all saying the same thing.

As a result, the matter of total integration of all major league teams training in Florida will be an important part of the meeting held annually on the eve of the all-star game. This year the confab is slated for July 10, in San Francisco.

The reactions have been encouraging. There is a definite indication of an agreeable adjustment. The general comment heard in all quarters is 'that something will be worked out.' Where there has been a show refusal to accept a changed pattern circumstances show that the door is being opened.

In Sarasota, there was an offer of one floor at the Sarasota Terrace for Negro ball players. When this type of separation was found not to be acceptable, the Chamber of Commerce scoured the town and found one sympathetic motel owner who would accept the White Sox Negro stars. For the past two years, all Negro ball players have been invited along with their teammates to an annual golf tourney and luncheon.

In Bradenton, a first step is seen as the Milwaukee Braves' training field stands and wash rooms are now free from any racial distinction. One of the leading Negro citizens, Dr. C. B. Rogers, is so confident of an eventual changed pattern that he offered to make arrangements with the town's mayor for a frank discussion.

4-7a

Several phone calls were made to the mayor's office by both Dr. Rogers and his mother, Mrs. Minnie Rogers, and each time the mayor was not in his office. The mayor did return the overtures but at the time of hsi phoning Dr. Rogers was not in.

In St. Petersburg, in the midst of a controversy concerning the snubbing of St. Louis Cardinals and New York Yankee Negro players at a special breakfast honoring the teams some light was seen. Yankee catching veteran Elston Howard attended the affair in the ultra-ultra Yacht Club after a belated invitation and was most graciously received. Howard is living with his wife in a better residential area of St. Petersburg in an apartment adjoining a white family without incident.

Throughout the Florida circuit the touch-and-go racial situation is the main topic of discussion. This is more than contrary to the usual spring training talk that has, heretofore, had to do merely with the progress of the rookies and chances to capture the respective pennants. It is a dangerous thing to the ball clubs and could possibly reflect on the performance and relationships throughout the major league campaign. It is a must that the owners erase this confusing mental picture.

Even in their display of definite resentment, the Negro players have, shown remarkable restraint in their comments and decorum. What has developed among the players is a new notion.

In past years, the feeling was that the owners were victims of southern custom in their submission to biased patterns. Such is not the case now. The players feel that it is up to owners to show some real concern. The balance of power rests no longer with the southern towns but is in the hands of the people who run major league baseball.

They rest their case with baseball . . . ony one question remains. What happens if the verdict is not favorable? This is not a likely happening but it arouses a definite question.

If the South remains steadfast in its convictions, whot is the alternative? Will major league baseball move its training facilities out of the state to the more favorable racial conditions that exist in Arizona or California?

Will Negro players go all the way and refuse to train in Florida? There has been no indication from any of the players that they are even contemplating such measures but the White Sox without Minnie Minoso and Al Smith, the Yankees with Howard, The Braves kees without Howard, The Braves without Aaron, the Pittsburgh Pirates without Roberto Clemente, the Cincinnati Reds without Vada Pinson and Frank Robinson, the Los Angeles Dodgers without Johnny Roseboro, Charley Neal, Maury Wills Junior Gilliam, Tom and Willie Davis; and the Detroit Tigers without Bill Bruton could cause a real shaking up process to the foundations of organized baseball.

47a 1961

'My Greatest Day'

Mays Is Ninth To Blast 4 Homers In One Game

The Courier-Journal

Louisville, Ky.

By The Associated Press

Milwaukee, April 30.—"I've never done anything like this. It's the greatest day of my baseball career." Mon 5-1-61

That was Willie Mays' first comment Sunday after tying a major-league record by hitting four homers in the San Francisco Giants' 14-to-4 rout of the Milwaukee Braves. p. 10

"It has to be my greatest day," Mays said. "Any time a fella hits four homers in one game it should be his greatest day."

Mays became the ninth player in major-league history to hit four homers in a game.

"I was just up there swinging," Mays said. "The pitches were in there, and I just connected. I think the only longer homer I've hit than the third was in St. Louis."

Mays, who had gone hitless in seven appearances in two previous games against the Braves, feared he had fallen into a slight slump.

"And I thought it was going deeper," he said. "The last couple of days I didn't hit a ball good at all."

47a

The Giants hit eight homers in the game and thus had 13 in their last two games, tying two major-league records. Their two-game total also set a National League mark.

Even the badly beaten Braves cut in on the record business. Henry Aaron hit two home runs to give the two clubs a total of 10, which equaled the National League high for one game.

Mays, who now has six home runs for the season, hit his four Sunday in five times at bat. He connected off starter Lew Burdette in the first and third innings, Seth Morehead in the sixth, and Don McMahon in the eighth. Only Moe Drabowsky got him out—on a line drive to center field in the fifth.

Mays drove in eight runs, four shy of the one-game record. He hit one of his home runs with two men on base, two with one on, and one with the bases empty.

The spectacular center fielder boosted his batting average to .333 with his tremendous clouts. He has driven in 14 runs and has six homers. His career home-run total stands at 285.

The last player to hit four homers in one game was Rocky Colavito of the Cleveland Indians, who belted four in a row June 10, 1959. The last National Leaguer was Joe Adcock of the Braves, July 31, 1954.

Others who hold the record are Gil Hodges, while the Dodgers were in Brooklyn: Pat Seery, with the Chicago White Sox in 1948; Chuck Klein, Phils; Lou Gehrig, Yankees; Ed Delahanty, Phils, and Bob Lowe, with the old Boston Braves in 1894.

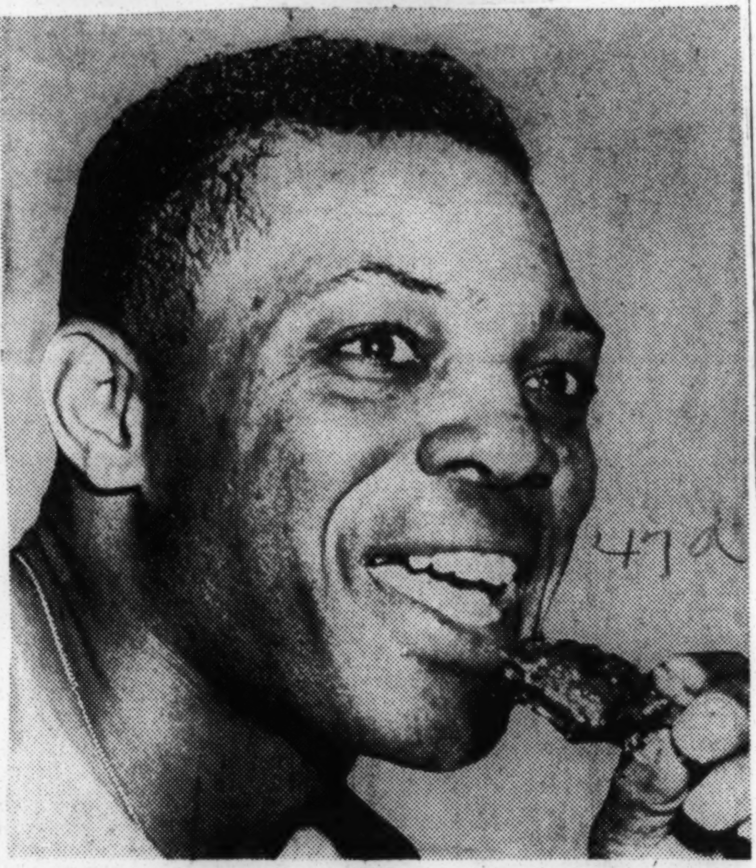
Jose Pagan hit two of the other Giant home runs, the first two of his major-league career. He entered the game with an .056 batting average and collected four hits in five at bats. Orlando Cepeda and Felipe Alou completed the home-run massacre, which had begun the day before when the Giants hit five homers in a 7-to-3 victory over Milwaukee.

Yank's Record Set In 1939

The Giants' 13 home runs in two games broke the league record of 12 set by the Braves in a double header at Pittsburgh August 30, 1953, and tied the major-league high set by the New York Yankees June 28, 1939.

Burdette lasted three innings and yielded five runs on the Giants' first four homers. After that the Braves ran in a pitcher an inning.

Billy Loes, meanwhile, breezed to his second victory on a yield of eight hits. Aaron hit a three-run homer in the first and a solo blow in the sixth, but otherwise the veteran right-hander had no difficulty.



47a

Associated Press Wirephoto

SLUGGER WILLIE MAYS munches spareribs in the San Francisco dressing room yesterday after his four home runs helped Giants massacre Milwaukee, 14-4.

Giants 14, Braves 4

S. Fr'sco	ab.	h.	rbi.	Milw'kee	ab	h	rbi.
Hiller 2	6	3	1	McMillan s	4	1	0
Davenport 3	4	1	1	Bolling 2	4	2	0
Mays cf	5	4	8	Mathews 3	4	1	0
McCovey 1b	3	0	0	Aaron cf	4	2	4
Marshall 1b	0	0	0	Roach 1	4	1	0
Cepeda 1	5	1	1	Adcock 1b	4	0	0
M. Alou 1	0	0	0	Lau c	3	1	0
F. Alou r	4	1	1	McMahon p	0	0	0
Bailey c	4	0	0	Brunet p	0	0	0
Pagan s	5	4	2	c-Maye	0	0	0
Loes p	3	0	0	Demerit r	4	0	0
				Burdette p	1	0	0
				Willey p	0	0	0
				Drabo'sky p	0	0	0
				a-Martin	1	0	0
				Morehead p	0	0	0
				Mackenzie p	0	0	0
				b-Logan	1	0	0
				Taylor c	0	0	0
Totals	39	14	14	Totals	34	8	4

a-Flied out for Drabowski in 5th; b-fanned for MacKenzie in 7th; c-walked for Brunet in 9th.

San Francisco	103	304	030	—14
Milwaukee	300	001	000	— 4

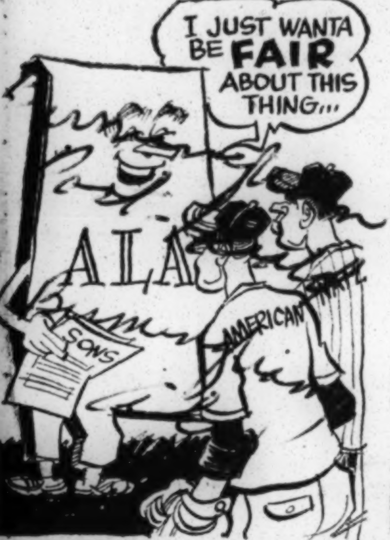
E—Mathews. PO-A—San Francisco 27-9, Milwaukee 27-15. DP—Davenport, Hiller and Marshall; Burdette, McMillan and Adcock; Bolling, McMillan and Adcock. LOB—San Francisco 6, Milwaukee 4. 2BH—Hiller 2. 3BH—Davenport. HR—Mays 4, Pagan 2, Cepeda. F. Alou, Aaron 2. S—Loes 2.

Pitcher	IP	H	R	ER	BB	SO
Loes (W, 2-1)	9	8	4	4	1	3
x-Bur'ette (L, 1-1)	3	5	5	5	0	0
Willey	1	3	2	2	0	0
Drabowsky	1	0	0	0	1	0
Morehead	1	2	4	4	1	1
Mackenzie	1	0	0	0	0	1
McMahon	1	3	3	3	2	0
Brunet	1	1	0	0	0	0

x-Burdette pitched to one in 4th. HBP—By Burdette (Davenport), by Mackenzie (Bailey). U—Pelekoudas, Forman, Conlan, Donatelli, Burkhart. T—2:40. A—13,114.

Only Mays And Grammas—

They are Willie Mays of the San Francisco Giants and Alex Grammas of the St. Louis Cardinals. And Mays stands out as our city's only big league regular—and one of the game's bright stars.


I JUST WANTA BE FAIR ABOUT THIS THING...
ALA
SONS
AMERICAN

When the big leagues cut to the maximum 28 players for opening day, there were 17 Alabama boys, either by birth or residence during their baseball learning days, in the two big leagues. They were almost equally divided, eight in the American and nine in the National.

Here's the list of Alabamians in the majors, with birthplace and current official residence in that order in parentheses:

American League

Ken McBride, Washington (Huntsville—Cleveland); Bill Bruton, Detroit (Panola—Milwaukee); Marv Breeding (Decatur); Don Mincher, Minnesota (Huntsville—Meridianville, Ala.); Willie Kirkland, Cleveland (Siluria—San Francisco); Frank Lary, Detroit (Northport); Bennie Daniels, Washington (Tuscaloosa—Compton, Cal.); Early Wynn, Chicago (Hartford—Venice, Fla.).

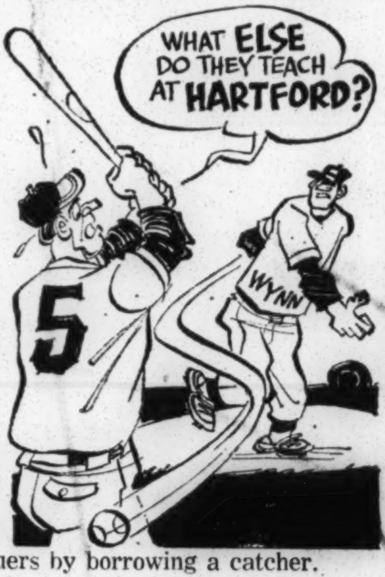
NATIONAL LEAGUE

Billy Williams, Chicago (Whistler); Wilmer Mizell, Pittsburgh (Vinegar Bend—Florissant, Mo.); Alex Grammas, St. Louis (Birmingham); Frank Bolling, Milwaukee (Mobile); Hank Aaron, Milwaukee (Mobile—Mequon, Wis.); Lee Maye, Milwaukee (Tuscaloosa—Los Angeles); Jimmy Davenport, San Francisco (Siluria—San Mateo, Cal.); Willie Mays, San Francisco (Birmingham—New Rochelle, N.Y.); Willie McCovey, San Francisco (Mobile—San Francisco).

Without inviting any arguments, you would rate Lary, Wynn, Breeding, Bolling, Aaron, Mays, Davenport, Mizell and Grammas as the top big leaguers who were genuine products of Alabama baseball.

47a

p 1


WHAT ELSE DO THEY TEACH AT HARTFORD?
5
WYNN

Wynn hasn't lived in Alabama in many years but he went through grade and high school at Hartford. Mays not only was born here and grew up here but played with the Black Barons before being signed by the old New York Giants.

Bruton, on the other hand, was born in Alabama and lived in Birmingham eight or 10 years but his boys and sandlot baseball was played in New Jersey.

Still others left Alabama with their families before reaching school age.

Tue 5 9 61

Alabama could field a genuine all-star team from its 17 big leaguers by borrowing a catcher.

The outfield would be the best in the majors with Bruton, Mays and Aaron as regulars.

Don Mincher would be on first, but not yet an established big leaguer. The infield, however, would be very good, with Bolling, a star, at second and Grammas, one of the better glove men at short and Davenport at third. Breeding would be extra and maybe in the game rather than Davenport.

The pitching would be first-rate, with Wynn, Lary and Mizell as the bell-cows.

In fact, but for the lack of catchers and a little more pitching depth, we would be tempted to pick Alabama to win the World Series.

Eddie Glennon has been slow about giving us the up-to-date count on his boys in the majors so we have gone to the trouble to count them for him and you.

The Courier Journ p. 4
Tue 5-9-61
47a

Associated Press Wirephoto

GUN DOWN BRAVES . . . Home-run hitting heroes as Cincinnati gunned down Warren Spahn and the Milwaukee Braves Sunday were Gordon Coleman (left) and Chico Cardenas. Both homers came in the ninth, Cardenas' tying the score and Coleman's 402-foot blast winning it for the surging Reds. Cincinnati opens a home stand against St. Louis tonight.

Timely Hitting—That's Why Reds Winning

The Courier Journal P.4

Louisville Ky.

Cincinnati, May 8 (AP)—Some one must have shouted "about face" to the Cincinnati Reds.

After losing eight in a row and dropping briefly in the National League's cellar, the Reds now have put together an eight-game winning streak and moved into second place.

What brought about the sudden reversal of forms?

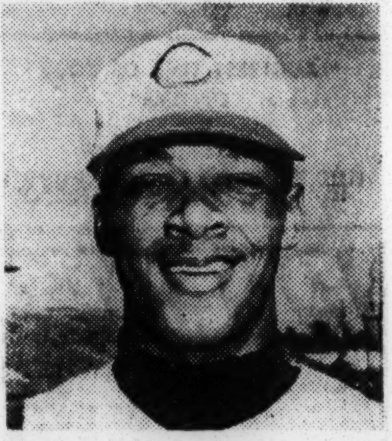
Tue 5-9-61

"We're finally getting some hits when they are needed to go with the good pitching we have had," says Manager Fred Hutchinson. "During that losing streak we were getting good pitching, too, but there wasn't any hitting."

Vada Up to .244

Hutchinson was quick to point out that the hitting still isn't very robust but the safe wallops have been coming with men on base.

One of the biggest helps has been the revival of Vada Pinson. When the losing streak ended, Pinson was hitting under .150. In the last seven games, however, he has had 12 hits in 26 times at bat and boosted his average to .244.



Vada Pinson
He Makes A Big Difference

"With Vada Hitting, it makes a big difference," said Hutchinson.

47a

How much has the acquisition of Don Blasingame from the San Francisco Giants helped in bringing the about face?

"He has been a big help," Hutchinson said. "He's still not hitting very good but he's been getting some timely hits. He has helped us defensively, of course, and he's a fine base runner. Both he and (Bob) Schmidt have been doing a real good job."

Reliefers Star

Schmidt, a catcher, also was obtained from the Giants in a trade for Ed Bailey.

After they joined the club, the Reds dropped a pair of games to the Pittsburgh Pirates and them started on their winning streak.

The relief pitching corps also came in for some of the credit.

"Those guys really have been tough," Hutchinson said as he pointed out relievers have worked 10 innings in the winning streak and allowed only four hits and one earned run.

Jim Brosnan, Bill Henry, Jay Hook and rookie Howie Nunn have handled the relief chores during the winning streak.

That the Reds' pitching has been uniformly good, even during the losing streak, is shown from the fact that only in two games have opposing teams scored as many as six runs.

47a 1961

Lopez, Alston Chosen As Top '61 Managers

B'ham Post-Herald

B'ham, Ala.

Who will do the best managerial job in the majors this year? Wed. 4-5-61

Despite the fact they think the Yankees will beat him out of the pennant, Scripps-Howard writers like Al Lopez of the White Sox in the American League. Moderate support goes to two freshmen managers, Ralph Houk and Bill Rigney, the latter a newcomer as far as the AL is concerned where he arrives to take over the Los Angeles Angels.

P. 73

47a

In the National it isn't even close. The favorite is Walter Alston of the Dodgers, with votes here and there for Chuck Dressen and Solly Hemus.

* * *

Top pitchers of 1961, according to the forecast, will be Baltimore's Chuck Estrada and the Dodgers' Don Drysdale.

Don is a clear-cut choice in the the National, though a few writers feel Ernie Broglio of the Cardinals could be the league's winningest hurler.

In the American, Cleveland's Jim Perry is runnerup to Estrada. They both won 18 last year. The old Giant, Johnny Antonelli, draws a couple of votes from writers who think he'll recapture the form that once made him one of the National League's top pitchers. He's an Indian now.

* * *

Taking the hitters next . . .

Mickey Mantle is the popular choice to lead the American League in three departments—batting, slugging and Most Valuable Player.

Pete Runnels and Roger Maris, according to the writers, could give Mickey trouble for the batting crown. Nobody else draws much support.

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The writers tab Willie as tops in hitting, plus the likeliest bet to capture MVP.

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Runnerup to Mays in the batting department is Hank Aaron of the Braves. For MVP the writers see Banks and Frank Howard of the Dodgers giving Willie the most trouble. They name Ed Mathews of the Braves as the top threat to Banks when it comes to slugging honors.

A total of 56 rookies are mentioned by the writers in predicting the rookie of the year in both leagues.

Number One choice in the American is Carl Yastrzemski of the Red Sox, the former Notre Dame collegian, who's expected to make it big in the Boston outfield. Other major vote-getters in the top rookie category are Infielders J. C. Martin of the White Sox, Steve Boros of Detroit, and Ray Barker, Orioles.

In the National, the Dodgers' Willie Davis, .346 with Spokane, gets the nod, followed by teammate Jim Golden, a hurler up from St. Paul, and Infielder Jim Baumer, who joins the Redlegs.

Kluxers Threat Fails To Oust Negro Ball-Players

Atlanta Daily World

Atlanta, Ga.

SARASOTA, Fla. — (ANP) — In a single night last week, heavyweight champion Floyd Patterson succeeded in integrating 15,000 fans in Miami Beach's Convention Hall in his fight with Ingemar Johansson, but evidently the successful experiment at the Beach failed to phase the die-hard segregationists here.

47a

Thurs. 3-23-61

For while Floyd was scoring his "double victory," Ku Klux Klansmen were harassing the owner of motel here in an attempt to oust seven members of the Chicago White Sox baseball team who are quartered there for spring training. The threats by the Klansmen failed, but only because the motel owner refused to be scared and acted judiciously and promptly.

P. 8

ANTI-BIAS CAMPAIGN UNDERWAY

Harassed was Ed Wachtel, owner of the Desoto Motel, where the Negro ballplayers are staying. He started receiving threatening telephone calls on a round - the - clock basis after word leaked out that the tan players were staying at the Desoto, situated in an all-white middle class area of the city, and within walking distance of Payne Field where the Sox team trains.

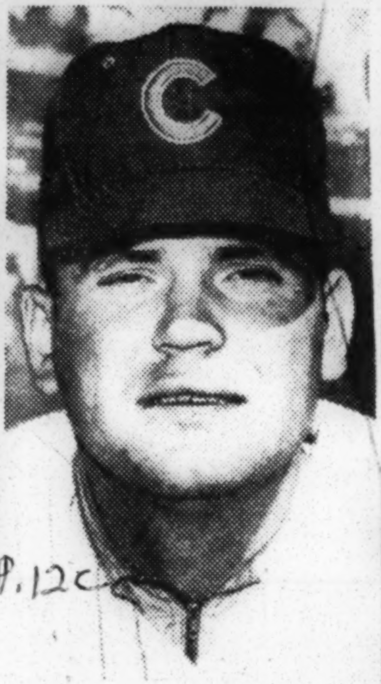
His clients, who share the motel by themselves, are outfielders Orestes Minoso, Al Smith, Floyd Robinson and Stan Johnson and pitchers Juan Pizzaro, Frank Barnes and Winston Barnes. Because of Sarasoto s racial tradition, these players are barred from living with their white teammates at the 10-story Sarasota Terrace Hotel.

President Bell Veeck of the Sox is aroused about the situation but feels it is too late at this stage of spring training to change it. He is one of the baseball owners who have offered to cooperate with Negro players in fighting spring training segregation in the South.

Braves Get Two Pitchers in Trade With Cubs

Andre Rodgers

Moe Drabowsky


Seth Morehead

Associated Press

New York Times P. 12C
Sat. 4-1-61

BRADENTON, Fla., March 31 (UPI)—The Milwaukee Braves made a bid to strengthen their mound corps today by acquiring Myron (Moe) Drabowsky and Seth Morehead from the Chicago Cubs. The Cubs received two infielders, Andre Rodgers and Daryl Robertson, in exchange for the pitchers.

Drabowsky, a rookie sensation in 1957 when he won thirteen games for the last-place Cubs, has a major league won-lost record of 32-41. He had a 3-1 mark with Chicago last season and a 6.48 earned-run average.

Sent down to Houston, Drabowsky compiled a 5-0 mark and an 0.9 earned-run average.

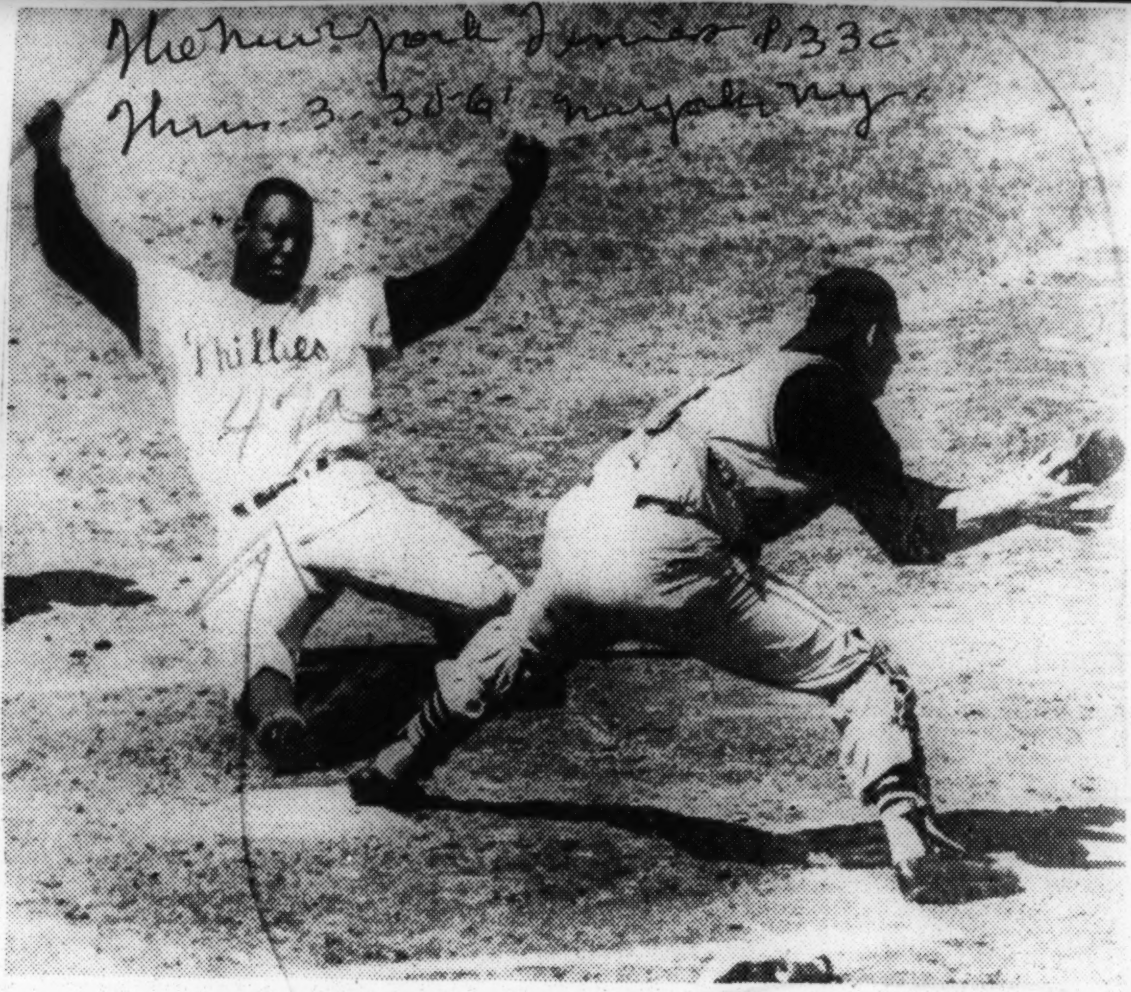
Morehead, 2-9 with Chicago in 1960, will be used chiefly in relief by the short-handed Milwaukee bull pen. Morehead, a southpaw, previously had pitched for the Philadelphia Phillies and has a 4-19 record in the majors. His earned-run average last year was 3.95.

Rodgers, a native of Nassau in the Bahamas, was acquired from the Giants last fall in a trade that enabled Alvin Dark to move to San Francisco and become manager of the club. Rodgers batted .244 for the Giants last year and has a four-year average of .242 in the big leagues.

Robertson was on the roster of the Braves' Jacksonville farm in the South Atlantic League last season where he batted .251. The Cubs assigned him to San Antonio in the Texas league.

The New York Times
Sat. 4-1-61
P. 12C
New York
N.Y.

The New York Times P. 33C
Thurs. 3-30-61 New York N.Y.



Associated Press Wirephoto

MID-SEASON FORM: Tony Curry of the Phillies sliding safely home in first inning of game with Pittsburgh in Clearwater. Bob Oldis, catcher, waits for the late throw.

47a 1961

Phillips Reports From Florida:

Dodgers Favorites For Flag

47a

3/16/61

CLEARWATER, Fla., March 15—The Dodgers, probably are going to be picked to unseat Pittsburgh as National League champions, climbing over two other clubs (Milwaukee and St. Louis) that finished ahead of them last year to do it.

And Walt Alston, starting his eighth year as manager of the Brooklyn-Los Angeles club, didn't dispute it when we caught him in a relaxed mood in the dugout here waiting for the official rainout signal of his game with Philadelphia.

"If our kids are as good as we think they are," he qualified his optimism. The kids include Tom Davis, who broke in last year for the Dodgers as an outfielder and batted .276, with 11 homers.

He has been worked at third base all Spring, a post occupied last year by the 32-year-old veteran, Jim Gilliam, whom Alston speaks of as "one of those under-rated but solid players that don't make headlines but you're glad to have with you."

Then there's another Davis, Willie Davis, who's being picked to win the Rookie of the Year title that slugger Frank Howard captured last year.

Willie Davis tagged the agate at a .346 clip at Spokane (AAA), with 12 homers. He's swift, young (21 about opening day) and his stouter admirers say he will move right into centerfield.

Still another Spokane graduate is Charlie Smith, 23, who hit .322 and socked 20 homers.

"And we also have Ron Fairly, the outfielder, back from Spokane," Alston added. "He hit 27 home runs and we may have to find a place for him."

And if they don't, he'll be good trading bait. The Dodgers are being scouted closely by other big league clubs. Eddie Stankey of the Cardinals was here for the rainout, and you can be sure he wasn't inspecting Gene Mauch's Phillies.

Alston was not fretful over the rainout, which was the first of the training period. "We're in good shape, a little farther along than last year," Alston said. "We played 12 inter-squad games at Vero Beach before beginning the exhibitions."

Much of Alston's good feeling over his club is based on "I don't believe as many of our older fellows will have a bad year, like they did last year."

Stan Roseboro, catcher; Charlie Neal, second baseman, and Gil Hodges, handy man, were cited as men who fell down badly.

"In 1959, just about everybody had a good year," Alston pointed out. "So we got in a playoff for the pennant and won it (and the World Series).

"Last year, (Wally) Moon, (Norman) Larker and (Maury) Wills were the only one who had that real good year. Then of course we had a flock of injuries. Don Demeter was hitting about .280 when he broke his wrist. Norm Sherry (catcher) was batting about .280 when he broke his arm. And (Roger) Craig (8-3) was pitching real good ball when he got hurt."

The abundance of talent, both old and new, suggests that the Dodgers will be platooned extensively.

Shortstop with Wills and second base with Neal are the only infield positions set. Alston isn't at all sure that he will go along with the experts who have brought Howard in from the outfield to first base, where Norm Larker held forth.

"Larker is another of those unsung men," Alston remarked. "He just missed leading the league in hitting by an eyelash (.323) to Dick Groat's .325)."

Alson figures Hodges may regain some of his batting eye because "I like his power." Hodges tapped a puny .198 but drove eight homers in 197 at-bats.

With Gilliam holding over, Tom Davis and Charlie Smith are also in the race at third. Moon, Willie Davis, Fairly and Demeter are leading outfield figures, along with the 34-year-old Duke Snider.

"Snider is another I'm hoping will make a comeback," Alston said. "His knee hasn't been bothering him and he seems to be in good shape." Snider batted only .243 but like Hodges still had power, rapping 14 homers in 235 times up.

Roseboro and Sherry will be the Nos. 1 and 2 catchers. Doug Camilli, son of Dolf and up from Atlanta, is called a comer but not quite ready. "But he might make me keep him," Alston said. "However, I always have Hodges to fill in back there."

Shortstop Gene Tracewski ("the kid has a wonderful arm") and first baseman Tim Harkness are other Atlanta graduates on the roster but their chances are nil. Pete Richert, the stellar Atlanta lefthander, has an outside chance, although he's not officially on the roster.

Alston names Richert in a group of four or five young lefthanders with promise. He's trying to develop a southpaw relief pitcher from them—but excludes Richert as a reliefer. "If he doesn't make it as a part-time starter, we'll send him out for development.

The Dodgers are loaded with seasoned, proved starters. There are six of them: Don Drysdale (15-14), Roger Craig (8-3), Sandy Koufax (8-13), Johnny Podres (14-12), Stan Williams (14-10) and Larry Sherry (14-10). Sherry relieved mostly last year.

Ed Roebuck, 8-3 in 58 appearances last year without ever starting a game, is called by Alston "the best relief pitcher in baseball."

LA
Angels
8
Angels
9

AT EASE—Dodger Wally Moon lights the pipe for John Roseboro after a Spring exhibition game. The two are Los Angeles regulars. Moon plays right field and Roseboro is a catcher. (UPI Telephoto).

The Atlanta Constitution
Atlanta, Ga.

+7a

Associated Press Wirephoto

CINCINNATI WILL RELY ON THESE FOUR TO SUPPLY HOME RUN PUNCH IN 1961

(L-R) Vada Pinson (20 Home Runs), Gus Bell (12), Frank Robinson (31), and Wally Post (17) Threat to Rival Pitchers

3-29-61

in the second inning by the rambunctious Cardinals.

Despite the inept efforts of the troops, Hutchinson is confident that the Reds will send to post a stronger club than the one which trailed the Pirates home by 28 games last year.

P. 27

—One of Baseball's Best Bullpens

"I know our pitching will be better," said Hutchinson. "It would be better if for no other reason than Jay Hook and Jim O'Toole have another year's experience. I think Joey Jay will help us. He got bombed the other day, but that happens to everybody."

Hook (11-18), O'Toole (12-12), and Jay (9-8 at Milwaukee) join bellcow Bob Purkey (17-11) as starters. Jim Maloney, a 14-game winner at Nashville last year before the Reds unwisely called him up, must pitch regularly or be farmed out. Hutchinson hasn't decided which. Rippelmeyer has a long shot chance of sticking, but he did not enhance his chances in Monday's exhibition.

The Reds present one of the finest bullpens in baseball, featuring author Jim Brosnan who worked in 57 games and logged a 7-2 record and an ERA of 2.36 with a sixth-place outfit last summer. Bill Henry (1-5 in 51 games) and Marshall Bridges, an ex-Cardinal who had an ERA of 2.37 and a 6-2 over-all chart read 1.08 in 14 games with the Reds. Former Yankee prof Jim Turner, who managed Nashville last year, is in charge of the pitching pupils.

A couple of pitching berths, second and short are the only unsettled spots.

Hutchinson is going with Gordy Coleman, the onetime Mobile fencebuster at first base, and Gene Freese at third. Freese powered 17 home runs with the Chisox last season, but he is considered a liability with the glove. "He's not the bad fielder you hear he is," Hutchinson said. "He made most of his errors on wild throws. I think he's going to be okay." The bespectacled Eddie Kasko will work at short if Hutch decides to play Jim Baumer at second. He'll handle the keystone if Chico Cardenas gets the call at short.

—The Longest Pennant Drought in N.L.

Old reliable Ed Bailey and Seattle imports Hal Bevan and Jerry Zimmerman will do the catching—Bevan's progress has been impeded due to a fractured finger.

Hutchinson has no worries in the outfield. Frank Robinson, Vada Pinson, Wally Post, Gus Bell, Jerry Lynch and Harry Anderson supply power and depth. Post and Pinson have been particularly impressive in exhibition outings. Three of Post's first eight hits were homers and Pinson has been belting away at a 400-plus pace.

Hutchinson isn't alarmed over the fact that his sluggers have been sluggish in general down here, but he is concerned. It doesn't matter if you don't win exhibition games but it does matter when you lose too many. "It's better to get this out of our system down here," says Bill DeWitt, the veep and general manager who succeeded Gabe Paul. "We'll do better."

The Reds can do better without jarring the rest of the circuit. They posted a profit against only two clubs last summer—the Dodgers and Cubs—and lost more than they won against the other five. Every team in the National League has won a pennant since the Reds last hoisted the flag in Crosley Field in 1940. If Hutchinson hoists this club into the first division he'll be doing a commendable job. The Reds are better than they've looked in Florida. They've got to be.

47a 1961

80 colored players open '61 big league campaign

The Louisiana Weekly

New Orleans, La.

Sat. 4-29-61

p. 9

Last week, when the National and American Leagues started their 1961 campaigns, a total of 80 tan athletes were on the rosters of the 18 baseball teams.

According to the records this exceeds by 12, the previous high for April in the two major loops.

Three of the clubs are tops with colored players each boasts eight. They are the world champion Pittsburgh Pirates, the San Francisco Giants and Cincinnati Redlegs.

Kansas City and Baltimore only have one player each on their rosters.

The following is the complete big league breakdown of the tan players on the various teams and their uniform numbers as of opening day:

BALTIMORE ORIOLES - (14) Earl Robinson, outfielder;

BOSTON RED SOX - (10) Billy Harrell, (12) Pumpsie Green, infielders; (26) Earl Wilson, pitcher;

CHICAGO WHITE SOX - (3) Floyd Robinson, (9) Minnie Minoso, (16) Al Smith, outfielders; (32) Juan Pizarro, pitcher;

CLEVELAND INDIANS - (8) Willie Kirkland, (12) Walt Bond, outfielders; (15) Valmy Thomas, catcher; (33) Jim Grant, pitcher; (10) Vic Power, infielder;

DETROIT TIGERS - (2) Jake Wood, (8) Ozzie Virgil, (9) Chico Fernandez, infielders; (38) Billy Bruton, outfielder;

KANSAS CITY ATHLETICS - (10) Bob Boyd, infielder;

LOS ANGELES ANGELS - (19) Julio Becquer, infielder; (24) Lou Johnson, outfielder;

MINNESOTA TWINS - (2) Zorro Versalles, (5) Jose Valdivielso, infielders; (7) Lenny Green, outfielder; (10) Earl Battey, catcher;

NEW YORK YANKEES - (11) Hector Lopez, outfielder; (25) Jesse Gonder, (32) Elston Howard, catchers;

WASHINGTON SENATORS - (1) Willie Tasby, outfielder; (2) R. C. Stevens, outfielder; (21) Bennie Daniels, pitcher.

-NATIONAL LEAGUE-

CHICAGO CUBS - (14) Ernie Banks, (19) Andre Rodgers, infielders; (21) George Altman, (26) Billy Williams, outfielders;

CINCINNATI REDS - (11) Rogelio Alvarez, (16) Chico Cardeas, (17) Elio Chacon, infielders; (20) Frank Robinson, (22) Joe Gaines, (28) Vada Pinson, outfielders; (34) Marshall Bridges, (43) Orlando Pena, pitchers;

LOS ANGELES DODGERS - (3) Willie Davis, outfielders; (8) John Roseboro, catcher; (19) Jim Gilliam, (30) Maury Wills, (43) Charlie Neal, infielders;

MILWAUKEE BRAVES - (18) Felix Mantilla, infielder; (24) Lee Maye, (43) Wes Covington, (44) Hank Aaron, outfielders;

PHILADELPHIA PHILLIES - (7) Tony Curry, (22) Tony Gonzalez, outfielders; (8) Tony Taylor, (18) Frank Herrera, (20) Ruben Amaro, infielders; (35) Ruben Gomez, pitcher;

PITTSBURGH PIRATES - (8) Jose Martinez, Gene Baker, infielders; (15) Roman Mejias, (17) Henry Mitchell, (21) Roberto Clemente, (23) Joe Christopher, outfielders; (27) Earl Francis, (36) Alvin Jackson, pitchers;

ST. LOUIS CARDINALS - (12) Bill White, (17) Ed Oliver, (18) George Crowe, (27) Julio Gotay, infielders; (21) Curt Flood, outfielder; (36) Bob Miller, pitcher;

SAN FRANCISCO GIANTS - (15) Jose Pagan, (44) Willie McCovey, infielders; (23) Felix Alou, (24) Willie Mays, (30) Orlando Cepeda, (41) Marty Alou, outfielders; (19) Sam Jones, (27) Juan Marichal, pitchers.

Battey's Grand Slam Boosts Twins By NY

B'ham Post-Herald

B'ham, Ala.

3-14-61

p. 18

ORLANDO, Fla., March 13 (AP) — Earl Battey's grand slam homer in the ninth inning capped a homer explosion that powered the Minnesota Twins to a 10-6 victory over the New York Yankees in a baseball exhibition game today.

EARL BATTEY — His grandslammer in ninth beat the Yankees for Minnesota.

Zorro Versalles slugged a three-run homer off Billy Short in the second and Harmon Killebrew hit a two-run tying blast off Danny McDevitt in the seventh.

It was the first triumph in three Grapefruit League games for the Twins and the third straight loss for New York.

Righthander Ted Sadowski, last of three Minnesota pitchers, blanked the Yankees for four innings to get credit for the victory. Lefty Luis Arroyo, fourth Yankee hurler, took the loss.

Shortstop Fritz Brickell gave Momentum to the Yankee 18-hit attack with a home run and three singles, boosting his exhibition record to seven hits in 13 at bats.

New York	500 010 000—	6	18	0
Minnesota	010 000 204—	10	11	1

Short, James (3), McDevitt (6), Arroyo (9) and Blanchard; Lee, Kiger (3), Sadowski (6) and Battey. W-Sadowski. L-Arroyo. Home runs—New York, Brickell Minnesota, Versalles, Killebrew, Battey.

first loss in three Cactus League games.

Cleveland	001 000 010—	2	10	3
Chicago (N)	000 301 000—	4	1	0

Antonelli, McDowell (4), Locke (6) and Thomas; Ben Johnson, Curtis (1), Elston (7) and Thacker, Barragan (7). W-Curtis. L-McDowell. Home run—Cleveland, Francona.

six hits. Jackson yielded a run on a wild pitch in the fourth and Francis gave us a run in the eighth on a single, an error and a force play.

Ken Johnson, the first of four Kansas City Pitchers, took the loss.

Pittsburgh	002 200 000—	4	6	1
Kansas City	000 100 100—	2	6	1

Parsons, Jackson (4), Francis (7), Green (9) and Oldis; Johnson, Munhall (4), Keegan (6), Bass (8) and Courtney. W-Parsons. L-Johnson. Home run—Pittsburgh, Schofield.

* * *

47a 1961

Barriers to Negroes Gone, Says Southern Prexy Totten

The Atlanta Constitution

p 33

BIRMINGHAM, Ala. (AP) — All legal barriers that barred use of Negro baseball players in the Class AA Southern Association have been removed, league President Hal Totten said here Tuesday.

Wed.

11-1-61

Totten, who plans to meet Thursday with Evansville officials seeking a southern franchise for the Indiana city, added that the wiping out of legal obstacles didn't necessarily mean that Negroes would play in the league.

Atlanta, Ga.

"Whether any of the clubs will use Negroes next season is entirely up to the clubs," he said. "The league has never had any policy or regulation preventing Negroes from playing."

The last legal obstacle fell when a federal judge ruled unconstitutional a Birmingham city ordinance preventing two races from playing together on an athletic field.

"Louisiana also had a state law barring both races from playing ether, but it too has been led," Totten said.

lanta, which recently pulled of the Southern, had Negro elder Nat Peeples on its ros- a few seasons ago, but he ed only briefly during the first week of the season before being farmed out and never was in the Cracker lineup in New Orleans or Birmingham.

Humberto Robinson, veteran right-handed pitcher and also a Negro, pitched for Atlanta one spring training also but never hurled in a league game.

Totten, pleased that Evansville is making a determined bid for a berth in the Southern, indicated that he and Eddie Glennon, General Manager of the Birmingham club, would go to Evansville Thursday for a noon meeting with city officials and others interested in obtaining a franchise.

"We are definitely interested in Evansville, Totten said. "It has been a good baseball town, but about four years ago its ball park was pronounced unsafe. Since then they have spent a quarter of a million dollars on the park and it is in perfect shape."

Evansville, previously a member of the 3-I and Central Leagues, is regarded as a possible farm base for the Los Angeles Dodgers, who operated in Atlanta for the last two years. Atlanta possibly will land the International League franchise operated last season in Charleston, W. Va., which carries with it a working agreement with the St. Louis Cardinals.

47a 1961

Sports of The Times

The N.Y.

By ARTHUR DALEY

Garroting the Golden Goose

THREE items, presumably unrelated, appeared in the most recent edition of The Sporting News, the baseball journal of record. Each seemed to have no overwhelming significance by itself. But when tied together in one untidy package, they provide grotesque and alarming outlines for the future. They indicate that the major leagues are behaving with the same total lack of logic as the guy killing the goose that laid the golden eggs.

One item stated that the Detroit Tigers were contemplating the permanent removal of the outfield screens in order to juice up the home run output. The second declared that the Minnesota Twins were about to cancel their announced plans to move back their fences a respectable distance in order to reap the homer profit the short-range dimensions now give them. The third item related that a record number of forty-one sluggers were in the twenty-or-better homer category last season.

If a fourth item were needed, the most appropriate would have been a few eye-popping statistics: 1,263 homers in the American League for a record and 2,730 homers in both leagues for a record. Since the National League will have an expanded schedule next season, it also will set a mark in 1962. Who needs artificial stimulation?

The Answer Man

"Let's face it," says that incisive thinker, Cal Griffith of the Minnesota Twins. "The fans want to see the home run. So why take it away from them?"

Children like candy. But wise parents refuse to let the little monsters glut themselves. If the big league magnates cheapen the home run, it becomes tasteless and unappealing. Too much of anything is good for nothing. They should have learned a lesson with night baseball. Apparently they haven't.

"What makes night baseball so attractive is its novelty appeal," said Larry MacPhail, who virtually invented it. "There should never be more than seven night games in a season. I'll even go up to fourteen. But no more."

Most ball clubs nowadays see daylight only on week-ends. By destroying the "novelty appeal" that the Roaring Redhead originally dictated, the owners made floodlight play so commonplace that it draws no more at the gate than would a game in sunshine. The Yankees have displayed the most intelligence and restraint. They limit their night schedule to twenty-one and do enormously well.

The Boomers

The National League will swing into the same—or maybe higher—bracket as the American next year. It also will expand to ten teams. Pitching will be diluted and the muscle boys will boom away. Don't be surprised if Orlando Cepeda of the San Francisco Giants is up around sixty.

Although he played half his games in the disadvantageous wind tunnel at Candlestick Park, the powerfully built 24-year-old from Puerto Rico—he's 6 feet 2 inches tall and 210 pounds—slamed forty-six home runs last season. From a baseball standpoint he's still a baby. He'll be leading the assault, along with Willie Mays, Frank Robinson, Henry Aaron, Eddie Mathews, Ernie Banks and other National League sluggers.

The Nationals will be back in the Polo Grounds with the New York Mets and that ancient Harlem ballyard is a homer haven. The Dodgers will shift to Chavez Ravine and all left-handed hitters will lose the handcuffs they had to wear in O'Malley's Alley. The Houston Colts will be in a park whose dimensions are yet to be set.

The American League also will have an exquisite new park in Washington. This one has far more neighborly fences than the open prairie of abandoned Griffith Stadium. If Rick Ferrell of Detroit and Griff of Minnesota go through with present plans, homers in both leagues will be a dime a dozen.

"The right-field screen was taken down for the football season," said Ferrell. "We may leave it down * * *. We got to thinking how easy it is to hit home runs in the Yankee Stadium * * *. Roger Maris has no more power than Norman Cash. The difference is that Cash has a little farther distance to swing at in the home park. We'd like to even things up a bit."

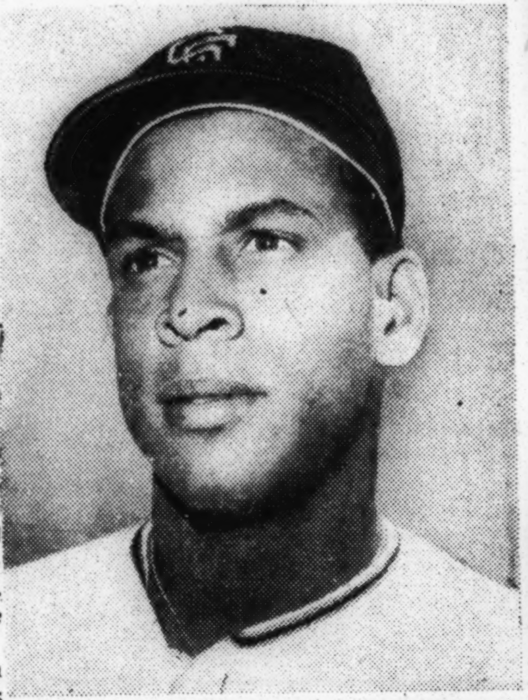
How to Hit Homers

Cash had forty-one homers last year. His team-mate, Rocky Colavito, had forty-five and he will get a boost by the removal of a ten-foot screen in left field, the Rock's target area. The razed fences also will help Al Kaline and others.

The Twins' ball park was the scene for the imposing total of 215 homers last season. Of these, 125 were struck by the Twins, forty-six by Harmon Killebrew.

"Since we hit our share," said Griff, "why make it tougher on ourselves."

More home runs don't necessarily produce more golden eggs. It could be quite the contrary, especially when the goose is heartlessly garroted and cooked to a crisp brown turn.



Associated Press

Orlando Cepeda

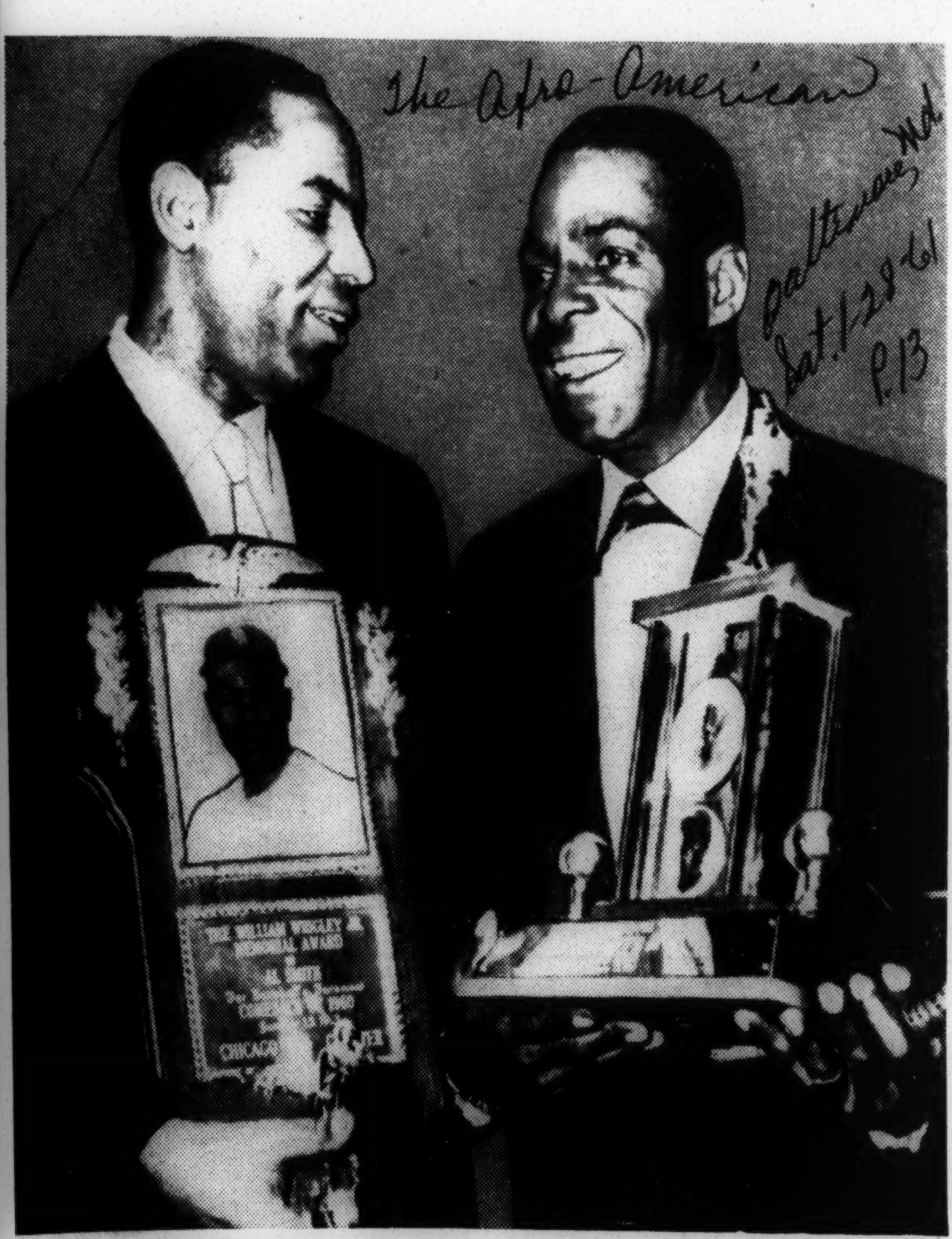
Next to hit sixty homers?

Hank Thompson

. . . gets jail release

MORE BASEBALL: Hank Thompson, one-time New York Giant, was released Thursday under a suspended sentence after his plea of guilty to a charge of third degree robbery. He was placed on probation with the understanding he is not to drink liquor and is to go to the San Francisco Giants' spring training camp near Phoenix, where a job awaits him. Thompson held up a tavern Feb. 26 and got $37. He claimed he had been drinking.

AWARDS
CHICAGO BASEBALL WRITERS ASSOCIATION


THE WILLIAM WRIGLEY JR. MEMORIAL AWARD
AL SMITH
1960
CHICAGO

The Afro-American
Baltimore, Md.
Sat. 1-28-61
P. 13

WAS ANYTHING LEFT? — Al Smith, left, and Minnie Minoso picked up the two major awards at the annual dinner of the Chicago Baseball Writers Association. Smith was cited for making "the foremost comeback of 1960" and Minoso, who arrived only an hour before from Havana, was honored as The Chicago White Sox "player of the year."

'Pressing' Blamed By Aaron In Drop

From Post-Herald
B'ham, Ala.

Mon, 3-6-61

P/7
47a

BY JACK HAND
Associated Press Sports Writer

BRADENTON, Fla., March 5 (AP) — Henry Aaron appeared startled when somebody asked, "what happened to you last year?" Milwaukee's "Hammering Hank" hit 40 home runs and led the majors with 126 runs batted in.. However, he knew the man was asking about his batting average, which dropped 63 points to .292.

"I was way off in average, doubles and runs scored," he said. Turning to a Milwaukee baseball writer, he asked, "How many runs did I score? Only 102. That's low for me.

"The main trouble was that I tried too hard to get off good. The year before I started so fast that people were beginning to wonder (not me) whether I would go on hitting .400. I finaly wound up at .355.

"Trying too hard is no good for me. I've got to be relaxed. I'm no good when I press too hard. I also was trying to hit the long ball too much. I think I hit only two home runs to right field all year. I usually get nine or 10 when I'm hitting the ball good. I was trying to pull everything. This year I'll have a thinking man's bat."

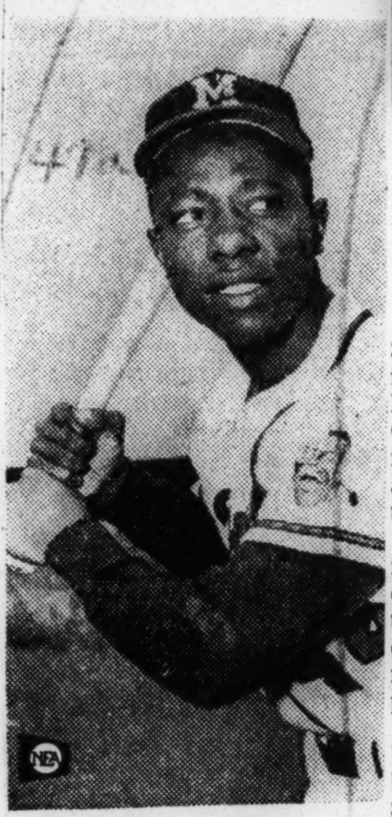
Chuck Dressen, Milwaukee manager, claimed Aaron went after too many bad balls.

"The two years I was with the Dodgers," said Dressen, "we hoped we would have first base open when Aaron came up so we could put him on. Last year some pitchers like (Larry) Jackson of the Cardinals were baiting him with high outside pitches, daring him to go after them. Too often, he did. All he has to do to get his average up is make them throw strikes."

Dressen said he might move Aaron from right to center field as a replacement for Bill Bruton "if the kids don't make it." He mentioned as possibilities Mack (The Knife) Jones, Johnny Demerit and Al Spangler.

During his career, Aaron has been asked to shift from right to center and even second base. But he hasn't liked it.

"If I have to play center field, I won't particularly like it," said Aaron. "But I am ready to do whatever is the best for the club. I think we have a man righ[illegible]r, who can do th[illegible] rather play right [illegible] play center field in 1957. I [illegible]ould get the job done but you have to learn how to play the hitters all over again. And you don't know who you will be playing between."



HANK AARON

CHUCK DRESSEN

* * *

Orioles Holds Intrasquad Game

MIAMI, Fla., March 5 (AP)—Rookie infielder Jerry Adair walloped the feature blow, a 390-foot homer, over the left field fence today as Coach Harry Brecheen's Bobcats blanked Coach Luman Harris' Hares 7-0 in a 12-inning intrasquad game at the Baltimore Orioles Spring training camp.

Manager Paul Richards originally had planned two 7-inning contests but decided instead on the prolonged single game that consumed three hours and 21 minutes and used eight Oriole pitchers.

Rookie first baseman John Powell drilled a pair of doubles for the Bobcats and Barry Shetrone, Jackie Brandt, Buddy Barker and Hank Foiles also hit two-baggers.

* * *

Hankins Homers In Squad Game

WEST PALM BEACH, Fla., March 5 (AP)—Jay Hankins, a rookie outfielder bidding for a regular job with Kansas City, slammed a two-run homer today in the Athletics' second intra-squad game of the Spring.

Hankins' blow highlighted a three-run fifth inning which carried the Barracudas to a 6-2 victory over the Amberjacks.

Leo Kiely, a left-handed pitcher, was given his outright release. Kiely was on the roster of the A's Honolulu farm club of the Pacific Coast League. During the Winter he underwent an operation for removal of bone chips in his elbow.

Baseball Players Not Satisfied With Housing

The Call
K.C. Mo.
Fri 2-10-61

MILWAUKEE, Wis. — (UPI) — A dispute over Florida segregation policies for Negro players with major league ball clubs broke out on a new front this week when Henry Aaron, Wes Covington, and Billy Bruton said they were not satisfied with their spring training accommodations.

Milwaukee' Braves veterans Aaron and Covington, plus Bruton who has been traded from Milwaukee to Detroit, took issue with a statement by Milwaukee's executive vice president, Birdie Tebbetts, that all Braves were satisfied with their housing arrangements.

Tebbetts immediately pointed out, and the three players agreed, that nobody had ever complained before. But the players said they had never been asked about it before, either.

Aaron said he was going to take his complaint directly to Tebbetts, and the Milwaukee executive said a meeting would be set up as soon as possible. "We will discuss whatever has to be done," Tebbetts said.

Negro players are housed in a private rooming house in Bradenton, the Milwaukee spring training headquarters.

"You couldn't find any better place, but it's just too small to accommodate everybody," Aaron said. He claimed the house is big enough for four players, but last year there were eight to ten in the house with some of them sleeping in the hall and a daily shortage of hot water.

Covington and Bruton added that finding a place to eat and sleep when the club travels is especially vexing because the Negro players have to line up separate accommodations.

All three men have been taking their families to spring training, and have arranged for individual housing. But they experienced the difficulties when they were newcomers to the Braves, they said, and know that the conditions still exist for non-veterans.

Tebbetts said he did not plan to insist that all the players of the Braves stay under one roof, as some other major league clubs have indicated.

But Tebbetts pledged that the Braves are "going to get the best accommodations possible" for the colored players.

"Baseball has proved it has no integration problem. The fellows make the club without regard to color or creed. Basically I think this is what they want. We are morally obligated to give it to them," Tebbetts said.

He said Major League clubs have to deal with private owners in finding accommodations, and they are going to have to face restrictions against Negroes as long as they train in the south.

"The only place they won't face it is Miami where they have 100 hotels. We just have to have patience. We're going to go about this thing using our good judgement," he said.

Ernie Banks League's Top Fielding Shortstop Again

Atlanta Daily World

CINCINNATI — (ANP) — Ernie Banks proved last season that adroit fielding is as much a part of hi seffectiveness as a player as his potent homerun bat.

Atlanta Dai

The slugging Chicago Cubs infielder emerged from the 1960 campaign as the best fielding shortstop in the National League for the second straight year, with an overall percentage of .977, 11 points higher than the runner-up, Dick Groat of the world champions Pittsburgh Pirates.

Jan. 1-1-61

The official statistics of the NL also showed Cincinnati's Frank Robinson as the league's leading slugger, with a percentage of .595 Runner-up to Robinson, the first Cincinnati player to win the honors since Edd Roush in 1918, was another tan slugger, Hank Aaron of the Milwaukee Braves. Ken Boyer of the St. Louis Cardinals was third with .562, followed Willie Mays of the San Francisco Giants with .555 and Banks with .554.

P. 7

Banks topped NL shortstops for the second straight year. In 1959 he established two new league records in that department.

47a

Number nine in fielding behind Banks was Maury Wills of the Los Angeles Dodgers.

In other fielding departments Charley Neal of the Dodgers was fourth among second basemen; Junior Gilliam, also of the Dodgers, third among third basemen; George Altman of the Cubs, the third best outfielder, and Johnny Roseboro of the Dodgers, second among catchers.

47a

P. 23

Chicago Defender 1-(21-27)-61

MONEY IN THE BANK — Chicago Cubs shortstop Ernie Banks (right) is shown with Cubs' president Philip Wrigley after signing contract for an amount estimated in the area from $50.000 to 65,000. The Cubs management refused to give the amount but the salary was judged to be a possible increase of $10,000 over Banks' salary last year.

Chicago Def.

Willie Mays Is Out at Home; Wife Admits Their 'Frictions'

New York World-Telegram

New York

Fielder Leaves Swanky House

By DALE WRIGHT,
World-Telegram Staff Writer.

NEW ROCHELLE, Jan. 3. —Willie Mays, San Francisco Giants slugging outfielder, saw the new year in by packing a good part of his wardrobe—and a television set—into his car and leaving his swank 15-room house here. His wife, Marghuerite, today refused to deny or confirm reports that she and Mays are splitting up.

Jan. 1-3-61

Informants close to the family told the World-Telegram that on New Year's Eve Mays moved out of the $75,000 home on exclusive Croft Terrace that he had bought barely six months ago.

P. 1

Mrs. Mays, twice-divorced when she married the star centerfielder on St. Valentine's Day, 1956, in Elkton, Md., conceded there had been "frictions" between the pair but would not say whether either is taking action toward permanent separation or divorce.

47a

Mays was believed to be heading for Birmingham, Ala., where members of his family live, to start divorce proceedings, the informants said.

"I don't know where Willie is; I can't tell you where to look for him," said Mrs. Mays. "If you want any details, ask him. I don't expect to see him—at least, not very soon."

The Mays household at 90 Croft Terrace includes an adopted son, Michael, 2; a 14-year-old daughter of Mrs. Mays by her first husband, former Ink Spots tenor Bill Kenny whom she divorced in 1950, and Mays' brother, William Edward, 16.

Reports of trouble in the Mays menage have circulated for several years and, the World-Telegram learned, Mr. and Mrs. Mays had occupied separate quarters in their large home here for several weeks before the 30-year-old centerfielder moved out.

The house here was reported to be one of the sources of the "frictions" between Mr. Mays and his 31-year-old wife.

"Willie never wanted this big house—doesn't want it now," said one informant.

The $75,000 was reportedly the cost of the house alone. Purchase of the surrounding grounds is said to have run the total price up to $125,000.

47a

Willie Mays and wife, Marghuerite, were a smiling couple just a few years back.

Bryant goes along with mixing move

Afro-American

Baltimore, Md

TALLAHASSEE, Fla. (ANP) — A campaign launched recently by major league baseball players against segregation in training camps in the South apparently got partial support from Gov. Farris Bryant.

P. 5

The governor said that the end of segregation at the major league camps in his state would go against custom, but as far as he knows, no state laws would be violated.

47a

Sat. 2-18-61

Although Bryant had pledged

to oppose integration during the election campaign, he has promised to help keep major league training camps in Florida. Eight major league teams trained in the state last spring.

Backs End Of Baseball Bias

The Defender
Chicago, Ill.

TAMPA, Fla. — The Rev. A. Leon Lowry, president of the Florida State Conference of NAACP Branches, said that he fully supported Dr. Ralph Wimbish who called for organized baseball teams holding Spring practice in St. Petersburg to demand that discrimination be halted against Negro players in Florida.

"Futhermore," Rev. Lowry said, "we are calling the attention of all Major League ball clubs to the fact that in every city in Florida where teams practice, Negro players are discriminated against in housing, recreation, eating and in some instances even transportation."

"I have conferred with our Field Secretary, Robert W. Saunders, and we have agreed that letters should be sent to each Major League club which holds spring practice in Florida, asking them to follow the lead of the Yankees in attempting to end racial bias," Rev. Lowry said.

Dr. Wimbish is president of the St. Petersburg Branch, NAACP.

Ask Ex-Brave, 'Stay In Wis.'

Chicago Defender
Chicago, Ill.

MADISON, Wis. (UPI) — At least four persons want former Milwaukee Braves' centerfielder Billy Bruton to keep his home in Milwaukee.

The State Assembly Wednesday passed a resolution introduced by four members urging Bruton, who traded to the Detroit Tigers, to maintain his permanent home in Wisconsin.

The resolution was introduced by Democratic Assemblymen Isaac Coggs, Frank Dionespulos, Allen Flannigan and Ervin Mueller, all of Milwaukee.

The resolution praised Bruton as "a great asset to the Milwaukee community through his activity in the religious, civic and political life of the area." It commended him for "his exemplary performance on and off the baseball diamond."

Satch, Goose Among Stars Here Sunday

The Courier-Journal
Louisville, Ky.

Game To Feature Paige And Tatum

Mon. 2-13-61

When Goose Tatum brings his Harlem Stars here next Sunday afternoon, he will have competition.

In age, that is.

4/10

Providing the competition will be LeRoy "Satchel" Paige, who, like Tatum, has defied "Father Time" to keep on playing sports.

Old Satchmo is going to appear during halftime festivities of the Harlem Stars-New York Rens basketball game at Knights Gym on the Bellarmine College campus.

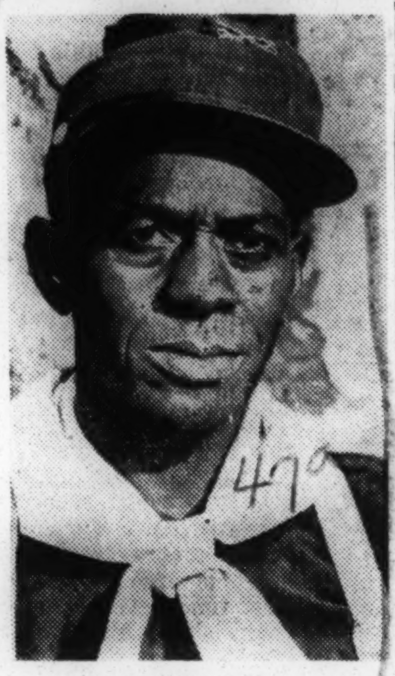
Paige is well-remembered for his fine performances as a pitcher with the Cleveland Indians in the 1947 World Series. He was with the St. Louis Browns in 1953 and later pitched for Miami in the International League.

Both Old-Timers

The appearance of Paige and Tatum on the program will bring together two athletes who rank among the most colorful in their respective sports. Tatum has starred in pro basketball for at least 25 years. Paige has been pitching baseball even longer.

Neither will admit it, but they' won't see 40 again. Or maybe even 50.

Tatum also started his sports career as a baseball player with the old Indianapolis Clowns. He was a first baseman. His antics around first base attracted the Harlem Globetrotters, who signed him up. The Goose then became basketball's No. 1 clown.


479

Satchel Paige
On Halftime Program

The N.Y. Times
New York, N.Y.

Gonder, Johnson, 5 Others Look Good —Rest Will Go

Tues. 3-7-61

By JOHN DREBINGER

Special to The New York Times.

ST. PETERSBURG, March 6 —It won't be long now before the men will be separated from the boys in the Yankee training camp.

P. 44

The first warning that the zero hour may be near for some of the young hopefuls was sounded today with the arrival of Cal Ermmer, the manager of the Richmond club.

Richmond represents the top triple-A club in the Yankee farm system, so Ermmer soon will be skipping off with the cream of the rookie crop that is tabbed for further minor league seasoning.

Within the week, other managers and scouts in the Yankee organization will be arriving to make off with the rest.

Thanks to Manager Ralph Houk's new methods, the operation will be a trifle less painful than it used to be. Most of the youngsters who will be heading for the minor league camps within the next ten days already have been tipped off by Houk.

Houk said he didn't see much sense in holding these youngsters after the exhibition games started when they could be getting far more useful training at one of the minor league bases.

3 Camps to Be Set

The Yanks soon will have three of these camps going in Florida. One will be at Fort Lauderdale, where the Richmond club will be quartered. The other two will be at Lake Wales and Bartow for clubs of lower classification.

Unfortunately, this early exit will deplete the ranks of what had promised to be a most interesting field competing for the James P. Dawson Memorial Award. This prize is voted on annually by the New York writers covering the Yankees and is presented to the outstanding rookie of the spring training campaign. The award is named in honor of a baseball writer for The New York Times who died while covering the Yanks' spring training here in 1953.

The competition has developed some top-notch performers. Norm Siebern won the first award in 1956. Tony Kubek won in 1957 and John Blanchard in 1958. In 1957, the winner was Gordon Windhorn, whom the Yanks cast adrift soon after reaching New York. Johnny James won last year.

This year the competition could have been one of the best. When the training started three weeks ago, eleven players on the Yankee roster and eighteen non-roster prospects were declared eligible for the award. The competition is limited to what these young players show in Yankee exhibition games, however, and this big field soon will be cut down appreciably.

With the exhibition schedule due to start Saturday, it might be well to keep a close watch on such prospects as Jim Bron stad, Hal Stowe and Ted Wi and, all pitchers; Jesse Gonde a catcher; Deron Johnson an Pedro Gonzalez, infielders, an Roy Thomas, an outfielder.

Southpaws Are Unpredictable

Leave it to a left-hander t upend you with a surprise. Her Redding, a great friend of bal players and a vacationist i these parts, was discussing hi hobby of picking up odd curios Stowe, a Southpaw, asked "Yo wouldn't have one of thos pitchers and washbasins the used to have in old-time hotels would you?"

"Why, yes," replied Herb, "i so happens I do and you cer tainly can have them. But wha would you want with anything like that?"

"Well you see," said Stowe "this past winter I fixed up a bedroom all antique-like in ou farmhouse in Gastonia, N. C and I figured all it needed fo a finishing touch was one of those old-fashioned pitchers and washbowls. Boy, this must be my lucky day."

Yogi Berra, the lone casualty in camp, reported his stiff neck much improved. Dr. Sidney Gaynor, the trainer, Gus Mauch, and his three assistants have had very little to do up to now, so the five concentrated on giving Yogi the full treatment.

Yankee, Cardinal Negroes Invited

The Atlanta Constitution
Atlanta, Ga.

St. Pete Group Honors Teams; Kuenn Suffers Knee Spasm

Thurs. 3-9-61

479

From Press Dispatches

All Negro players of the New York Yankees and St Louis Cardinals Wednesday night received a "persona invitation" from the St. Petersburg Chamber of Commerce to attend a breakfast to be given by the chambe for the two clubs Thursday.

The invitation, issued by chamber chairman Richard A. Parker, came in the wake of what a Cardinal official called "a misunderstanding" over exclusion of Bill White and other Negro members of the Cardinals.

White earlier had charged that no colored players were invited.

MORE BASEBALL—San Francisco Giant outfielder **Harvey Kuenn** suffered a muscle spasm behind the right knee and was ordered by manager **Alvin Dark** to take it easy for a few days.

BASKETBALL—Wake Forest's **Horace (Bones) McKinney**, an ordained Baptist minister, is the Coach-of-the-Year in the Atlantic Coast Conference for the second straight year. He was picked Wednesday by the conference's sports writers. . . . **R. E. (Bill) Henderson**, for 18 years head coach at Baylor and currently presidetn of the American Basketball Coaches Assn., resigned Wednesday. **B. M. (Bill) Menefee**, his assistant for 14 seasons, succeeds Henderson, who will remain as assistant athletic director. . . An All-Star game set for the Richmond Arean March 18 between teams from the Southern and Atlantic Coast conferences received a setback when the Southern's executive committee said it "strongly recom-

Banks Closes Gap On Musial's Record Mark

Chicago Defender Chicago, Ill 4-15-21 1961

P. 24

MESA, Ariz. — Each day Ernie Banks of the Cubs shows up at the ball park, he greets the gang around the batting cage with a smile and his favorite line:

"It's a go-o-o-o-o-o-day for baseball."

47a

He says it whether the weather is hot or cold, sunny or unpleasant, and on days when he feels good and on others when he does not.

But he says it and he means it. For Ernie comes to play.

And his is the big reason behind the amazing home run feats and endurance records achieved by the Cubs' slender 30-year-old shortstop.

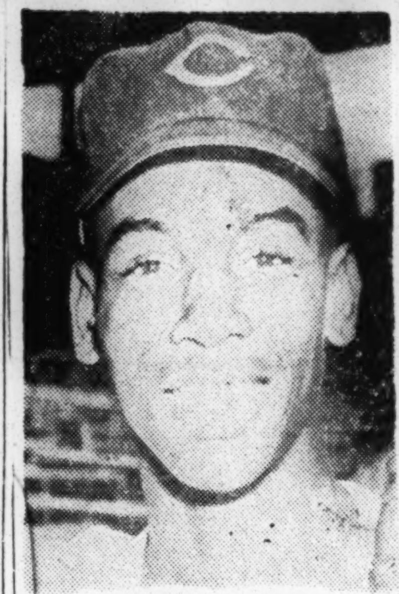
"I always feel good when I put on this uniform," Banks says. "I never feel too tired to play."

Since the day Banks joined the Cubs in September of 1953, he has missed only 18 of a total of 1,096 games. He set a record by playing 424 straight games at the start of his major league career. And he holds the longest existing streak of 654 consecutive games.

Banks missed those 18 games all in one stretch back in August of 1956 when a callous on his hand became infected and he developed blood poisoning of the left arm.

Barring injury, illness or a letdown in his dedicated attitude Banks should break Stan Musial's National league record of 895 consecutive games some time during the 1962 season.

"It's a great record to shoot for, knowing the great player who owns it," Banks agrees "But there are so many ways a shortstop can get hurt. He can get taken out on a double play. He can get beaned. So far I've been very fortunate."



ERNIE BANKS

Banks' present "iron man" streak was threatened when Johnny Podres of the Dodgers hit him on the right leg with a pitch on the next to last day of the 1959 season.

"My leg was so bruised I had to use crutches to get to the ball park for that final Sunday game," Banks recalls. "The Dodgers were fighting for the pennant and there were about 32,000 people in the stands.

"I was sent up as a pinch hitter late in the game and popped out to the shortstop. But the crowd gave me atremendos ovation. It was one of my biggest thrills."

Although home run kings usually are bean ball targets, Banks was hit only four times last season while leading both leagues in homers with 41. The reason for this is that pitchers have long since learned that he cannot be intimidated by "knockdown" pitches.

Four times last season after he was thrown at, Banks hit home runs on either the next pitch or the next time at bat. He likes to tell of one such incident involving Bob Purkey of Cincinnati.

"He hit me in the back the first time up. The second time up his first pitch went behind me. I could hear Al Dark hollering from the bench, 'come on Ernie, show him he can't scare you.'

"I hit the next pitch right out of the park."

Lithe, 180-pound Ernie says he never could have hit his present total of 269 home runs had he not decided in 1954 to change to a lighter bat. He used a 36-ounce model when he joined the Cubs from the Kansas City Monarchs of the Negro league.

"I had a lazy swing then, with no snap to it," he says "Then one day I picked up a 31-ounce bat belonging to Monte Irvin (of the Giants). I asked him if I could use it.

"I found I could hit breaking pitches better with the lighter bat," he revealed "I could wait longer before swinging. I could snap the bat better with my wrists.

"It was as if I'd been wearing a pair of tight shoes all along and I suddenly started wearing shoes that fit me."

Mrs. Campanella Appeals for Roy To Return Home

The Pittsburgh Courier

Pittsburgh, Pa.

47a

(Courier Press Service)

NEW YORK—Ruthe Campanella, estranged wife of former Brooklyn Dodgers catcher Roy Campanella, has appealed to him to "come home and sit down and talk this over and not try it in the papers."

Roy isn't talking.

Sat 4-15-61

Ruthe, whom Campy left at their Long Island home last month, was referring to an advertisement placed in the New York Times by the former ball player.

P. 12

The terse ad read: "The undersigned will no longer be responsible for debts incurred by his wife, Ruthe Campanella. Roy Campanella, East Island, Glen Cove, L. I."

■

AND SO another chapter was written in the rocky marriage of the Campanellas. In their latest break-up, Roy is reported to be living with relatives in Manhattan.

He visits his liquor store on West 134th St., but lets his lawyer, Harry Stackell, do all the talking about his marital problems. But Stackell isn't saying much either.

According to Ruthe, who is still living at their Glen Cove home, Roy left March 3 and the last time she saw him was on March 7 when he came by to pick up some clothes before journeying to Vero Beach, Fla., for a coaching job with the Dodgers. His active playing career was cut short in 1958 when he was paralyzed as the result of an auto accident as he was driving home.

Mrs. Campanella said Roy gave no explanation for leaving but pointed out that he had cut off all her charge accounts a long time ago.

The Campanellas have three children by their marriage.

47a

RUTH CAMPANELLA

Ruthe has another son by a previous marriage.

She explained: "When there's a marriage with children you have to take a lot because of the children. I know many married couples put up with things and overlook things to try to make a home. But I can't get answers from Roy because he refuses to talk."

Last year Campy sued Ruthe for separation but they later said that they had ironed out their differences. Now Campy has gone again—and he isn't talking.

PUBLIC NOTICES

AND COMMERCIAL NOTICES

THIBAULT, Edmond.. To all Manhattan Banks concerned. Please contact wife of the deceased if you have safety deposit box in this name. Mrs. Alice Thibault, 772 Vyse

exchange for living write to M269 Times.

THE undersigned will no longer be responsible for debts incurred by his wife Ruthe Campanella, Roy Campanella, East Island, Glen Cove, L. I.

AVE THE MET" Committee now bein for details. Roy and

AM no longer responsible for debts incurred by my wife, Marie Fiore. Vincent Fiore of 1124 66th St., Brooklyn N. Y.

CAMPY'S AD—This ad was placed in a New York newspaper by paralyzed ex-baseball great Roy Campanella, after the most recent rift in his marital life.

47a

Sat. 4-8-61

The Afro American P. 13 Sat 4-8-61

CAMPY TO SELL PIES — Former catcher Roy Campanella (left) last week signed with Tasty-kake's advertising manager, John P. Hurley, to a series of radio commercials on company's line of baked goods. Campy is being featured as narrator in 12 radio commercials being aired in Baltimore, Washington, D.C., and Philadelphia.

Baltimore, Md.

47a 1961

FEDERALS PUSH NEGRO VOTING

Jackson Daily News

p 1 Jackson Miss.

Dip Into Remote Counties To Get More Registrations

By JOHN HERBERS
United Press International

The long arm of the Federal government is now reaching into some of Mississippi's most remote counties to help Negroes in their efforts to register and vote.

Federal agents have conducted investigations in many of the state's 82 counties and the Justice Department has filed Federal Court suits against officials regulating voting in six counties—Forrest, Clarke, Walthall and Jefferson Davis in South Mississippi and Panola and Tallahatchie in the north central section of the state.

[illegible] 11-26-61

A Justice Department spokesman in Washington was recently quoted as saying there would have been more suits had not local officials agreed to allow all qualified persons who applied to register. However, the counties involved were not disclosed.

The government's action, taken under the 1957 and 1960 civil rights acts, has been met with great indignation by state and local officials who say it is a violation of states rights. The Justice Department, of course, maintains that individual rights in this instance are more important.

Latest of the six suits was filed against Tallahatchie county which has more Negro residents than whites but, according to the government, has no Negro voters. The Justice Department said 4,300 of the county's 5-099 whites were registered. It said there were 6,483 Negroes of voting age.

Unlike the other suits, the Tallahatchie county action is directed primarily against the sheriff, Ellett R. Dogan, who was accused of preventing Negroes from paying their poll taxes, a prerequisite to registration.

The suit said it had been the policy of the sheriff's office at least since 1946 to refuse to allow Negroes to pay their poll taxes.

Outsiders, told that Negro voting is light in Mississippi because of their own apathy or their inability to meet educational requirements, find it hard to believe that in counties like Tallahatchie there is not a single qualified Negro who wants to vote. There are, for instance, a number of school teachers in the county who are supposed to be teaching their pupils principles of good government.

It is no secret that in some counties school boards who hire teachers look with disfavor on any who do vote and there have been reports of teachers losing their jobs for attempting to do so.

There are many counties in Mississippi—principally where the larger cities are—in which registrars apply the constitutional requirements for registering citizens without regard to race and where the sheriffs allow everyone to pay their poll taxes.

In no county, however, are there more Negro voters than whites. There has not been any great rush to the polls by Negroes in counties where they have complete freedom to vote and their leaders are constantly urging them to register and vote.

Whatever the long range outcome of the voting suits, it appears they will be in the courts for a long time. The first were filed last summer and are still in the preliminary stages of trial. One of the first suits was against Forrest county but after much preliminary court action no date has been set for trial of the case on its merits.

CINCINNATI REDS 1961 ACE
FRANK ROBINSON

ROBINSON OF REDS NAMED 1961 ACE

The New York Times

15 of 16 Votes Go to Him as Most Valuable in N. L.

Thurs. 11-23-61

By JOHN DREBINGER

Frank Robinson, crack outfielder of the Cincinnati Reds, yesterday was named the winner of the National League's most valuable player award for 1961 and with that there can be very little quarrel. f. 53 c

For unlike the American League vote, which saw only 4 points separate Roger Maris, the winner, from Mickey Mantle, the runner-up, the Reds' star, whose slashing bat played a major role in bringing this first pennant in twenty-one years to Cincinnati scored an overwhelming victory. In fact, he just missed making it unanimous.

The sixteen-man committee of the Baseball Writers Association of America—two from each city with a National League franchise—gave 219 of a possible 224 points to Robinson. He was named No. 1 on fifteen of the sixteen ballots.

Orlando Cepeda of the San Francisco Giants placed second with 117 points. Robinson's team-mate, Vada Pinson, finished third with 104.

Others in the first ten included Bob Clemente of the Pittsburgh Pirates, 81; Joey Jay, Reds, 74; Willie Mays, Giants, 70; Ken Boyer, St. Louis Cardinals, 43, Hank Aaron, Milwaukee Braves, 39 and Maury Wills of the Los Angeles Dodgers, 36. Jim O'Toole of the Reds and Warren Spahn of the Braves tied for tenth with 31 each.

New York N.Y.

Mays and Aaron Ex-Victors

Of that group, Mays (1954) and Aaron (1957) are the only former M. V. P. winners. Ironically, last year's victor, Dick Groat of the Pirates, did not receive a single point in this year's competition.

The lone writer who did not name Robinson No. 1 placed him No. 2. Points were scored on a basis of 14 for a vote for first, 9 for second, 8 for third and so on down to 1 for tenth.

No National League player has been named unanimously since the pre-point system was adopted in 1938. The feat was achieved once in the American League in the case of Al Rosen of the Cleveland Indians in 1953. Jay, who won twenty-one games for the Reds last season, received the only first-place vote Robinson missed.

Small wonder the 26-year-old Robinson, informed of the news at his home in Cincinnati, exclaimed, "Wow, this is a wonderful wedding present for me." Robinson married the former Barbara Cole of Los Angeles on Oct. 28.

Despite Robinson's decisive victory there doubtless will be some eyebrow lifting among National League observers because Cepeda did not run a closer race. Strictly on the basis of his value as a team player, the Giants' outfielder-first baseman had a big year.

Home runs and runs batted in often seem to be the determining factor in naming M.V.P. candidates. But that doesn't seem to have applied to Cepeda's situation. The Puerto Rican star led the National League in homers with forty-six and runs batted in with 142 while batting .311.

Only in batting average did Robinson top those figures with .323. He hit thirty-seven homers and batted in 124 runs.

Switch From First Base

Hitting homers, however, was not Cepeda's greatest contribution to the Giants. He has proved himself a great team player ever since 1959, when he permitted the then Giant manager, Bill Rigney, to persuade him to switch from first base to the outfield.

The rookie of the year in 1958, Cepeda was establishing himself as the best first baseman in the majors when, in mid-season of 1959, along came Willie McCovey. A slow moving, heavy-footed fellow, huge Willie could hit a long ball but he could play only first base, and that none too well.

However, to keep McCovey's big bat in the line-up, Cepeda obligingly vacated the bag. He tried third base, but was bad there. He then moved to left field, where by dint of hard work he has managed to do well enough. Unless a player is a Yogi Berra, few care to shift from a position where they star to another where they may have a hard time.

Hank Greenberg was one of the few ever to accomplish this with signal success. As first baseman for the Tigers, Hank won the M. V. P. award in 1935. Then came Rudy York to pose a problem. A powerful hitter, Rudy could play only first base. So Greenberg converted himself into an outfielder. And it was as an outfielder that Hank won the M. V. P. award in 1940.

That year Frank McCormick of the Reds won the award in the National League. Robinson becomes the first Cincinnati player to gain the prize since then.

Most Valuable Players

NATIONAL LEAGUE

1931—Frank Frisch, St. Louis.
1932—Chuck Klein, Philadelphia.
1933—Carl Hubell, New York.
1934—Dizzy Dean, St. Louis.
1935—Gabby Hartnett, Chicago.
1936—Carl Hubbell, Chicago.
1937—Joe Medwick, St. Louis.
1938—Ernie Lombardi, Cincinnati.
1939—Bucky Walters, Cincinnati.
1940—Frank McCormick, Cincinnati.
1941—Dolph Camilli, Brooklyn.
1942—Morton Cooper, St. Louis.
1943—Stan Musial, St. Louis.
1947—Bob Elliott, Boston.
1948—Stan Musial, St. Louis.
1949—Jackie Robinson, Brooklyn.
1950—Jim Konstanty, Philadelphia.
1951—Roy Campanella, Brooklyn.
1952—Hank Sauer, Chicago.
1953—Roy Campanella, Brooklyn.
1954—Willie Mays, New York.
1955—Roy Campanella, Brooklyn.
1956—Don Newcombe, Brooklyn.
1957—Hank Aaron, Milwaukee.
1958—Ernie Banks, Chicago.
1959—Ernie Banks, Chicago.
1960—Dick Groat, Pittsburgh.
1961—Frank Robinson, Cincinnati.

ROBINSON—BY A LANDSLIDE!

Chicago Daily Tribune

p1 Pt. 3 Thurs. 11-23-61

Writers Name Red Most Valuable

Chicago, Ill.

Boston, Nov. 22 (AP)—Frank Robinson, Cincinnati's lusty hitting outfielder, was named today as the National league's most valuable player of 1961.

Robinson gained all but one of 16 first place votes. One member of a special committee of the Baseball Writers Association of America named the 26 year old right fielder to second place.

Polls 219 Votes

Robinson polled 219 of a possible 224 points. Far back in second place with 117 points was San Francisco's Orlando Cepeda, who paced the National league in home runs and runs batted in. Vada Pinson, Cincinnati outfielder, finished third with 104 points. Roberto Clemente of Pittsburgh was fourth with 81, and the Redlegs' pitcher, Joey Jay, was fifth with 74. Jay received the other first place vote.

The Redlegs' outfielder is the first Cincinnati player to win the award since Frank McCormick in 1940.

The rest of the top 10 finishers:

Willie Mays. San Francisco [70]; Ken Boyer, St. Louis [43]; Hank Aaron, Milwaukee [39]; Maury Wills, Los Angeles [36]; Jim O'Toole, Cincinnati [31]; Warren Spahn, Milwaukee [31].

Previous Winners

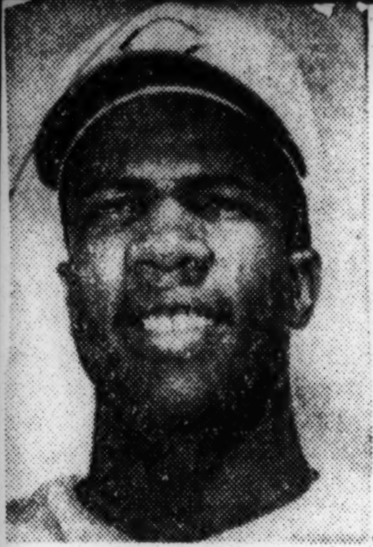
The National league's most valuable players from 1931 thru 1961:

Year—Player	Votes
1931—Frank Frisch, St. Louis....	65
1932—Chuck Klein, Philadelphia ..	78
1933—Carl Hubbell, New York....	77
1934—Dizzy Dean, St. Louis......	78
1935—Gabby Hartnett, Chicago ...	75
1936—Carl Hubbell, New York....	60
1937—Joe Medwick, St. Louis....	70
1938—Ernie Lombardi, Cincinnati.	229
1939—Bucky Walters, Cincinnati..	303
1940—Frank McCormick, Cincinn..	274
1941—Dolph Camilli, Brooklyn....	300
1942—Morton Cooper, St. Louis..	263
1943—Stan Musial, St. Louis......	319
1947—Bob Elliott, Boston	205
1948—Stan Musial, St. Louis	303
1949—Jackie Robinson, Brooklyn..	264
1950—Jim Konstanty, Philadelphia	286
1951—Roy Campanella, Brooklyn..	243
1952—Hank Sauer, Chicago	226
1953—Roy Campanella, Brooklyn..	297
1954—Willie Mays, New York	283
1955—Roy Campanella, Brooklyn..	226
1956—Don Newcombe, Brooklyn ..	223
1957—Hank Aaron, Milwaukee ...	239
1958—Ernie Banks, Chicago	283
1959—Erne Banks, Chicago	232½
1960—Dick Groat, Pittsburgh	276
1961—Frank Robinson, Cincinnati.	215

Tops in N. L.

[AP Wirephoto]

Frank Robinson, Reds' outfielder, named yesterday as National league's most valuable player of 1961, with his wife in Cincinnati.



FRANK ROBINSON

Robinson Picked National League Most Valuable

The News and Observer
p. 33 Thurs. 11-23-61
Raleigh, N.C.

BOSTON (AP) — Frank Robinson, the slugging outfielder who helped Cincinnati win its first pennant in 21 years, Wednesday became the first Reds' player in 21 years to win the National League most valuable player award.

Robinson polled 219 of a possible 224 points, collecting all except one of the first place votes. One member of a 16-man special committee of baseball writers placed Joey Jay, the Reds' ace pitcher, first and Robinson second.

Orlando Cepeda, hard-hitting San Francisco outfielder-first baseman, was distant second with 117 points. He was followed by outfielder Vada Pinson of Cincinnati 104 points, Roberto Clemente of Pittsburgh, the league batting leader, with 81 and Jay 74.

Robinson batted .323 last season with 37 homers and 124 runs batted in. He also stole 22 bases. A late season slump cost him any chance he had of winning the home run and RBI titles. These went to Cepeda, who slammed 46 homers and drove in 142 runs.

The last Cincinnati player to win the MVP award was first baseman Frank McCormick in 1940. Other Reds' winners were pitcher Bucky Walters in 1939 and catcher Ernie Lombardi in 1938.

Dick Groat of Pittsburgh, the 1960 most valuable player, did not collect a single point this year. Neither did Ernie Banks of the Chicago Cubs, the 1958 and 1959 winner.

Sports of The Times

By ARTHUR DALEY

New York Times

A Question of Value

THE voters have had their say. As is the case in every election, the will of the voters is final. The announcement was made yesterday that Frank Robinson of the Cincinnati Reds had joined Roger Maris of the Yankees as the most valuable player in his league. Robbie won easily, which is as it should have been. Maris barely edged out Mickey Mantle and that phase of the balloting deserved to be close.

Hence there can be no grave controversy such as has marked M. V. P. awards in the past. The specially selected committee members from the Baseball Writers Association handled their assignments with intelligence and care. No one exercised the blackball and killed off the chances of a candidate by grading him low on the ballot or contemptuously ignoring him altogether.

Robinson received fifteen first-place votes and one second from the sixteen writers from eight National League cities. Maris received seven firsts, six seconds and none below fourth from twenty typewriter pounders from ten American League cities. Mantle had six firsts, seven seconds and none below fourth. Hence it was an eminently fair election.

Thurs. 11-23-61

Splitting Hairs

Splitting Maris and Mantle apart was akin to splitting hairs. If most Yankee camp followers believed that Master Mickey was the most valuable Yankee, few were inclined to argue that Roger and his home run bat were anything but the most valuable to the league as a whole. The eyebrow-raiser to most sideline observers was that Jim Gentile of the Orioles beat Norm Cash of the Tigers for third place.

New York, N.Y.

Some even had wondered if Cash would not sneak past the M-boys. That has happened before, too. Back in 1954 the bewildered voters could not decide which Cleveland Indian was the most valuable. They placed Larry Doby, Bobby Avila, Bob Lemon and Early Wynn among the first six. But Yogi Berra went winging around the back on the outside to pass them all to the wire.

Ted Williams batted .406 in 1941. He didn't get it. Joe DiMaggio did. Williams won the batting, home-run and runs-batted-in triple crown in 1947 but DiMadge again took the award because one prejudiced voter didn't vote for Williams at all. Yet the Boston slugger slipped past Phil Rizzuto and Joe Page, the two top candidates, to win in 1949, although Ted had an ordinary year by his exalted standards.

"They owed me that one," he said, laughing.

Obstacle Race

They sure did. They also owed him one from 1942, when Ted also won baseball's triple crown. The award went to Joe Gordon of the Yankees.

There is considerable satisfaction that Robinson had such an exceptional season because no man had to overcome graver obstacles in order to achieve it. Just before the opening of spring training Robbie did as stupid a thing—he admitted as much—as any man ever did. He became embroiled in a dispute in a restaurant. Someone pulled a knife on him and Robbie whipped out a gun and brandished it. He had no permit for the gun.

p. 53 c

Frank Robinson

Bench jockeys didn't bother him

For that he was indicted but escaped with a fine. Manager Freddie Hutchinson of the Reds, a man with a low boiling point, was seething when Robbie first reported to him.

"That was a stupid thing to do," said Hutch evenly.

"It was," said Robbie, "but sometimes a man learns from his stupidities." The subject was never mentioned again.

Robbie learned. The outspoken Jim Brosnan, the Reds' pitcher with a literary bent, had written in his book, "The Long Season," some sharp words. Said he:

"Frank could be the best if he was able to put out in every game. But the way things are, if I owned the club and could get two guys I want, I wouldn't hesitate to trade him."

The Jesters

So Robinson was on the spot even before the season began. Could he take the fierce riding the bench jockeys would give him? He could and did. Maybe he was lucky that the needling began early and had spent its force before the season even got under way. It started in the first exhibition game between the Reds and the Milwaukee Braves. Robbie walked out of the clubhouse.

"Lay that pistol down, baby," sang Henry Aaron, loud and clear.

Lew Burdette, the clown, briskly ran his hands over Robbie's uniform shirt in the fashion of a detective frisking a suspect.

"It's all right, fellows," shouted Burdette. "He's clean."

By the end of April there was no more riding. Besides, Robbie was having such a tremendous season that the jokes had lost their savor. For the first time he was going all out every day. If he faded in the last month, he was entitled to do so. He had played to the point of exhaustion and had carried the Reds to the threshold of a pennant. In adversity he had found himself.

47a 1961 ELSTON HOWARD

Yankees Sign Ford and Howard

47a

The New York Times Fri. 1-27-61 p.27

The New York Times (by Ernest Sisto)

Whitey Ford pitches an easy one to Elston Howard at the offices of the Yankees here

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Pitcher Gets $35,000 Again—Catcher to Draw $28,000

The N Y Times

New York

By JOHN DREBINGER

Angler Roy Hamey came up with two pretty good sized fish yesterday. But the big one, for the moment, got away.

47a

The Yankee general manager, who currently is engaged in signing his players at terms "within reason and at the same time satisfying to the performer," had set up a press conference in the hope he would be able to announce the signing of Roger Maris.

1-27-61

But the American League's most valuable player for 1960, who had walked out of meeting with the general manager on Wednesday, was out of town yesterday.

P.27

However, Hamey was able to announce the signing of Whitey Ford, the Bombers' gifted southpaw pitcher, and Elston Howard who, if he hasn't already done so, is about to succeed Yogi Berra as the Bombers' No. 1 catcher. Hamey had Ford and Howard on hand in the Yankee office to verify that both were satisfied.

Ford is understood to have signed for $35,000, the amount he received the past three years. Howard got a raise of about $3,000 and will draw an estimated $28.000.

Although pleased with his contract, Howard said he wasn't making enough to invest in a bowling alley, which seems to be the standard by which successful ball players are measured nowadays.

Even Ford, a broker in the off-season, has just become interested in one in Smithtown, L. I. Howard keeps busy during the winter doing public relations work for P. Ballantine & Sons.

Receiving $28,000 is not bad for a player who finished the

$3,000 Increase for Receiver—Maris Not Enrolled

last season with a .245 batting average. However, there were extenuating circumstances in Howard's case. The 31-year-old receiver, who can also do a job in the outfield and at first base, was plagued with injuries throughout the season.

Ellie was hitting at a fine clip during the first half when in July he jammed his left hand. It crippled him for weeks. In the final week of the season he suffered a dislocated finger on his right hand when struck by a foul tip.

He bounced back in the world series to hit .462 in the first five games, including in his output a homer, triple and double. Then, in the sixth game, a stray pitch by the Pirates' Bob Friend broke a bone in his right hand. There was a flare-up when that happened.

"That's all over now," said Howard yesterday. "I got a very nice letter from Friend saying how sorry he was. I wrote him to forget it since the hand was O. K. again and I'm still looking for my first hit off him."

Ford, who came up with the Yanks in 1950 and has been their "money pitcher" of the past decade, was still that last season despite his meager total of twelve victories. Some of those victories were the "big games" the Yanks had to win in the pennant drive. And that the Bombers lost the world series could not be laid at his door. He pitched two shutouts.

"I feel great," said Whitey, "and I'm still hopeful of winning twenty in a season—(his high is nineteen). Houk [Ralph Houk, the manager] has promised to work me more often this year and that should help."

Whitey also revealed that he really wasn't a complete left-hander. "In fact," he said, "all I do left-handed is eat and pitch. So you can see if it weren't for my pitching I'd be all right-handed, since without the pitching I wouldn't be doing much eating."

Whitey also disclosed that in addition to receiving no cut, the salary, he signed for, was as high as he had ever received as a Yank.

Elston Howard's Future Bright As Yogi Fades

Chicago Defender

Chicago Ill.

3-(4-10)-61 P.24

NO. 1 RECEIVER

NEW YORK — (UPI) — Elston Howard of the New York Yankees has caught the message—the quicket road to the top in major league baseball is with a catcher's mitt.

Howard, who caught, played first base and roamed the outfield in six seasons under Casey Stengel, hopes to head south with with just a catcher's mitt in his kit bag.

47a

"There aren't many good catchers around today," said Howard. "The best job opportunity in the business is working behind the bat."

It has been that way for quite a spell now. You start at the top with Yogi Berra of the Yankees for a short haul and with Del Crandall of the Braves for a full season and after that the list of great ones fades.

It doesn't take much research to determine the age of the superlative "big mitt men" is long gone. But Howard has been so busy trying to make the Yankee varsity in whatever capacity was offered he didn't do much thinking about the subject until lately.

"The always mention my name whenever there's talk of a trade," he said. "I used to worry about that a lot, because I didn't want to leave the Yankees. But not any more. There's a lot of room for catchers in the big leagues"

Lats season, Howard hit .245 and knocked in only 39 runs, hardly impressive credentials. Yet, the Yankees gave him a $3,000 salary boost to $28.000 and new manager Ralph Houk has promised him "he'll do more catching next season."

Crandall, Milwaukee's heady veteran, led all catchers last season with .294 and 77 runs-batted-in. Ed Bailey of Cincinnati was second with 67 RBI's on a .261 average.

Washington's Earl Battey led American league backstops with 60 RBI's on a .270 average, followed by Baltimore's Gus Triandos, who hit .269 and knocked in 54.

Those records are a distant push from peak years by Berra, Roy Campanella or the "oldies" like Bill Dickey, Mickey Cochran, Gabby Hartnett, and window-breakers of another era.

Still, the Yankees have high hopes for Howard, though he is nearing 32.

"His record looks bad for 1960 because of an injury on July 30," said a club spokesman. "His average sank 20 percentage points after he was hurt and he knocked in only six more runs the rest of the year."

Barring injuries to first basemen or outfielders, Howard figures to get a full shot at catching next season.

And as he says, there's plenty of opportunity for a guy who can handle the "big mitt."

47a 1961

WILLIE MAYS

Mays' Salary Still Highest

B'ham Post Herald

B'ham, Ala.

SAN FRANCISCO, Feb. 9 (AP)—Willie Mays, baseball's highest paid player, today returned his signed 1961 contract calling for the same $85,000 he received in 1960.

Fri. 2-10-61

Despite failure to receive a pay boost, the 30-year-old center fielder denied any squabble with Owner Horace Stoneham over terms of the pact.

p. 5

"I was in Birmingham when the club sent my contract to New York," Mays said via telephone from his New Rochelle home. "I signed it as soon as I returned home.

47a

"Mr. Stoneham has always treated me very well. They can't open training camp too soon for me. I plan to report Feb. 22 with the pitchers and catchers, if they'll have me."

47a

WILLIE MAYS

Although there had been reports of a rift between Willie and his wife, Marghuerite, Mays said she and their son Michael would accompany him to Spring training at Phoenix, Ariz.

Willie termed 1960, when the Giants finished fifth, "a bad year all around."

Mays hit .319 last season including 29 home runs, collected 190 hits, tops in the league, knocked in 103 runs and scored 107 during the Giants' first season in their Candlestick Park home.

"That's the least runs I've scored since I've played in San Francisco," Willie asserted.

Willie hit only 11 of his 29 homers in his home park where only 77 were hit all season—46 by Giants.

"There's no use denying it," he asserted. "The wind and the cold bothered me. I even changed my hitting style and tried to hit the ball to right. And then when I tried to go the other way, I had trouble. Maybe the new fences and that background will help."

The Giants this year are cutting down the distances to the outfield fences. The new distances are 365 feet in left center (32 feet shorter), 410 feet at center (10 feet shorter) and 375 in right center (22 feet shorter). The prevailing wind at Candlestick blows toward right field to the detriment of right handed hitters.

Although the Giants never officially announced the terms of Mays' contracts, Stoneham said the estimate of $85,000 was "about right."

"I can't speak for the American League," he added, "but I know it is the highest salary in the National League. Which is only right because Willie is the best player—in either league."

The Giants' owner wouldn't make any predictions on how his club will finish the 1961 campaign, saying, "I did that last year. This time I'm going to keep my mouth shut."

The Giants were tabbed for the pennant a year ago.

Says Mays:

"I think things are going to be different with Alvin Dark managing. You'll see. The Giants will be a fighting ball club."

WILLIE ACCEPTS SAME SALARY

Chicago Defender Chicago, Ill. 2-(18-24)-61 P. 23

Mays Signs $85,000 Pact

47a

SAN FRANCISCO — (UPI) — Willie Mays, shelving the idea that he deserved a raise, signed his 1961 contract for the same $85,000 salary which he pulled down last year.

The 29-year-old center fielder mailed the pact to the Giants office from his home on New Rochelle where it had laid unopened for about a month while he visited Birmingham, Ala.

It was during this period that Mays, who is entering his 10th season with the Giants, said he felt he had a boost coming as he had driven in over a hundred runs and scored more than a hundred.

However, he came to terms for the same $85,000 figure after club president Horace Stoneham said that no raise were contemplated.

"If you say that Mays is getting the same as he did last year, that would be a pretty good guess," vice president Charles (Chub) Feeney said when asked if the salary had been hoisted.

Mays became the 23rd Giant and eighth regular to sign since contracts were mailed out Jan. 9.

Willie batted .319 last season to finish third in the National League batting race behind Dick Groat of the Pittsburg Pirates and Norm Larker of the Los Angeles Dodgers

Mays also was the "big guy" for the fifth place Giants. He led the National league with 190 hits and paced his club in four other departments with 29 home runs, 103 runs batted in, 107 scored and 25 stolen bases.

He said that he planned to reach training camp in Phoenix bv Feb. 20 which is the date set for the club's pitchers and catchers to report.

Mays is looking forward to playing under manager Alvin Dark, who was shortstop and team captain of the Giants from 1950 through part of the 1956 season.

Last season Mays had a blowoff with interim manager Tom Sheehan, who threatened Willie with a fine of he went ahead with plans to skip a night ball game in Philadelphia Sept. 14 in order to tend some private businsss.

Mays showed up on schedule, collected two hits in the game he had intended to miss and hit three triples against the Phillies the following night. He missed only one contest last season.

SF Signs Mays for $85,000

The Atlanta Constitution Atlanta, Ga.

Giant's Pay Same as '60

Fri. 2-10-61

133

SAN FRANCISCO (AP) — Willie Mays, baseball's highest paid player, Thursday returned his signed 1961 contract calling for the same $85,000 he received in 1960.

Desipte failure to receive a pay boost, the 30-year-old center fielder denied any squabble with owner Horace Stoneham over terms of the pact.

"I was in Birmingham when the club sent my contract to New York," Mays said via telephone from his New Rochelle home. "I signed it as soon as I returned home.

"Mr. Stoneham has always treated me very well. They can't open training camp too soon for me. I plan to report Feb. 22 with the pitchers and catchers if they'll have me."

Although there had been reports of a rift between Willie and his wife, Marguerite, Mays said she and their son Michael would accompany him to Spring training at Phoenix, Ariz.

Willie termed 1960, when the Giants finished fifth, "a bad year all around."

RECORD EQUALED IN 14-4 CONTEST

Atlanta Daily World

Mays, Ninth to Connect 4 Times in One Game, Paces 8-Homer Giant Offense

Atlanta, Ga.

5-3-61

137

MILWAUKEE, April 30 (AP) —Willy Mays today became the ninth player in major league history to hit four home runs in one game as the San Francisco Giants routed the Milwaukee Braves, 14-4.

Mays, who drove in eight runs, connected in the first, third, sixth and eighth innings. In the ninth, with the crowd of 13,114 cheering for him to get another turn at bat, Willie advanced to the on-deck circle. But Jim Davenport, the Giant immediately preceding him in the batting order, ended the game by grounding out.

The effort by Mays contributed to the setting or tying of five home-run records. Hitting eight home runs in all, the Giants accomplished the following:

¶Set a National League record of thirteen home runs in two consecutive games. They had hit five yesterday.

¶Equaled the major league record for home runs in two consecutive games.

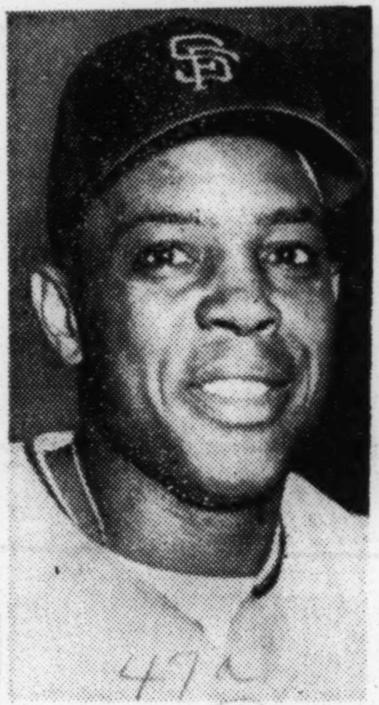
¶Equaled the major league record of eight homers in one game.

¶Equaled, with the help of Milwaukee's two homers, the National League record of ten four-baggers in one game by two teams.

Mays, who had hit only two homers previously this season, tied a mark shared by Lou Gehrig, among others.

Mays Put Out Once

The last major league player to hit four homers in one game had been Rocky Colavito, who belted four in a row for the Cleveland Indians on June 10, 1959. The last National Leaguer had been Joe Adcock of the Braves, who connected on July 31, 1954. Colavito is now with the Detroit Tigers.


Associated Press

Willie Mays

Mays did not connect in succession. The string was broken in the fifth, when Moe Drabowski retired him on a line drive to the center fielder.

Lew Burdette, who started for the Braves and pitched three innings, yielded the first two homers to Mays. The Giant center fielder hit his third off Seth Morehead and his fourth off Don McMahon.

Mays hit one homer with tv men on base, two with one and the other with the bas empty. His eight runs batted in fell four short of the one-game record.

Aaron Paces Braves

Henry Aaron was the Braves' batting star, hitting both Milwaukee homers.

José Pagan hit two of the San Francisco home runs, the first of his major league career. He entered the game with a batting average of .056 and made four hits in five tries. Orlando Cepeda and Felipe Alou hit the other four-baggers. The Giants had beaten the Braves yesterday by a score of 7—3.

The club's thirteen homers in two games broke the league record of twelve set by the Braves in a double-header at Pittsburgh on Aug. 30, 1953, and tied the major league high set by the New York Yankees in a double-header on June 28, 1939.

SAN FRANCISCO (N.)	ab	r	h	rbi
Hiller, 2b	6	2	3	1
Davenport, 3b	4	3	1	1
Mays, cf	5	4	4	8
McCovey, 1b	3	0	0	0
Marshall, 1b	0	0	0	0
Cepeda, lf	5	1	1	1
M. Alou, lf	0	0	0	0
F. Alou, rf	4	1	1	1
Bailey, c	4	0	0	0
Pagan, ss	5	3	4	2
Loes, p	3	0	0	0
Total	39	14	14	14

MILWAUKEE (N.)	ab	r	h	rbi
McMillan, ss	4	1	1	0
Bolling, 2b	4	1	2	0
Mathews, 3b	4	0	1	0
Aaron, cf	4	2	2	4
Roach, lf	4	0	1	0
Adcock, 1b	4	0	0	0
Lau, c	3	0	1	0
McMahon, p	0	0	0	0
Brunet, p	0	0	0	0
cMaye	0	0	0	0
DeMerit, rf	4	0	0	0
Burdette, p	1	0	0	0
Willey, p	0	0	0	0
Drabowsky, p	0	0	0	0
aMartin	1	0	0	0
Morehead, p	0	0	0	0
MacKenzie, p	0	0	0	0
bLogan	1	0	0	0
Taylor, c	0	0	0	0
Total	34	4	8	4

aFlied out for Drabowski in 5th; bFanned for MacKenzie in 7th; cWalked for Brunet in 9th.

San Francisco	103	304	030	—14
Milwaukee	300	001	000	— 4

E—Mathews. A—San Francisco 9, Milwaukee 15. DP—Davenport, Hiller, Marshall; Burdette, McMillan, Adcock; Bolling, McMillan, Adcock. LOB—San Francisco 6, Milwaukee 4.

2B Hits—Hiller 2. 3B—Davenport. HR—Mays 4, Pagan 2, Cepeda, F. Alou, Aaron 2. Sacrifices—Loes 2.

	IP.	H.	R.	ER.	BB.	SO.
Loes (W, 2—1)	9	8	4	4	1	3
*Burdette (L, 1—1)	3	5	5	5	0	0
Willey	1	3	2	2	0	0
Drabowsky	1	0	0	0	1	0
Morehead	1	2	4	4	1	1
MacKenzie	1	0	0	0	0	1
McMahon	1	3	3	3	2	0
Brunet	1	1	0	0	0	0

*Faced 1 batter in 4th.

HBP—By Burdette (Davenport), by MacKenzie (Bailey). Umpires—Pelekoudas, Forman, Conlan, Donatelli, Burkhart. Time—2:40. Attendance—13,114.

Mays Ties HR Mark In Routing Braves, 14-4

The Atlanta Constitution
Atlanta Ga.

Cracks Four For 8 RBI

Mon. 5-1-61

MILWAUKEE (AP) — Willie Mays became the ninth player in major league history to hit four home runs in a game as the San Francisco Giants buried the Milwaukee Braves 14-4 Sunday.

P. 13

The Giants hit eight homers in the game and thus had 13 in their last two games, tying two major league records. Their two-game total also set a National League mark.

Even the badly beaten Braves cut in on the record business. Henry Aaron hit two home runs to give the two clubs a total of 10, which equaled the National League high for one game.

Mays, who now has six home runs, hit his four Sunday in five times at bat. He connected off starter Lew Burdette in the first and third innings, Seth Morehead in the sixth and Don McMahon in the eighth. Only Moe Drabowski got him out on a line drive to center field in the fifth.

Mays drove in eight runs, four shy of the one-game record. He hit one of his home runs with two men on base, two with one on and one with the bases empty.

The last player to hit four homers in one game was Rocky Colavito of the Cleveland Indians, who belted four in a row June 10, 1959. The last National Leaguer was Joe Adcock of the Braves, July 31, 1954.

Jose Pagan hit two of the other Giant home runs, the first two of his major league career. He entered the game with an .056 batting average and collected four hits in five swings. Orlando Cepeda and Felipe Alou completed the home run massacre, which had begun the day before when the Giants hit five homers in a 7-3 victory over Milwaukee.

SAN FRANCISCO	ab	r	h	bi	MILWAUKEE	ab	r	h	bi
Heller 2b	6	2	3	1	McMillan ss	4	1	1	0
Davenp't 3b	4	3	1	1	Bolling 2b	4	1	2	0
Mays cf	5	4	4	8	Mathews 3b	4	0	1	0
McCovey 1b	3	0	0	0	Aaron cf	4	2	2	4
Marshall 1b	0	0	0	0	Roach lf	4	0	1	0
Cepeda lf	5	1	1	1	Adcock 1b	4	0	0	0
M.Alou lf	0	0	0	0	Lau c	3	0	1	0

47a

Associated Press Wirephoto

SAY HEY WILLIE—FOUR TIMES, YET

Mays Celebrates 4 Homers With Some Spareribs

Totals 28 3 8 3 **Totals** 31 2 6 2

a—Ran for Siebern in 8th; b—Flied out for Hamlin in 8th; c—Fouled out for Garver in 8th; d—Walked for Hankins in 9th; e—Struck out for Pilarcik in 9th; f—Ran for Cerv in 9th; g—Hit into force our for Leek in 9th.

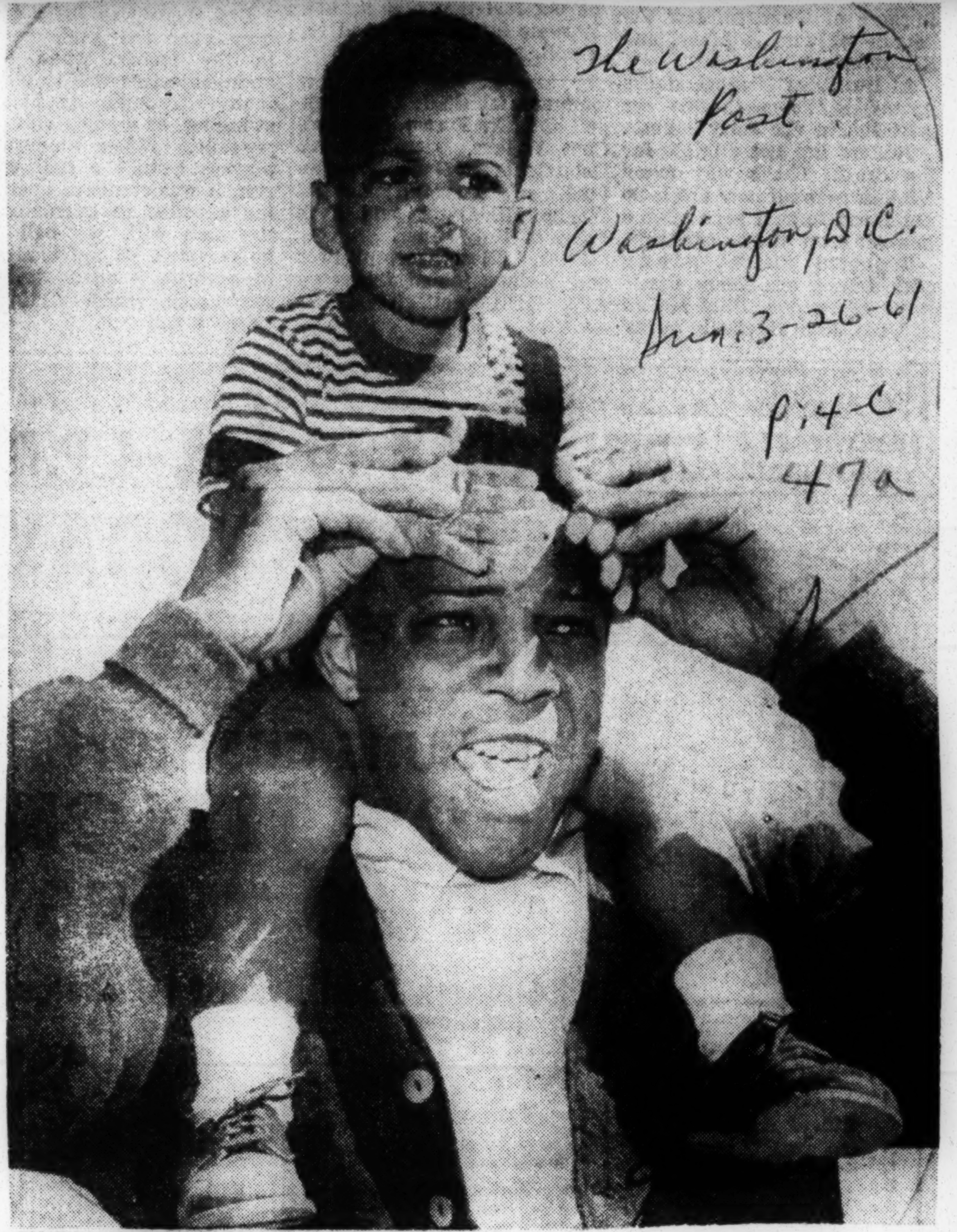
Kansas City .... 002 000 001—
Los Angeles .... 000 000 002—

E—Hunt, Carey. PO-A—Kansas City 27-13; Los Angeles 27-16. DP — Archer, Lumpe and M. Throneberry; Howser, Lumpe and M. Throneberry; Aspromonte and Hamlin; Aspromonte, Hamlin and Bilko. LOB—Kansas City 9, Los Angeles 5. 2B—Pilarcik, Pignatano, Leek. SB — Pilarcik. SF—Averill. S—Archer 2.

	IP	H	R	ER	BB	SO
Archer (W. 1-0)	8 1-3	5	2	0	2	4
Wickersham	2-3	1	0	0	0	0
Casale (L. 0-3)	2 1-3	3	2	2	5	2
Garver	5 2-3	4	0	0	0	2
Bowsfield	1	1	1	1	[illegible]	1

PB—Averill. U — Berry, Linsalata, Umont, Stewart. T—2:27. A—16,297.

The Washington Post
Washington, D.C.
Sun. 3-26-61
p. 4-C
47a



WILLIE & SON — Willie Mays, San Francisco Giants' centerfielder, relaxes from the rigors of spring training at Phoenix, Ariz., by taking his 2-year-old son Michael out for a stroll.

47a 1961 ILLIE MAYS

Mrs. Willie Mays Settles For $15,000 Year Alimony

The Courier P. 2 Sat. 12-2-61

SAN FRANCISCO — Baseball super-star Willie Mays and his estranged wife, Marghuerite, reached a settlement which will give her $15,000 a year. Pittsburgh

Bergen Van Brunt, Mays' attorney said the settlement has been negotiated with Mrs. Mays.

The settlement is considered less than the $3,500 monthly separate maintenance asked by Mrs. Mays when she sued for divorce last July.

■

MAYS MUST pay his wife $10,000 annually and $5,000 yearly for support of their adopted son, Michael, three years old.

Mr. Van Brunt said that the San Francisco Giants' centerfielder earned $85,000 a year from the team, plus $15,000 from other enterprises, but Mays was in debt and behind in income tax payments.

Mays said earlier that he was debt-ridden because of his wife's extravagance. He cahrged that she wore shoes that cost around $400 a pair.

■

MAYS ALSO had complained that hte couple's home, valued in six figures, was far too large and expensive for him.

The pair had recently given up residence in San Francisco and moved to a home in New York.

47a

Sat. 12-2-61

The Courier P. 2 Pittsburgh

MR. AND MRS. WILLIE MAYS

47a 1961 REDSKINS

Redskins To Hire Negroes, Says Udall

BY DON MARTIN

UPI Staff Writer

B'ham Post-Herald

B'ham, Ala.

Fri. 4-7-61

4A

TUSCALOOSA, April 6—Interior Secretary Stewart L. Udall said today he was "confident" the owner of the Washington Redskins football team would hire Negroes in the near future.

Udall recently told George Marshall he would have to employ Negro players or give up the magnificent new stadium and possibly face federal misdemeanor changes.

Speaking at a Press Conference before his address to the convention of the Alabama League of Municipalities, Udall said "I am quite confident that Mr. Marshall will co-operate. He already has indicated he is willing to trade."

Udall denied his warning to Marshall was another example of Federal encroachment on private business. "The Redskins are an unusual team in that they play on Federal lands in the nation's capital. That is the unusual part of the situation."

Udall said the Redskin issue would apply only to Federal lands in the capital. "All the rest of the nation's parks and recreation lands are now free to everyone who wants to enjoy the spaciousness and grandeur of America."

In his speech tonight the Interior Secretary emphasized President John Kennedy is the "first man" in the White House to push legislation to help urban areas with their "pressing problems of today and tomorrow."

He said evidence of Kennedy's "deep concern" toward municipal government was his proposal to establish a Department of Urban Affairs in contrast to the Agriculture Dept. for farmers and Commerce Dept. for business.

Udall said Kennedy had proposed a large increase in the Interior Dept. budget "to develop our natural resources which the Administration considers an investment."

On the Alabama scene, Udall said the proposed Tennessee-Tombigbee canal project would be a "great economic asset."

He said the ambitious undertaking would be taken under "serious study" and efforts would be made to work it into a future budget.

"We are not frightened by the fact that the canal would cost several hundreds of millions of dollars. We have many such projects of such tremendous undertaking in the planning stage now and we believe they will pay off in economic strength.

The proposed canal would connect the Tombigbee river in Alabama with the Tennessee River in Mississippi, providing a water artery for shipping from the Gulf Coast to the Great Lakes.

On the Tidelands oil issue, Udall said neither Congress nor the attorney general's office had consulted him on the proposed measure to give Alabama, Mississippi and Louisiana the same offshore rights as Texas and Florida.

"However, the popular slogan these days is 'equal treatment'," he said, "and I certainly go along with that."

Jackie Robinson Lauds Udall Stand on Redskins

The Washington Post

Washington, D.C.

By Jack Walsh

Staff Reporter

Wed. 4-12-61

4A

1-C

Jackie Robinson, first player to break the color barrier in major league baseball, calls Secretary of Interior Stewart L. Udall's stand on the hiring policy of the Washington football team "both inspirational and encouraging."

Since Udall's reecnt warning to George Marshall that discriminatory practice in hiring could keep the Redskins from playing in the new $22½-million D. C. Stadium on National Capital Parks land, the Cabinet member has been receiving an adverse flood of mail.

A sampling in his office indicated the ratio against Udall's position running about 15 or 20 to 1.

In his letter to Udall, Robinson wrote:

"For too many years Mr. Marshall has been able to cover up his apparent prej-?udice by telling people to get me a Lennie Moore and we would use him. 'I don't know where I can get a good Negro player now — the other clubs aren't going to give up a good one.' If the other clubs continue to find good Negro players, why can't he?

". . . This attitude has no place in sports or in our American way of life. If appealing to Southern people means continued -discrimination, he has no right, as you stated, to use the stadium built by the people whether it's in the Capitol or Georgia.

"You [illegible] made your position quite clear. We applaude you for it."

Robinson, now an executive for the Chock Full o' Nuts coffee and restaurant chain, works in New York City and lives in Stamford, Conn.

When Robinson's letter was read to Marshall over the phone and he was asked for momment, the Redskin owner said: "Jackie Robinson is in the business of exploiting a race and makes a living doing it. I'm not. He doesn't qualify as a cirtic."

The well-publicized dispute was treated rather lightly yesterday at a National Press Club luncheon where Udall spoke and then participated in a question-and-answer period.

One question submitted read: "Do you think you can out-talk George Preston Marshall?" Udall replied: "He hasn't been in to see me yet."

Another was: "Are you going to insist the National Symphony Orchestera must have colored performers?" Udall said: "I'll take that up when I'm through with football."

Govt. Does What NFL Wouldn't

The Courier

Washington Redskins Told to Integrate

Pittsburgh, Pa. 47a

Sat. 4-1-61

WASHINGTON, D. C.—George Preston Marshall, the former Palace Laundry king and pro football pioneer, who said in 1941 Negroes would never again play in the National Professional League, finds himself cornered, at last, by the choice of either allowing Negroes to play on his lily-white D. C. Redskins or forfeiting right to play in the new 50,000-seat federally built stadium.

The stormy petrel of the NFL staunch in his belief that the matter of team personnel is an individual choice, left to the whims of management, has taken an unrelenting "states rights" attitude about using Negroes on his team. The Redskins alone among the pro franchises, have never seen fit to hire a Negro recruit.

Faced with the decision of the U. S. Department of Interior, "to harmonize your contract policies with the general anti-discrimination policies enunciated by the President a few days ago," the Redskins will have to abandon antiquated racial exclusions.

So the Redskins will have to stir up a trade, at once, for an established Negro star. Marshall has long admitted a liking for Ollie Matson, the great Los Angeles Rams' ace.

tary of the Interior, has indicated that the Redskins' contract for use of the new stadium might be canceled unless anti-discrimination policies are observed.

The Capital's 54 per cent Negro population is jubilant because Marshall's empire represents one of the final bastions of bias which have darkened the past six decades of this metropolis.

47a

Repeated picketing, crusading and rash criticism by Negro fans, proved unavailing through the 23 years that Marshall's teams have represented the Capital.

Marshall would like debate—

The B'ham News

'Hire Negro players,' warning to Redskins

B'ham, Ala.

Sat. 3-25-61

WASHINGTON, March 25—(AP)—Secretary of Interior Stewart L. Udall has warned George Preston Marshall, owner of the all-white Washington Redskins professional football team, that he will be expected to hire Negro players if the team is to play in the new District Stadium.

Marshall countered immediately that he would be glad to discuss the matter any time.

Udall, in a letter to Marshall yesterday, said the football owner is in for "a moral argument with the president and the administration" — and even possible criminal prosecution — if his team practices discrimination.

UDALL, HIMELF a professional football fan, wrote Marshall after issuing a new national park service rule to prohibit discrimination by teams using the $20 million stadium. It is being built by the District of Columbia armory board on land leased from the Park Service.

Marshall didn't say he would hire a Negro player before moving into the stadium in October. What he said was:

"I obey the laws. If they change them I'll abide by them. I didn't know the government had the right to tell the showman how to cast the play. . . .

"I would consider it a great honor to meet with and discuss this with the President of the United States and would be very appreciative if Mr. Udall would arrange such a meeting.

"Yes, I'd like to debate that kid. I could handle him with words. I used to be able to handle his old man (Joseph P. Kennedy, whom Marshall said he knew in Boston where the Redskins played before 1937.)"

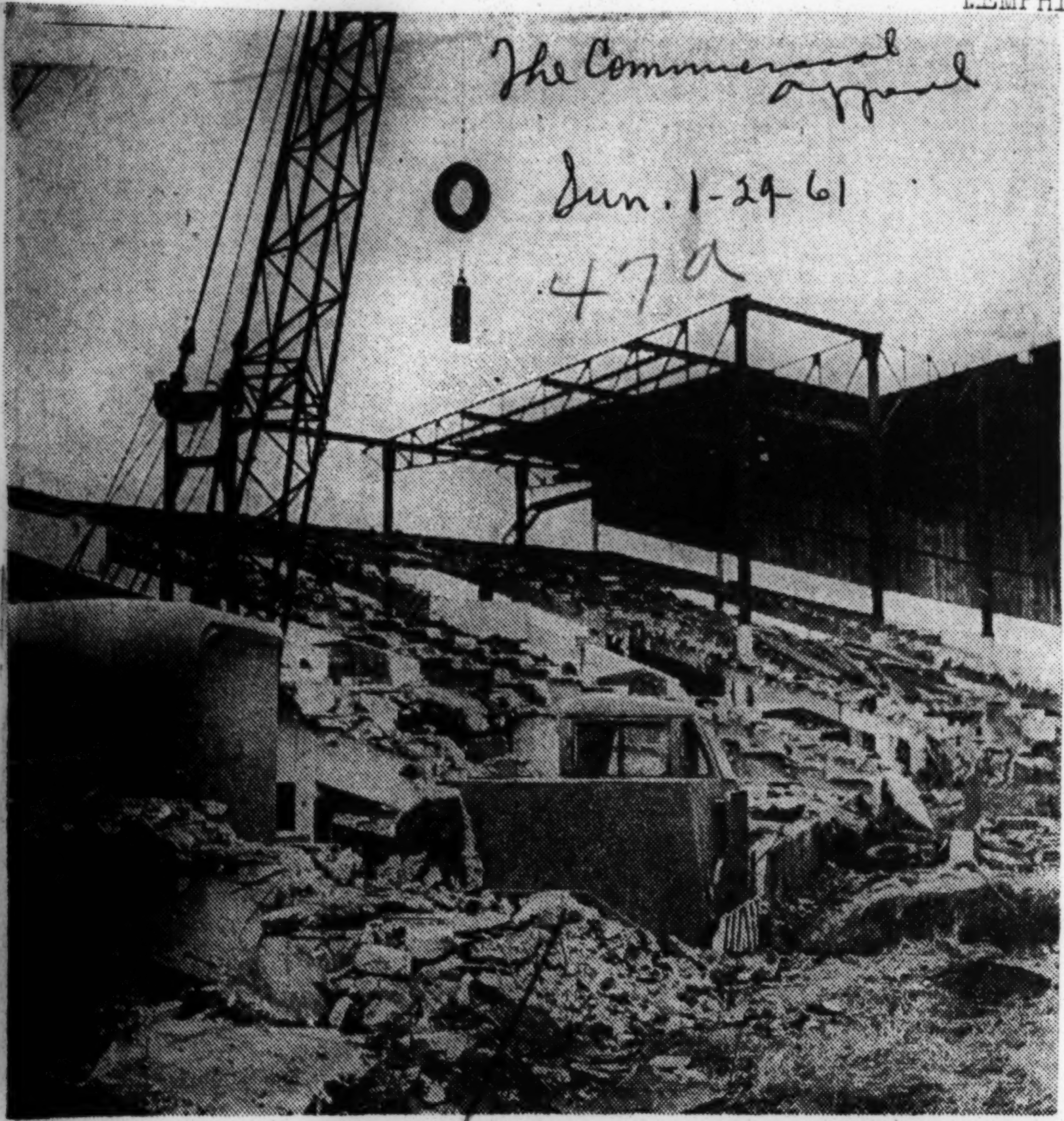
ASKED IF HE planned to try out any Negro players for next season, Marshall said:

"Our roster is closed. The draft is over."

The Redskins owner left the door slightly ajar by saying he might add players of "recognized ability."

A Negro has never played for the Redskins. But, Marshall said, "We have had a Samoan, a Hawaiian, Indians and a Cuban in the past. All the other teams we play have Negroes; does it matter which team has the Negroes?"

47a 1961 MEMPHIS RED SOCK



The Commercial Appeal

Jun. 1-24-61

47a

SPORTS LANDMARK IS SHATTERED under the blows of weight-swinging crane. Martin Stadium on E. H. Crump Blvd. is being demolished to make way for a truck terminal. The baseball park has been the scene of many exciting games in the Negro American League.

Top Negro Baseball Stars Played At Martin Stadium

The Commercial Appeal

Martin Stadium, located on E. H. Crump Boulevard between Wellington and Lauderdale Streets and presently being demolished, has been the scene of many thrilling and exciting baseball games of the Negro American League.

The stadium for more than 30 years the home of the Memphis Red Sox, has been sold to the Tri-States Trucking Co. to be used as a truck terminal, according to Dr. B. B. Martin, former general manager of the Red Sox.

The ball park was built in 1923 by R. S. Lewis Sr. of the R. S. Lewis Funeral Home, the former owner of the Red Sox, and was first known as Lewis Park. The Martin brothers, all doctors, Dr. B. B. Martin, a dentist; Dr. J. B. Martin, now of Chicago, a pharmacist; and the late Dr. W. S. Martin, a physician, obtained the park and the Red Sox team in 1927. The park was enlarged and the stadium built in 1947 by Dr. W. S. Martin, then owner of the Red Sox for $200,000. Some of the best known players of baseball have performed at the stadium. Among the Red Sox players who went from the Red Sox to the major leagues were Dan Bankhead, who played with the Brooklyn Dodgers, Jehosie Heard who was sold to the St. Louis Cardinals, and Bob Boyd, who went to the majors by way of the Chicago White Sox.

Red Sox Stars

Many top players of the Negro American League have played with the Red Sox. Many performed before Jackie Robinson was signed by the old Brooklyn Dodgers. including Larry Brown, Neil Robinson, Orlando 'Jelly' Taylor, Verdel Mathis, Porter Moss, Fred Bankhead (Dan Bankhead's brother), Willie Hutchinson, Willie Wells Sr., and Willie Wells Jr., Pedro Formental, a Cuban player, Ted 'Double Duty' Radcliffe, brother Alex Radcliffe, and Carl Glass.

Players from other teams who played at the stadium and later made good in the major leagues includes Roy Campanella, Jackie Robinson, George Crowe, Sam Jones, Monte Irvin, Larry Doby, Luke Easter, Ernie Banks, Satchell Paige, Willie Mays, Junior Gilliam, Minnie Minoso, Al Smith, and Hank Thompson.

Robinson Is Fined And Rejoins Reds

The Commercial Appeal

Weapons Charge Costs NL Slugger $250

Memphis, Tenn.

CINCINNATI, March 20. — (AP) — Frank Robinson, the Cincinnati Reds' slugging outfielder, returned to spring training in Tampa, Fla., Monday after being fined $250 and costs for carrying concealed weapons.

Mar. 21 61

In Tampa, Warren Giles, president of the National League, said league authorities do not contemplate any action on the case.

p. 16

Robinson pleaded guilty to the charge in Common Pleas Court, admitting that he brandished a .25 caliber automatic in a restaurant Feb. 9. He said he drew the pistol after a cook in the restaurant made a threatening movement with a knife.

Robinson's attorney, William Blum, told the court there aas no denial Robinson carried the pistol. He asked Judge Frank M. Gusweiler to consider the fact that Robinson was "forced by circumstances to live in a neighborhood where it often is unsafe to move around at night."

Blum pointed out that persons in the neighborhood might think Robinson carried large amounts of mo ey on his person. He then pointed out out that Robinson had no previous record and is known as a "shy, unassuming person."

Robinson joined the Reds in 1956 and was National League "rookie of the yjar." The next season he was named "sophomore of the year" and was voted the Reds' most valuable player in 1959. In 1960 Robinson batted .297 and won the league's slugging championship with 31 home runs, six triples and 33 doubles.

Robinson' Case Is Continued

The Informer
Houston, Texas

Mar. 18 61

CINCINNATI — (APP) ---- Frank Robinson, Cincinnati Redlegs outfielder, received a two-week continuance in his arraignment on charges of carrying a concealed weapon in Common Pleas here last week.

p. 7

The continuance was granted by Judge Frank M. Gusweiler of Hamilton County, after he learned the 25-year-old Robinson was in Florida with the baseball team. Earlier, he had delayed reporting for Spring training at Tampa, Fa, so he could appear before the Hamilton County grand jury, which indicated him on the charges on March 3.

Robinson was arrested on Feb 9 for allegedly displaying a 5- caliber automatic pistol during an argument with a cook at a sandwich shop here. He has maintained, however, that he only drew the gun after the cook made a throat-sliting motion at him.

The leading power hitter on the Redlegs team, Robinson last year won the National League slugging title.

47a

Chicago Defender

CINCINNATI REDLEG baseball star Frank Robinson manages a wry smile in Cincinnati jail, where he was being held Thursday on suspicion. He was picked up in a hamburger stand and when searched officers found a loaded pistol in his pocket. Police were answering a "trouble call" at the hamburger stand. UPI

(Feb. 18-24-61)

p. 1

473 1961

FRANK ROBINSON

ROBINSON OF REDS PLAYER OF MONTH

New York Times

Outfielder Gains Award by Biggest Margin in History

6 12 C

CINCINNATI, Aug. 4 (AP)—Frank Robinson, a Cinncinati Reds outfielder, who reached a slugging peak in July, was chosen today as the National League's player of the month by the biggest margin in the history of the award.

Forty writers and broadcasters gave Robinson thirty-two votes. He batted .409 in thirty games, drove in thirty-four runs and walloped thirteen homers during the month. 8-5-61

Going into last night's game, he had ninety-six runs batted in for the season, thirty-three homers and a .342 average.

Roberto Clemente of the Pirates received two votes along with Orlando Cepeda of San Francisco and Jack Baldschun of Philadelphia. Bill White of St. Louis and Johnny Podres of Los Angeles drew one vote each.

Although no Cincinnati player had won the award before 1961, Robinson was the second Red player to win this season. Joey Jay, a pitcher, was the player of the month for May.

In July Robinson also had a nineteen-game hitting streak and hit safely in twenty-seven of the Reds' thirty games. His thirteen homers tied a team mark for one month set seven years ago by Ted Kluszewski.

Clemente in July produced five homers and twenty runs batted in. He hit .413. Cepeda drove in twenty-nine runs and hit nine home runs. White hit .331, including fourteen hits in two straight double headers against St. Louis. Baldschun won four of five decisions as a relief pitcher, while Podres had a 6-1 mark for the month and gave only eighteen earned runs.

47a 1961 FLOYD PATTERSON $10,000 to NAACP

Atlanta Daily World
Atlanta, Ga. Thur. 3-16-61

Victory In The Ring And Out

Floyd Won Integration Fight, And Gave NAACP His Own Check

47a

By MARION E. JACKSON
(Atlanta Daily World Sports Editor)

MIAMI BEACH, Fla.—Heavyweight champion Floyd Patterson expressed pleasure over the integrated seating policy for his fight with Ingemar Johansson in returning a $10,000 forfeit check to Feature Sports, Inc., and said he would give the National Association for the Advancement of Colored People his personal check for a similar amount.

Patterson had inserted a clause in the contract for the rubber fight of his series calling for an open seating policy in 17.000-seat Convention Hall. He said he would personally determine whether Negroes and whites were seated on an impartial basis.

The Rockville Centre. N. Y., champion who returned to New York City via train after his sixth round kayo of the Goteburg. Sweden challenger, was warmed by the reception given him in Florida's vacation playground.

He rested only briefly at his quarters in the swanky Deauville Hotel after a rousing party at the magnificent Fountainblieu. where he was virtually mobbed by a turnout of celebrities that included singing star Frank Sinatra. comic Milton Berle. Debbie Reynolds. Jack Benny. Joe Louis. Rocky Marciano, Carmine Desapio, and top names of the entertainment and social world.

CLOSE WITH GROUP

Patterson restated his support of the NAACP and said he had complete faith in its purposes. He admitted that he previously had not been familiar with the organization's work. but he had become closely associated with the group since becoming champion.

Patterson won the hearts of frolicksome Miami Beach. He was idolized and paid homage by tourists and residents who caught the spirit of the fight and whooped it up in gay abandon.

The champion holds a 2-1 record over Johansson. He had no return clause to meet the defeated Sewde and looked to the future towards meeting Eddie Machen, or Henry Cooper of England.

The 26-year-old champion barred a fight with Sonny Liston expressing displeasure at "some of the people who are surrounding him."

After a three-week vacation in Newton. Conn., Patterson expects to return to the training grind for a late [illegible]mer title defense. He said he expects to fight at least twice a year.

The first round of Patterson's title defense was one of the wildest in history. The champion was on the canvas twice in that stormy round and seemed to have been on the brink of disaster. The champion floored his tormentor and went on to win in 2:45 of the 6th round.

DEMOCRATIC SETTING

The fight went on in democratic setting that would have brought salvos of cheers from Roy Wilkins and Thurgood Marshall of the NAACP, who will benefit from the champion's generosity.

Among the Negro sportswriters covering from ringside seats were Lee D. Jenkins of the Chicago Defender; Bill Nunn, Jr., of the Pittsburg Courier; Robert E. Johnson and Dave Still of Jet Magazine; Wendell Smith of the Courier and Chicago American.

Negroes and whites sat side-by-side in the giant Convention Hall which was almost a carnival setting despite the ferosity of the police and the panic and confusion of Feature Sports, Inc.

Controversy reigned supreme as a result of the official count by referee Bill Regan and memories of the famous Jack Dempsey's long count meted Gene Tunney were revived. Only this time, the "short count" is being talked. ome observers believed that Johansson beat the clock. To this viewer, the count was adequate and Johansson had simply had it.

Excitement gripped the crowd almost from the beginning as Ingemar went out for the "upset of the century." The odds had favored the champion by a prohibitive margin, but Ingo apparently failed to read the newspapers.

Patterson defended his title for the first time against Johansson on June 26, 1959 in New York's Yankee Stadium. The fighters met again June 20, 1960, with Patterson the youngest fighter ever to win the championship at 21, against Archie Moore in Chicago, Ill., winning the bout.

In the two previous fights with Johansson, Patterso did not ask for a discrimination clause, mainly because of the northern sites of the scraps.

Patterson had earlier planned to train at Homestead, Fla., some 40 miles south of Miami. He switched to Miami after learning that his entourage would have to be split with some living at a hotel and the remainder at a motel.

12-ROOM HOUSE

In Miami, Patterson lived in a 12-room, seven bedroom house, but trained for the most part at the Deauville Hotel. The chamionp praised the hotel management and personnel for the reception given him during his stay and said he was "thoroughly satisfied," that Miami Beach had fully lived up to the agreement of his contract.

Famous names in the sports world present were: Joe DiMaggio, Satchel Paige, Goose Tatum, Max Schmeling, and virtually every one in the fight game, including Thomas A. Bolan, the new head of Feature Sports.

Most of the out-of-town reporters lived in Miami Beach where the cash registers were doing landslide business in bars and the jungle lingered at the registration desks. Many of the reporters checked out after the fight and hastily departed for the major league training camps.

Floyd used the same car that President John F. Kennedy used during his stay in Florida. It was a white Lincoln. Fight fans surged around Patterson frequently as he moved about town at a maddening pace.

Miami Beach no doubt picked up additional convention business from elated Negroes who were jubilant over the all-out hospitality accorded them. Policemen had received special instruction to Negro guests, but in a strange quirk of fate, it was the whites who beefed up for the most part against police brutality. The gendarmes were not too courteous during the weigh-in but it was bedlam after the fight as several were knocked down and tossed out of Patterson's dressing room.

For a while the general confusion was so bizarre that even Patterson was annoyed. His temperament was fleeting. He joined the throng at the victory party at the Fountainblieu and made merry while the crowd surged about him. Johansson was at the party too, as was just about every one else in this setting of mink stoles, fabled cabannas, and dollars. The place calls for plenty of greenbacks.

47a 1961

Josh Gibson's 69 Homers Overshadow Maris' 61

By AL MONROE

Whatever Roger Maris does in the remaining games of the games of the World Series will in all likelihood serve as an anti-climax to his accomplishments in the regular season when he hit 61 home runs.

When Maris lifted one of Boston pitcher Tracey Stallard's pitches into the right field stands at Yankee Stadium in the last game of the season he had accomplished what no other player in major league baseball history had been able to do; hit 61 homers in a single season.

JOSH GIBSON

On the power of this drive Roger became the man of the "asterisk" since Commissioner Ford Frick had ruled that such a notation should be used above the name of the player replacing Babe Ruth as "Home Run King," since the Babe's great record of 60 homers was made in 154 games while Roger's even greater feat was accomplished in a 162-game season.

As this correspondent watched Maris round the bases amid the applause of a near frantic crowd, a number of things ran through his mind. Would baseball fans show disrespect for the asterisk and accept Maris as the new all-time hero of swat? Or would they elect to remain with Babe as the greatest and settle for Maris as the "modern champion" who might have been forced to hit one or more had Ruth too been given those eight extra days to play or 24 more times at bat?

However, behind all of this jubilation and discussion of the feats of Maris linger the memories of an unsung hero, who, like Ruth is now dead. This lone great player was Josh Gibson, a heavy-hitting catcher, who divided his playing days between the old Homestead Grays and the Pittsburgh Crawfords and as a member of Negro Leagues hit 69 home runs in a single season.

That Josh's feat is not nationally known is due to the fact that the Negro Leagues did not keep detailed records or spotlight the feats of its players as the big leagues record the achievements of its Babe Ruths and Roger Maris'.

It is doubtful that any of the crowd seated in Yankee Stadium or the millions watching television knew of Josh Gibson or of his tremendous accompishments. Certainly Maris, who was rounding those bases on his 61 homer, had no idea that the music he was hearing was a noisy background to a 'second fiddle'. That the first instrument was propelled by the late Josh Gibson.

To most of those reading this story the name "Josh Gibson" will mean very little. Just 10 letters put together to form a name. However, to baseball pitchers in the the '30s it meant trouble at home plate.

Actually, he was one of the toughest baseball players around home plate whether on offense or defending the platter, being one of the great catchers of all time. His rifle like throwing arm and judgment of batters, handling of pitchers has seldom been matched and perhaps never surpassed.

Frankly, your correspondent has no quarrel with Roger Maris for setting a publicly recorded mark for homers; nor do we wish to belittle the late Babe Ruth. Rather we move in to complain about bias in baseball as it existed before Jackie Robinson. That mighty weapon prevents asterisks from being placed atop names of both Babe Ruth and Roger Maris.

But, know something? Josh Gibson, a jovial, well-liked individual would have been yelling as hard as anyone else for Roger to connect had he been in Yankee Stadium, Oct. 1

WORLD SERIES

NEW YORK WINS OPENER 2-0

Ford Closes Door On Reds In New York

Atlanta Daily World P.1

Thurs. 10-5-61 Atlanta, Ga.

Elston Howard, Moose Skowron Seal Victory with Home Runs

By OSCAR FRALEY
(United Press International)

NEW YORK (UPI)—Stubby Whitey Ford's record-setting pitching and the most thundersous home run bats in baseball's history swept the New York Yankees to a 2-0 triumph over the Cincinnati Reds in the opening game of the ~~World Series~~ Wednesday.

The bludgeons which bashed an all-time high of 240 home runs this year roared the Yankees victory tune when Elston Howard clipped a fourth-inning clout into the lower rightfield stands and Moose Skowron lofted a towering shot into the left-field stands in the sixth inning.

Ford, the ice water blond with an eye on the record books, took care of the Reds with a two-hit shutout—his third consecutive scoreless effort in World Series play and his unprecedented eighth win in the classic.

The Yankees did it without ailing Mickey Mantle, as they hung the defeat on handsome young Jim O'Toole, although he handcuffed home run king Roger Maris before retiring, for a pinchhitter after giving up six hits and two runs in seven innings.

It was a heart-breaking defeat for the Reds, whosescored defense contributed two sparking plays; but on this chill gray day they simply were unable to match that Yankee power and the southpaw slants of the chubby Ford before a crowd of 62,397 fans.

FIRST TO WIN 8

And it was Ford's day all the way, even the weather conspiring to help the heat-bating 32-year-old who compiled his greatest record this season with 25 victories. For when it was over Whitey had:

—Become the first man to win eight series games, leaving behind him former Yankee greats Red Ruffing and Allie Reynolds—each with seven.

—Run his record of all-time series strikeouts to 69 by fanning six of the Reds.

—In pitching his third consecutive series shutout, stood only two and two-third innings away from the all-time classic mark set by Babe Ruth in 1916 and 1918 when he was a pitcher with the Boston Red Sox.

He had them in his pocket all the way, the futilely swinging Reds getting only three balls out of the infield and getting only one of their three base runners to second base.

On the other hand the tight-lipped O'Toole, who admitted that he would "have butterflies" until after he got his first hitter out, was in an immediate jam as he went to the mound. Bobby Richardson greeted him with a single to left and Tony Kubek walked on four straight pitches.

Then up came Maris, who hit more runs in one season than any man in history. But O'Toole met the challenge by getting him to pop up and the runners held again when Elston Howard flied to short center. O'Toole faltered brielfy as he walked Moose Skowron to fill the bases but then got Yogi Berra, appearing in his record 69th series game, to pop up on a breathless 3-and-2 pitch.

NABS RICHARDSON

O'Toole faced more trouble in the second when Richardson chopped a single into the hole on which Kasko had no play. Kubek popped up but then there stood the menacing Maris again. Richardson was running on the three-two pitch but O'Toole struck out Maris, Catcher Darrell Johnson, playing with a bad left side, whipped the ball to Kasko and his throw to Gordy Coleman nabbed Richardson, who was trying to scramble back to first.

3 Errors Figure in 6-2 Victory

The Washington Post

Coleman, Berra Connect With 2-Run Homers

Am 10-6-61

By Shirley Povich
Staff Reporter

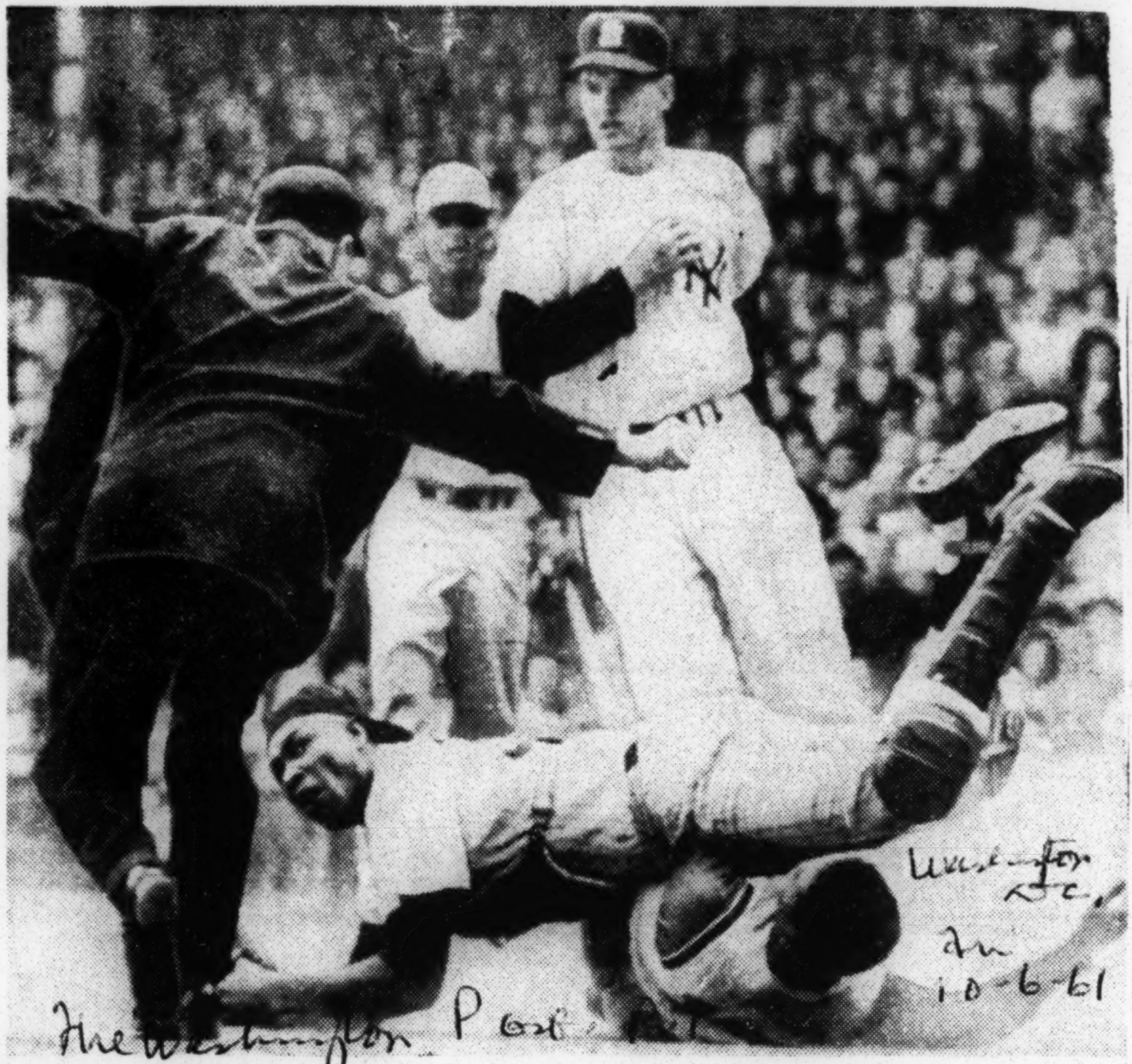
NEW YORK, Oct. 5—The Cincinnati Reds evened the World Series in today's second game with a 6-2 defeat of the Yankees that was largely self-inflected by three stabbing Yankee errors.

Washington D.C.

The rebounding Reds seized on the miseries of the Yankees, uncommon in World Series play, and exploited then for all four runs of their winning margin. In the stands, 63,083 watched the Yankees' sloppy performance in near-disbelief.

The Washington Senators yesterday traded pitcher Dick Donovan, catcher-outfielder Gene Green and infielder Jim Mahoney to the Cleveland Indians for outfielder Jim Piersall. Page C1.

On this unhappy day for the Yankees, they were confronted, too, with a winning Cincinnati pitcher, Joey Jay, who went all the way and threw an enervating four-hitter at New York.



Washington D.C.
Am 10-6-61
The Washington Post

United Press International

Umpire Jocko Conlon gives the safe sign as Redleg second baseman Elio Chacon, lying on home plate beneath Yankee catcher Elston Howard, scores in the second World Series game. A pitch from Ralph Terry, who is shown watching the play, got away from Howard and before he could recover it Chacon came streaking home from third base. Other World Series pictures on Pages C1 and C5.

Coleman Stands Out

From Jay and big Gordon Coleman, the first baseman, who is a Rockville, Md., contribution to the Reds, the Cincinnati club received its spark today. Coleman put the Reds in front, 2-0, with a two-run homer off Ralph Terry in the fourth inning.

Before anybody was out in the Yankees' fourth, Yogi Berra unloaded a homer with Roger Maris on base that tied the score. But that was today's high-water mark for the Yankees. Their situation deteriorated with each subsequent inning.

Howard Takes Nap

The tie-breaking run for the Reds in the fifth, the one that would have stood up in the light of Jay's mastery of the Yankees, was an astonishing contribution by Yankee catcher Elston Howard who napped as it scored.

Elio Chacon, the frail Venezuelan who was a second base replacement for the Reds today reached base on a two-out single and scurried to third on Eddie Kasko's single.

Then Howard went into a coma.

It happened on a passed ball, probably the shortest passed ball in World Series history. Howard recovered Ralph Terry's pitch that had gotten away, and held the ball poised in Statue of Liberty fashion to guard against any advance of Kasko from first to second. Howard was unaware of Chacon streaking down the third base line virtually under his nose.

For Chacon it was a chancy risk but he was making it.

SERIES—From Page A1

Cincy Beats Yanks

Terry, covering the plate, was no help to Howard now, and the Yankee catcher's last hope was to beat Chacon in a dive to the plate. Howard was too late.

The Washington Post

hTeYankees never got that run back. It worsened for them in the eighth when Louis Arroyo threw a ball away at first base, and Yoggi Berra dropped a fly ball in leftfield, adding two more unearned runs to the Reds' total.

The Reds were slugging the ball in this second game, inducing some of those Yankee errors by the fierceness of their drives. Even Cletis Boyer misplayed a smash at third base for an error. All told, the Reds racked up nine hits, two of them doubles in addition to Coleman's homer.

10-6-61

Jay, the Reds' 21-game winner, rose above his spells of wildness that saw him issue six base on balls, only one of those could the Yankees translate into a run.

The Reds' big righthander who is a Lutz, Fla., chicken farmer in the off-season, plucked Roger Maris, Bill Skowron and Tony Kubek for all of his six strike-outs, fanning them twice each, mostly with his darting sliders.

Going into the eighth, Berra owned two of the Yankees' mere three hits off Jay, with his home in the fourth and his single in the sixth. Kubek singled in the eighth, for the last Yankee hit.

From the supposedly inferior infield of the Reds, Jay received scintillating support. Young Chacon, at second base because of Don Blasingame's sprained finger joint, teamed with shortstop Eddie Kaso to turn in a pair of rally-killing double plays, and in the ninth the last Yankee hope died when Kasko latched on to pinch hitter Billy Gardner's hot line drive.

Bobby Richardson led off with a single on Jays first pitch of the game, but no other Yankee hit was forthcoming until the fourth.

It was an error by Boyer, the first gae'ms fielding hero, that helped to set up Coleman's two run homer in the fourth. Boyer was caught between hops on Frank Robinson's fierce smash and it bounded off his chest. Then along came Coleman.

No member of the Reds appeared more futile than Coleman in the opening game, but today against righthanded pitching he tied into Terry's second offering and lashed it 400 feet into the rightcenter seats beyond the Yankees' bullpen.

Pitching too carefully to Maris to lead off the Yankees' fourth, Jay walked him and paid for it almost instantly. With one strike against him, Berra tied the fame at 2-2 with his homer into the nearby rightfield seats.

Chacon's bold dash for the plate in the fifth that put the Reds ahead was followed in the next inning by another one-run run with two out. Wally Post doubled down the leftfield line, and then the Yankees went strategic to their dismay.

Manager Ralph Houk ordered the righthanded hitting Gene Freese purposely passed to bring up a lefthanded hitter, John Edwards, against the righthanded pitching of Terry. This was premised no doubt on rookie Edwards' mere .185 batting average for the Reds.

It appeared that the judgment was wise when Terry whipped two strikes past Edwards, but on the next pitch the rookie bashed a single past first base and Post was home with the run that made it 4-2, Reds.

Arroyo moved in for the Yankees in the eighth after Terry was lifted for a pinch hitter, and he didn't retire any of the first five men he faced.

The Yankees' relief ace was in trouble instantly with a walk to Frank Robinson, and in more trouble on Coleman's dinky tap to the left of the mound. Arroyo reached the ball late and then threw it absurdly wild past first base, with Robinson fleeing all the way home with the Reds' fifth run. Coleman was flagged down trying to take three, on rightfielder Blanchard's smart throw to Boyer.

On Arroyo's first pitch to Post, the Yankees' miseries piled up. Post lashed the ball into leftfield and Berra raced in for an apparent routine catch, only to miss it for a three-base error. He misjudged the sinking liner or lost it in the sun, but either way it was personally embarrassing and Post wound up on third.

Again the Yankees dictated an intentional pass to Freese to bring up young Edwards again, this time against left-handed pitching. But Edwards knocked that strategy down with a broken-bat double over Boyer's head that moved Post home.

Jay hurdled one of his biggest humps in the fifth when a walk to Boyer and his infield's failure to turn Richardson's grounder into a double play put two on with one out. Jay met this situation by striking out Kubek and Maris back-to-back.

World Series Pot Smallest Since '52

News & Courier [illegible]

[illegible] -18-61

NEW YORK (AP) — Each full World Series share for the New York Yankees was worth $7,389.12 the lowest since 1952, and each Cincinnati share came to $5,356.36, Baseball Commissioner Ford Frick revealed Tuesday.

Each Yankee winning cut was almost $1,100 less than Pittsburgh's $8,417.94 payoff last year because of the limited capacity of the Cincinnati park and the smaller weekday crowds at Yankee Stadium. The Stadium was not sold out for the Wednesday and Thursday games. Last year the weekend games were played in New York.

The Yanks' checks will be the lowest for a winner since the $5,982.65 shares for the winning Yanks in 1952 after a series with Brooklyn.

Manager Ralph Houk's club was generous to the extreme, voting 36 1-6 shares plus $4.050 in cash awards. They were 33 full shares and seven fractional slices. Among those who were not with the club all season but still got full shares were Earl Torgeson, Hal Reniff, Bud Daley, Billy Gardner and Jack Reed, who was sent down to Richmond twice during the season. Two trainers, Gus Mauch and Joe Soares, each received full slices.

Batting practice pitcher Red Murray and clubhouse attendant Pete Previte each received three-quarter shares of $5,541.84. Rookie pitcher Al Downing, brought up from Binghamton, N.Y., July 17, and infielder Bob Hale, acquired July 28, each received two-thirds of a share or $4,926.08. Catcher Jesse Gonder, with the club only to June 6, received a one-third share of $2,463.04. Pitcher Duke Maas got $750, and rookie infielder Tom Tresh and pitcher Ted Wieand each received $500.

Cincinnati handed out 33 shares —30 full shares and seven fractional shares. Catcher Darrell Johnson, the regular after he came to the club from the Phillies Aug. 14, got one-quarter share or $1,339.09 and catcher John Edwards, called up June 27, got one-half share or $2,678.18. Pitcher Ken Johnson, acquired from Toronto July 21, also got a half share.

The player pool for the series was $645,928.28 as compared to $682,144.82 last year. Seventy per cent of the pool went to the two series teams (winner got 60 per cent, loser 40 per cent). Fifteen per cent of the remainder went to the second place teams, 10 per cent to the third place teams and five per cent to the fourth place teams.

Commissioner Frick said no action had been taken to give the fifth place team in the American League a share although he understood there might be such legislation at the winter meetings for the 1962 season.

Second place Detroit voted 32 43-100 shares at $1,489.05 and the Los Angeles Dodgers voted 36 shares at $1,340.13. Third place Baltimore voted 33½ shares at $946.17 and San Francisco decided on 34 shares at $942.54. Fourth place Chicago in the American had 34 1-3 shares at $455.78 and Milwaukee 34 shares at $460.25. In some cases there was a difference of a cent or two.

The series shares were figured only on the player pool from the actual receipts. The $3,500,000 paid for the radio-television rights goes into the central fund, 60 per cent of which goes to support the player pension fund.

Reds Bounce Back, Beat Stumbling Yankees 6-2

Joey Jay's Four Hit Pitching Is Wall To Sluggers

Atlanta Daily World

By OSCAR FRRALEY
United Press International

NEW YORK (UPI) — Joey Jay's four-hit pitching led Cincinnati's castoffs to a 6-2 victory Thursday as they dropped the scorned Mantle of fielding "butchers" on the New York Yankees to square the World Series at one game each.

Jay, himself a retread from Milwaukee, took advantage of ailing Mickey Mantle's absence to handcuff Roger Maris and pitch himself out of several jams while the mighty Yankees simplified his task with three errors and a costly 'nap' by catcher Elston Howard.

Behind him, the Reds played flawless ball and rapped loser Ralph Terry and reliever Luis Arroyo for nine hits—including a two-run homer in the fourth by Gordy Coleman. Jay faltered monentarily when Yogi Berra tied it up minutes later with a tying shot into the stands.

But then the Yankees—whose errors had set up Coleman's two-run drive—started coming apart at the seams as the Reds played like the champions they have been telling the doubters they were.

HOWARD'S LAPSE COSTLY

Howard went to sleep at the plate with a passed ball in his hand while fleet Elio Chacon raced to the plate with the tie-breaking run; the Reds added an insurance run in the sixth and then put it away with two more tallies in the eighth on two more Yankee errors.

It was a bitter defeat for Terry, the tall young right-hander who had waited long months for World Series vindication since serving up that losing home run to Pittsburgh's Bill Mazeroski just a year ago.

But the kid from Big Cabin, Okla., couldn't match the fire and finesse of towering Jay, or cope with the miscues which were supposed to be the private property of the Reds.

And, as the Yankees went down to unexpected defeat, it was another gloomy day for Maris despite the chill sunshine which bathed 63,083 roaring spectators. For the man whose 61 homers this season were the most ever struck by a major leaguer, after being shut out in four trips Wednesday, had nothing to show for three official trips Thursday.

BOOTS ROBINSON'S GROUNDER

The Reds jumped into a 2-0 lead in the top of the fourth inning when Cletis Boyer, the Yankee third baseman who was the fielding star of the opening game, found the truism of the old axiom concerning yesterday's heroes. The slick fielder booted Frank Robinson's grounder—and Coleman followed him by rifling his homer into the right field bleachers.

That lead wasn't destined to last more than a few minutes. Maris drew a lead-off walk in the bottom of the fourth and the crowd roared to life when the squat Berra rolled his tying two-run homer into the lower rightfield seats.

For Berra, playing in a record 70th series game, it was the 12th homer of his long career in the classic and extended his series runs batted in record to 38.

The Reds bounced right back for what was to be their biggest run with two out in the fifth for [illegible]unning of Chacon and Howard's lapse.

With two away, Chacon singled and went to third on Ed Kasko's single to center. With Vada Pinson at bat, Terry's passed ball drifted 10 feet in back of Howard and the Yankee catcher, with his eye on Kasko going down to second, never saw Chacon racing toward the plate.

TERRY REACTS SLOWLY

Terry was slow in covering and the flying Venezuelan slid safely in under Howard's belated drive for the plate.

The Yankees made a bid in the bottom of the fifth when they put two on with one out—but Jay bore down to strike out Kubek and Maris, retiring the side.

Boyer walked and, after Terry popped up, the pesky Richardson came to bat. Little Bobby slashed a ground ball to short but Boyer, off with the pitch, beat the force at second and both runners were safe on the field's choice. That's when Jay hitched up his pants and stranded both runners.

The Reds ran their lead to 4-2 in the sixth, again with two out. Wally Post, another retread who once was let go by Cincinnati and was reclaimed again from the lowly Phillies, set it up with a double off the left field wall. Gene Freesce was passed intentionally but the strategy backfired when Johnny Edwards, a .182-hitting substitute catcher, singled to right to send Post home.

ARROYO CALLED IN

Terry departed disconsolately in the bottom of the seventh for a pinch hitter after allowing six hits and four runs in seven innings and the Yankees called on Arroyo, the chunky Puerto Rican who has been the busiest relief man in Yankee history. But his luck—and his support—were no better than Terry's.

For in the top of the eighth, Arroyo began with a walk to Frank Robinson. Then Coleman topped a ball down the third base line and Arroyo threw wildly into right field. Robinson raced around to score but Coleman was out at third base as Yankee right fielder Johnny Blanchard whipped a strike to Boyer at third.

Berra then lost Post's routine fly to left field, the ball squirting through his hands and legs and rolling all the way to the wall. Freese was passed intentionally but Edwards, the lightly-regarded rookie, blooped a broken-bat double over the infield which scored Post.

That was all Jay needed as he wrapped it up and sent the delirious Reds back home all even for resumption of the series Saturday in Crosley Field.

Atlanta Daily World
Fri., 10-6-61

SCORES FIRST WORLD SERIES HOMER—Elston Howard of the Yankees is greeted by teammate Bill Skowron and batboy after belting a fourth-inning solo homer in the first game of the World Series at Yankee Stadium. Howard's four-bagger broke a scoreless tie. The Yanks went on to win the first game from Cincinnati 2-0.

There the Cincinnati club will send Bob Purkey, with a 16-12 record to the mound in quest of victory. And for the Yankees, who won 14 games against nine defeats.

Ford Closes In On Ruth's Other Mark

Birmingham Post-Herald p-9 Thurs 10 5 61

Birmingham, Ala.

By TED SMITS
Associated Press Sports Editor

NEW YORK (AP)—This is the year for the attack on the records of the mighty Babe Ruth. But the man who threatened the Babe Wednesday did it with his stout left arm and not with his bat.

Whitey Ford, ace of the New York Yankee pitching staff, spun his third consecutive World Series shutout which adds up to 27 scoreless innings — and in the words of Manager Ralph Houk it "was as nice a one as he has pitched all year."

"I did it with a sinker, a fast ball, a slider, and some curves," Ford said. "I didn't have a good change of pace."

Ruth's record, back when he pitched for the Boston Red Sox in the 1916 and 1918 World Series, is 29 2-3 scoreless innings. Ford will get a solid chance to beat this when the Series moves to Cincinnati this weekend.

Roger Maris, who came within one home run of tying Ruth's 154-game record total of 60, but wound up with 61 in the American League's expanded 1961 162-game schedule, went hitless in four at bats. He never hit a ball out of the infield and struck out once.

But Ford, all grins and his blond hair rumpled from sweat, was the center of attraction in the Yankees' dressing room.

"Someone told me about Ruth's pitching record before the game," he said. "But it wasn't on my mind. All I wanted to do was win."

Off in the office where once the gravel-voiced Casey Stengel held forth in fractured English Houk leaned back with a broad grin on his face, puffed a cigar, and gave out rounded, grammatical sentences.

"It's always good to win the first one," he said. "Ford's the guy who did it, and of course those homers (by Moose Skowron and Elston Howard) helped.

"And you'd have to say Clete Boyer played a lot of third. That was a heck of a play he made on Dick Gernert in the eighth."

Boyer trapped a terrific smash and, on his knees, threw to first to catch Gernert.

"He made four plays as good as that this year," said Houk.

Houk was asked about Mickey Mantle, his slugging outfielder who was sidelined with a hip infection.

"It's a day-to-day proposition," said Houk. "I'm doubtful if he can play tomorrow, but fairly optimistic that he can play in Cincinnati.

"Ralph Terry is the pitcher tomorrow. I would assume that if they pitch Joey Jay, John Blanchard will play right field."

And what did the Yankee manager think of the Cincinnati Reds?

"They must have a good club," he said. "They were in the game all the way. They were facing a good pitcher. Of course, we were too, but we hit harder than they did.

"That Vada Pinson came from nowhere to catch Howard's smash in the sixth. I was watching Frank Robinson and I never saw Vada until he caught the ball. I thought it was gone."

Houk said he had Luis Arroyo, his fancy relief specialist, warming up from the seventh inning on.

"Whitey didnt' complain, but as long as we had Arroyo I thought I better have him ready."

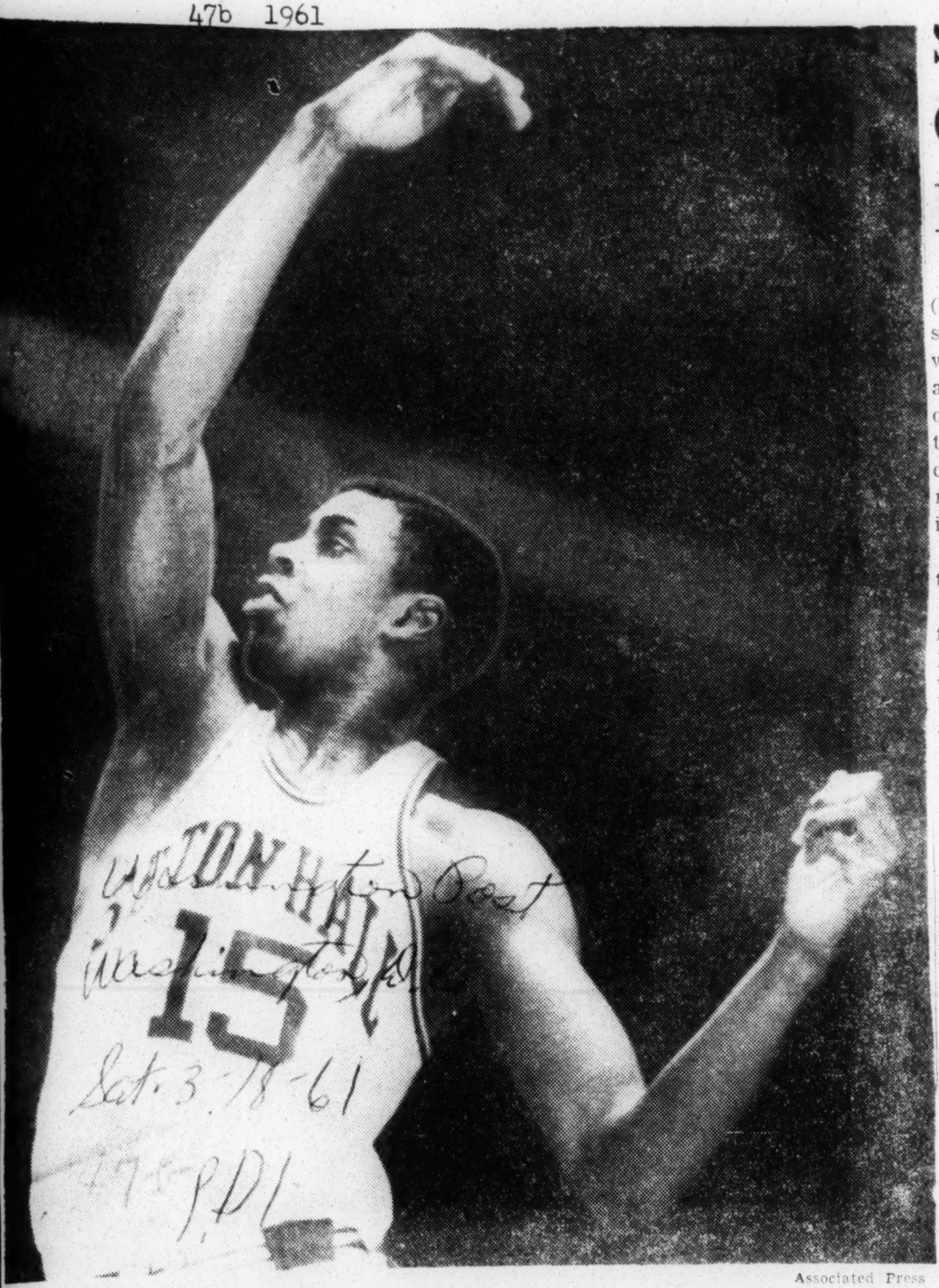
Skowron said his homer was made off one of Jim O'Toole's high curves—"and I swung an easy swing."

Clete Boyer said his play on Gernert "was the best I ever made." He also trapped a hard smash in the second and threw out Gene Freese.

As for his collision with Wally Post in the fifth, when he tagged out the big Cincinnati right fielder going into third, and almost got knocked off his feet—"I should have been more careful," said Boyer, with no bitterness. "He hit me in the mouth, but that's baseball."

THE HEROES—New York Yankees heroes Bill Skowron, Whitey Ford and Elston Howard (left to right), have a gay time in the dressing room after yesterday's win. Skowron and Howard hit home runs and Ford hurled a two-hit shutout. (UPI Telephoto).

47b 1961


Washington Post
Washington, D.C.
Sat. 3-18-61
47b-P.D.L

Associated Press

QUESTIONED—Henry Gunter, above, of the Seton Hall team, was identified by Peter D. Andreoli, New York assistant district attorney, as one of the players questioned in new college basketball betting scandal which rocked Nation yesterday.

Seton Hall, Connecticut Involved

The Washington Post
Washington, D.C.
Sat. 3-18-61

NEW YORK, March 17 (UPI)—The point shaving scandals of college basketball were revived today with the arrest of two men on charges of conspiring to bribe players to "fix" games and the disclosure that players from many schools may soon be involved.

Arraigned in Felony Court today were:

Aaron Wagman, 28-year old former souvenir vendor from New York who was charged with having "conspired to bribe, and in fact did bribe," a University of Connecticut player for $1500 to "shave points" in a game that Connecticut lost to Colgate, 83-71, at Hamilton, N. Y., March 1.

Joseph Hacken, 41, also of New York, who was charged with offering bribes of $1,000 each "that were received" to several Seton Hall University players to control the score in a game Seton Hall lost to Dayton, 112-77, at Madison Square Garden, Feb. 9.

May Involve Other Schools

A source close to the office of District Attorney Frank Hogan said that the investigation of possible corruption in college basketball, which began last fall, may soon spread to involve players from "two or three New York schools and 15 or 20 schools in other parts of the Nation."

Thus basketball was threatened with a renewal of the point-shaving scandals that rocked the sport in the early 1950's when 32 from seven schools became involved in charges of "fixing" games.

Hogan disclosed that Wagman became involved in the bribery charge while out on bail after conviction in another bribery case. In Nov. 17, 1960, Wagman was sentenced to five years in jail after being found guilty of giving a $1500 bribe to a University of Florida football player.

No Players Arrested

Wagman and Hacken were ordered held for hearing on March 29.

Sherwin set $25,000 bail on Hacken, over the objection of Hacken's attorney that it was too high. The magistrate, at the request of the D. A.'s office, declined to set bail on Wagman.

However, Wagman's attorney appealed to General Sessions judge Irwin Davidson, who set bail of $50,000. Davidson explained that he set a stiff sum because he has only contempt for someone who "try to corrupt the youth of America."

No basketball players were placed under arrest.

Assistant District Attorney David Worgan disclosed that Seton Hall players Henry (Hank) Gunter and Art Hicks were questioned at the District Attorney's office Thursday.

Gunter, of New York, and Hicks of Chicago, were unavailable immediately for comment.

In South Orange, N. J., Seton Hall officials said the university plans no further action in the case "until further information is forthcoming from the D.A.'s office."

In Storrs, Conn., University of Connecticut officials said the university is "conducting an investigation in cooperation with New York officials."

At present, it said, it has "no evidence" a University of Connecticut student is involved. Connecticut basketball coach Hugh Greer, in Boston on a trip, said the charge that one of his players had been bribed was "a complete surprise."

The District Attorney's office, in asking that no bail be allowed for Wagman, said that Wagman obtained a passport on March 5 and that it feared he would attempt to leave the country.

47b 1961

The Courier
Pittsburgh, Pa.

NATIONAL HIGH SCHOOL CHAMPS—Burt High School of Clarksville, Tenn., emerged as basketball champion in the 17th annual National High School Basketball Tournament, held at Tennessee State University. Burt defeated Webster High of Minden, La., in the finals, 73-70. Shown, left to right, are D. L. Whitney, coach of Clarksville; Tom Gray, Clarksville's scoring ace, and J. H. Cooper, NHAA commissionar.

McLendon to coach U.S. five on Russian junket

CLEVELAND — Johnny McLendon, former North Carolina College and Tennessee State University basketball coach, next week becomes the first tan tutor to lead an American cage team on an overseas tour.

McLendon, who coached the Cleveland Pipers to the National Industrial Basketball League championship this winter, was named to handle a United States amateur quint on an 8-game junket to the Soviet Union.

An all-star aggregation will leave New York City under McLendon on April 18. It will play a two-game series in Moscow beginning April 22, then move on for a pair of contests each in Kiev, Leningrad and Tiflis.

* * *

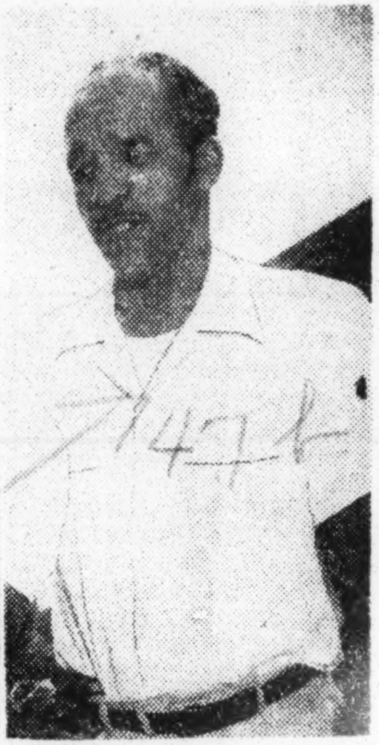
OHIO STATE All-American Jerry Lucas, will join the McLendon forces this weekend. Already selected for the tour are five members of the coach's Cleveland Piper quint.

These are Ben Warley and John Barnhill, who followed McLendon when he left Tennessee State University to accept the offer with the Cleveland organization; Jack Adams, Dan Swartz and Roger Taylor.

Adams is a 6-4 forward from Eastern Kentucky. Swartz, also 6-4, is a four-year veteran in the NIBL from Morhead Sate College. Taylor is a 6-foot backcourt star from University of Illinois.

* * *

AT 45 YEARS of age, Johnny has a raft of honors behind him. In 20 years of coaching at North Carolina College, Hampton Institute and Tennessee State, he built up a record, second only in collegiate ranks to the great Adolph Rupp of Kentucky and Kansas.



47b

JOHNNY McLENDON

Aside from a record that shows better than 82 percent in victories, Mac won several Central Intercollegiate Athletic Association titles at North Carolina, and three small-college crowns in the NAIA tourney at Kansas City.

Venturing into the nation's top amateur league as its first tan coach, McLendon won the title in his second season.

Tan Players Top NAIA All-America

The Pittsburgh Courier
Pittsburgh, Pa
Sat. 4-22-61
P. 23

(See Picture, Page 31).

KANSAS CITY—Players from four Negro colleges have been named to the 10-player All-American basketball team of the National Association of Intercollegiate Athletics.

47b

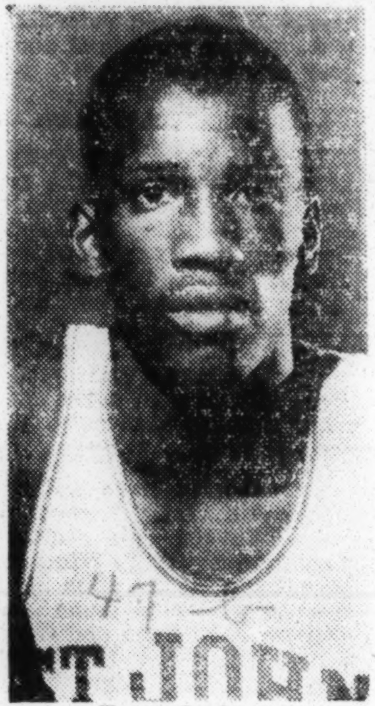
The players, three of whom are repeaters on the team, are Cleveland Buckner of Jackson State, Charles Hardnett of Grambling, Porter Merriwether of Tennessee A&I and Cleo Hill of Winston-Salem. Hill, the first draft choice of the St. Louis Hawks, was named to the team for the first time.

Two other Negros, John Bradley from Lawrence Tech and Bryce Vann of Central Oklahoma comprised the fifth and six tan stars named to the team. Vann was also a member of the team last year.

47b 1961

Jackson Named All-Metropolitan and Top Player

St. John's Ace and Smith of St. Peter's Lead Balloting



Tony Jackson

Ellis, Melvin and Paprocky Also Selected by Writers

Tony Jackson of St. John's, a 6-foot-4-inch forward, received two honors yesterday from the Metropolitan Basketball Writers Association. He was one of two unanimous choices for the all-metropolitan first team and was picked for the Haggerty Award as the outstanding local collegiate player.

3-12-61

The other unanimous pick was Bill Smith, a forward from St. Peter's. Smith averaged better than 25 points a game over the last three seasons.

Rounding out the first team are St. John's 6-10 center, LeRoy Ellis; Bob Melvin of Fordham and Ray Paprocky, a New York University guard. Jackson and Melvin also were named last year.

Although the writers also pick an all-metropolitan small-college team, two players in that category, Ed Mazria of Pratt and Richie Swartz of Hofstra, were named to the all-metropolitan regular second team.

The others on the second team are Hank Gunter of Seton Hall, Kevin Loughery of St. John's, and Art Hicks of Seton Hall.

Sanders Winner Last Year

The Haggerty Award was started in 1941, when Dutch Garfinkel of St. John's was the winner. Other Redmen who won the award were Bill White ('42), Fuzzy Levane ('43), Dick McGuire ('44), Bill Kotsores ('45), Ronnie MacGilvray ('52), and Alan Seiden ('59). Last year, the Haggerty Award went to Tom Sanders of N. Y. U., now a rookie with the Boston Celtics.

Gaining all-metropolitan honorable mention this season were Tom Boose of N. Y. U., Frank McArdle of Iona, Art Orlando of Manhattan, Kevin Reilly of Iona, Alan Hernandez of Long Island University, Al Senavitis of Seton Hall, Al Filardi of N. Y. U., Jim Raftery of St. Francis, Ed Auzenbergs of Columbia, Charley Rosen of Hunter, Fred Portnoy of Columbia, Ted Jackson of Hofstra, Sam Grossman of Yeshiva, Richie Dreyer of St. Francis, Al Barden of N. Y. U., Bob Brown of Fairleigh Dickinson, Al Hevesi of Queens, Bob Larsen of Wagner and Len Sherman of L. I. U.

Jackson, the St. John's captain and the second-leading scorer in the university's history, will close his collegiate career locally when St. John's meets Wake Forest on Tuesday in the opening round of the National Collegiate Eastern regional tournament.

Jackson Prolific Scorer

Jackson has scored more than 500 points in each of his three seasons with the Redmen. As a sophomore, he was selected most valuable player in the Holiday Festival and National Invitation Tournament.

In his junior year, he was named to several all-America teams, and was selected to play in the East-West game, and the Olympic trials. This year, he has been named to two second-team all-Americas, and has again led his team in scoring and rebounding.

Jackson, a 21-year-old Brooklynite, has been described by his coach, Joe Lapchick, as the top jump shooter in the country. Though his finest scoring performance was a 35-point total against Rhode Island, most observers believe his best games were played against Ohio State, when he scored 24 points, and Marquette, when he tallied 28, on twelve field goals in fourteen attempts.

Writers to Honor Robertson Again

Oscar Robertson of the Cincinnati Royals has been named the winner of the Hy Turkin Memorial Award, given each year by the Metropolitan Basketball Writers Association, to the outstanding professional rookie.

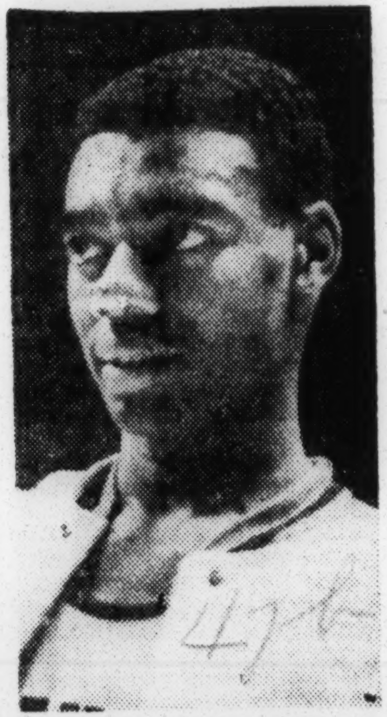
The 6-foot-5-inch Robertson, a star for three seasons at the University of Cincinnati, is averaging better than 30 points a game for the Royals and leads the National Basketball Association in assists. He was voted the most valuable player in the N. B. A. all-Star game at Syracuse last month.

This marks the fourth consecutive year that Robertson has been honored by the writers. He won the Gold Star Trophy as the outstanding visiting collegiate player three years in a row. Tom Gola of La Salle had been the only two-time victor.

Robertson is the second Royal to win the Turkin Award. Maurice Stokes won it when the Royals were playin in Rochester. Robertson is the first backcourt performer to win the trophy.

Other previous winners were Tommy Heinsohn of the Boston Celtics, Woody Sauldsberry of the Philadelphia Warriors, Elgin Baylor of the Lakers and Wilt Chamberlain of the Warriors.

The award will be presented to Robertson on March 19, at the group's annual dinner in the Olympic Room of the Hotel Manhattan. The award is in memory of Hy Turkin, a basketball writer for The New York Daily News, who died six years ago.



The New York Times

Oscar Robertson

Pro Quints Draft 25 Tan Players

The Afro-American

Baltimore, Md.

[illegible]

ST. LOUIS — Twenty-five colored players were among the new faces drafted by the National Basketball Association at its annual meeting here Monday.

In five cases, tan athletes were the No. 1 choices of the nine teams participating. And in one instance, the drafting team took colored prospects in its first two rounds.

* * *

WALT BELLAMY, highly-regarded center of the Indiana University five, was the initial pick. He was grabbed by the newly-franchised Chicago quint. Other tansters who caught the eyes of the pro authorities the first time around were:

Tom Stith, St. Bonaventure All-American; Ray Scott, who has been playing with Allentown of the Eastern Basketball League; Ben Warley, formerly of Tennessee State, who was a member of the 1960-61 National Industrial League Champion Cleveland Pipers; and Cleo Hill, high-scoring star of the Winston-Salem (NC) Teachers College five which captured the CIAA tournament crown early this month.

In addition to taking Bellamy as their first selection, the Chicago connections made John Turner of Louisville University, their second round pick.

* * *

THE NEW YORK Knickerbockers picked up the largest number of tan hopefuls. They plucked five, followed by four each for the St. Louis Hawks and Syracuse Nats.

Following is the complete list:

NEW YORK (5)— Tom Stith, St. Bonaventure; Tony Jackson, St. John's; Bill Smith, St. Peter's (NJ); Cleveland Buckner, Jackson State; Cedric Price, Kansas State;

ST. LOUIS (4)—Cleo Hill Winston-Salem; Gus Guydon, Drake; Charley Riley, Winston-Salem; Herb Gray, North Carolina A and T;

SYRACUSE (4)—Ben Warley, Tennessee State; Henry Whitney, Iowa State; Dave Mills, Seattle; Rex Tippitt, Grambling;

CHICAGO (3)—Walt Bellamy, Indiana; John Turner, Louisville; Bill Bridges, Kansas;

DETROIT (3)—Ray Scott, Allentown (Eastern League); George Finley, Tennessee State; Walter Ward, Hampton;

LOS ANGELES (2)—Frand Burgess, Gonzaga; Bill Ellis, UCLA;

PHILADELPHIA (2)—John Tidwell, Michigan; Bruce Spraggins, Virginia Union;

CINCINNATI (1) —Rossie Johnson, Tennessee State;

BOSTON (1) —Al Butler, Niagara

Johnny McLendon to Be First Negro Pro Cage Coach

The Black Dispatch

Oklahoma City, Okla.

CHICAGO.—(ANP) — Johnny McClendon, recipient of twi of the highest honors any basketball coach has received in a decade, is looking to the future optimistically, despite the fact that his responsibilities have been doubled within recent days.

The famed coach, who first won honors in collegiate ranks, recently became the first Negro in sports history to be named coach of a major league sports organization. The Cleveland Pipers of the new American Basketball League announced that McClendon will direct the team in its major league debut next season. McClendon coached the Cleveland quintet in the National Industrial Basketball League, an amateur circuit, and led them to the title.

He was retained as coach when the Pipers decided to turn professional and join the ABL, organized by Abe Saperstein, owner of the Harlem Globetrotters.

Meantime, the AAU selected him to ocach the United States All-Stars who left the U. S. recently on a tour of Russia. The All-Stars are being led by Ohio State's great Jerry Lucas against the cream of Russia's teams.

Wins Praise

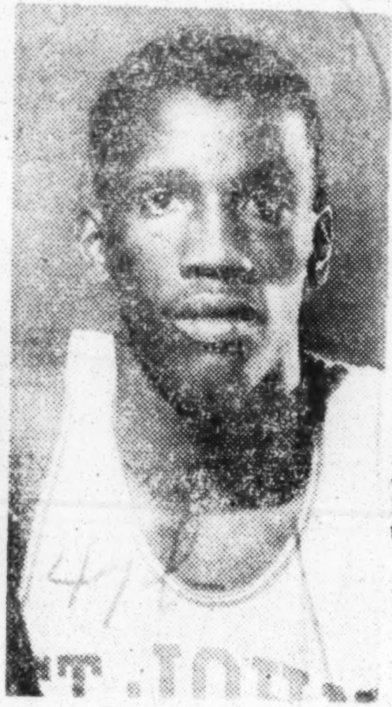
iHs appointment as coach of Cleveland's major league cage team is highly significant and climaxes a brilliant career. Before coaching the Pipers, McClendon was highly successful in the college ranks at North Carolina, Hampton and Tennessee State. At the latter school he won an unprecedented three straight NAIA titles. Saperstein, acting commissioner of the ABL, and a famous coach himself, said last week:

"Cleveland ABL fans are sure to have an outstanding team with McClendon, coaching their entry. His appointment also proves that there are no limitations in our league with respect to how far an individual can go if he has ability. There is a great future for everyone in the ABL, and McClendon's appointment proves it. He is the first Negro to coach a major league soprts group, and we are delighted to have him with us."

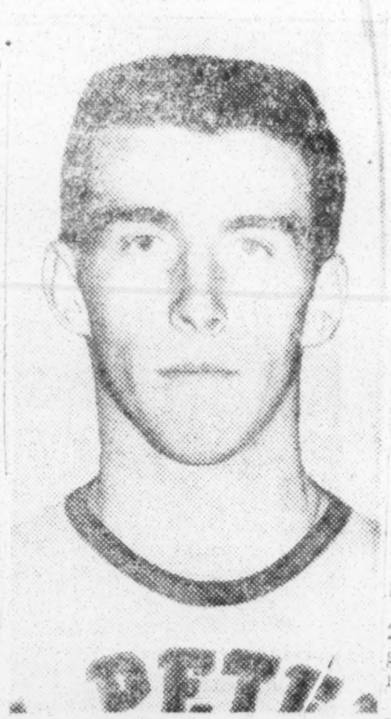
47b 1961

Martin, Jackson and Bill Smith Are Selected by New York Club

Tom Stith



Tony Jackson



Bill Smith

New York

Knicks, After Choosing Stith, Draft Bonnie, St. John's, St. Peter's Stars Early

Times. 3-28-61

By WILLIAM J. BRIORDY

Most of the top men selected by the New York Knickerbockers yesterday in the National Basketball Association draft ~~probably~~ will be signed to professional contracts. How many make the grade remains to be seen.

Of the fourteen men picked by New York at the St. Louis meeting, seven appear the most likely prospects. They are Tom Stith and Ron (Whitey) Martin, both from St. Bonaventure; Tony Jacks of St. John's, George Blaney of Holy Cross, Bill Smith of St. Peter's College, Jersey City, the 6-foot-9-inch Cleveland Buckner of Jackson (Miss.) State and Donnis Butcher of Pikeville (Ky.) College.

Four of the Knick selections are products of local schools and five played at Madison Square Garden this season. Stith and Jackson are from Brooklyn, Blaney and Smith from Jersey City. Martin hails from Buffalo.

Stith, a 6-foot-5-inch forward and the Knicks' No. 1 choice, is a graduate of St. Francisc Prep. He holds all the Bonnie record in scoring and rebounding and scored more than 2,000 points in his collegiate career. Stith was an all-American the past two seasons.

Stith Top Scorer

The co-captain of the Bonnies with Martin, Stith, averaged 29.3 points a game this season, third best in the country among major-college players. Last season he average 31.5 and was second to Oscar Robertson of Cincinanti. A deceptive floor man, Stith has a keen touch on outside shots.

The 6-foot-2-inch Martin, the Knicks' second choice, is a fine ball-handler and defensive player. He was the Bonnies' playmaker. He averaged 12.2 points a game the last two seasons.

Jackson, called the country's top collegiate jump shooter by his coach, Joe Lapchick, is the second leading scorer in St. John's history. Only Zeke Zawoluk outscored him. Jackson, the Haggerty Award winner as the metropolitan area's best player, scored more than 500 points in each of his three varsity seasons. He stands 6 feet 4 inches.

Jackson, the Knicks' No. 3 choice, was named the most valuable player in the Holiday Festival and the National Invitation Tournament in 1958-59. The Redmen won both tournaments that season. He had a game high of 35 points against Rhode Island this season and scored 24 points when St John's bowed to Ohio State in the Holiday Festival.

Blaney Strong on Defense

Blaney, the No. 4 choice, was co-captain at Holy Cross and the team's leading defensive man. He is a quick jump shooter from the outside and was third in scoring the last two seasons with an average of 12.5 points a game. He scored over 1,000 points during his college career.

The 6-foot-5-inch Smith, the No. 5 choice, was an all-metropolitan selection this season. He averaged better than 25 points a game in three seasons. Smith is a front-court man.

Buckner, chosen sixth by the Knicks, could be an answer to the Knicks' "big man" problem. According to Red Holzman, the New Yorkers' chief scout, Buckner is a good ball-handler for a big man and has a good outside shot.

The 6-foot-3-inch Butcher, a 205-pounder, is a well-rounded guard. He was highly recommended to the Knicks.

The others selected by the Knicks were Cedric Price of Kansas State, Charles Bowerman of Wabash, Ron Dibelius of Oshkosh (Wis.) State, Kevin Lougherty of St. John's, Earl Schultz of California, Ned Jennings of Kentucky and Bill Engessor of Los Angeles State.

The Knicks will begin preseason training in mid-September. A site for the training camp has not been selected.

Knicks Sign St. Bonaventure Aces

Tom Stith

Whitey Martin

Tom Stith and Whitey Martin, co-captains of St. Bonaventure's 1960-61 basketball team, yesterday signed contracts with the New York Knickerbockers of the National Basketball Association. They were the Knicks' first two choices in the annual draft.

Stith, an all-America selection the past two years, holds all scoring and rebounding records at St. Bonaventure. The 6-foot-5-inch 210-pounder scored 2,052 points in three seasons.

During the 1959-60 campaign Stith was the runner-up nationally to Oscar Robertson of the University of Cincinnati. He scored 40 or more points in six games and finished with a 31.5 per game average. Last season Stith placed third nationally with a 29.6 mark.

Martin, 6-2 and 185 pounds, was the Bonnies' outstanding play-maker the past two seasons and one of the most resourceful defensive competitors in the country. Martin's scoring average was 12.5. But his chief value to the Bonnies was as play-maker, setting up the offensive patterns so that Stith and Fred Crawford could score.

NEW CHICAGO CLUB PICKS INDIANA ACE

Bellamy Is Top Selection— Teams Go Outside College Ranks in Hunt for Height

ST. LOUIS, March 27 (AP)—Walt Bellamy of Indiana and Tom Stith of St. Bonaventure were the first two choices in the National Basketball Association draft today. Then the lesser-know players took the spotlight.

3-28-61

Chicago, the league's ninth and newest franchise, took the 6-foot-11-inch Bellamy as expected. The New York Knickerbockers, with the worst record in the league last season, had the next choice. They took Stith, 6-5, although the Knicks had said their primary need was for a taller man.

"Stith is the closest to Elgin Raylor that I've seen," said Ned Irish, the president of the Knicks.

The pickings were slim in the 6-9 to 6-11 category. Some clubs reached into the Army, the Eastern Basketball League and the National Basketball League in the hunt for big men.

Detroit Drafts Scott

Detroit, with the fourth choice, took Ray Scott, 6-9 who was with Allentown, Pa., in the Eastern League three years. His class at Portland University was this year.

Syracuse chose Ben Warley, 6-7, a former Tennessee A. and I. player now with Cleveland of the National Basketball League. N.B.L. players are amateurs.

Other players chosen in the first round were Wayne Yates, 6-8, of Hemphis State by Los Angeles; Tom Meschery, 6-7, of St. Mary's (Calif.), by Philadelphia; Cleo Hill, 6-1, of Winston-Salem by St. Louis; and Gary Phillips, 6-3, of Huston by Boston.

Cincinnati's first-round choice was Larry Siegfried of Ohio State, who is still a junior. The Royals had drafted Jerry Lucas of Ohio State as its territorial choice when he was in high school. Under N.B.A. rules, only college seniors can be territorial picks. There were no territorial choices today.

There is bound to be some competition between the N. B. A. and the new American Basketball League. However, the N. B. A. president, Maurice Podoloff, said the league anticipated no monetary battle. Bellamy has been drafted by the new league's Chicago entry, Stith by Pittsburgh and Meschery by San Francisco.

More Surprise Choices

The second-round also produced surprises. Ron Horn, a 6-7 all-Army player was taken by St .Louis. Horn played as a freshman with Bellamy at Indiana, then joined the Army.

Chicago had the first five choices and the last in the second round. Coach Jim Pollard got four men in the 6-6 to 6-7 class. They were Jerry Graves of Mississippi State, Don Kojis of Marquette, Doug Moe of North Carolina and Jeff Cohen of William and Mary.

With a dearth of big men, the division leaders, Boston and St. Louis, claimed some top little men. The Celtics, in addition to Phillips, took Al Butler of Niagara, 6-2. Hill, St. Louis' first choice, had a 26-point scoring average.

Despite the new Chicago entry, the chances of a college senior making a club are still slim. Only twelve rookies made the grade this season.

Goes to New Chicago Club

The Washington Post
Washington, D.C.

Bellamy of Indiana First NBA Draft Pick

Tues 3-28-61 P.B-4

ST. LOUIS, March 27 (AP)—Indiana's Walt Bellamy—best of the giants—and St. Bonaventure's Tom Stith a great shooter—were the first two choices in the National Basketball Association draft today. But then the little-known players took the spotlight.

Tom Stith

Chicago, the NBA's ninth and newest fronchise, took the 6-foor-11 Ballamy as expected. The New York Knickerbockers, with the worst rec-ord in the NBA last season, had the next choice and took the 6-foot-5 Stith, although the Knicks have said they need a 6-10 or 6-11 giant in the worst way.

"Stith is the closest to Elgin Baylor (Los Angeles Lakers great csorer) That I'veseen," said ned Irish, president of the Knicks.

Only two payers were drafted from Washington area schools, both from Maryland. Bob McDonald went to Detroit and Charles McNiel was chosen by Philadelphia.

But the pickings were slim, indeed in the 6-9 to 6-11 category among college seniors this season. Some NBA clubs reached into the Army, the National Basketball League in the hunt for big men.

Detroit, with the fourth choice, took Ray Scott, 6-foot-9, who has played three seasons with Allentown, Pa., in the Eastern League after flunking out of Portland U. His class graduated this year. Syracuse named Ben Warley, 6-7 former Tennessee A & I player now with Cleveland of the NBL. Players in the NBL are amateurs.

Cincinnati's first round choice was Larry Siegfried, teammate of Ohio State All-America Jerry Lucas, still a junior. Cincy drafted Lucas as its territorial choice when he was still in high school. Under present NBA rules, only college seniors can be territorial picks. There were no territorial choices today.

There is bound to be some competition between the NBA and the new American Basketball League, although NBA pro Eastern League and the president Maurice Podoloff said the NBA anticipates no monetary battle and he insists the new league anticipates no trouble. Bellamy has been drafted by the first ABL's Chicago entry, and Stith by Pittsburgh.

Despite the new Chicago entry, the chances of a college senior making an NBA club are might slim. Only 12 rookies made the grade this season.

Chamberlain Breaks Ten NBA Records 1960-61 Season

Star
Kansas City Mo.
Fri 3-24-61
P. 11

NEW YORK, N.Y.—The first player to break the 3,000-point barrier, Wilt Chamberlain of the Philadelphia Warriors set ten National Basketball Association records during the 1960-61 season. The Wilt's marks were:

Most points scored, 3,033; highest average per game, 38.3; most field goals attempted, 2,479; most field goals scored, 1,251; highest field goal percentage, .505; most free throws attempted, 1,054; most rebounds, 2,149; highest rebounding average, 27.2; most min played, 3,733, and most games scoring 50 or more points, eight.

Elgin Baylor of the Los Angeles Lakers set a game record for most points scored, 71, and a season's mark for most free throws made, 676. Oscar Robertson, the Cincinnati Royals' rookie, created a new assist standard, averaging 9.7 per game.

Following are the individual and team records for the year as compiled by Haskell Cohen, the NBA's public relations director:

INDIVIDUAL

Most Points Scored, 3,033, Chamberlain (2,707, Chamberlain, 1959-60).

Most Points Scored, Game, 71, Baylor (64, Baylor, 1959).

Highest Scoring Average, 38.3, Chamberlain (37.6 Chamberlain, 1959-60).

Most Field Goals Made, 1,251, Chamberlain (1,065, Chamberlain, 1959-60).

Most Field Gaosl Made, 1,251, Chamberlain (1,065, Chamberlain, 1959-60).

Highest Field Goal Percentage, .505 Chamberlain (.490, Sears, 1958-59).

Most Free Throws Attempted, 1,054, Chamberlain (991, Chamberlain, 1959-60).

Most Free Throws Made, 676, Baylor (667, Petit, 1958-59).

Highest Rebound Average, 27.2, Chamberlain (1,9y9ETAOIN]

Most Rebounds, 2,149, Chamberlain (1,941, Chamberlain, 1959-60.

Highest Rebound Average, 27.2, Chamberlain (26.9, Chamberlain, 1959-60).

Highest Assist Average, 9.7, Robertson (9.5, Cousy, 1959-60).

Most Personals, 335, Arizin (334, Meineke, 1952-53).

Most Minutes Played, 3,773, Chamberlain (3,338, Chamberlain, 1959-60).

Most Games Scoring 50 or More Points, 8, Chamberlain (5, Chamberlain, 1959-60).

TEAM

Most Games Lost, 58, New York (57, Philadelphia, 1952-53).

Most Points Scored in Season, 9,586, Syracuse (9,387, Boston, 1959-60).

Most Points Scored Against, 9,585, Cincinnati (8,973, New York, 1959-60).

Highest Average Points Against, 121.3, Cincinnati (119.6, New York, 1959-60).

Most Field Goals Attempted, 9,295, Boston (9,253, 1959-60).

Most Field Goals Made, 3,768, Philadelphia (3,744, Boston, 1959-60).

Highest Field Goal Average, .438, Cincinnati (.417, Syracuse, 1959-60, St. Louis, 1959-60).

Most Free Throw Attempts, 3,238, Detroit (3,056, New York, 1957-58).

Most Free Throws Made, 2,408, Detroit (2,300 New York, 1957-58).

Most Rebounds, 6,131, Boston (6,014, Boston, 1959-60).

Most Assists, 2,136, St. Louis (1,905, 1945-46).

Most Games 100 or More Points, 77, Philadelphia and Cincinnati (74, Boston, 1959-60).

Most Consecutive Games 100 or More Points, 64, Cincinnati (52, Syracuse, 1959-60).

Most Players Scoring 1,000 or More Points, 6, Syracuse (5, Boston, 1957-58, 1958-59, 1959-60, 1960-61).

Most Points Scored by Losing Team, 140, Syracuse (139, Los Angeles, 1959).

47b 1961

Cage Mentor In Moscow

Journal & Guide
Norfolk, Va.
4-29-61

Set For New Coaching Job, McLendon Hailed By Russia Spaceman

Special Correspondence

MOSCOW, Russia — The American Negro who will be the first of his race to coach a team in the new upcoming American Basketball League, had the distinction here Sunday of seeing the team he is coaching in a series against Russian players cheered on to victory by the first man to enter space, Russia's spaceman (Cosmonaut) Maj. Yuri Gagarin.

The man was Johnny McLendon, already the recipient of two of the highest honors any basketball coach has received in a decade and who is now looking optimistirally to the future, despite the fact that his responsibilities have doubled during the past few days.

The famed coach, who first won honors in collegiate ranks recently became the first Negro in history to be named coach of a major league sports organization.

THE CLEVELAND Pipers of the new American Basketball League announced that McLendon will direct the team in its major league debut next season. McLendon coached the Cleveland quintet in the National Industrial Basketball League, an amateur circuit, and led them to the title.

He was retained as coach when the Pipers decided to turn professional and join the ABL, organized by Abe Saperstein, owner of the Harlem Globetrotters.

MEANTIME, the AAU had selected him to coach the United States All-Stars who are on tour of Russia meeting the cream of Russia's teams.

It was as coach of the Americans Sunday night that Coach McLendon got a look-see and a boost from the Soviet Spaceman.

MAJ. GAGARIN was among the crowd of more than 15,000 that jammed the Moscow Sports Palace to watch the Americans whip the Soviet team, 78-68, in the first game of their Russian tour.

JOHNNY McLENDON
Mr. Basketball"

Gagarin and some unidentified friends took their seats during the second half of the men's game to a tumultuous standing ovation from the crowd. He and his party sat in the box usually reserved for Premier Nikita Khrushchev and other high government officials.

THE SOVIET spaceman, a good basketball player himself, applauded when either team made a good shot. At one point he became so excited he half-rose in his seat with his arms outstretched to cheer a goal.

As for the game, the McLendon - coached Yanks were pressed slightly as they pulled away to a 39-32 lead at halftime. Dan Swartz, former means in which the United States could help those nations advance.

"African leaders realize the tremendous challenge facing them in leading their countries toward their rightful places in the world", the speaker said pointing out that these leaders realize that they have to have certain desires for freedom, racial equality, human dignity and a higher standard of living.

HE SAID that African leaders are faced with problems Morehead (Ky.) State player and this year a star with the AAU champion Cleveland Pipers, led the Americans with 17 points. He yielded game honors, however, to Russia's veteran Yuri Orheyev.

MCLendon's appointment as coach of Cleveland's major league cage team is highly significant and climaxes a brilliant career. Before coaching the Pipers he was highly successful in the college ranks at N. C. College, Hampton and Tennessee State. At Tennessee, he won an unprecedented three straight NAIA titles. Saperstein, acting commissioner of the ABL, and a famous coach himself, said this week:

"**CLEVELAND** ABL fans are sure to have an outstanding team with McLendon coaching their entry. His appointment also proves that there are no limitations in our league with respect to how far an individual can go if he has ability.

"There is a great future for everyone in the ABL, and McLendon's appointment proves it. He is the first Negro to coach a major league sports group and we are delighted to have him with us."

Prairie View Small College Cage Champ

Jackson Daily News
Jackson, Miss.
3-8-61

PRAIRIE VIEW, Tex. (AP) — They were soft-pedalling all enthusiasm over capturing the nation's small college basketball championship at Prairie View A&M today.

Instead of celebrating, Coach Leroy Moore and his players proceeded methodically to get ready for a game Friday in the college division of the NCAA playoffs — which Prairie View is favored to win. Their opponent is Superior State Teachers College of Wisconsin.

Prairie View, a small school with a big basketball team, claimed the No. 1 spot among smaller colleges in the season's final Associated Press poll by beating out another Negro school, Tennessee State. Ohio State took the national title in the major college poll.

In the small college poll the Panthers got seven of 10 first place votes and a total of 97 points on the basis of 10 for first, nine for second, etc.

Tennessee State collected 83 points and two No. 1 votes.

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8 MORE PLAYERS NAMED IN FIXING

New York

5 Colleges Are Also Added to Basketball Inquiry

By JACK ROTH

The college basketball scandal spread yesterday to five more colleges and universities. District Attorney Frank S. Hogan reported that eight more players had taken or had agreed to take bribes in the last two seasons to keep scores down.

The colleges mentioned for the first time yesterday were St. Joseph's College and LaSalle College in Philadelphia, the University of Tennessee, Mississippi State University and the University of North Carolina.

Three of the players were from St. Joseph's; two from the University of Tennessee; one from LaSalle; one from Mississippi State, and two from the University of Connecticut.

A Connecticut player had been mentioned as involved in the case last March 17, when disclosures first were made, but he was not identified at that time. Two Seton Hall University players had been previously identified.

Eight of the players named yesterday have been dismissed from their schools. The ninth has been suspended pending further investigation of his case by a disciplinary committee.

Mr. Hogan said a basketball player at the University of North Carolina, two former players at Alabama and a football player at Connecticut had served as "go-betweens" for a gambler, who was indicted yesterday for the second time.

He is Aaron Wagman, 27 years old, of 2260 University Avenue, the Bronx. He was arrested last month along with another gambler, Joseph Hacken, 41, of 142 West Eighty-third Street. Wagman had already been indicted for attempting to bribe a detective.

The prosecutor said the players had taken bribes that ranged from $750 to $1,500 in their "corrupt arrangements" and that the "usual going rate" was $1,000.

"The players were required to shave points so that if their team was favored it would either lose or win by a lesser margin than was anticipated," Mr. Hogan said.

He said that in some cases bribe offers were rejected because the players were facing traditional rivals, or their teams were playing in sectional tournaments.

In other ca[illegible], [illegible]e went on, the players d[illegible] "their dishonest best" to please the gamblers but failed to meet the requirements established and had to turn back their bribes.

He pointed out that all of the players had received immunity from prosecution from the grand jury and were witnesses for the state. The go-betweens were named as co-conspirators in the indictment and no action has been taken yet against them.

12 'Completed Contracts'

The true bill contains thirty-seven counts. This, it was explained, referred to thirty-seven separate negotiations to fix games. Twelve contests, it was said, ended in "completed contracts" with the scores satisfactory to Wagman and his associates.

Mr. Hogan said he was "gratified" that one player, Lowery Kirk of Hornsby, Tenn., a senior at Memphis State University, had rejected a $1,000 bribe offer and had reported the bribe attempt to the college authorities.

"His name should be honored," Mr. Hogan said. "He acted as all the others should have after the illumination of this business during the last college basketball scandal of ten years ago."

He identified the players who had taken or had agreed to take bribes as these:

St. Joseph's College—John Egan, the team captain; Frank Majewski and Vincent Kempton. University of Connecticut—Peter Kelly, the team captain, and Glenn Cross. University of Tennessee—Richard Fisher and Edward Test. LaSalle—Edward Bowler. Mississippi State—Jerry Graves, the team captain.

The Very Rev. J. Joseph Bluett, president of St. Joseph's, announced that the three athletes involved there had been expelled. Andrew D. Holt, president of the University of Tennessee, said neither Fisher nor Test Would be allowed to reenter school without special permission, that they had been dropped from the students rolls.

At LaSalle, Bowler was suspended "pending further investigation of his case." The president of the University of Connecticut, Albert N. Jorgensen, announced that Kelly and Cross and a football player named as a co-conspirator had been dismissed from school. Mississippi State's president, D. W. Colvard, said Graves was no longer in the school.

Those named as co-conspirators were Jerry Vogel, 24, of 1920 Osborne Place, the Bronx; Daniel Quindazzi, 24, of 85 Hart Avenue, Yonkers; William Minnerly, 24, of 39 Manitou Trail, White Plains; Lou Brown, 22, of 63½ Lafayette Street, Jersey City, and Joseph Green, 31, whose whereabouts are unknown but who formerly lived at 2307 Tiebout Avenue, the Bronx.

The Contact Man

Mr. Hogan said that Vogel, a graduate of the University of Alabanma, had played basketball there between 1956 and 1959 and now was studying law at the Brooklyn Law School. Vogel, he said, "made contacts at the University of Connecticut which led to contacts at other schools."

The prosecutor said Quindazzi, a salesman, was also a graduate of the University of Alabama and had played basketball there between 1957 and 1960. He was said to have joined Vogel in lining up Connecticut players.

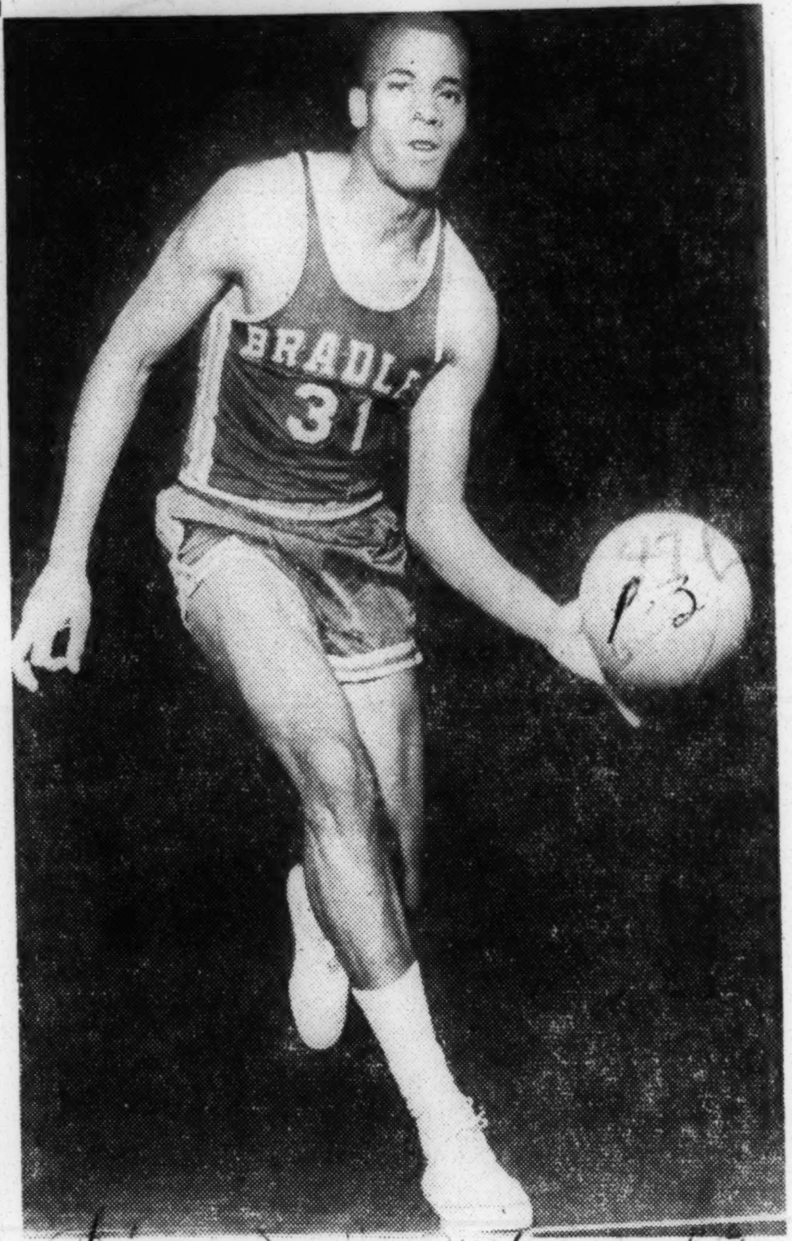
Minnerly, Mr. Hogan said, was a senior at Connecticut and captain of that team's football team last season. It was he, Mr. Hogan said, who "reached" the players on the basketball team.

Brown was described as a student at the University of North Carolina who played basketball there. He was said to have met his "greatest success at lining up players at St. Joseph's and LaSalle." Green's part was not detailed.

The bribing conspiracy charges are all felonies punishable on conviction by up to ten years in prison and $10,000 fines.

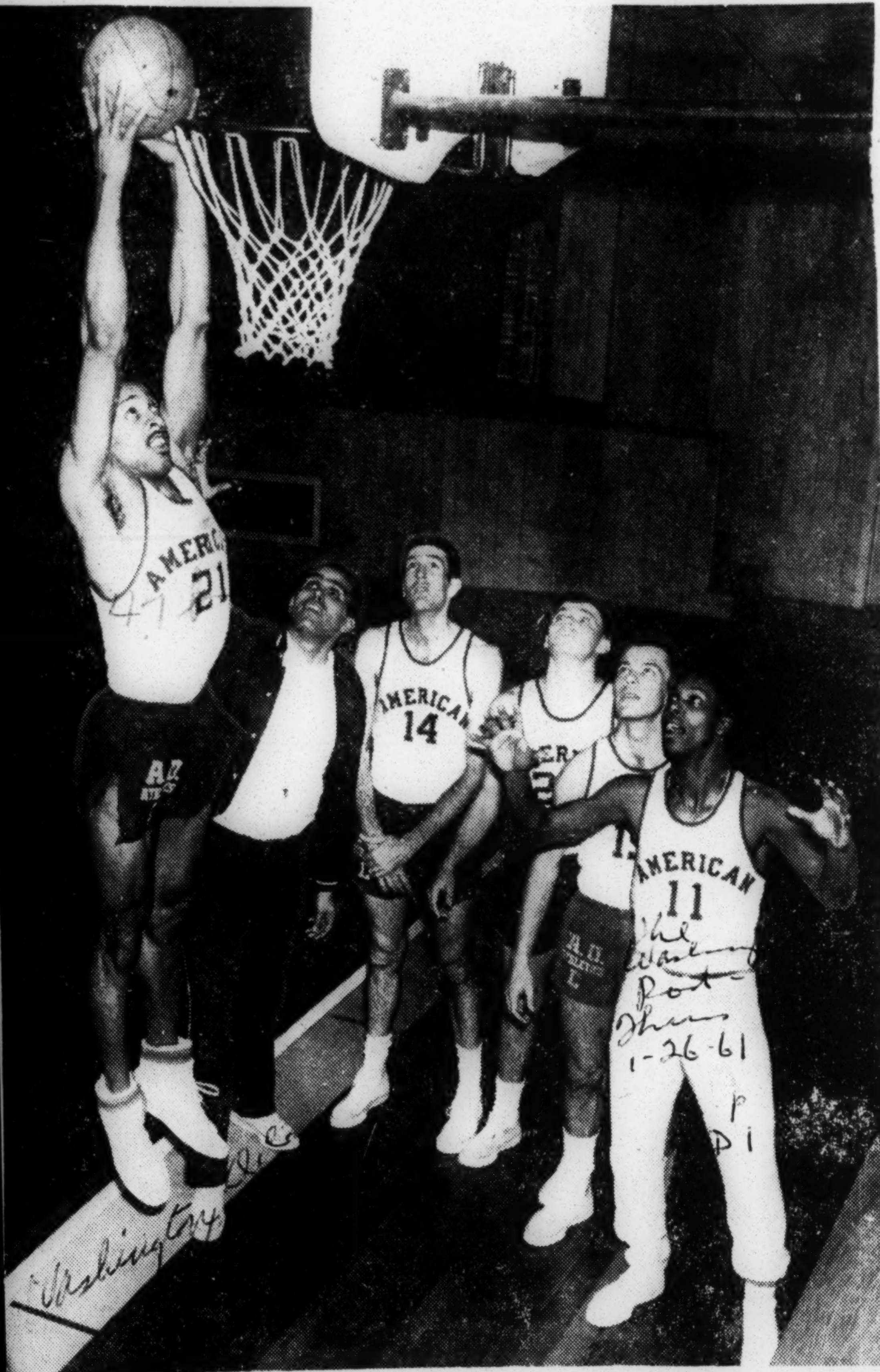
Another name mentioned by Mr. Hogan was that of Douglas Moe of Brooklyn, an all-American basketball player at the University of North Carolina. He said that Wagman had given Moe $75 as a "softening up gift" last year and that Moe had never reported this. The meeting between Wagman and Moe, he said, was arranged by Brown.

BASKETBALL PRINCIPALS



Chet Walker, 6-6 forward from Benton Harbor, Mich., is one of Bradley university's leading basketball players. Peoria five will play Notre Dame Tuesday night in Chicago Stadium.

47b 1961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The Washing Post Thurs 1-26-61

P D1

Washington

By Jim McNamara, Staff Photographer

WATCHING DILLARD REBOUND—American University basketball coach Dave Carrasco watches freshman rebounding star Al Dillard swing a ball off the rim. The rest of the UA team which has won nine of 11 games, from left, Bill Beauchamp, Ken Waller, Bob Lindquist and Jim Howell.

The Washington Post

Surprising American U. Has Coach Carrasco Looking Up

Washington, D.C.

By Martie Zad

Staff Reporter

Those American University Eagles are once again in flight. This always causes a slight case a fright among the rest of the Mason-Dixon Conference basketball teams.

Thurs, 1-26-61

For the past three years when the season way over, it was AU on top and on its way into the NCAA., College Division, playoffs. Each time coach Dave Carrasco's boys reached the national quarterfinals before they were finally stopped.

P D1

This season wasn't supposed to one of those years, but apparently it is.

"We'll be there at their necks," Carrasco now says, although he admits that two months ago he figured this for a rebuilding year with only mediocre success.

"These boys surprised us by beating some good teams early. Maybe they're a lot better than we thought they were," the coach said. "We hope so. Things are going to get tough from here on in."

The coach was referring to his schedule. He has nine games left, seven of them with Mason-Dixon Conference foes who now make the AU game the big game. They point for their match with the Eagles.

AU's record is now 9-2 against college competition. The Eagles lost only to Georgetown and Temple and can show victories over such teams as Navy, Jacksonville, Buffalo and Lehigh.

According to Carrasco these games with teams outside of the area have helped AU gain wider recognition. In the weekly national poll for smaller colleges the Eagles are now ranked No. 7.

The Eagles are currently 2-0 against conference teams and hope to keep that record clean although three of last year's best performers, scoring champion Willie Jones, playmaker Eddie Clements and rebounder Dick Wells are gone.

The rebounding of Wells is being exceeded by freshman Al Dillard, a 6-foot-6½ jumping jack who was an All-Marine performer at Quantico last year. Dillard is averaging 22 rebounds per game.

The scoring of Jones is being handled by juniors Bob Lindquist, 20.3, and Jim Howell, 17.6. That's 10 points better than the nifty Jones contributed last year. But the Eagles still lack top flight ball handling and playmaking. Clements handled this department for the most part last year.

This year Carrasco is looking for the team's passing and playmaking from senior Bill Beauchamp and Ken Waller as well as front line reserves Ron Rawlins and Jim Shickora, freshmen, and senior Walt Dupee.

P D3

Tonight AU plays at Rider College in Trenton, N. J. They return home to their cozy little gymnasium on Friday for a conference game with Roanoke. Teams dislike to come to AU and play because the court is so narrow and so short. Carrasco agrees that is tough on those teams, but has another side.

"They play here once a year. We practice here every day and we find that stopping plays and shots are easy. Our attack looks good and our defense great. Then we go on a big court and we sometimes don't even recognize the patterns.

"Both of our defeats came at Uline Area. We're just not used to running in the wide open spaces where we play more than half of our games. We're used to running into walls," the coach explains.

But Carrasco's AU teams haven't shown many effects of any wall bumpings in the past three seasons. They show a record of 67-18 including close to a dozen post-season games with the best small college teams in the Nation.

The Washington Post
Washington, D.C.
Sat. 1-28-61
P. A15

TWO MORE POINTS—Oscar (Big "O" Robertson, only player to make the intercollegiate All-America team three times goes up to push a two-pointer into the basket for the Cincinnati Royals of the National Basketball Association. Robertson, in his first year as a pro, will lead the Royals against the Los Angeles Lakers in the University of Maryland fieldhouse on Feb. 6. Elgin Baylor stars for the Lakers.

Quiz 2 fan stars in 'fix' scandal

(Another Story on Sports Page)

NEW YORK — The father of one of two Seton Hall stars named in the weekend basketball scandal asserted Saturday that authorities had not permitted him to get in touch with his son.

District Attorney Hogan's office said Arthur (Art) Hicks, Chicago, and Henry (Hank) Gunter, the Bronx, both 21, were being held in "voluntary protective custody" at a downtown hotel.

THE CAGE STARS are alleged to have taken $1,000 bribes to shave points in a Feb. 9 Madison Square Garden game which Seton Hall dropped to Dayton University, 112-77.

Ivan Gunter of 231 Fulton Ave., the Bronx, told the AFRO he had been trying to get in touch with Hank since learning of his implication in the widening basketball fix in a newspaper story Friday afternoon.

"We tried to contact him through the DA's office, but nobody would tell us anything," Mr. Gunter stated.

Mr. Gunter said he last saw his son on March 11 when the youth was home on a visit.

NO CHARGES have been leveled so far against the Seton Hall juniors who are attending the university on scholarships.

The Rev. Edward J. Flemming, vice president of Seton Hall, said Friday university officials would await full information from New York authorities before considering suspension or dismissal action against the roommates.

Joseph Hacken was charged Friday with bribing Gunter and Hicks to hold down points in the Garden game.

Gunter was Seton Hall's top scorer during regular season and is tied for the record of most points —36— scored in the Garden during the past season. He hit only 14 points against Dayton.

Hicks is second to Gunter in the Seton Hall scoring department.

A second defendant, Aaron Wagman, was accused Friday of paying an unidentified University of Connecticut cager $1,500 to hold down points in a March 1 game with Colgate Univers

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PREP COACH OF YEAR ENDS LONG CLIMB

Hawkins of Carver Is Ex-Phillips Player

Chicago, Ill.

BY JOHN LEUSCH

It's a long climb from captain of the Phillips High school basketball team to "coach of the year" in Chicago, but 30 year old Larry Hawkins of Carver has made it.

Larry Hawkins

Altho the Public league title eluded Carver, the tiny south side school reached the semi-finals of the championship playoffs and posted a 25-2 season record, despite the loss of two of the finest players in the city—Darius Cunningham and Thearthur Hike — thru mid-year graduation.

These were the chief reasons the Chicago Prep Writers association yesterday named the youthful and dapper Hawkins to receive its annual award.

Loses Two Stars

The Challengers lost Cunningham and Hike shortly after winning the Public league holiday tournament, but kept right on winning. Marshall finally eked out an overtime victory over Carver in the conference playoffs.

Hawkins, who was captain of the 1948 Phillips team and later played at George Williams college, has been at Carver five seasons. He also led the Challengers into the Public league semi-finals last year. Twice his frosh-soph teams have won conference titles.

WILT CHAMBERLAIN

Wilt hits 3000 mark

FORT WAYNE, Ind.—Wilt (The Stilt) Chamberlain of the Philadelphia Warriors Friday night became the first National Basketball Association player to score more than 3,000 points in one season.

Chamberlain racked up 32 points for the Warriors as the Philadelphians lost to the Detroit Pistons, 120 to 103. The 32-point tally pushed Wilt's season's scoring mark to 3016.

The towering 7-foot-1 star set the old league record of 2707 points last year as a rookie. He needed only 16 points to crack the 3000 mark going into Friday's contest, and got it just 38 seconds before the end of the first half.

47b 1961

Negroes Shun Pro Game At Lexington

Courier Journal
P. 1 Sec. 2
Wed. 10-18-61
Louisville, Ky.

7 Refused Service At Hotel Coffee Shop

By LARRY BOECK
Associated Press Staff Writer

Lexington, Ky., Oct. 17.—Five Negro members of the champion Boston Celtics and two of the St. Louis Hawks refused to play in a National Basketball Association exhibition game here Tuesday night because they were denied service in the coffee shop of a Lexington hotel.

Resident manager Art Lang of the Phoenix Hotel said the incident could be called a misunderstanding. He said he had sought out the players to "feed 'em on the house" but that he couldn't find out which players were involved.

Played At U. of K.

The Celtics were Bill Russell, Sam Jones, K. C. Jones, Tom Sanders, and Al Butler. The Hawks players were Woody Sauldsbery and Cleo Hill. Russell and the Joneses are Celtic starters.

The game was played at the University of Kentucky's Memorial Coliseum.

Coach Red Auerbach of the Celtics said he took his five players to the airport here and they left early Tuesday night.

The professional basketball teams played in a game in which the U. K. Alumni Association shared in the profits, the money going to the U. K. alumni endowment and scholarship funds.

Ramsey, Hagan Honored

Honored at the game were former U. K. All-American Cliff Hagan of the Hawks and Frank Ramsey of the Celtics. An estimated 9,000 attended.

Coach Auerbach said before the game that he had left the decision of whether to play up to his Negro players. "I couldn't possibly order them to play, Auerbach said.

Auerbach agreed that the hotel manager attempted to straighten out the situation. "But by then the damage had been done."

Lang said he would have fed them anywhere in the hotel—"anywhere . . . their rooms, the Bluegrass Room." The Bluegrass room is the main dining room.

Tells Of Understanding

The players should have been served, Lang added. "It is not our policy" not to have served them.

Dick Rushing, assistant secretary of the U. K. Alumni Association, said an understanding had been reached with the hotel management that the Negro players could be served.

General manager Marty Blake of the Hawks said he had checked twice with the hotel to make sure his Negro players would have no difficulties and was assured everything would be all right.

Blake said his players were refused service in town outside the hotel.

Wilt Chamberlain Is Still Tops In NBA Point Gathering

The Call Fri. 11-17-61
Kansas City, Mo.

NEW YORK CITY. — (ANP) — Despite the fact that in their first meeting of the season, Bill Russell, of the Boston Celtics, held him to a season low of 28 points, Wilt Chamberlain, the Philadelphia Warriors' pivot ace, continued to lead the National Basketball Association last week with an astronomical average.

Now is his third season, 7-foot Chamberlain had tallied 342 points in seven games for a 48.8 average and also paced the league in rebounds with 292 for an average of 29.2.

Fri 11-17-61

Chamberlain's closest challenger in scoring was Elgin Baylor, ace of the surprising Los Angeles Lakers, who had collected 307 points in nine games, averaging 34.1.

Rookie Walt Bellamy, of the Chicago Packers, who may be a prime candidate for rookie-of-the-year honors, leaped to the fore in the field goal percentage department. The former Indiana star connected with 62 out of 117 for a .530 perecntage.

Among the top scorers in early competition were Oscar Robertson, the Cincinnati Royals' star backliner, who had 209 points in seven games for a 29.9 average; Willie Naulls, the captain of the New York Nicks, 202 in nine contests for a 22.4 average; Johnny Green, the former Michigan State star who has come into his own for the Knicks, 173 for 19.2; Bellamy, 170 for 28.3; Wayne Embry, Oscar's teammate, 162 for 23.1, and Hal Greer, Syracuse, 157 for 19.6.

In rebounding, Baylor is second with 153 for a 19 per-game norm; Embry, 120 for a 17 per-game average, and Russell, 114 for a 28.5 average.

Bob Boozer, of the Royals, was fifth in field goal marksmanship with a .481 mark on 39 goals in 81 attempts. Robertson is the leader in assists, with 91 for 13 per-game average, while Guy Rodgers, of the Warriors, is fifth, with 55 feeds for a 7.8 average.

Chamberlain, with 58 points against Detroit, has the highest single-game output, and Robertson with 17 against St. Louis, has the most free throws in a single game.

Green has the lead in the most personal fouls with 39 in nine games.

The new entry, the Packers, has besides Bellamy, Horace Walker, ex-Michigan State star who played in the National Basketball League last year with Denver, and Andy Johnson, picked in the draft from the Warriors.

Owners of pro quints warned

Afro American 5/13

Baltimore Md.

Owners of professional teams in the National Basketball Association have been served warning that they cannot expect to play any more games in the segregated South with full lineups.

The AFRO was informed by an unimpeachable source Sunday, that every team in basketball's major league has been advised there will be no further acceptance of any form of discrimination as result of bookings made in questionable areas.

The spokesman, a player who for obvious reasons asked to remain unidentified, described how certain key athletes plan to avoid the kind of indignity suffered by five members of the Boston Celtics at Louisville, Ky., last week.

BILL RUSSELL, Sam Jones, K. C. Jones, Tom Sanders and Al Butler of the world champion Celtics, refused to play an exhibition against the St. Louis Hawks, when a Louisville hotel cafe turned them away without service. They were joined in the refusal by Hawks players Woody Sauldsberry and rookie Cleo Hill.

"Each man on every team in the league," said the AFRO informant, "has agreed to confer with his bosses at the first opportunity, and to tell them they are not to expect them to play in any city where living accommodations for the players are segregated or where seating arrangements for the customers are on a jim-crow basis.

"OUR DECISION was made voluntarily, without any set leadership, although it should be rather clear that the action of Elgin Baylor in West Virginia, and Russell in North Carolina and Kentucky were the mainsprings.

"This is going to be a very definite warning, a positive threat," the athlete asserted. "We have no intention of letting anyone think we don't mean business. Our plan is to inform our coaches first, and to tell them that we wish to take up the matter with the owners. If they want to come along with us when we see the boss, it is all right with us.

"WHAT WE further want to point out to them is that they will have full knowledge of our intentions. With that in mind, it will be clear to them that they will be permitted false advertisement if they book such a game and do not advise the local promoters that only their white players will be available."

The action by the seven Celtic and Hawk players occurred prior to an exhibition game at Louisville's Memorial Coliseum. One St. Louis player — Si Green — was not involved because an injury prevented his making the trip. — **SAM LACY**

47d 1961

Charles, Who Earned $2 Million, Now Broke

The Courier-Journal
Louisville, Ky.

By LIBBY LACKMAN
of The Cincinnati Enquirer

Cincinnati, Jan. 1 (AP)—The telephone is disconnected at the Forest Avenue house of Ezzard Charles. The garage is empty. The $14,000 mortgage is due to be foreclosed.

That is the remainder of the material gains of the Cincinnati fighter, former heavyweight boxing champion of the world.

Jan. 1-3-61

"I was saving for a rainy day and the rainy day has come," said Charles, who earned close to $2 million. Then, chuckling at himself and the vagaries of finance, he added:

"It's more than a rainy day, it's a flood."

p. 6

The 39-year-old Charles is broke. The mighty pro, who little more than 10 years ago took the title vacated by Joe Louis, has no job. Heavyweight title purses alone brought him $769,499, but now the "Cincinnati Cobra" rides the bus or hitches a ride.

47d

Now He Wants To Wrestle

"The friends I hitch-hike with have better cars than I ever had," Ezz remarked wryly.

"Here's a guy that's doing nothing," said Charles of himself in his quiet, deliberate way. "I often wondered about people that didn't do anything and I've found out. They just don't do anything."

The big six-footer has taken on close to 50 post-championship pounds. He has tried several jobs between comeback efforts.

But he still wants something that pays the big money. Turned wrestler this year, he's hankering for a berth with one of the top wrestling alliances.

"It all stems back to being a fighter," he said. "You don't want to wait for things to happen. If I want to do something I want to do it. Now I want to wrestle.

"I like it very well. I'm too old to box. Yet you have the feeling you want to stay in athletics. I also like the money that can be made out of it."

Where the money he made went is an enigma to Charles. He and the loan company, he said carefully, had an agreement in which he would keep up the interest on his mortgage.

Trying to recall the flow of his money, Ezz shook his head over and over again and said:

"The thing that bothered me the most was that I always seemed to owe the tax people something."

"I squandered in comparison to the way I'm living now. But I didn't buy a lot of fast-speeding cars or keep three or four ladies in apartments."

He guessed he put too much in the remodeling of his house and lost a lot in an athletic club business venture.

Charles' face is unmarked after a boxing career that spanned 20 years and wound up with a mark of 96 victories, 25 losses and one draw.

"The only thing about boxing," he said, "was you never felt the end of the good days would come. It seemed far off, but it was just a few months away."

On March 7, 1951, Charles outpointed Jersey Joe Wolcott in Detroit. The following July 18 Wolcott knocked out Charles in the seventh round and took away the heavyweight title.

Wants To Stay In Cincy

Charles was working as a greeter in a night club in nearby Newport, Ky., when an independent wrestling promoter approached him last spring.

He said "I thought it was just a joke. I started laughing, but when they told me how I could make money and how much, I stopped laughing."

Ezz, his wife, Gladys, and their three children, Deborah, nine, Leith, seven, and Ezzard Charles II, five, are still in the Forest Avenue house. The former champ, who's lived in Cincinnati since he was nine years old, wants to stay here.

47d

Associated Press Wirephoto

The Courier-Journal p. 7
Louisville Ky. Wed. 1-4-61

JOBS IN SIGHT . . . Ezzard Charles, former heavyweight boxing champion who recently said he was broke, looks over several job offers at Cincinnati with his five-year-old son, Ezzard, Jr. News stories of Charles' plight brought him a number of propositions, including an appearance on a national television show.

Ezzard Charles Penniless at 39

The N.Y. Times

Champion Who Made $2 Million Has No Job or Money

New York, N.Y.

CINCINNATI, Jan. 1 (AP)—The telephone is disconnected at the Forest Avenue house of Ezzard Charles. The garage is empty. The $14,000 mortgage is due to be foreclosed.

That is the ramainder of the material gains of the former heavyweight boxing champion of the world.

1-3-61

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"It's more than a rainy day. It's a flood."

#50

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Charles has taken on close to fifty post-championship pounds.

He has tried several jobs between comeback efforts, but he still wants something that pays the big money. He turned wrestler this year and hopes for a berth with one of the top wrestling alliances.

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He said "I thought it was just a joke. I started laughing, but when they told me how I could make money and how much, I stopped laughing."

One-night stands in Canada last summer started him in wrestling. It didn't take him long to decide that boxing was tougher, wrestling rougher.

Ezz, his wife, Gladys, and their three children, Deborah, 9 years old; Leith, 7, and Ezzard Charles II, 5, are still in the Forest Avenue house. The former champion, who has lived in Cincinnati since he was 9 years old, wants to stay there.

As to being the guy who doesn't have anything to do, Charles said: "You're thinking about things that are supposed to happen. But they never happen."

The New York Times

Ezzard Charles

Former Titleholder, Now a Wrestler, Is Deeply in Debt

#47a

Ezzard Charles

He's A Wrestler Now

---

the Grandstand

by Max Moseley

The Montgomery Advertiser

Montgomery, Ala.

Good Morning! Challenger Ingemar Johansson, who tangles with champion Floyd Patterson Monday at Miami Beach, summed up his chances for the forthcoming fight with one quote: "I did it before, and I can do it again."

The boxing experts favor Patterson in the title scrap but there's strong support for both fighters among the writers, TV, Radio and the boxing profession members.

3-13-61

MOSELEY

Although not noted especially as a kayo artist, Patterson still ranks third among the champions (dating back to John L. Sullivan) in knockout averages.

Patterson's .710 percentage in 38 fights, in fact, places him behind only Rocky Marciano (.878) and Joe Louis (.761) in the all-time ratings.

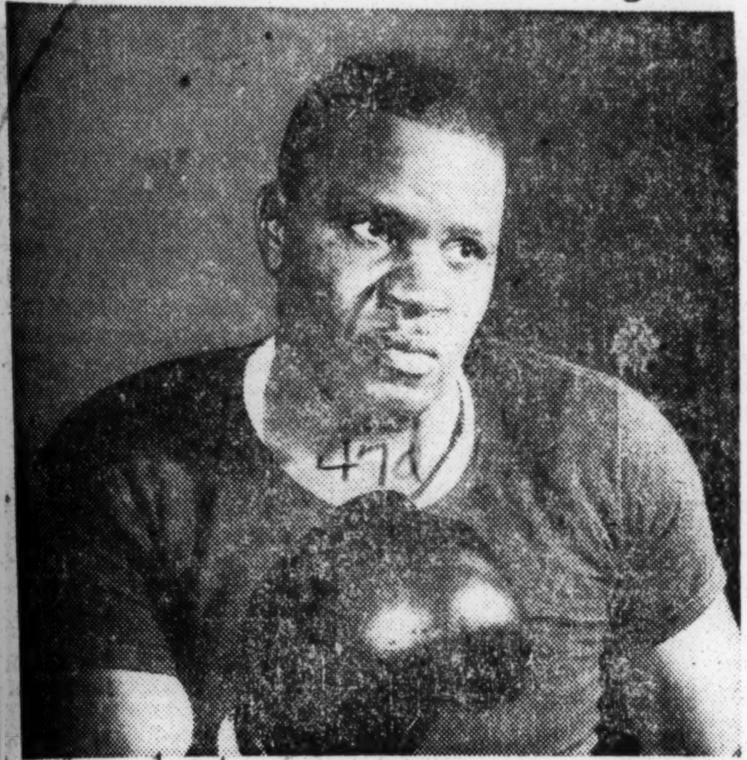
Johansson ranks eighth among the 20 all-time heavyweight sluggers with a kayo percentage of .608. He stands ahead of such historic hitters as John L. Sullivan and Jack Johnson.

The knockout averages from Sullivan to Patterson:

Heavyweight	Fights	Won	Kayos	KO Pct.
Rocky Marciano	49	49	43	.878
Joe Louis	71	67	54	.761
FLOYD PATTERSON	38	36	27	.710
Jim Jeffries	23	20	16	.696
Primo Carera	99	84	66	.667
Max Baer	79	65	50	.633
Jack Dempsey	80	58	49	.613
INGEMAR JOHANSSON	23	22	14	.608
Tommy Burns	60	46	36	.600
Ezzard Charles	152	126	88	.578
Bob Fitzsimmons	40	28	23	.575
Jess Willard	35	23	20	.571
Max Schmeling	71	53	39	.549
Gene Tunney	77	55	40	.519
John L. Sullivan	35	30	16	.457
Joe Walcott	67	48	30	.447
Jack Johnson	113	75	43	.381
Jim Braddock	84	51	26	.309
Jim Corbett	33	20	9	.273
Jack Sharkey	55	35	15	.273

47d 1961

Archer-Fullmer Card Tonight Includes 252-Pound Fighter


47d

The N. Y. Times

The New York Times

Young Jack Johnson, who fights tonight at the Garden

New York Times

By WILLIAM R. CONKLIN

Sat. 2-4-61

Oddsmakers quoted "6-5 and pick the winner" yesterday on unbeaten Joey Archer of the Bronx and hard-to-beat Don Fullmer of West Jordan, Utah, in their ten-round middleweight main event at the Garden tonight.

Archer goes into the ring claiming a winning string of thirty bouts. The record books show victories for him in twenty-nine starts. However, he says he knocked out his first opponent in 1957 in Philadelphia but cannot recall the rival's name.

p. 73

Don, 21 years old, is the youngest of the three boxing Fullmer brothers. Gene Fullmer holds the National Boxing Association middleweight title. Jay Fullmer boxed as a lightweight.

Don is unbeaten in his last eight starts, which include a draw last September with Gustav Scholz in Frankfort, Germany. The youngest Fullmer still believes he had Scholz beaten, but he failed to get the decision. Don has won twenty-four of his twenty-eight bouts, with three losses by decision and the draw with Scholz.

While the main eventers hold the principal interest, Young Jack Johnson of Los Angeles, a 252-pound heavyweight, literally overshadows the star attraction. Johnson goes against Cortez Stewart, 190, in another of the ten-round bouts on the card.

Johnson knocked out Ezzard Charles in five rounds in 1955 and stopped Zora Folley in six in the succeeding fight. In his only other appearance in New York he dropped a ten-round decision to Harold Carter.

Johnson is the largest heavyweight to fight in the Garden since the 254-pound Primo Carnera boxed there in the mid-Thirties. Stewart has a winning streak of ten bouts, but must concede sixty-two pounds.

The third ten-rounder promises to be a lively affair, with two punchers, Obdulio Nunez and Wilfie Greaves, the former British Empire middleweight champion. Greaves lost to the Puerto Rican in the Garden last October and has been asking for a rematch since that setback.

Walcott, Charles Head List Of Boxers Honored Tonight

The Evening Star

Washington, D.C.

[illegible] 22-'61

47d

Jersey Joe Walcott and Ezzard Charles head a list of boxing notables on tonight's guest list as the Varsity Club celebrates its annual boxing night with a dinner at the Roumanian Inn, 815 Thirteenth street N.W., at 6 o'clock.

p. 67

It was July 18, 1951, that Walcott tossed a big surprise into the boxing world by lifting the heavyweight championship from Charles with a seventh-round knockout. Charles had won a 15-round decision over Walcott earlier in the year, and for this return bout was a 5-to-1 favorite.

In recognition of that victory, Walcott tonight will be presented the Jimmy Lake Commemorative Award, to be given each year by the club in recognition of some notable boxing event. Lake, Washington's veteran ring announcer, also is listed among the important guests, and will make the presentation.

Two other former champions also are scheduled to appear tonight, Joe Dundee, who was welter champion from 1927 to 1929, and Harry Jeffra, featherweight titlist in 1940. Red Burman, who once battled for Joe Lewis' heavyweight championship, also is listed, as are such Washington boxers as Bee Bee Washington, Billy Banks, Billy Edwards, Gene Smith and Jimmy Cooper.

Spider Webb In Training For Comeback

The Defender

Chicago Ill.

Feb. 25-March 3-61

Spider Webb, one-time No. 1 contender for the world middleweight championship who quit boxing a year ago, has returned to training and probably will make his first fight on a "comeback" campaign next month.

P. 24

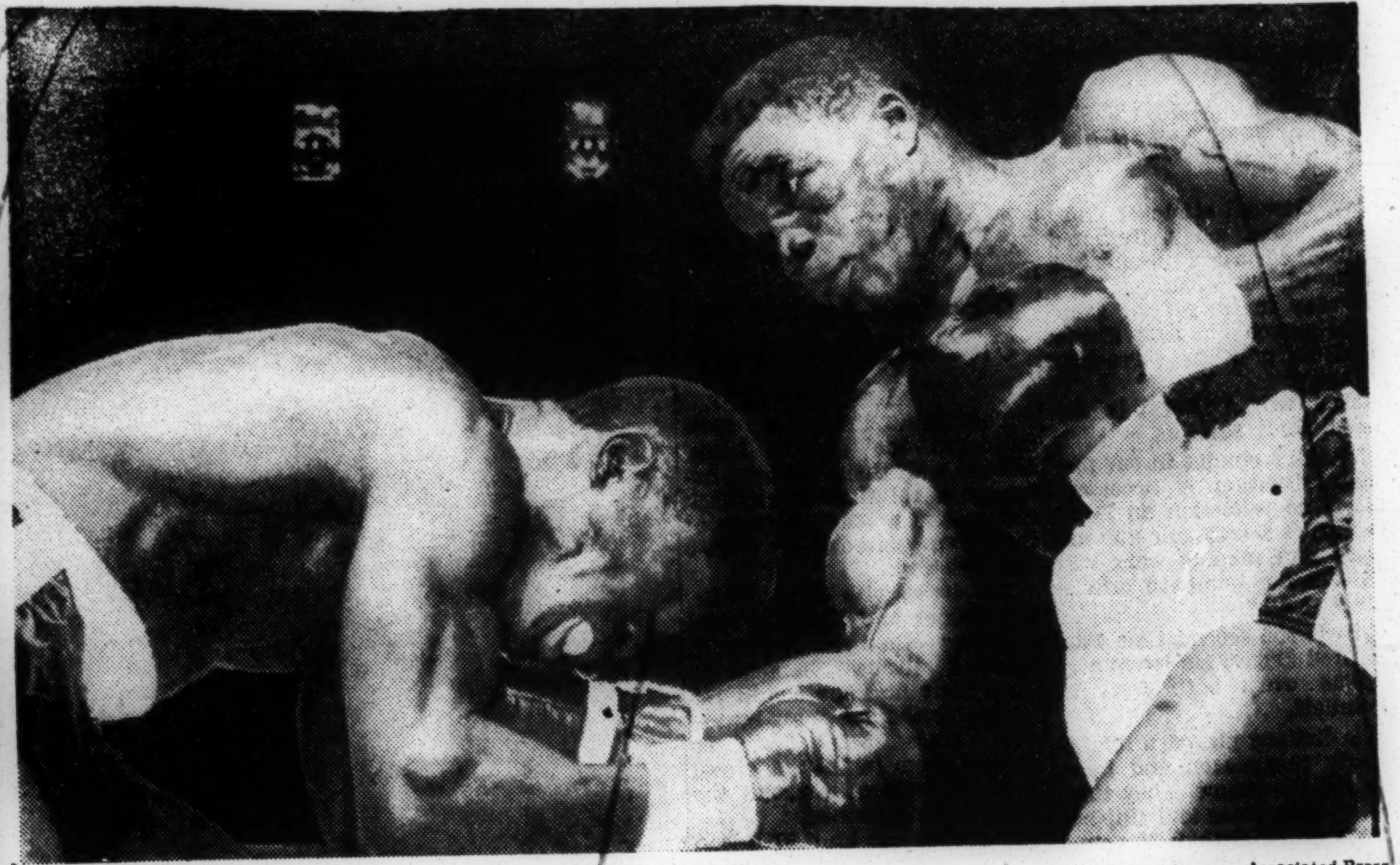
47d

Webb, originally from Los Angeles and a four-time NCAA boxing champion from Idaho State, quit boxing after his match with Rory Calhoun in January, 1960.

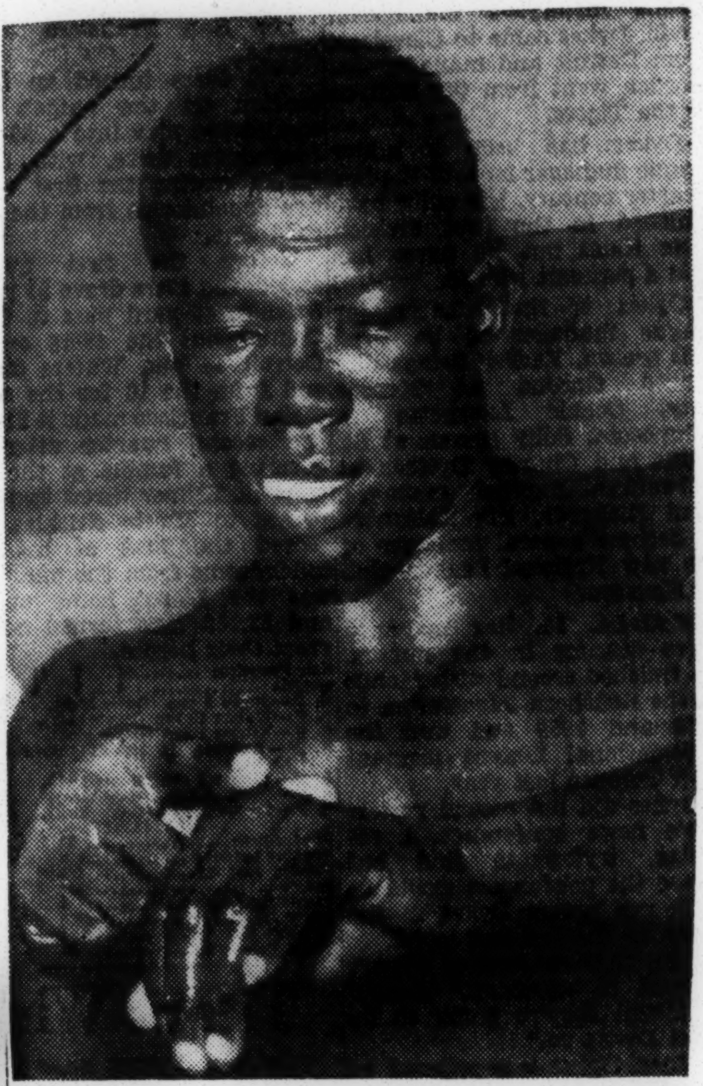
But he began working out again last Jan. 8 and his handler, Carl Nelson, said he probably would fight in early March, probably in New York.

"We trained at Hot Springs for three weeks," he said, "and he's been working 25 days since we got back. He looks very very good, and is down to 166 pounds or so. I think he was stale and I think the year layoff did him good."

47d 1961


Associated Press

Benny Kid Paret connects with a right in second round of victory over Emile Griffith.


Associated Press

Emile Griffith displays injured hand.

Griffith 'Kept' Title In Writers' 18-4 Vote

New York Herald Tribune P. 28

Mon. 10-2-61

A Staff Correspondent

Cuba's Benny (Kid) Paret, who lost the world welterweight title to Emile Griffith on a 13th-round knockout in Miami Beach last April 1, is, undeservedly, the champion again.

He received a split decision over Griffith, a 4-to-1 favorite in Madison Square Garden, Saturday night.

The votes of two judges, Artie Aidala (9-6) and Tony Castellano (8-6-1) overrode the Griffith vote of 8-6-1 turned in by referee Al Berl.

It was a popular victory only with those who back underdogs, particularly long shots. The Herald Tribune score card matched Berl's, and eighteen of twenty-two pressbox inhabitants also thought Griffith won it. He beat Paret on the inside where Paret is usually most formidable, he beat him on the outside, raising lumps all over Paret's face with his slashing uppercuts and sharper blows. He was the more damaging puncher all the way.

Wins 2 Big Rounds

Griffith won the two biggest rounds of the no-knockdown 15-round fight, the fourth and the 11th in both of which he hurt Paret with a two-fisted volley and seemingly had him set up for the finisher that he showed in Miami Beach, but did not possess this time. Griffith threw the more effective punches throughout. He was unmarked except that his left eye started to close in an early round and it bothered him somewhat.

Though Griffith outscored Paret and should have been the winner, he has only himself to blame that it was close enough for him to get the worst of a poor decision. He fought a lazy uninspired fight. He allowed Paret to come on in the stretch and win two of the last three rounds, but not the last one.

Paret, who claimed that virus weakened him last April, was strong as a challenger. He hustled, he founght to his best which Griffith did not. These factors may have swayed the judges, but Paret's A for effort was not in itself a winning factor against Griffith's more accurate hitting and damaging flurries.

Wants 3d Bout

This one was the return bout of the original package. Therefore there's no contract for a third Paret-Griffith match.

"No place, no time, no how," screamed Manny Alfaro, Paret's manager, in response to the demand for another bout which the controversial ending would normally seem to require. Paret is a cheese champion if he ducks a third bout with Griffith.

Alfaro is threatening to take Paret and the title to Europe, where he could easily leave it. He isn't likely to get another gift like the one he got Saturday night.

The bad decision was a blow to boxing in New York since Griffith, as a New Yorker, was one of the few champions, perhaps the only one, who could fight anyone in New York. At the moment there isn't another title fight Madison Square Garden can make in the immediate future.

JESSE ABRAMSON.

Herald Tribune—UPI

KID PARET
The new champion

Clay Says He'd Beat 'Em All

Courier Journal

P. 16 Sec. B 12-6-61

Louisville, Ky.

Means The Four On Title Hookup

From Yesterday's Late Editions

By CLARENCE ROYALTY

Cassius Marcellius Clay, Louisville's loquacious heavyweight fighter, declared, "I could beat all four."

He meant the four fighters seen on closed television at the Fairgrounds Coliseum last night. And some 1,800 spectators agreed he was half right, anyway.

They saw a fast, aggressive Floyd Patterson successfully defend his world championship in a four-round knockout over Tom McNeeley and Sonny Liston, No. 1 challenger, scored a first-round knockout over Albert Westphal, German champion.

Clay was so disgusted with Westpahl's performance that he declared: "Why, my brother Rudy, who is only an amateur, could beat the German."

As for McNeeley, a tough Irishman if there ever was one, Clay said he believes he could take him easily. "He would never lay a glove on me," Cassius said.

47d 1961

Eddie Machen, Long Suffering Heavyweight Title Contender

Atlanta Daily World Atlanta, Ga.

SAN FRANCISCO — (UPI) — The goal finally is in sight for soft-spoken Eddie Machen, a long-suffering contender for the world's heavyweight boxing championship.

Machen, at 28 in the prime of his young life, believes he'll finally get a crack at Floyd Patterson's crown if he can dispose of Mike Dejohn at the Cow Palace on Monday night.

Tues, 4-11-61

"I've been rated the No. 1 or No. 2 contender so many times I can't recall," said Machen as he puffed his way through a final workout for the test against the sixth-ranked DeJohn. "But always something seemed to happen to deny me a shot."

* * * *

p. 5

The light-skinned Negro, now ranked as the No. 2 challenger, thinks he knows enough about the boxing game now to handle any emergency that arises. He's met them all since he first got go in 1955. And he's whipped most of them.

* * * *

He has tangled with Nino Valdes, Wayne Bethea Johnny Holman, Tommy Jackson, Edgardo Romero, Zora Folley, Willi Bemanoff, Pat McMurtry and Sonny Liston, to name a few. Also Ingemar Johannson.

It was this faux pas in matchmaking against Johannson that sent Machen skidding down the ladder of fortune in 1958. In that one, Ingo planted one of his patented block-busters on Eddie's jaw in the first round and Machen was out of business as a contender.

* * * *

He got a purse of $25,000 for that job-and spent most of it trying to get Johannson to give him a return match. But with no avail. Ingo went on from there to win and lose the crown in bouts with Patterson.

* * * *

So just the other day it was announced by promoters in New York that Machen was among the leading candidates for a crack at Patterson's tite. Of course, the promoters also have listed Henry Cooper of England the No. 3 challenger and Sonny Liston, the No. 1 challenger.

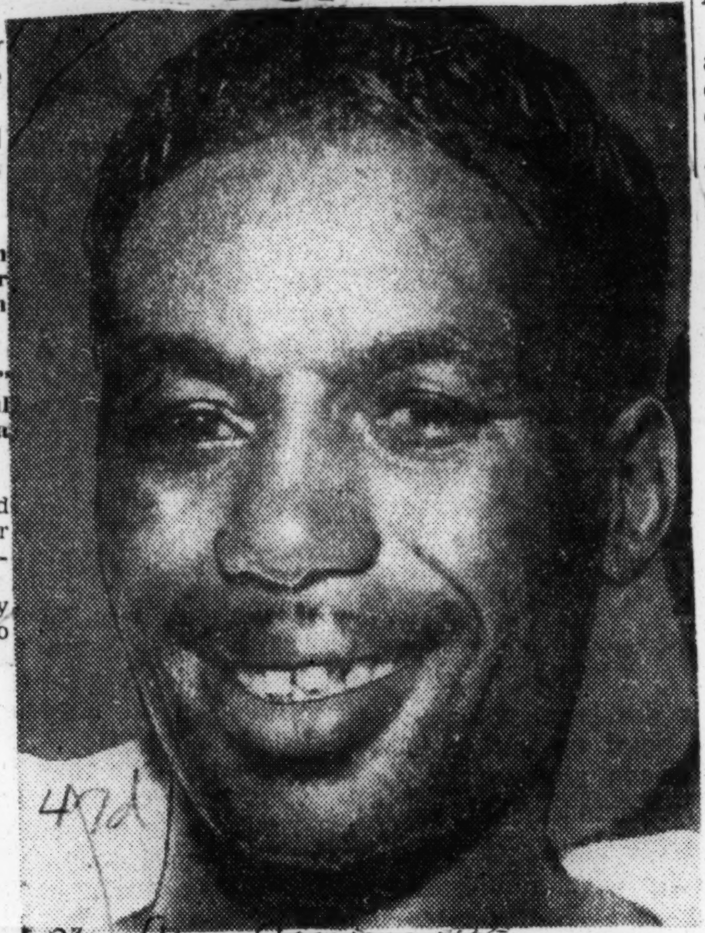
Machen lost a 12-round decision to Liston - the only fight he ever has lost aside from the thing with Johansson.

I'm not taking DeJohn lightly," says Machen. "He's a powerful puncher. And I'm going to have a tough fight.

* * * *

"But if I get by him, then I'd like to take on either Patterson or Johansson. I'd prefer Patterson, because that's where the money lies.

"But if necessary, I d certainly be glad to get a crack at Ingo again."



47d

The Afro-American **JOE BROWN** Sat. 4-29-61

Still champ — 'Ready for anyone, anywhere'

Joe Brown Keeps Lightweight Title

The Afro-American 47d

Baltimore, Md.

Champ hurls broad challenge after 2nd win over Charnley

Apr 4-29-61 p. 15

LONDON — Lightweight champion Joe Brown, convinced he now must sell himself in order to get fights, on Wednesday advertised a willingness to fight anybody anywhere.

Relaxing in his Leicester Hotel suite following a second successful defense against Great Britain's Dave Charnley, Brown hurled a worldwide challenge at the boxing world.

* * *

"I'M READY to travel anywhere in the world to fight anybody who wants a shot at my crown," declared the 35-year-old stylist from Baton Rouge, La., by way of Houston, Texas.

A crowd of 18,000 watched as Joe pounded out his second decision in 14 months over the British and European 135 - pound king. Although the battle went the full distance of 15 rounds, Brown was clearly the master of his young British rival, whom he left groggy and soaking with blood at the finish.

* * *

SEEING Philippine promoter Lope Sarrel in the throng that jammed into his hotel quarters, Joey beat him to the punch by issuing his own challenge first. Sarrel flew to London to seek Brown's agreement to a defense against Flash Elorde in Manila.

The victory over Charnley was the tenth defense by Brown, a record for the lightweight division. It was the first title fight by him outside the United States, however.

* * *

OBVIOUSLY, it was because all his previous commitments had been for fights in his own country that Brown felt the need to emphasize a willingness to travel.

Neither the champ nor his manager, Lou Viscusi, was immediately ready to pass judgment on the Sarrel offer. Both said, though, that the only obstacle to a match "anywhere in the world" would be the amount of money involved.

47d 1961

It's Disconnected

The Washington Post
Washington, D.C.

Ezz Charles' Phone Doesn't Ring Now

Mon 1-2-61

By Libby Lackman
Cincinnati Enquirer Reporter

CINCINNATI, Jan. 1 (AP)—The telephone is disconnected at the Forest ave. house of Ezzard Charles. The garage is empty. The $14,000 mortgage is due to be foreclosed.

That is the remainder of the material gains of the Cincinnati fighter, former heavyweight boxing champion of the world.

p. 21-H

"I was saving for a rainy day and the rainy day has come," said Charles, who earned close to $2 million. Then, chuckling at himself and the vagaries of finance, he added:

"It's more than a rainy day, it's a flood."

Ezzard Charles

The 39-year-old Charles is broke. The mighty pro who little more than 10 years ago took the title vacated by Joe Louis has no job. Heavyweight title purses alone brought him $769,499, but now the "Cincinnati Cobra" rides the bus or hitches a ride.

"The friends I hitch-hike with have better cars than I ever had," Ezz remarked wryly.

p. 21-H

"Here's a guy that's doing nothing," said Charles of himself in his quiet, deliberate way. "I often wondered about people that didn't do anything and I've found out. The just don't do anything."

THE BIG six-footer has taken on close to 50 post-championship pounds. He has tried several jobs between comeback efforts.

But he still wants something that pays the big money. Turned wrestler this year, he's hankering for a berth with one of the top wrestling alliances.

"It all stems back to being a fighter," he said. "You don't want to wait for things to happen. If I want to do something I want to do it. Now I want to wrestle.

"I like it very well. I'm too old to box. Yet you have the feeling you want to still stay in athletics. I also like the money that can be made out of it."

Where the money he made went is an enigma to Charles. He and the loan company, he said carefully, had an agreement in which he would keep up the interest on his mortgage.

TRYING TO RECALL the flow of his money, Ezz shook his head over and over again and said:

"The thing that bothered me the most was that I always seemed to owe the tax people something."

"I squandered in comparison to the way I'm living now. But I didn't buy a lot of fast-speeding cars or keep three or four ladies in apartments."

He guessed he put too much in the remodeling of his house and lost a lot in an athletic club business venture.

Charles' face is unmarked after a boxing career that spanned 20 years and wound up with a mark of 96 victories, 25 losses and one draw.

"The only thing about boxing," he said, "was you never felt the end of the good days would come. It seemed far off but it was just a few months away."

CHARLES WAS working as a greeter in a night club in nearby Newport, Ky., when an independent wrestling promoter approached him last spring.

He said "I thought it was just a joke. I started laughing, but when they told me how I could make money and how much, I stopped laughing."

One-night stands in Canada last summer started him in wrestling. It didn't take him long to decide that boxing was tougher, wrestling rougher.

Ezz his wife, Gladys, and their three children, Deborah, 9; Leith, 7, and Ezzard Charles II 5, are still in the Forest avenue house. The former champ, who's lived in Cincinnati since he was 9 years old, wants to stay here.

As to being the guy who doesn't have anything to do, Charles said:

"When you're a married man, your wife constantly is finding little chores for you to do—wash spots off the woodwork, rake leaves, clean up the kitchen. Even with an automobile not in the garage she wants you to clean out that."

"When you're working alone, your mind isn't there.

"You're thinking about things that are supposed to happen. But they never happen."

1st interrace title match for Florida

The Afro-Am
Baltimore, Md.
Sat 1-7-61

NEW YORK — (ANP) — The first interracial heavyweight championship bout in the history of the State of Florida will be staged in Miami Beach March 20, 1961, when Floyd Patterson, defends his title against Ingemar Johansson of Sweden in their long-awaited rematch.

p. 14

The 15-round bout, the first heavyweight title match to be staged indoors since Nov. 30, 1956, when Patterson knocked out Archie Moore to become the world champion, will be promoted by Humbert (Jack) Fugazy, executive director of Feature Sports, Inc.

Fugazy, who wanted the fight to be staged at Madison Square Garden in New York City, said Miami Beach won the bout when William MacDonald, wealthy sportsman and a former Chicagoan, outbidded all competitors.

MacDonald, who owns the Miami Marlins, a basketball team of the International League, acted on behalf of a group of local citizens in guaranteeing the promotion between $400,000 to $500,000 for the fight.

Thus, an ex-Yankee played the leading role in bringing the "mixed" bout to a "deep south" city.

Boxer Collapses In Ring And Succumbs

WHEELING, W. Va. — (ANP)— The brief professional career of Sherman Walker, 18, came to an abrupt end here last week when he died in a local hospital four hours after collapsing in the ring following his second round technical knockout by John Carmichaels of Steubenville, O., at the Ohio Valley Yacht Club.

p. 4

Walker, of Stewartsville, O., had been fighting as a pro only a short time. In the bout with Carmichaels he was knocked down twice before the referee halted the contest. Suffering a severe nose bleed, he was helped to his corner, sat down on the stool, then collapsed.

JOHANSSON'S EXIT IS BARRED BY U. S.

The N.Y. Times

Boxer Ordered to Stay Here in $1,009,801 Tax Dispute

New York

By The Associated Press.

MIAMI, March 14—The Federal Government, trying to collect more than $1,000,000 in taxes from Ingemar Johansson, ordered him last night not to leave the country.

Wed 3-15-61

Federal authorities said today that the Swedish fighter was met in his dressing room at Miami Beach Convention Hall by an immigration agent and two deputy marshals moments after his loss to Floyd Patterson. The immigration man had followed Johannson from the ring to serve him with a temporary prevention-of-departure notice.

p. 1

The deputy marshals served subpoenas on the defeated challenger for the heavyweight crown. He was ordered personally, and as agent for a Swiss firm, Scanart S. A., to appear tomorrow at the Federal Building in Miami.

Johansson had been accused by the Government last week of failing to pay $598,181 on 1960 income. Now he is being sued for another $411,620 on his 1961 income. This brings the total bill to $1,09,801.

An Internal Revenue Service official explained that Johansson's 1961 tax year—on which a payment normally wouldn't be due until April of next year—was being closed as of midnight yesterday and that the tax was due immediately.

The $411,620 included taxes on his earnings from last night's fight, plus whatever else he has earned this year.

Airlines at International Airport in New York were told by the Immigration Service that any attempt by Johansson to leave the United States was "to be prevented."

The lines were informed that they would be subject to penalties—including seizure of their planes—if the order was violated.

The order was issued in a letter indicating that steamship lines had received the same instructions.

Immigration authorities in Miami said they had taken similar action.

The warning to air and steamship lines came in a latter signed by Peter A. Esperdy, the district director of immigration in New York. Esperdy said his instructions from Washington had been to "make sure" the fighter did not leave the country.

Johanson, at a news conference in West Palm Beach, Fla., said papers had been served on him but that he understood the ban on his leaving the country was effective only through tomorrow, March 15.

He doesn't plan to leave so soon, he said. He intends to stay in the United States at least a couple of weeks resting and visiting friends.

Johansson's contention is that he is employed as a business agent for Scannart, S.A., and that no taxes are due by him or by Scannart because of a tax covenant between the United States and Switzerland, this provides for tax exemption for income-producing activities not involving a permanent trade or business.

How The Gates Were Shut

In his letter for the Immigration Service, Esperdy told the air and ship lines:

"Please be advised that the departure from the United States of the above named subject (Ingemar Johansson) is to be prevented.

"IIf any attempt is made by the subject to leave the United States or to book passage for the purpose of departing from the United States, please notify the officer in charge of Immigration and Naturalization Service, Idlewild Airport, immediately. Olympia 6-6333, Olympia 6-6334.

"Your attention is directed to the provisions of section 215 of the Immigration and Nationality Act. That section contains penal provisions for the unlawful transportation of such a person where departure is forbidden. The penalties also include seizure of the vehicle, vessel or aircraft involved in such unlawful transportation."

MIDDLEWEIGHT GO SET FEB. 25

The Fla. Times-Union

Robinson Agrees to Fight Fullmer Again

Jacksonville Fla

P. 12

Th. 1-5-61

NEW YORK, Jan 4 (UPI) — Gene Fullmer and Sugar Ray Robinson were matched today for their fourth middleweight title fight on Saturday, Feb. 25, probably at Las Vegas, Nev.

Co-promoter Norman Rothschild finally came to terms with ex-champion Robinson during a 90-minute conference at Sugar Ray's Harlem offices.

Fullmer of West Jordan, Utah, recognized as middleweight ruler by the National Boxing Association, agreed to the match several days ago.

Contracts are expected to be signed within 24 hours.

"Yes, we came to terms," 39-year-old Sugar Ray admitted.

He did not disclose the details but his air of elation indicated he had won his fight for one-third of the $150,000 television money. The 15-rounder will be televised nationally to homes.

Robinson also will get 20 per cent of the net live gate. Fullmer's championship end of the gate will be 40 per cent. His cut of the TV money was not disclosed.

On Friday a meeting at Las Vegas will bring together Rothschild; George Gainford, Robinson's adviser; and Marv Jenson, Fullmer's manager; and a delegation of Las Vegas hotel men.

If Rothschild, Gainford and Jenson are assured of complete cooperation from the hotel men, the fight will be staged at Convention Hall in the gambling metropolis, with Jack Doyle and Mel Greb of Las Vegas co-promoting with Rothschild. No financial guarantee has been asked of the city.

Should the visiting trio be dissatisfied with the Las Vegas cooperation, other cities will be considered, Rothschild said today. They include Los Angeles, Miami Beach, Chicago and Salt Lake City, Utah.

The Feb. 25 "rubber match" is an attractive one because of the nationwide debate over the outcome of the third Fullmer-Robinson fight at the Los Angeles Sports Arena, last Dec. 3.

Underdog Robinson, giving a truly magnificent performance, held Fullmer to a 15-round draw. Fullmer kept his title but Robinson apparently was believed the winner by a majority of fans at the arena and at home-TV sets.

Sports of The Times

The N.Y. Times

By ARTHUR DALEY

Archie Dominates, as Usual

New York N.Y.

Thurs. 1-19-61

P. 34

ARCHIE MOORE, a scene-stealer by instinct, was merely doing what came naturally at the dinner of the Boxing Writers Association in the Waldorf-Astoria the other night. The more-or-less light-heavyweight champion of the world deftly filched the show.

He did a job on Floyd Patterson that he was unable to do when they met in the ring almost five years ago for the heavyweight crown. The Ancient Arch rendered Patterson helpless. The usually phlegmatic Floyd began to snicker at the first Moore drollery and soon he was so convulsed that he had to whip out his handkerchief to whip away the tears of laughter. Archie fractured him. Five years ago it was the other way around. Patterson flattened the delightful antique with a left hook in the fifth round.

Archie was wearing a bow tie and a beatnik beard. And he delivered his spiel with the artistry of the consummate pitchman he is. Although the National Boxing Association declared Moore's light-heavyweight championship null and void, the New York State Athletic Commission not only gave the old faker a reprieve but also arranged a title defense against Erich Schoeppner on terms so favorable to Moore that the grandpappy guy gets everything but the parking concession outside Madison Square Garden. So the Ancient One was in fine fettle and his amused grin never left him.

Among Those Present

Like all after-dinner speakers, the unctuous Mr. Moore began his talk with bows to the toastmaster, distinguished guests, et cetera, et cetera, et cetera. He even found a few extras. But even that wasn't enough.

"Not to forget," added Archie with bland condescension, "that congenial, nonconforming body that has been tampering with something that belongs to me—my light-heavyweight title. I mean the National Boxing Association. My reason to be in New York today is to get a firm contract so that my manager, Doc Kearns, can get some walking-around money."

No mention, of course, of the fact that the Venerable Vagabond was to get 50 per cent of the live gate, 67 per cent of the ancillary rights and 100 per cent of the movie rights—except in Germany. In a spirit of generosity and self-effacement, Moore is taking only 10 per cent of the cut in Reichmarks.

Archie turned a fatherly gaze in the direction of Ingemar Johansson, who was on the opposite side of the dais from Patterson. He clucked reprovingly.

Reason for Concern

"In my last meeting with Johansson," he said—it was at this same dinner a year ago—"I advised him to fight me. He was at his zenith as heavyweight champion and I was coming apart at the seams. But he allowed he could bide his time and pluck me like an overripe apple from the tree. Dear, dear."

Ingo grinned at him. But then the grin faded. Archie suddenly got serious.

"Johansson is worried about his next fight," he said. He pursed his lips thoughtfully and added, "Frankly, I don't blame him."

The New York Times Studio

Archie Moore, left, with Floyd Patterson at Boxing Writers' dinner.

Archie's merry eyes wandered. He saw Tony Galento.

"Now you take Tony Galento," he said. "He called Joe Louis a bum. So Louis knocked him down. Galento got up and still called him a bum."

As befits a man who is 43 years old, going on 47, the Ageless Arch frowned at such youthful impetuosity. Then he launched into a description of his match in Rome last fall with Giulio Rinaldi, who almost knocked him out in the tenth and final round.

"Some time ago," said the fistic Methuselah, "I was on one of my barnstorming tours, picking up a bit here and a bit there. I found myself in Rome. Frankly, I couldn't resist the pizza places. Nor could I resist the ruins. I found myself amid such ancient grandeur as the Colosseum. It put me in a rut.

"Then I was out of tune when I got into the Palazzo della Sport, a beautiful modernistic edifice. There I fought Rinaldi, brimful of youthful energy. I thought I had the decision safely won. But in the tenth I stepped into a right hand that knocked me back on the ropes. I decided to stay back and wait for the storm to subside. Gentlemen, the storm did not subside. The decision, as you know, went to Rinaldi.

Wise Course

"Afterward I was in London and there I encountered that noblest exponent of British journalism, Peter Wilson.

"'Archie,' he said to me, 'The Associated Press scorecard had you in front. So did others. Why didn't you protest?'

"'My dear Peter,' I said. 'I couldn't. I had not been paid. The first rule in boxing is that a man never lodges a protest until he is safely across the border with the money in his satchel.'"

Archie weighed 190 pounds in the Rinaldi fight, fifteen over the light-heavyweight limit. The older he gets—which is plenty old—the more difficult he finds it to shed excess poundage even though he uses—or so he claims—a secret reducing formula he learned from an Australian aborigine.

But he still is boxing's most remarkable character and he'll steal every show he's in. He sure stole this one.

47d 1961

Moyer to Meet Scott Saturday In Garden Welterweight Bout

The N.Y. Herald Tribune

New York N.Y.

Jan 2-5-61

Denny Subs For Injured Thompson

p5

Matthews Boxes Ellis Tomorrow

Charley Scott, of Philadelphia, title-bound until he ran into Cuba's Benny Kid Paret and took two defeats a year ago, finally gets back to Madison Square Garden again this week in a 10-round welterweight bout with baby-faced Denny Moyer, of Portland, Ore. It's the nationally televised bout, Channel 7here, on Saturday.

Moyer, always available, is substituting for Argentina's Frederico Thompson, who says his mouth is still sore from the cuts inflicted by Paret in December when Paret defended the world 147-pound title. As an evidence of good faith, Thompson said he'd like to take on the Scott-Moyer winner when h'es prononuced fit for combat.

The 21-year-old Moyer is not a run-of-the-mill substitute. No other welterweight in circulation can claim victories over Paret (non-title), Emile Griffith, who gets his shot at Paret for the title in Miami Beach April 1, Gaspar Ortega and Virgil Akins, former welterweight champion.

The Oregonian has a 27-3 record, fashioned mainly on speed, awkwardly clever moves, a stout chin and smothering defensive tactics. In his last outing only last Tuesday (which accounts for his quick availability as a substitute) he shut out Willie Morton in San Jose in his 1961 debut.

47d
The N.Y. Herald Tribune
Jan. 2-5-61
p5

FROM EACH COAST—Denny Moyer (left), of Oregon, will tangle with Charley Scott, of Philadelphia, Saturday night at Garden's main event.

Scott, better than his 26-14 record, knocked out Rocky Kalingo in one round in his last start in November. He is a knockout threat, having disposed of Sugar Hart, Isaac Logart and Ernie Burford inside the limit. Moyer is ranked No. 6, Scitt No. 10. Ergo, Moyer should be a slight favorite.

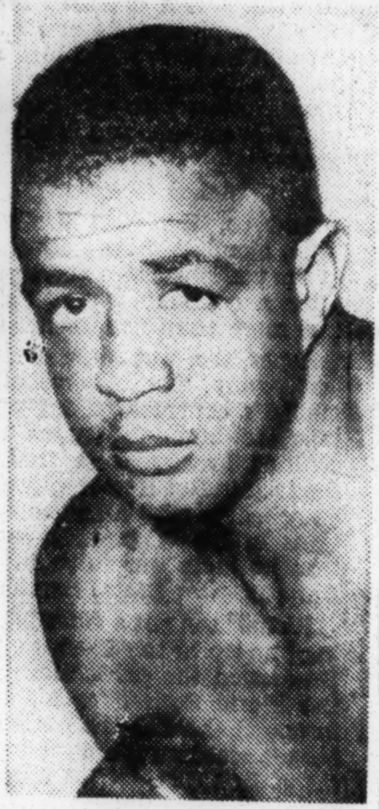
The Miami area, which hasn't had a title fight since Primo Carnera stepped on Tommy Loughran's feet 27 years ago, now has three scheduled in Miami Beach in the next two months.

The first is the 15-round bout between Harold Johnson, of Philadelphia, and Jesse Bowdry, of St. Louis, for the light heavyweight title which the National Boxing Association stripped from non-defending Archie Moore. It is scheduled Tuesday in Convention Hall. Chris Dundee is promoting it. With no TV, he hopes for a $20,000 gate at $15 ringside top. Johnson, skillful 32-year-old veteran, is unbeaten since, in 1955, he absorbed a two-round knockout from Julio Mederos in the celebrated "poisoned orange" incident that Johnson would rather forget it, provoked an investigation, the suspension of boxing and a house-cleaning in Pennsylvania. Johnson is 3 to 1.

Since Moore is going to defend his title someplace against someone sometime, that will mean three divisions will have rival title claimants—light heavyweight, middleweight and bantamweight.

Also in Miami Beach are the Floyd Patterson-Ingemar Johnansson heavyweight bout March 13, and the Paret-Griffith welterweight bout tentatively scheduled April 1. Paret's manager, Manny Alfaro, is demanding $100,000, but the TV fe isn't likely to be more tha $60,000.

At the St. Nick and on Channel 11 tomorrow night Le Matthews, Philadelphia light weight, soundly trounced by Cuba's Doug Vaillant in his hometown in December for his only loss in ten 1960 bouts, will try to bounce back against J. D. Ellis, of Trenton, in a 10-round bout. Ellis will carry the fight to Matthews, who is favored. This is a duel between teacher and pupil, since Ellis Matthews in when he started fighting.



J. D. ELLIS

Fights Len Matthews

CHAMPION TO FIGHT 'HIS WAY' THIS TIME

The N.Y. Times

New York N.Y.

Fullmer Will Employ Bullish Tactics All the Way in Bout at Las Vegas

Jan 2-26-61

HOW RIVALS COMPARE

FULLMER		ROBINSON
29 years	Age	40 years
160 lbs	Weight	160 lbs
5 feet 8 in.	Height	5 feet 11 in.
69 in.	Reach	72½ in.
38 in.	Chest (normal)	36 in.
41½ in.	Chest (expanded)	38 in.
31½ in.	Waist	29 in.
17 in.	Neck	15 in.
23 in.	Thigh	20 in.
16 in.	Calf	14 in.
15 in.	Biceps	12 in.
12½ in.	Forearm	11 in.
9½ in.	Ankle	9 in.
12 in.	Fist	11½ in.
7½ in.	Wrist	7½ in.

p5

LAS VEGAS, Nev., Feb. 25 (AP)—The odds are 2 to 1 or thereabouts that one of this week's biggest losers in a town full of same will be Ray Robinson.

47d

For, if the moneychangers reckon correctly when they say Gene Fullmer will retain his National Boxing Association middleweight title Saturday night, this might be Robinson's last championship fight.

The 40-year-old challenger will try to win the title for the sixth time when he meets the 29-year-old champion before about 8,000 paying customers at Convention Center. The fight will be televised nationally by the American Broadcasting Company, Channel 7 in New York. It is scheduled to begin at 10 P. M. New York time.

Robinson's skills have diminished substantially since the days when he was called the best in his profession, pound for pound. But the odds do not seem to give him much credit for fighting Fullmer to a draw last December in Los Angeles.

However, that fight must have been more punishing for Robinson, whose aging body took a savage flogging, than for Fullmer, who easily survived Robinson's brilliant but infrequent flurries.

Fullmer on His Own

The champion, whose awkward style is offset by his strength and durability, will be permitted this time to indulge his bullish manners all the way. Ordinarily, Marv Jenson, his manager, shouts instructions by the numbers from the corner. Saturday night, he'll keep quiet.

"Last time," Gene said, "I felt I should be fighting a little harder. But Marv wanted me to be more cautious. This time, I felt I would like to go as hard as I dared."

"I thought Gene was comfortably ahead last time," Jenson said. "The way it came out made me feel I should give him a chance to go on his own once. If he had lost because I held him back, I could never have forgiven myself."

Robinson once said Fullmer was difficult to fight because nobody — Fullmer included — knew what he was going to do next. The absence of Jenson's restraining direction is not likely to make Gene any more predictable.

But Ray's manager, George Gainford, says Gene was not boxing by the numbers on Mav

1, 1957, when Robinson regained the title by knocking out Fullmer in the fifth round at Chicago.

'Ray by a Knockout'

"Right now," Gainford said. "Ray looks to be in about the same shape as last December. The only trouble we've had is developing more punches, or rather working on punches we neglected to use last time. We've been kicking ourselves all over the place because we didn't use them.

"Frankly, I think we're going to flatten the guy this time."

But Jenson said Robinson's best punch might not do that.

"In the last fight," Jenson said, "Robinson caught Gene one or two good shots before the seventh round, and in the eleventh, he hit him harder than when he knocked him out in Chicago. Gene feels now Robinson can't knock him out.

"Anyway, the impact of that punch in Chicago was two-thirds Robinson and one-third Gene moving in fast toward the punch."

Gainford, noting Jenson's analysis, said: "Robinson has never hit Jenson, so Jenson can say anything he wants to."

This will be the fourth time Robinson and Fullmer have fought for the title. Each beat the other once before they drew.

Fullmer will get a rematch within ninety days if he loses, but there is no provision for a return bout if Robinson loses. Since Ray has been beaten twice by Paul Pender—recognized as the champion in New York and Massachusetts—he will be left with no visible claim to a title shot if he loses this one.

47d 1961

DEC.

Sonny, Floyd

The Atlanta Constitution

Win in KOs

Tues. 12-5-61 Atlanta, Ga.

Liston Gets German 1st;

Patterson Tips McNeeley in 4

p33

PHILADELPHIA (AP)—Sonny Liston, No. 1 challenger for the heavyweight title, showed little evidence that an eight-month layoff had dulled his hammer-like fists as he knocked out Germany's Albert Westphal in 1:58 of the first round Monday night.

Liston weighed 212½ and Westphal checked in at 195.

An overwhelming favorite to dispose of the master baker from Hamburg, Liston didn't disappoint his followers in a small turnout at Convention Hall in the first half of an unprecedented closed circuit television boxing doubleheader.

Floyd Patterson, the heavyweight champion, defended his title against challenger Tom McNeeley in the feature half of the twinbill in Toront, Canada. The closed cameras beamed both fights to the respective arenas and to many theaters throughout the U.S. and Canada.

The scheduled 10-round fight, promoted by Champion Sports, Inc., was late starting when the gloves provided for Liston were too small for the giant hands of the Philadelphia Negro. But once the mitts were laced on, Liston wasted little time in making use of them.

Liston chased the German for a few minutes and then smashed him senseless with a right cross to the jaw.

Westphal, twice heavyweight champion of Germany and now his country's fourth ranked heavy, lay stretched out on the canvas for about three minutes before handlers brought him around to leave the ring.

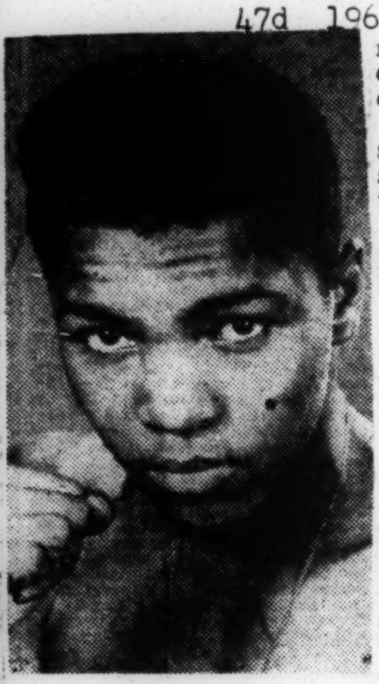
The right hand was the first solid punch the Philadelphia heavyweight threw. There was nothiing deceptive about it. He didn't even set up the maneuver. Westphal dropped his guard for a moment and boom, he fell as if hit with an axe.

15-rounder.

Patterson dropped the previously undefeated, but crude challenger eight times in a rip roaring battle that ha dthe crowd of about 6,000 screaming.

McNeeley, who had never been beaten before, was a 10-1 underdog. But he gave Floyd some anxious moments when he rallied from a knockdown and landed a thumping right hand to Patterson's jaw.

47d 1961



Cassius Clay
He Fights Tonight

Cassius Clay In Miami 10-Rounder

The Courier-Journal
Louisville, Ky.

Louisvillian Fights Rugged Fleeman

Tues. 2-21-61

Louisvillian Cassius Clay is in one of four 10-rounders scheduled tonight at Miami Beach, Fla.

p 7

The Olympic boxing champion meets Donnie Fleeman of Dallas, Texas. Because of Clay's age—19—the bout will have two-minute rounds instead of the customary three-minute rounds.

47d

Clay is expected to face the toughest opponent of his young career in Fleeman.

Fleeman's record is reported at 30 victories, 10 losses and one draw, with 20 of his opponents having been stopped by knockout or T.K.O.

In contrast, Clay has had only four professional fights, although he was a well-experienced amateur. Clay has won all four, stopping opponents in two. The two were technical knockouts.

Fleeman is a former Texas light-heavyweight champion who lays claim to never having been stopped.

He twice battled Roy Harris for the state's heavyweight crown and lost close decisions each time in 12 rounders.

Harris fought Floyd Patterson in 1958 for the championship and was knocked out in the 12th round.

Among Fleeman's victims is ex-titlist Ezzard Charles, whom he stopped.

His most recent bout was last month. He lost a 10-round decision to Pete Rademacher, also stopped by Patterson in a title go.

Three other 10-round bouts will be on Tuesday card.

Undefeated light-heavyweight Otha Brown, of Miami, takes on the hard hitting Sam Stone, of Deerfield Beach, Cuban featherweight Johnny Sarduy meets Puerto Rico's Hector Rodriguez for the second time, and New Orleans product Vince Bonomo faces Miamian Ray Sheppard.

CASSIUS CLAY

Cassius Clay Is A Young Fighter Eager to Move

The Pittsburgh Courier
Pittsburgh, Pa
Sat. 4-29-61 P. 22

47d

LOUISVILLE, Ky.—Boomed as the first natural heavyweight boxing championship prospect since Joe Louis came to notice at Chicago, nearly 26 years ago, 19-year-old Cassius Clay is seeking a bout with third-ranking Eddie Machen, following a second-round knockout of Lamar Clark. In his demand for action with the top rankers, Clay is being described by the national press as "a young man in a big hurry."

Like Louis, who weighed 195 pounds by the time of his 20th birthdate, in 1934, Clay, the 1960 Olympic heavyweight boxing champion, is a true heavyweight of 192½ pounds.

Not content merely to compare his charge with the famed pre-war Brown Bomber, Marve Jenson, manager of Clay, insists that "Clay has the fastest hands I've ever seen on a heavyweight." The pilot says Clay has much faster hands, for example, than heavyweight boxing champion, Floyd Patterson..

Where Louis kayoed his first three opponents, before gaining only a six-round decision over Jack Kranz, his fourth antagonist, Clay has flattened his first five opponents.

IN A RECENT three-round training camp session with Ingemar Johannson, Clay more than held his own. "Johannson dropped Machen in one round, but he couldn't hit me in three," boasted the ambitious youngster.

Proving that he can punch sharply with either hand, Clay floored Clark with a left hook. The victim took an eight-count, got up and caught a right that broke his nose. Clay only survived the first round, because the explosives commenced with only 26 seconds left.

Clay's timetable calls for a title fight before his 21st birthday anniversary. Louis won the title at 22, Paterson at 21; thus Clay would lower the record, to 20. That explains his hurry.

"I would love to fight Machen," he sighs, "even if a lot of people think he would be over my head." Clay had no trouble with the wild swinging Clark, of Cedar City, Utah. Stung by two stiff rights, in the first round, Manager Jenson asserted that it merely proved that his boy can take a solid punch, and not go down.

OTHER THAN LOUIS and Jim Jeffries, among the great modern heavyweights, and the talentless Jess Willard and Primo Carnera, none of the king-size champions weighed 190 pounds or more, as teen-agers.

Since Louis, for example, at age 19, ex-champions Ezzard Charles weighed 168 pounds; and was followed, in order, by Jersey Joe Walcott's 178, at that age; Rocky Marciano's 166, Patterson's 172, and Johannson's 180. Clark is a full-fledged 192, at nineteen.

47d 1961 ZORA FOLLEY DEC.

RIGHT-HAND PUNCH PUTS END TO BOUT

New York Times
P. 63 Wed. 12-6-61

Folley Floors Cooper With Overhand to Jaw at 1:08 of the Second Round

New York, N.Y.

By ROBERT DALEY

Special to The New York Times.

LONDON, Dec. 5—Zora Folley of Chandler, Ariz., knocked out Henry Cooper of England with a single punch at 1 minute 8 seconds of the second round at Wembley Pool tonight.

There was no hint that the end was near. Cooper was bleeding from cuts but was not seriously hurt and was moving forward. Folley, who weighed 194 pounds, threw an overhead right that seemed to come up from the floor in slow motion. It crashed into Cooper's chin and the Englishman went over backwards.

Cooper was sitting upright before the count even started. He was staring into Folley's corner, a half-smile on his face. At first glance he appeared ready to get up.

But the count went on and on and Cooper didn't move and his smile didn't change. Only then did ringsiders note that his eyes were unfocused.

As the count reached 10, Referee Bill Jones moved to help Cooper up. Standing, Cooper lurched toward Folley's corner, holding his guard hig and looking for someone to hit. There was no one there.

Handlers Surround Cooper

Cooper was still grinning, with his mouthpiece showing, as his handlers surrounded him. He still did not comprehend what had happened to him.

So ended the dream of Henry Cooper of England, age 27, who said he would beat Folley tonight, and Floyd Patterson next summer. The crowd booed him thunderously as he left the arena. Mercifully, he probably still was too dazed to notice.

Cooper had weighed in at 189 pounds, ranked third among heavyweights behind Patterson and Sonny Liston. He had gained a close decision over Folley here in 1958 and was unbeaten in six fights since that bout. Cooper was a 5-to-2 choice in the betting last week and a 7-to-4 favorite at fight time.

Folley was believed by fans here to have gone back a long way. He had been knocked out by Liston and Alejandro Lavorante.

He is a quiet man who dresses conservatively behaves. He did no boasting at all. He seemed to treat fighting as a job. He fought as often as he could—sixteen times since the last Cooper fight — and virtually everyone knows that no self-respectiing heavyweight fights more than twice a year these days.

So no one took Folley seriously here, perhaps not even Coope. Although Cooper had not fought much in three years, he had mad no mistakes in that time.

Cooper had married and become a father. He had matured as a man and believed, without too much proof, that he had matured as a fighter, too. He was, in a friendly sort of way, supremely confident.

Arena in Darkness

He came down the aisle preceded by a squad of policemen and the promoter, Jack Solomons, with the great arena in darkness except for the spotlights playing on Cooper. There was no sign of nervousness in his square, bony face.

When the bell ran, he moved in and threw a swift left jab. Then he socked Folley a few times. Folley, too, was jabbing, and when the first exchange ended, Cooper was bleeding about the eyes.

There was a vertical cut low on the forehead directly above his nose. There was a small split in his left eyebrow.

The two fighters jabbed, with Folley trying to work on those cuts and Cooper trying to bore in. Cooper seemed not a bit worried. The eye cut was not bleeding much, though there was blood running down the bridge of his nose from the forehead cut.

In the second round, Cooper ripped in three stiff jabs in a row. He was boring in again when Folley's overhand right, one of the American's first punches of the round, toppled him backwards.

Cooper On One Knee

As Cooper waited on one knee, starring vacantly into the darkness with the silly half-grin on his face, it seemed certain to most of the crowd of about 12,000 that he would rise.

No alarm was voiced until the count reached 8. Then a single horrified voice cried out: "He's not getting up."

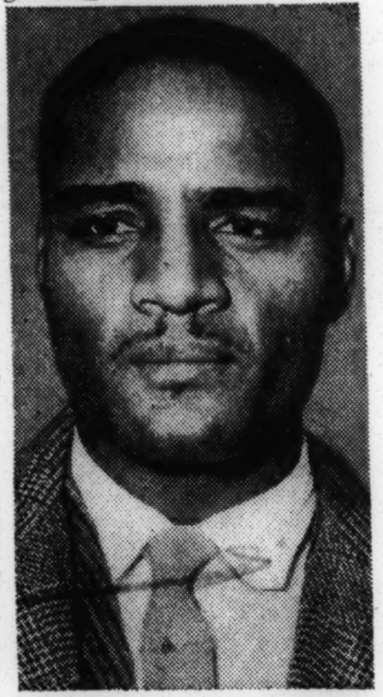
Henry's twin brother George, also a fighter, helped the dazed loser out of the ring as jeers shook the hall. Fight crowds have no pity. They had cheered him even louder only five minutes before.

Cooper has now lost eight of thirty-two fights. Folley has won fifty-six of sixty-three, with two draws. Cooper was paid $14,000, Folley $10,000.

After the fight, Folley said he hoped to fight Patterson now. "Cooper is a gentleman and if I win the title I will come back and give Cooper a shot at it," said the winner.

Cooper said:

"I must start again at the bottom." His eyes were focused as he talked and he was not grinning any more.



Associated Press

WINS IN UPSET: Zora Folley of U. S., who beat Henry Cooper of Britain yesterday in London bout.

47d 1961

INGEMAR JOHANSSON

JOHANSSON GETS $12,000 OF PURSE

The N. Y. Times

Court Releases Money for Expenses While Boxer Is Awaiting Tax Hearing

New York

MIAMI, March 16 (AP) — Ingemar Johansson said today that he needed money for current expenses and the Federal District Court allowed the Swedish heavyweight fighter $12,000.

3-17-61

Judge Emett Choate granted a petition by Johansson asking that Feature Sports, Inc., promoter of Monday night's world championship fight, be permitted to pay him out of the gate receipts, which are being held pending settlement of tax claims.

P. 37

Matthew Mannes of New York, attorney for Johansson, had asked for $15,000. The judge reduced the amount.

Johansson said in his petition:

"I am an employe of Scanart S. A., a Swiss corporation. I am not an officer, director or stockholder of the company.

"I have no money, funds or property other than my personal effects in this country and I am without any funds or resources to pay for my personal needs or expenses. The $250,000 paid for the March 13 fight was not paid to me but to a Swiss bank for the account of Scanart."

Mannes said he understood Johansson had a contract with Scanart whereby they would not pay him less than 70 per cent of his earnings.

The United States Government claims Johansson owes $1,009,801 in taxes. The unsuccessful challenger for Floyd Patterson's title is to appear in Federal District Court here March 23 to give dispositions on matters pertaining to the tax claims.

Johansson is being prevented by the Government from leaving the country until the tax claims are satisfied. The fighter contends that, under a treaty between the United States and Switzerland, he is not required to pay taxes in this country. Johansson currently resides in Switzerland.

Liston Threatens to Quit Ring Unless Manager Drops Out

The Atlanta Constitution
Atlanta, Ga.
Sat. 4-15-61

PHILADELPHIA (AP) — Sonny Liston, the No. 1 challenger for Floyd Patterson's heavyweight title Friday threatened to quit the ring unless Joseph (Pep) Barone steps out as his manager.

"I'm asking Pep to give up his contract with me so I can get a title fight," Liston said.

Patterson several times has said he won't defend against Liston until the Philadelphia heavyweight divorces himself from some of the people the champion claims have a financial interest in Liston.

"The way it is now," says Liston, "Patterson won't fight me because of the men he says are behind Pep."

A U.S. Senate subcommittee last winter said Frank (Blinky) Palermo and Frankie Carbo, were undercover managers of Liston and described Barone as a front man for them.

Liston, winner of 34 of 35 fights, says he won't allow Barone of Allentown, Pa., to sell the contract.

"I want Pep to give it to me for nothing," the Negro fighter asserts.

"We're good friends and I think he'll do it. I'll get me another manager who can help me land a fight with Patterson."

Liston insists that if Barone refuses to give up the contract, reportedly worth $125,000, he'll quit fighting.

"I'll go back to working like a dog," he declares. "If Pep sells me to somebody else it will be the same. I'll quit fighting."

Liston says working like a dog means breaking up concrete with a jack-hammer or sledge as he did in St. Louis before moving to Philadelphia.

Liston intimates he has a number of prospective new managers in mind, but declines to name or express a preference for any of them.

"Before I sign with him (the new manager) I'll ask Sen. Kefauver to investigate him and make sure he's okay."

Associated Press Wirephoto

SONNY LISTON (L), MANAGER PEP BARONE IN HAPPIER DAYS

Heavyweight Challenger Asks Barone To Step Out So He Can Fight Patterson

---

Will Floyd Fight Liston?

Bham Post-Herald
Bham, Ala
Thurs 3-16-61
47d

BY HARRY GRAYSON
Newspaper Enterprise Sports Editor

MIAMI BEACH, Fla., March 15—Now is the time for The Showdown. Is Floyd Patterson ever going to fight Sonny Liston, the only qualified challenger who has been given the run around for three years?

There no longer can be any excuse unless it is timidity on the champion's part. The public, weary of series of return bout contracts, has started to press for the match. There are promoters, places and money.

This one could be called a Battle of the Century without anyone saying the promoters were poor judges of distance.

The promoters called the third edition between Patterson and Ingemar Johansson The Showdown.

Instead it turned out to be The Show Up. It finally convinced even their more ardent admirers that neither can take a punch. Before the live and closed-circuit television audience had a chance to look up there was ample evidence that both would be considerably safer back in the China closet with the rest of the Dresden.

Neither can fight much better than Pete Rademacher or Brian London, quite horrible examples of what Cus D'Amato painted as practically insurmountable obstacles for his hot house tiger.

What does Liston, of whom you are going to hear a great deal more from now on, think of Patterson?

"I saw him for the second time in the flesh against Johansson and I have to say I still wasn't impressed," said Liston in his Haddon Hall Hotel room. "Even if it hadn't been a championship fight it was sloppy. Johansson didn't know what to do when he had Patterson hurt. Johansson has no left hand at all, yet he scored with it."

"Imagine what Sonny would do to Patterson with the best left jab and hook in the business," cut in Pep Barone, the manager of record.

* * *

"I saw Patterson on closed-circuit TV against Roy Harris," Liston said. "Harris has nothing but a left jab, yet he had Patterson on the floor and went 12 rounds. (Liston knocked out Harris in the first round.) I saw Patterson live when he knocked Johansson out for minutes in the second fight, but he still didn't ring any bell with me.

"I'll say this one more thing about Patterson. You gotta give him credit if he fights me."

* * *

What kind of a fellow is Liston I spent the better part of two afternoons with the big guy at Miami Beach. He's as articulate as a sixth grader could possibly be. Without going into his background, I found him a seemingly decent fellow, agreeable and a good companion. Sonny—real first name Charles—will be 28 on May 8 and has been married to his pretty wife, Geraldine, for eight years.

How about Liston's alleged mob connections?

"My name is the only one on the contract," says Joseph Barone of Allentown, Pa., who seconded the great Harry Greb and has been in boxing for 40 years. "Sonny was a $100 fighter who nobody wanted when I got him at the start of 1958."

Liston explained the only serious injury he ever sustained—a broken jaw.

"Marty Marshall did it in Detroit in 1954 when he caught me with my mouth open laughing at him clowning. The doctor told me it would be stronger than ever and it has been."

How did he get the nickname Sonny?

"They were making up the program for one of my early fights in St. Louis and a trainer called B Boy said: 'Hey, sonny, what name you going to fight under?'"

Liston, Eyeing Title, Bids Pilot Quit

N. Y. Times

Top Contender Says Chances Are Hurt by Tie to Barone

New York

PHILADELPHIA, April 14 (AP)—Sonny Liston, the leading contender for the world heavyweight title, today threatened to quit the ring unless Joseph (Pep) Barone stepped out as his manager.

Apr 15-61

"I'm asking Pep to give up his contract with me so I can get a title fight," Liston said.

Floyd Patterson, the champion, several times has said he won't defend against Liston until the Philadelphia heavyweight divorces himself from some of the persons Patterson says have a financial interest in Liston.

[illegible]

"The way it is now," said Liston, "Patterson won't fight me because of the men he says are behind Pep."

Palermo Linked to Boxer

A Senate subcommittee last winter said Frank (Blinky) Palermo and Frankie Carbo were undercover managers of Liston and described Barone as a front man for them.

Liston, the winner of thirty-four of thirty-five fights, said he would not allow Barone, of Allentown, Pa., to sell the contract.

"I want Pep to give it to me for nothing," the fighter said. "We're good friends and I think he'll do it. I'll get me another manager who can help me land a fight with Patterson."

Liston insisted that if Barone refused to give up the contract, reportedly worth $125,000, he would quit fighting.

"I'll go back to working like a dog," he declared. "If Pep sells me to somebody else it will be the same. I'll quit fighting."

Hard Work Described

Liston said working like a dog meant breaking concrete with a jackhammer or sledge as he did in St. Louis before moving to Philadelphia.

Liston intimated he had a number of prospective new managers in mind, but declined to name them.

"Before I sign with him (the new manager) I'll ask Senator [Estes] Kefauver to investigate him and make sure he's okay." Kefauver is chairman of the Senate subcommittee that has been investigating boxing.

It has been rumored that Joe Louis, a former world heavyweight champion, is instrumental in Liston's decision to get rid of Barone. Louis visited Liston here about a month ago.

Barone previously had received numerous offers for the Liston contract and answered them all with, "It's not for sale."

47d

Associated Press Wirephoto

Sonny Liston, left, with manager, Joseph (Pep) Barone

47d 1961

CHARLES (SONNY) LISTON

DEC.

CASE IS REOPENED AGAINST FIGHTER

Times

P. C19

Thurs 8-3-61

Liston Is Freed in $500 Bail After Rearrest on Charge Involving Woman Driver

New York, N.Y.

PHILADELPHIA, Aug. 2 (AP)—Charles (Sonny) Liston was released in $500 bail today on a charge resulting from an incident in Fairmount Park last June 12.

The 26-year-old boxer, generally regarded as the strongest contender for Floyd Patterson's heavyweight title, was charged with turning off his automobile lights to avoid identification by a police officer.

This and other charges against Liston had been dismissed by a magistrate after the boxer and a companion had been arrested for allegedly forcing a woman motorist to pull to the side of a lonely road in Fairmount Park. But the District Attorney's office reopened the case after an investigation of the magistrate's hearing.

Liston was rearrested and appeared today before Judge Victor H. Blank, who released the fighter in bail to await action by the grand jury.

Liston and his companion, Isaac Cooper, also, 26, had been arrested the night of the park incident after a chase in which one shot was fired. The two were accused of forcing the woman to stop and telling her they were policemen.

Apology and Freedom

Magistrate E. David Keiser discarged Liston and Cooper asserting their only crime was a mistake in judgment. The fighter and his friend apologized to the woman, 39-year-old Mrs. Dolores Ellis, and the incident apparently was over.

But the Pennsylvania State Athletic Commission wasn't satisfied with Liston's explanation. It ordered him to show cause why his boxing license should not be suspended. At a hearing several weeks later, Liston promised to be good and threw himself on the mercy of the commission.

The commission, also angered by an arrest of Liston for corner-lounging a month earlier, suspended the boxer for actions detrimental to boxing. It said he would be considered for reinstatement when he proved he had a respect for the law. The commission warned Liston, an ex-convict, this was the last crossroad for him in a career dotted with crossroads.

Meanwhile, the District Attorney's office reopened the park case, resulting in today's arrest and hearing.

Maximum 3-year Term

Turning off lights to avoid identification is an indictable misdemeanor, punishable by a fine of up to $500 and a jail sentence of up to three years, or both.

Liston appeared in court with his attorney, Morton Witkin, and his manager, George Katz. Cooper also had been scheduled to appear, but he did not show up and his case was postponed.

After his boxing suspension Liston and his wife moved to Denver. There, Father Edward Murphy, a Catholic priest, is teaching him to read and write as part of a rehabilitation program.

United Press International Telephoto

CASE REOPENED: Charles (Sonny) Liston at City Hall in Philadelphia. The 26-year-old boxer was rearrested yesterday after the District Attorney's office reopened a case against him that had previously been dismissed. At the left is George Katz, the heavyweight's mannager.

LISTON FINISHES WESTPHAL EARLY

New York Times

P. 61 Wed. 12-6-61

Right Halts German in First After Hook Rocks Him

New York, N.Y.

By **HOWARD M. TUCKNER**

Special to The New York Times.

PHILADELPHIA, Dec. 4—Charles (Sonny) Liston needed only 118 seconds and one sledgehammer right tonight to knock out Albert Westphal of Germany.

The heavyweight "problem child" of boxing, making his first appearance since last March, caught Westphal with a left hook after about a minute and a half. Albert, a master baker, reeled across the ring.

Liston, not a trace of emotion on his face, stalked Westphal. He shoved his powerful jab into Westphal's face. Liston doesn't throw a jab like ordinary mortals, he just sticks it out sideways.

Westphal's knees buckled from the "shove" of Sonny's 13½-inch fist. Liston moved to his right and Westphal tried to move to his left for the expected right-hand shot. He moved too late.

The blow caught the 5-foot 7½-inch German on the left temple. Down like a sandbag he fell, flat on his face. He lay there—and lay there and lay there. They could have counted 50 over him.

When Westphal finally was revived, he was in no shape even to be helped to his corner. They brought the stool to the middle of the ring and he sat there, looking through glazed blue eyes at the still unsmiling Liston.

The 6-foot-1-inch American, who weighed 212¼ to 195 for Westphal, thus registered his twenty-third knockout in thirty-four fighs. He has been beaten only once since he started his career eight years ago.

A crowd of 4,027 paid $20,000 to see the fight in Convention Hall.

The lightning-like finish came faster than even Liston had expected. Before the fight he was asked to predict how long it would last. His reply showed some awareness of world problems.

"I don't know. It will be fast, but I don't know how fast. The onliest thing I know is, Eastphal or Westphal, that boy's gonna fall."

Albert jumped into the ring with a record of twenty-four victories, eight setbacks and three draws, and with the credentials of a former German heavyweight champion. Throughout his career, the 30-year-old fighter had never been knocked out. However, he had been matched only against the likes of Salvatore Biggioggero, Heinz Neuhaus and Ulli Nitzschke.

In his corner, the square-jawed blond fighter looked a bit like that old gladiator, Kirk Douglas. His ring attire would have been appropriate for Spartacus. He wore a purple silk robe lined with multi-colored terry cloth. His ring shoes were red and white.

Liston, deadpan from the start, was dressed simply. He wore a short-sleeved white terry-cloth robe with the faded black letters "LISTON" on the back. He wore white trunks and black shoes.

Because the German is built like an oversized wiener schnitzel, his original strategy was to bore in, weave, stay low and force the powerful Liston to jab down. He abandoned that plan after the first exchange. If he hadn't, he may have become the first fighter to have been hammered into the canvas in an upright position.

Westphal vowed he would show no fear. He didn't. He moved in from the bell and threw the first punches—a jab, a hook and a right cross that missed from here to the Brandenburg Gate. Liston shoved with his jab. The apparently feeble blow sent Westphal back on his heels.

The baker moved in again and Sonny retaliated with the pushing jab. Again Albert stumbled backward. He tried to stay away from Liston from then on.

Tonight, Liston earned $75,000. Westphal received $12,000 and three Philadelphia-Hamburg round-trip tickets.

47d 1961

SONNY LISTON

HIS FINAL CHANCE, SONNY CAUTIONED

P.16c
Sat, 10-21-61

Relicensed Liston to Fight Westphal Dec. 4 on Closed TV Bill With Patterson

The Inquirer

PHILADELPHIA, Oct. 20 (AP)—The Pennsylvania State Athletic Commission lifted its suspension of Sonny Liston today and the leading heavyweight contender immediately went into training for a Dec. 4 fight.

Liston, who last July 14 was barred indefinitely from fighting because of two arrests, is scheduled to fight Albert Westphal of Germany in Philadelphia. The champion, Floyd Patterson, will defend against Tom McNeely in Toronto the same night. The two fights will be televised as a closed-circuit "double-header."

Liston, recently cleared in court after brushes with the law earlier this year, appeared before the commission last night at a secret session. He was told his license would be restored, but that one more action considered detrimental to boxing would result in his permanent suspension.

Sat, 10-21-61

Reinstatement Moved Up

Commissioner Alfred Klein, who announced Liston's reinstatement, said the commission originally had decided to withhold Liston's reinstatement until Jan. 1, but changed its mind when the Westphal fight was negotiated.

"It has never been the purpose of the commission to destroy the career of Liston or any other athlete," Klein said. "The unique circumstances of the program projected for Dec. 4 present to Liston an opportunity * * * if now denied to him, [it] could well accomplish irreparable damage to him both as a championship contender and as a man. The commission is not prepared to be the instrument of such damage."

Liston is to get $50,000 of the TV receipts and $25,000 or 50 per cent of the fight gate.

'Substantial Loss' Cited

In lifting the suspension, the commission said:

¶Liston had suffered substantial loss of money as well as an opportunity to fight.

¶He had been severely punished by heavy criticism after the occurrences leading to his suspension.

¶He had followed faithfully the commission recommendation he rehabilitate himself.

¶No further action is pending against Liston in Pennsylvania courts.

Liston, returned to Denver, where he has been under the moral and academic guidance of the Rev. Edward J. Murphy. Father Murphy told the commission the fighter's conduct had been "most creditable" and that his progress in learning to read and write had been gratifying.

Liston was arrested last May for loitering on a street corner and again a month later on charges stemming from an escapade involving the stopping of a woman motorist. Several charges against him in the second case were dismissed by a magistrate, but he later was rearrested on a charge of turning off lights of a car to avoid police identification. He was acquitted of this charge.

Before settling in Philadelphia, Liston served a prison sentence in St. Louis.

Liston Flattens Westphal In First

Courier Journal
P.16 Wed. 12-6-61

From Yesterday's Late Editions

Louisville Ky.

The rugged, statuesque Liston floored the blond German and his adversary lay inert on the canvas for almost two minutes after he was downed with a barrage of rights and lefts to the head.

Strictly No Contest

It was strictly no contest as Liston, reinstated a little more than a month ago after turning to religion and purportedly severing managerial connections with the underworld, toyed with the 195-pound German baker through the opening moments.

The 30-year-old German, giving away 17¼ pounds to the 212¼-pound Liston, charged futilely at the beginning and then ran into a series of sharp left hands.

Attendance was 2,432.

47d 1961 SONNY LISTON

Liston Begins Educational Rehabilitation Program

The N.Y. Times
B.C 17
Fri 7-21-61
N.Y.

Associated Press Wirephoto

Sonny Liston, heavyweight contender, eating his breakfast at Loyola rectory in Denver yesterday. The Rev. Edward Murphy, who hopes to aid the suspended fighter, is at right.

DENVER, July 20 (AP)—Charles (Sonny) Liston has come to Denver to take the first step toward wiping out the suspension against him. The heavyweight fighter was suspended by the Pennsylvania Athletic Commission after two brushes with the law.

Liston is the guest of a Denver Catholic priest, who offered to befriend him and to help him learn to read and write.

Liston will stay with the Rev. Edward Murphy at the rectory of Loyola Catholic Church for three or four weeks, until the fighter's wife, Geraldine, arrives. Then the Listons will occupy a near-by house.

Liston commented today that publicity attendant on his suspension "hasn't done me any good, but it wasn't as bad as the newspapers say it was. People are easily led against you and it's harder to get them to go along with you."

Liston has hope of being reinstated and then getting a match with the world champion, Floyd Patterson. "Patterson says it's the mob that keeps him from fighting me, but I'm the only mob he's worried about," Liston said.

The Rev. William Wade of the St. Louis University faculty, spending the summer here, will help Father Murphy in Liston's teaching program.

Sonny Liston Arrested Again

The Montgomery Advertiser
P. 5B
Thurs 8-3-61
Montgomery, Ala.

PHILADELPHIA (AP)—Charles (Sonny) Liston, rearrested for allegedly trying to avoid identification by a police officer, was released in $500 bail Wednesday. The No. 1 heavyweight boxing contender now must await action by a grand jury.

Judge Victor H. Blank released the fighter in bail after a hearing in which a Fairmount Park guard testified Liston turned off the lights of his car to avoid identification.

Liston and a companion, Isaac Cooper, 26, first were arrested July 1, after a chase in which one shot was fired. The two allegedly forced a woman to draw her car to a curb and told her they were policemen.

Liston, Cooper and the woman are Negroes.

Magistrate E. David Keiser discharged Liston and Cooper, asserting their only crime was a mistake in judgment. The fighter and his friend apologized to the woman, 39-year-old Mrs. Dolores Ellis and the incident apparently was over.

Seeking Green Light to Fight

Liston Cleared Of Criminal Rap

The Pittsburgh Courier
P. 28 Sec 2 Sat 10-7-61
Pittsburgh, Pa.

PHILADELPHIA, Pa.—Sonny Liston, top challenger to the world's heavyweight championship, last week was cleared of a charge that on June 12 he turned out his auto lights to avoid identification and arrest in local Fairmount Park.

The action took place at a non-jury trial as Judge Joseph E. Gold of Quarter Sessions stated:

"A jury would certainly render a verdict of not guilty and that's what the verict is."

Previously, the jurist stated there was "a reasonable doubt arising from the inconsistencies of the evidence."

Judge Gold said the defendant had offered "proof of character and reputation" and the Commonwealth took no action to present evidence of Liston's past brushes with the law.

One of the state's chief witness was Mrs. Dolores Ellis, 29, who testified that her car was halted in the park by Liston and another companion in another car.

She said Liston's car drove up behind hers and she heard a voice assert:

"Come back here, please."

When she hestitated, Park Guard John Warburton arrived on the scene.

■

Warburton testified he ordered Liston to halt but car lights went off and he had to chase Liston nearly a mile at speeds around 80 miles per hour before the arrest.

Liston's defense was that his companion, Isaiah Cooper, 26, thought he knew Mrs. Ellis and that's the reason the Liston car was stopped near hers.

He told the court that he thought the officer had said "beat it," and that was the reason he left. He denied turning off the lights and insisted he hadn't hesitated to identify himself.

Among the host of character witnesses for Liston was the Rev. Edward P. Murphy, a Denver priest, who's teaching Liston to read and to write.

■

Atty. Morton Witkins, Liston's lawyer, said he was going to immediately appeal to the State Athletic Commission to restore Liston's fighter's license.

The permit was suspended in Pennsylvania and most other states following Liston's arrest.

Evening Star
G1B
Thurs 11-23-61
Washington, D.C.

Albert Westphal, heavyweight boxer from Germany, flexes his muscles on his arrival at Philadelphia where he will set up training for his fight with Sonny Liston December 4.—AP Wirephoto.

German Fighter Here For Bout With Liston

The Evening Star

G1B

PHILADELPHIA, Nov. 23 (AP).—Albert Westphal, German heavyweight, arrived here yesterday to complete training for his December 4 match with Sonny Liston at Convention Hall.

Thurs 11-23-61

Westphal, 30-year-old, stocky blond, will train at the Delaware Valley Garden, across the river from Philadelphia in Haddonfield, N. J. He was accompanied here from Hamburg by his manager, Reinhold Tomford.

Washington, D.C.

Westphal, who has won 24, lost 8 and fought 3 draws, meets Liston in a 10-rounder, the first part of a closed-circuit television doubleheader, the feature being Floyd Patterson's defense of his heavyweight title in Toronto against Tom McNeeley of Arlington, Mass.

Spectators at both sites will be able to see the televised version of the other bout on screens dropped on all four sides of the ring.

Liston, No. 1 challenger for Patterson's crown, has been training here for several weeks. In 33 professional fights, the Philadelphia strongboy has won 32 and lost 1. He later reversed his only defeat with a knockout of Marty Marshall of Detroit.

FANS 'KNOCK OUT' MOORE-CLEROUX

New York Times
P.O. 2 Wed. 12-7-61
New York, N.Y.

Montreal Bout Is Postponed by Lack of Interest

By **ROBERT L. TEAGUE**
Special to The New York Times.

MONTREAL, Dec. 5—Professional boxing lost another untimely clash of wills with Canadian fans today. The result was a unanimous decision to postpone indefinitely tonight's scheduled ten-round bout between Archie Moore and Robert Cleroux at the Forum.

A "sick box office" was the explanation by the promoter this morning.

"We have only $50,000 in the till," said Eddie Quinn of Canadian Sports, Inc. "The prospects for real improvement by fight time didn't look too good."

The $50,000 represented the sum More had expected to collect for his night's work against the 23-year-old Canadian heavyweight champion. The Ancient One's guarantee had been reported as $37,000.

Quinn and his associates tried to persuade the light heavyweight king of some parts of the world to go through with the non-title contest for a cut-rate fee. However, Archie is boxing's oldest and shrewdest practitioner in and out of the ring. He has some rather firm rules about money.

Negotiations Re-Opened

Preliminary negotiations for a future fight date began this afternoon. Quinn said he hoped to put Moore and Cleroux in the ring some time after the Christmas holidays. The chief difficulty, he explained, would be obtaining a suitable date in the Forum. Like New York's Madison Square Garden the Montreal arena always is booked months in advance by a variety of events.

Quinn called the cancellation "another black eye" for boxing and said the whole thing had left him sick. He spoke like a man in a daze, perhaps contemplating the thousands of dollars irrevocably expended for promotional activities and advance money to Moore.

Boxing suffered the other black eye last night when Floyd Patterson made short work of a brash young challenger named Tom McNeeley in a heavyweight title bout at Toronto. That show attracted only 7,813 spectators. It was handicapped by accurate widespread suspicion of McNeeley's credentials, and by the hoopla the preceding week over Sunday's Grey Cup football championship game in Toronto. The fight had received little attention in conversation and the press.

According to Quinn and other Montreal boxing men the Moore-Cleroux gate also suffered from competition with the Grey Cup and from the Patterson-McNeeley bout as well.

28 Victories Recorded

Cleroux was described as a tough, deserving contender. The 205-pound French Canadian has a record of twenty-eight victories, two losses and one draw. Moore has won more than 190 bouts during his quarter-century career as a boxer.

Moore, of course, contributed significantly to the build-up of the bout. The self-styled Merry Mongoose kept interest high as he gaily distributed provocative hints on weight control and longevity, and pungent quits from his seemingly boundless wit. It was as if Santa Claus had opened his bag unusually early this year. Even Moore's immense charm was not enough, however.

An advance sale of 8,000—about half the Forum's seats—would have been necessary to make the venture profitable for all concerned. Quinn declined to give the exact number of tickets sold.

Moore, had been favored at odds of 8 to 5. Both he and Cleroux, whose Canadian title was not at stake, had regarded the bout as a potential steppingstone toward title bouts with Patterson.

Promoter Is Suspended

MONTREAL, Dec. 5 (UPI)—The Montreal Athletic Commission late today indefinitely suspended Promoter Eddie Quinn on the ground that he gave "insufficient reason" for postponing the Archie Moore-Robert Cleroux fight, scheduled for tonight.

Although Quinn said he had notified the commission of the postponement, Commission Chairman Prosper Boulanger denied that any information had been received.

United Press International Telephoto

BOUT IS POSTPONED: Archie Moore preparing to leave Montreal yesterday.

Bout Set May 27

The Miami Herald

Archie Postpones Eric Fight-Again

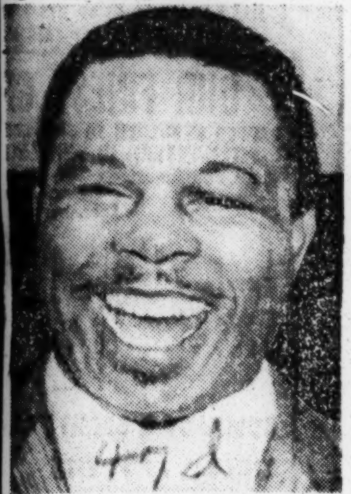
Miami Fla.

Sun 1-22-61

p. 6-C

NEW YORK 26 (AP) — Archie Moore's defense of his light heavyweight boxing title against Germany's Eric Schoeppner Saturday was postponed until May 27. It'll be held in Madison Square Garden.

Humbert (Jack) Fugazy, executive director of Feature Sports, Inc., announced the new date saying that Moore wants more time to reduce his weight and Schoeppner has been stalling over the terms.


47d

He's Too Fat

. . . Archie Moore

47d

When the fight was announced earlier in the week by Melvin L. Krulewitch, chairman of the New York State Athletic Commission, the date was announced as either March 20 or 21.

Under the announced terms, Moore was to receive 50 per cent of the gate, 67½ per cent of the ancillary rights (radio and television) and all of the motion picture revenue in America and 10 per cent in Germany.

Schoeppner's share was to be 20 per cent of the gate, 15 per cent of the ancillary rights and 90 per cent of the motion picture income in Germany.

When Krulewitch was queried about the new date, he said that Fugazy had told him the uncertainity of the closed-circuit television had been the prime factor in shifting the date from March to May.

Andy Neiderriter, Schoeppner's American representative, is flying to Germany today to present the contract to the German light heavyweight champion. Moore already has agreed to the terms.

RADEMACHER DECKED EIGHT TIMES

Arch 'Apologizes' for Fight

BALTIMORE, Oct. 24 (AP). —After knocking down Pete Rademacher eight times on his way to a six-round technical knockout last night, ancient Archie Moore apologized for not putting on "a more classic performance."

"I tried, but this man is a very awkward fighter," Moore said. "It's hard to hit him with one of those clean, classic punches that people like to see. I couldn't get a clean shot at him."

But Moore landed lots of the more common punches as he floored Rademacher once in the forth round, five times in the fourth round, five times in the sixth before Referee Benny Goldstein mercifully ended the one-sided bout at 2:10.

Moore, the recognized light-heavyweight champion in New York, Massachusetts and Europe, fought at 198, well over the 175-pound limit in the scheduled 10-round, non-title bout.

The first three dull rounds drew boos from the Coliseum crowd of 3,869 which contributed to a net gate of $10,418.

Midway through the fourth Rademacher bounced off the ropes and took Moore to the floor amid flailing arms and legs. Archie looked up in disgust, mumbled something as he arose, and before the round was over Rademacher was well on the way to defeat.

Rademacher, at 33 some 11 to 14 years younger than Moore, went down the first time after absorbing a left hook to the stomach near the end of the round. The bell rang as the count reached four.

"He was guarding everything carefully except his lunch counter," Archie explained after the fight. "After I hit him there (the stomach) several times, he couldn't move as well and he was an easy target."

Monday afternoon Rademacher suggested waiving the rule which requires a bout to be stopped if a fighter is floored three times in a round.

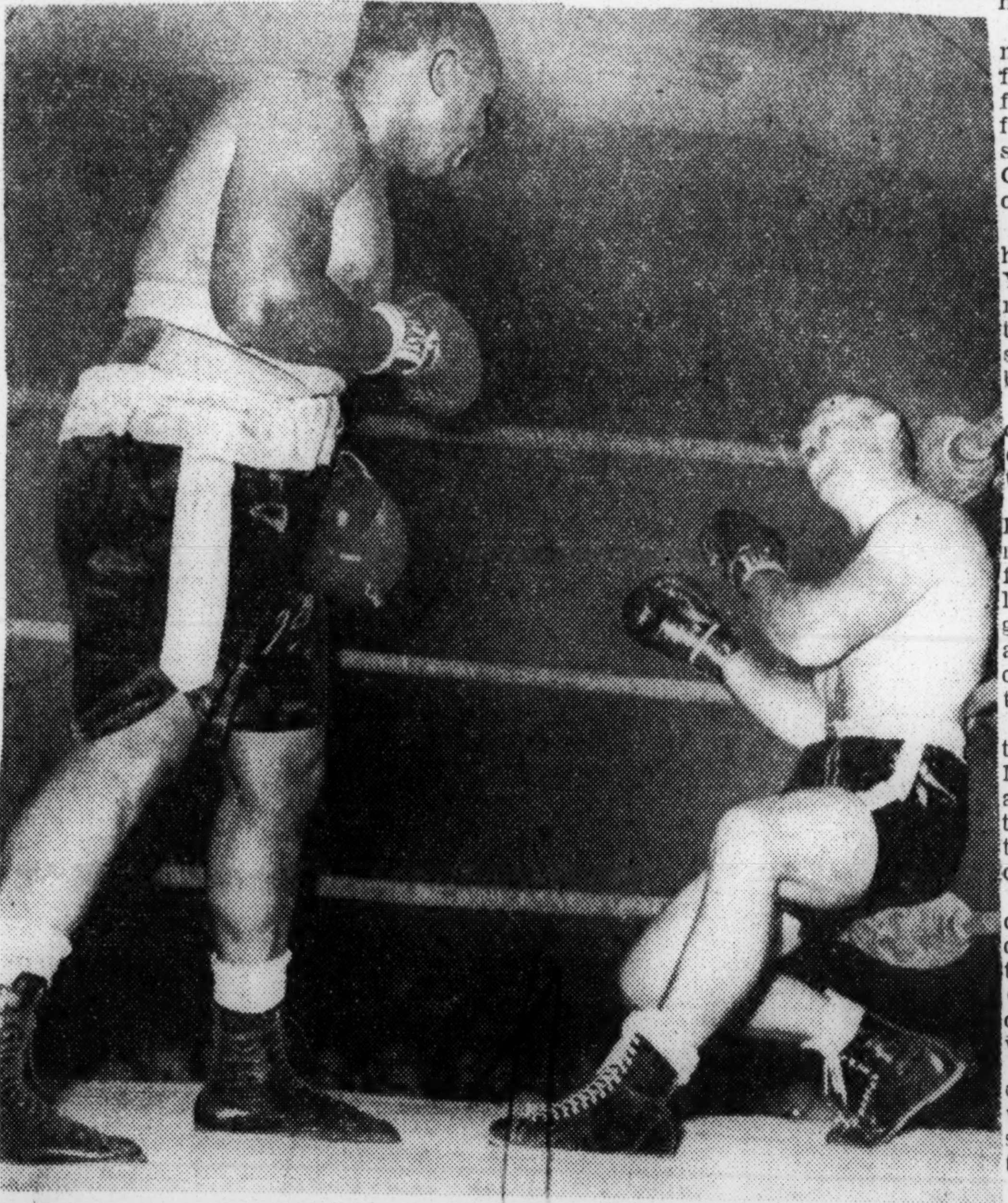
"I appreciated that," Archie said. "It gave me a chance to knock him down some more."

Moore said he would fight another heavyweight bout before deciding "once and for all" whether to continue as a light-heavy. He will meet with Montreal promoters Thursday to discuss a possible bout with Bob Cleroux, the heavyweight champion of Canada.

Harold Johnson now holds the National Boxing Association version of the light-heavyweight title, and Moore has whipped him four times in five bouts.

In an action-packed, 10-round main preliminary last night, Holly Mims of Washington, D. C., pounded out a unanimous decision over Al Avant of Philadelphia.

The veteran Mims, weighing 160½, twice floored his 160-pound opponent as he picked up all but one of the possible points in the scoring by the referee and two judges.



Pete Rademacher sags against the ropes on the way down for the eighth and last time in a non-title bout last night in Baltimore with Archie Moore. The referee stopped the match and awarded Moore a technical knockout after this sixth-round blow.—AP Wirephoto.

Moore Fight

Courier Journal P.A

Is Postponed

Wed. 12-6-61

Promoter Suspended For Move; Ole Miss Ace In Car Wreck

Louisville Ky.

From Wire Dispatches

The Montreal Athletic Commission yesterday suspended promoter Eddie Quinn on the grounds he gave "insufficient reason" for postponing the Archie Moore-Robert Cleroux fight, scheduled for last night.

Sports In Brief

Although Quinn said he notified the commission of the postponement, commission chairman Prosper Boulanger denied that any information had been received.

Quinn blamed a heavy sports weekend of boxing, football, and hockey for draining away interest in the non-title 10-round heavyweight fight. He postponed the bout because of poor gate receipts, but said it may be rescheduled early in 1962.

Other sports circles said the ticket price range, $5 to $25, kept the customers away.

Quinn, who expected a crowd of 9,000 to meet Moore's guaranteed $50,000 and Cleroux's $15,000, said "the box office is sick." He hoped to set a new date, probably in February or March.

The poor ticket sale was estimated at less than 3,000.

Archie Moore
His Fight Lacks Interest

Moore Batters Italian Rinaldi

The Courier-Journal

P. 5 - sec 2

Keeps Share Of Light-Heavy Title In Bloody 15-Round Decision

From Yesterday's Late Editions

Mon. 6-12-61

By JACK CUDDY

New York, June 10.—Archie Moore, the ring's grey-haired miracle mna, kept his share of the world light-heavyweight championship Saturday night, moving forward persistently from his "rocking chair" stance to turn the tables on young Giulio Rinaldi of Italy and battering him bloodily for a unanimous 15-round decision.

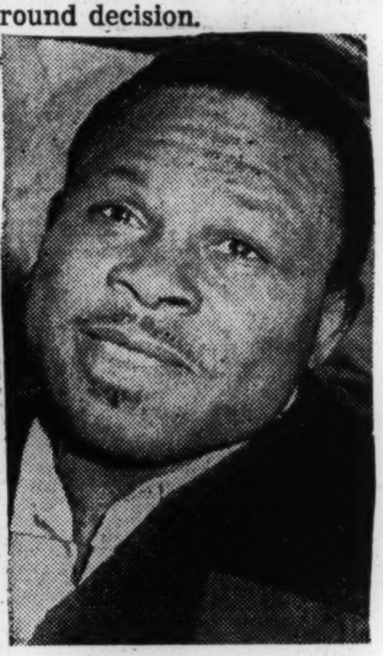
Louisville Ky.

Archie, oldest active champion in ring history, gave 26-year-old Rinaldi such a thorough battering that he was bleeding from cuts under the left eye, at the corner of the right eye, nose and mouth.

Giulio, champion of Italy, was bleeding so profusely in the closing rounds that his gloves were soaked with blood and it would spatter on the few occasions when the agile, black-haired Italian managed to land effectively.

Moore, making his first defense in 22 months, weighed 174½ pounds to Rinaldi's 173¾, as the patriarch from California established a record by defending the 175-pound title for the ninth time.

The champion, who claims to be 44 but whose mother says he is 47, went into the ring favored at 2 to 1 because most of his admirers figured he would knock out Rinaldi. Archie is boxing's all-time knockout king with 130 kayoes.



Archie Moore
Retains Light-Heavy Title

Sports of The Times

The New York Times

By ARTHUR DALEY

Vale of Forgetfulness

P. 38

Mon. 6-12-61

New York N.Y.

ARCHIE MOORE was fighting from memory against Giulio Rinaldi at Madison Square Garden Saturday night. But as most elderly persons discover to their embarrassment and alarm, the older they get the more their memory will trick and betray them. Ancient Arch had many a grievous lapse during a dull, uninspired defense of his light-heavyweight championship. He won the battle, but he gave unmistakable evidence that he finally has lost the war he's been waging against Father Time.

Being a showman with a flair for the unexpected, the Venerable Vagabond startled the experts and other students of geriatrics by not only lasting fifteen rounds, but also actually making a runaway of the last six. It was a lopsided, clear-cut decision. However, the old gentleman should never have found it necessary to work that hard or subject his aging muscles to such a needless strain.

Rinaldi was a sitting duck with all the magnetic-target appeal that old Arch found so irresistible in Bobo Olson and Yvonne Durelle. But the Merry Methuselah could not connect. Perhaps the cynical comment of one disillusioned ringsider expressed the situation best.

Left-handed Credit

"You gotta give Rinaldi a lot of credit," he muttered. "He got hisself a shot at the champeen and he don't even know how to fight."

The 26-year-old Italian was tough and strong and courageous. But he had no skill. He was a young bull. A master matador like Moore should have been able to tantalize him with preliminary swirls of his cape and then piunge in the sword to the hilt whenever desired. Arch botched the job dreadfully.

He seemed to be fighting without purpose, without a defined strategy to set up his foe for the kill. That used to be one of the delights of watching the Old Mongoose in the past, the crafty way he lured the opposition into giving him the opening he was seeking. Nor was he ever concerned if the maneuver didn't click the first time. He almost knocked out Olson in the opening round, landing just wide of the bullseye. But the psychological damage was heavy.

"Bobo got the message," said the Ancient One. The knockout came in the third.

However, Rinaldi received no messages. Maybe Arch is now a superannuated delivery boy who can no longer deliver them.

Fixing a Date

How old is this remarkable antique, who admits vaguely to being somewhere between 44 and 47 years of age? Gene Tunney was asking that question at ringside when Mickey Walker, sitting in the row in back of him, spoke up.

"All I know," said the one-time middleweight champion to the former heavyweight champion, "is that I had Archie Moore as a sparring partner when I was training for a fight in California—in 1927."

United Press International

Archie Moore getting a congratulatory kiss from his wife, Joan, after the fight with Giulio Rinaldi.

The Toy Bulldog paused deliberately before mentioning the date, just to give it emphasis.

"I'm sure you're mistaken, Mick," said Gene. "I'll grant you that Archie is old, but I'm sure he's not that old."

Be that as it may, Archie's age was too much in evidence on Saturday. Rarely was he sharp in his hitting. It was almost as if his reflexes were gone or starting to go.

After Joe Louis fought Rocky Marciano, the Bomber made an unhappy confession.

"My reflexes were shot," he said sadly. "I'd see an opening and before my brain could tell my fist to get moving, the opening was gone. It wasn't that way when I was younger. My fist didn't even seem to wait for orders from my brain in those days."

Few Worth Recalling

The best punch that Archie got in all night was a right counter that staggered Rinaldi just before the end of the fourteenth round. Few others that he threw were memorable. It was a fuzzy fight, aimless and indistinct. In the fifth, Moore moved inside the Italian's wild swings in order to nullify them, but no other strategic pattern caught the eye.

Archie didn't even seem to be in a hurry. It was almost as if he were confident that he could go the limit and was content to do it even though the experts said he would have to win early or not at all. By the seventh, he had bloodied Rinaldi's nose and he chopped relentlessly away, making that red mask ever wider. By the end, the Italian was in bad shape.

It was a dreary fight and drew derisive catcalls from the cash customers. Like the old gray mare, the old gray Arch ain't what he uster be, either.

Moore Wants to Fight Ingemar Johansson

The Washington Post

P. 18A

Mon. 6-12-61

New York, N.Y.

NEW YORK, June 11 (UPI)—Archie Moore, the ring's "old man river" who flowed over Italian Giulio Rinaldi for a lopsided decision in their light heavyweight title fight Saturday night, was headed toward two Swedes today.

The 44-or-47-year-old champion said he is negotiating for a defense of his share of the 175-pound crown against Lennart Risberg at Stockholm and for a non-title fight with former heavyweight champion Ingemar Johansson.

Archie's plans also include a boxing tour of other European countries and South Africa.

Rinaldi, who took a bloody beating from ageless Archie at Madison Square Garden, will have his nose X-rayed for fractures Monday or Tuesday. Three stitches were taken in a cut in his left brow Saturday night.

Rinaldi has almost completed negotiations for a summer title fight with Germany's Erich Schoeppner, champion of Europe, at Berlin or Rome.

Moore, whose only battle scar was a slight swelling under the left eye, told a news conference at his hotel today that he will make defenses of his light heavy crown "if the price is right" but that he prefers to campaign as a heavyweight, scaling between 180 and 183 pounds, "where I'm 100 per cent efficient."

Manager Jack (Doc) Kearns confirmed the negotiations for a defense against Sweden's Risberg for "a guarantee of $175,000, tax free."

Moore, who made a record ninth defense of his title Saturday night, said he was eager to meet Risberg, "but a lot more eager to fight Johansson because I can use Ingemar as a long step toward another shot at the heavyweight crown."

Archie, who weighed 174½ pounds to Rinaldi's 173¾ Saturday night, said he hurt both hands. "They aren't fractured or anything like that—just jammed and painful because I haven't been fighting enough."

The official rounds scoring favored Archie 11-3-1, 11-4, 9-5-1.

There were no knockdowns, but Rinaldi was shaken up in at least nine of the rounds and almost out on his feet in the 12th and 14th.

Giulio claimed he was handicapped by the weather and too much eating that made him four pounds over-weight three days before the fight. He said he developed a large blister under the big toe of his left foot, and that made him put so much weight on his right foot that he finally turned his right ankle painfully in the 15th round.

The challenger suffered cuts over and under his left eye, at the corner of his right eye and inside his lower lip. And his damaged nose bled profusely.

With his 182d victory in 213 fights under his belt, Moore was confident today he could beat Johansson.

"I would keep him under muscular tension," he explained, "and get across the blows I desired. Between 180 and 183 pounds I would be fast and efficient, and the pressure I could put on would prevent Ingemar from untracking himself."

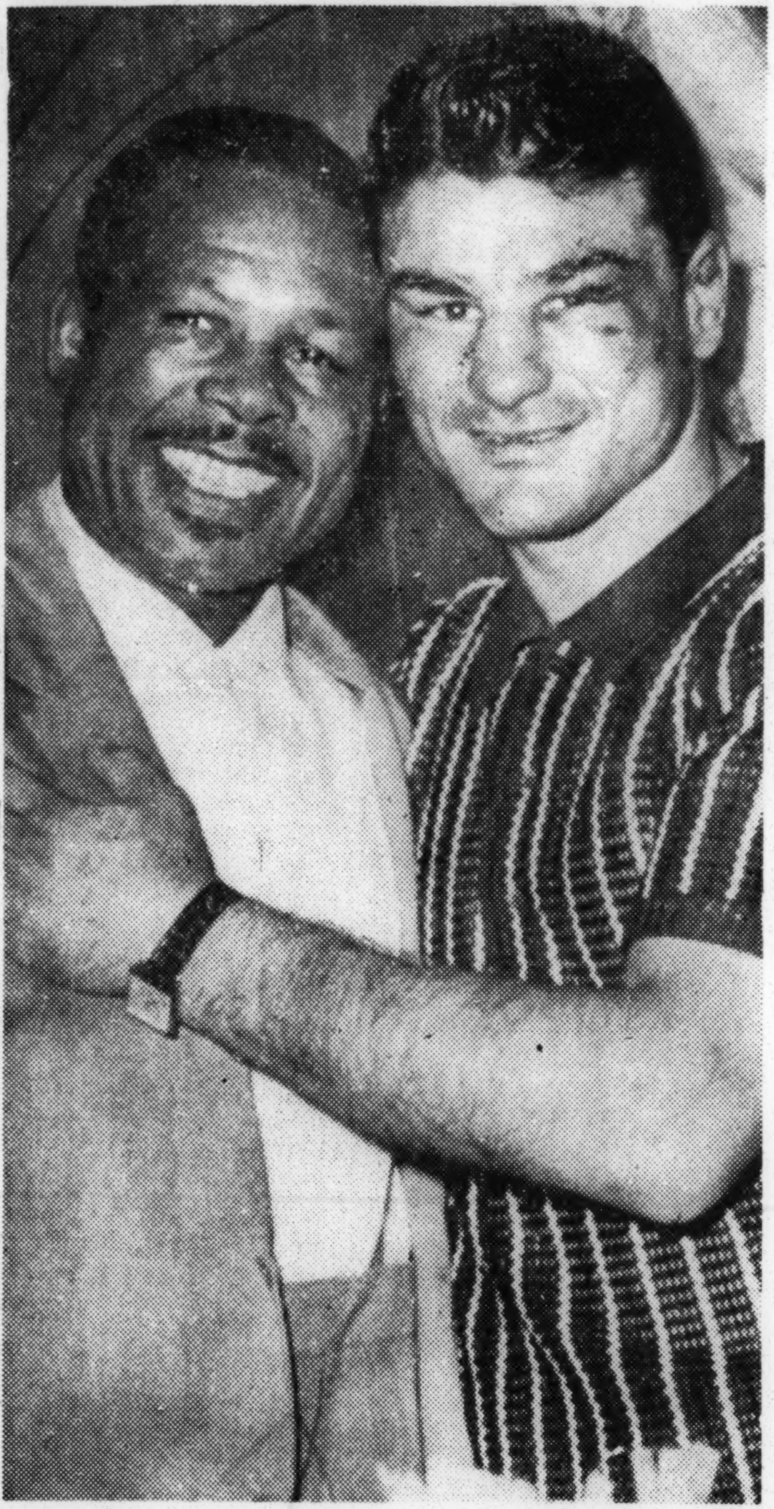
Archie—recognized as world champion in Europe, the British Empire, New York, Massachusetts and California—said he would fight Harold Johnson of Philadelphia for the undisputed world crown "any time Johnson can get someone to put up enough money to make it worth while."

Johnson, who holds the NBA version of the tile, has been beaten by Archie in four of their five bouts.

Although the nationally televised fight was not blacked out in New York, it drew a paid attendance of 9500 and a gross gate of $46,269.

Moore's purse of $100,000 from television and gate has been tied up by attachments resulting from Feature Sports, Inc., damage suit of $295,000 for his alleged failure to go through with a contracted defense against Germany's Schoeppner last summer.

Rinaldi got a flat guaran of $25,000 and traveling expenses:



Associated Press

BUDDIES—It's not difficult to pick the winner. Archie Moore, left, is unmarked, while Italian Giulio Rinaldi bears the marks of a beating. They're head-to-head after Moore successfully defended his light heavyweight title in Madison Square Garden Saturday night.

Patterson Knocks Out McNeeley In 4th Round

Courier Journal p.10 2 sec 12-6-61
Louisville, Ky.

By JACK HAND

Toronto, Dec. 4 (AP)—Floyd Patterson floored Irish Tom McNeeley eight times Monday night while knocking out the previously unbeaten dead-game challenger in 2:51 of the fourth round of a free-swinging brawl to retain his world heavyweight boxing title.

McNeeley also slipped down several times and managed to stagger the champion, whose hand just about scraped the floor in the wild fourth round.

It was obvious that McNeeley, a 10-1 underdog, came to fight. He went out on his shield, a badly battered and beaten man but a brawler who won the cheers of the crowd, which numbered 7,813 and paid $106,740.

Referee Jersey Joe Walcott, the ex-champion, counted out McNeeley as he gamely struggled to get back on his feet after the last knockdown.

The 24-year-old challenger, unbeaten in 23 previous fights, drew an ovation from the fans as he left the ring. For a few fleeting seconds in the fourth round, he had Patterson in trouble but the sleek fit champ snapped out of it and resumed his attack.

The champion, vowing he would be 100 percent better than in his last title defense in March against Ingemar Johansson, weighed 188 while the beaten challenger checked in at 197.

Rushes To Attack

Patterson won easily as expected but McNeeley was hardly the sacrificial lamb he was supposed to be. He showed the Maple Leaf Gardens fans why he is known as boxing's angry young man.

McNeeley rushed to the attack from the opening bell, shoving off the champ, but Patterson's left hook dropped him in the middle of the first round. He was up on one knee at 1 but had to take the automatic 8-count under the Ontario commission rules. In a few seconds McNeeley was down again on his green trunks with the white shamrock on the side. This time Walcott called it a slip.

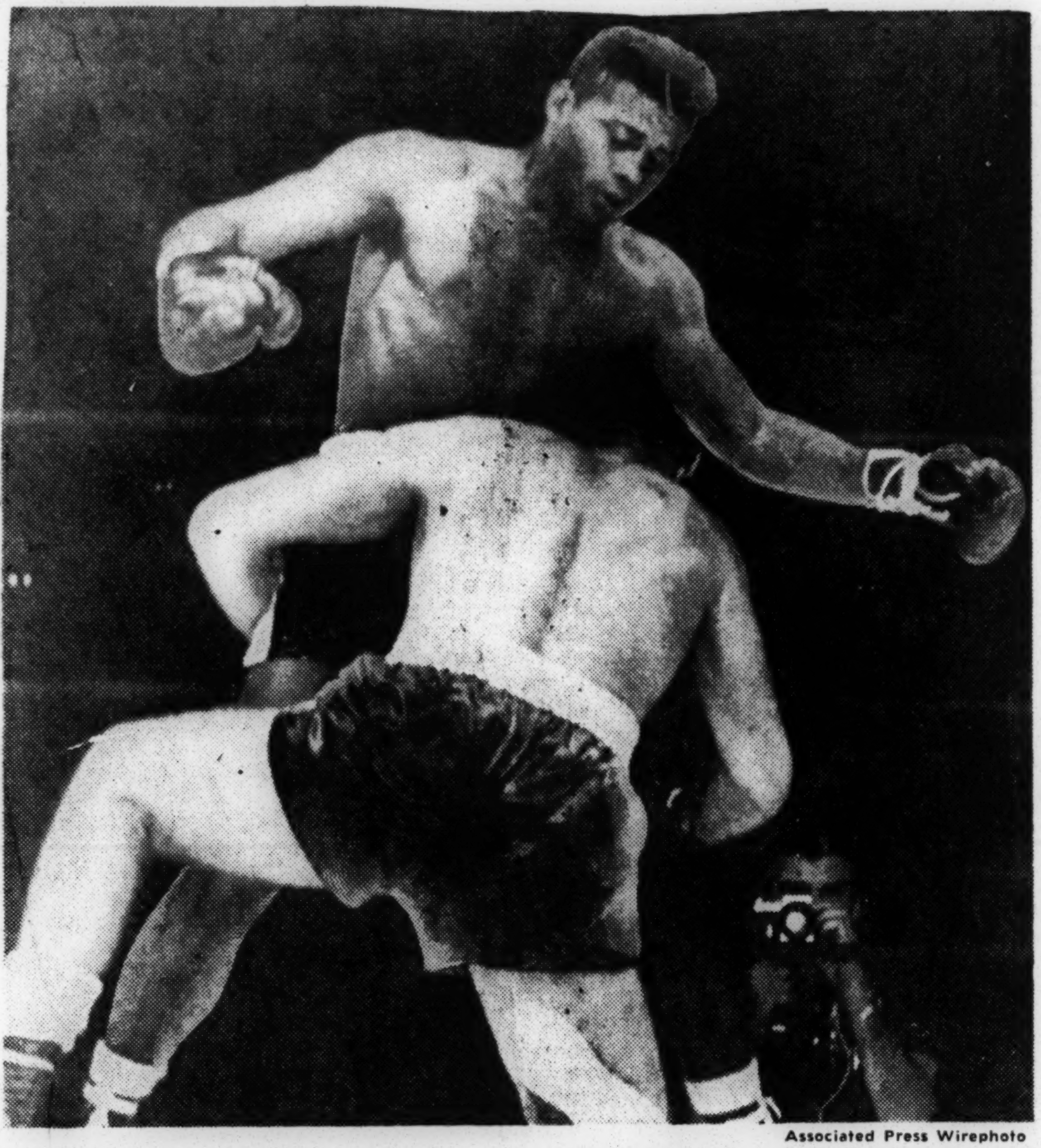
Four more times in the third round and three more in the fourth McNeeley hit the deck before the end.

For one perilous moment in the fourth McNeeley almost hit the jackpot. Patterson, tossing caution to the winds, walked in swinging and McNeeley nailed him as he came waltzing in. Floyd spun, dipped toward the ring floor and almost went down. Referee Walcott said it was a slip and did not count although some ringsiders thought Patterson's glove touched the floor.

Back came the 26-year-old champ, firing away savagely, driving home a stunning left hook that brought down McNeeley once more. Again Walcott got a chance to count eight.

The ex-Michigan State football player hardly was erect before Patterson was after him again, slugging him into the champ's corner where he sagged down and took another eight-count.

Tom had one punch left, a long left that landed off target and Patterson finished him off with a left-right combination.



Associated Press Wirephoto

CHALLENGER DOWN . . . Tom McNeeley apparently slips on canvas and goes down for the second time in the first round as heavyweight champion Floyd Patterson stands over him at Toronto's Maple Leaf Gardens.

SEPTEMBER DEC.

47d 1961

FLOYD PATTERSON

Against Tom McNeeley

Patterson To Defend Title

P.A.C. [illegible]

[illegible] 9-22-61 Charleston [illegible]

BOSTON (AP) — Floyd Patterson signed Thursday to defend his world heavyweight boxing championship against Tom McNeeley of Arlington, Mass., but a three-hour deadlock over a "non-resident referee clause" left the site uncertain.

The fight tentatively had been set for Boston Garden Nov. 13, but State Boxing Commission Chairman Herman Greenberg said the body has refused to accept the present wording of the contract.

Tom Bolan, head of the promoting Championship Sports, Inc., instructed the fighters and their aides to go ahead with the signing after the lengthy deliberations with the commission had brought no agreement.

Greenberg said the position is that as now worded, the contract does not give the Massachusetts group any say in the naming of the officials. "In the contract it specifically says the referee will be a non-resident of Massachusetts," Greenberg said. "The way the contract reads the Massachusetts commission has nothing to say about the officials. We may as well abdicate our jobs."

Bolan and Greenberg agreed that Massachusetts state law does not specifically say the referee must be a state resident. But Greenberg's argument is that the state gives the commission sole power to select the officials.

He was backed by Joseph Doyle from the Massachusetts state attorney general's office.

Greenberg added that he had not even heard of this provision in the contract until last Monday, although the negotiations for the fight have been going on for some months.

Bolan said the contract in specifying the non-resident referee was in no way "improper, illegal or irregular." The contracts were signed and are to be submitted to the commission for approval with some promised revisions.

However, Patterson's manager, Cus d'Amato, made it clear he would stand firm on the non-resident official.

The Massachusetts commission said at least in principle it feels the referee should be one of the 12 licensed in this state.

"Floyd Patterson will fight McNeeley before the end of the year," Bolan said. "If it's not in Boston, it will have to be somewhere else."

Both fighters said they would prefer to fight in Boston and that the selection of the referee did not matter to them, but they would abide by the actions of their managers.

The defense will be the sixth title defense for Patterson since he won the crown by knocking out Archie Moore in November, 1956, and his second since he regained the championship from Ingemar Johansson.

Patterson Must Fight England's Cooper Or Forfeit Heavyweight Title—Says NBA

Pgh Cour. 9-28-61

The Iowa Bystander

Pittsburgh—The National Boxing Association pointed its finger at Floyd Patterson again last week. The NBA notified the heavyweight champion he must defend his heavyweight championship by next March 13 or forfeit NBA recognition.

Under an amendment adopted earlier this month by the NBA, the period within which the World Heavyweight championship must be defended was extended to one year.

Paul G. Sullivan, chairman of the NBA World Championship Committee, informed Patterson of the change in a letter.

The letter said the championship must be defended against the No. 1 challenger rated by the NBA. The current top contender is Henry Cooper of England.

Des Moines Iowa

"If it is appropriate to point out to you that, unless the foregoing regulation is complied with by you,

PATTERSON

It would seem that as parents we might as well accept the fact tha our motives in setting limits often mixed. But we need to recognize that both parent and child should have a stake in setting limits.

the National Boxing Association will necessarily withdraw recognition of you as world heavyweight champion,' Sullivan's letter said.

Under the previous regulation, Patterson would have had to defend his title by six months after his victory over former champion Ingermar Johansson last March 13.

The champions in other classes—from flyweight through light heavyweight must defend their titles within six months after acquisition. The champion must select from the six highest ranked boxers in his weight class.

The committee made the exception in the heavyweight class "because of circumstances inherent in and peculiar to promotion of major contests" in that division.

Floyd, McNeeley Finally Sign

Florida Times Union

10-17-61

Jacksonville Fla

TORONTO, Oct. 16 (AP)—Heavyweight champion Floyd Patterson and challenger Tom McNeeley of Arlington, Mass., signed official contracts today for a title fight and for a rematch if McNeeley should score an upset.

They will meet in a 15-rounder at Toronto's Maple Leaf Gardens, Dec. 4. The title fight will be telecast to theaters in Canada and the United States but a 100-mile area around Toronto will be blacked out of the closed circuit telecast.

The 15,000 seats were scaled in price from $10 to $50. The promoters estimated a sellout would draw between $250,000 and $300,000.

Tom Bolan, president of Championship Sports Incorporated of New York, said Patterson will get 40 per cent of the gate and McNeeley 20 per cent. The rest will go to the co-promoters—Championship Sports and Toronto's Frank Tunney.

Patterson will get half the undisclosed price to television. McNeeley will get 20 per cent and the promoters 30 per cent.

Boston millionaire Peter Fuller, McNeeley's manager, said he will deposit $1 million in a Boston bank in the next few days as a guarantee of a rematch within 120 days if his boy should topple the champ.

If McNeeley wins and then defaults on the 120-day guarantee, he is committed to hand over his purse from the Toronto scrap to Patterson while Fuller loses his million.

The tall, blond challenger, unbeaten in 23 fights after turning professional in July, 1958, made his biggest money previously—$9,000—last Dec. 20 at Boston, when he beat George Logan of Boise, Idaho, in 10 rounds.

Merv McKenzie, Ontario athletic commissioner, said he will prepare a slate of about six referees okayed by the fighters and then pick one.

—UPI Telephoto

CHAMP PATTERSON SIGNS FOR FIGHT
. . . Uses Challenger McNeely's Back

With McNeeley

[illegible] 3B

Floyd Patterson Signs For Fight

Tues 10-17-61

Charlotte, N.C.

TORONTO. (AP)—Heavyweight Champion Floyd Patterson and challenger Tom McNeeley of Arlington, Mass., signed official contracts Monday for a title fight and for a rematch if McNeeley should score an upset.

They will meet in a 15-rounder at Toronto's Maple Leaf Gardens, Dec. 4. The title fight will be telecast to theaters in Canada and the United States but a 100-mile area around Toronto will be blacked out of the closed circuit telecast.

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Tom Bolan, president of Championship Sports Incorporated of New York, said Patterson will get 40 per cent of the gate and McNeeley 20 per cent. The rest will go to the co-promoters — Championship Sports and Toronto's Frank Tunney.

Patterson will get half the undisclosed price to be paid by Teleprompter of New York for the television. McNeeley will get 20 per cent and the promoters 30 per cent.

Although no mention of it was made here, a Sonny Liston-Albert Westphal fight in Philadelphia the same night is expected to make up a theater-TV doubleheader with the Patterson-McNeeley fight. The Philadelphia promotion depends on whether Liston, of Philadelphia, has his suspension lifted by the Pennsylvania Athletic Commission. The ban is expected to be removed. Westphal, of Germany is not ranked among the top ten contenders.

[From Late Editions of Yesterday's Times.]

PATTERSON STOPS McNEELEY IN 4TH

New York Times P61

Wed 12-6-61

Champion Drops Opponent 8 Times in Toronto Bout

New York, N.Y.

By JOSEPH C. NICHOLS

Special to The New York Times.

TORONTO, Dec. 4—In a savage brawl that produced nine knockdowns, Floyd Patterson retained his world heavyweight championship by knocking out Tom McNeeley tonight. The fight ended at 2:51 of the fourth round with McNeeley on the floor after having taken the full count of 10.

The number of knockdowns was heavily in Patterson's favor. He had his 23-year-old rival on the canvas eight times. He himself was down only once—for a fleeting instant in the fourth.

Although Patterson, a resident of Scarsdale, N. Y., completely dominated his Arlington (Mass.) rival, McNeeley surprised by his knowledge of ring craft and won the crowd by his glorious display of courage.

Patterson was a 1-to-10 favorite, and he won just that way. But he encountered more stormy opposition that expected.

The fight, scheduled for fifteen rounds, was the first heavyweight title event in Canada. It also was the first defeat for McNeeley, who had won all twenty-three previous professional contests.

Patterson Down and Up

Jersey Joe Walcott, the former heavyweight champion of the world, refereed the fight and did a good job of it. The contest was governed by the automatic 8-count rule, and Walcott observed it when McNeeley was knocked down.

However, when Patterson was floored under the force of two fast left hooks to the head, the champion arose so quickly and sprang back at McNeeley so fast that the referee clean forgot to apply the safety-first rule.

It made little difference. Patterson was so strong he was able to take charge almost immediately after arising.

Patterson impressed the fans with his skill, strength and endurance, all the qualities that are prime requisites for a man regarded officially as the best fighter in the world. His weight of 188½ pounds was just right for him, and McNeeley's 197 pounds seemed proper for him.

The champion was sharper and much more professionally adept than in his last fight. That was last March, when he didn't look overly impressive in stopping Ingemar Johansson in six rounds at Miami Beach. McNeeley also had his last fight in March.

McNeeley Butts Patterson

The numerous knockdowns made the scrap exciting, with the fourth round the most thrilling. McNeeley, who had been knocked down four times in the third round, came out wildly in the fourth, and the first thing he did was to butt Patterson.

Walcott warned McNeeley, but the fighter rushed at Patterson and landed a long right on the jaw. Patterson moved backward a step or two and McNeeley moved after him, releasing a neatly executed left hook.

The punch dropped the champion, who got right up. McNeeley, seeking to seize the one big moment, threw a long right to the head. The blow missed and Patterson managed to step in and hold until he steadied himself.

McNeeley indicated a willingness to mix at close quarters and they swung wildly, to the delight of the crowd. Then Patterson stepped away and caught his foe with a sharp left hook, dropping him for a count of 8. Moments later the champion dropped his rival with a flurry of head punches, and again McNeeley took 8.

On the verge of exhaustion, but surcharged with limitless bravery, McNeeley sought to nail Patterson with a left. The punch landed a little high. It carried little power and also left McNeeley open.

Patterson took advantage, firing a right and left to the jaw. These punches, accurate and packed with authority, put McNeeley down for the last time as Walcott counted 10 over him.

Floyd Patterson Wants To Fight Liston Next

Montgomery Advertiser P-1B

Wed 12-6-61

TORONTO (AP) — Heavyweight champion Floyd Patterson said Tuesday he would like to meet Sonny Liston in his next fight if a few unnamed obstacles are removed to the satisfaction of his manager, Cus d'Amato.

"I would definitely give Liston a chance," said the 26-year-old titleholder. "The date, place and all that stuff will come later. According to my manager—or should I say adviser?—there still are a few obstacles, and he says they are pretty serious ones."

Montgomery, Ala.

D'Amato, appearing later in the same news conference, refused to spell out the "obstacles."

"There are conditions to be removed," said D'Amato. "If he (Liston) really wants the fight, he can remove them. He is well aware of them. They are removable by anyone who wants a heavyweight title bout.

"There is nobody in the world I would rather have than Liston. That would establish Floyd in the mind of even the most doubting Thomas."

D'Amato said he would wait a "reasonable period" before negotiating for any other opponent.

Patterson appeared unmarked after Monday night's wild fray with Tom McNeeley Jr. of Arlington, Mass., who showed "courage, guts and condition" in a losing effort. Patterson finally put him away in the fourth round, after bouncing him up and down at least eight times.

The champ said he wanted Liston next "because he is the No. 1 conthender and it may appear that I am ducking him but I am not."

If Liston is not next, Floyd mentioned Henry Cooper, the British champ, and Eddie Machen of Portland, Ore., as possibilities. Later D'Amato said Machen had his chance in 1957 and turned it down. That would seem to leave Cooper provided he keeps on winning.

In discussing Liston, D'Amato said the Pennsylvania Boxing Commission had shown tolerance and cooperation with Liston that he (D'Amato) never experienced. Liston recently was reinstated after a run-in with the law.

Patterson said the Liston fight was the only one New York would stand for but he didn't rule out other cities. He said he wanted to box in March and again later in the year in 1962.

As for McNeeley, the champion said, "His courage and determination speak for themselves. With more experience I think he would be a top contender, possibly No. 1. He has a big heart."

Peter Fuller, manager of the beaten challenger who left for home by plane before the conference, said the ex-collegian was "low mentally but okay physically." He pointed out that McNeeley was not a good learner and said "courage, guts and condition are not enough. If I felt Tom was not going anywhere, I would lock up his contract. But I don't feel that way now. I think he hurt Patterson three times."

Patterson's knockout in 2:51 of the fourth round Monday night was seen by 7,813 "live" fans who paid $106,740 to attend at Maple Leaf Gardens.

An estimated 166,000 fans watched the Patterson-McNeeley scrap and the Sonny Liston-Albert Westphal massacre in Philadelphia in a unique closed circuit TV doubleheader.

Irving Kahn, president of the closed circuit TV company (telePrompTer) estimated that total receipts from ancillary rights including theater TV, community antenna systems and radio would run to approximately $1,130,000.

Kahn said reports from half of the 150 outlets in theaters and arenas indicated they played to about 33 per cent of capacity and averaged $4.70 a head. That would come to $780,000 if the same radio persists when the other half has reported. Kahn estimated community antenna voluntary pay TV at $2 a home would bring in $300,000 and set radio and foreign rights at $50,000.

"We're happy to go into the red a little on this," Kahn said. The company had guaranteed receipts of $300,000 to the Toronto promotion—50 per cent to Patterson, 20 per cent to McNeeley and 30 per cent to the promoters, Championship Sports, Inc. Kahn also had put up $75,000 to assure the Philadelphia fight that drew only 2,432 fans and $16,757.

47d 1961

FLOYD PATTERSON

Floyd To Defend Title In Summer

B'ham Post-Herald

B'ham, Ala.

Wed. 3-15-61

MIAMI BEACH Fla., March 14 (AP)—Heavyweight Champion Floyd Patterson, bruised in flesh and pride, planned today to make his next title defense for the reorganized Feature Sports Inc. in New York in late Summer.

Britain's Henry Cooper, Eddie Machen and Sonny Liston were mentioned as possible opponents by the promoter.

The 26-year-old boxer from Rockville Centre, N. Y., emphasized that he will call the shots in all future dealings. He said he expected to fight at least twice a year.

"As far as Cus (D'Amato) and I are concerned," said Patterson, "He still is my manager. He still will get one-third. We are still as close as ever. But I am making the decisions on which direction I will go. Cus will negotiate some things and he'll come to me to see if it is all right."

47d

Patterson bounced back from two first round knockdowns last night, floored Ingemar Johansson in a wild first round and knocked out the Swede in 2:45 of the sixth round of their third and possibly last meeting.

The bout drew 15,000 people, paying $500,000, at Conventional Hall. An estimated 487,500 paid $2,437,000 in theater TV and $800,000 came from other supplementary rights.

Patterson is expected to wind up with around $900,000 and Johansson with $700,000 from all proceeds.

The federal government immediately hit Johansson with a $1 million tax bill. The U. S. Immigration and Naturalization Service advised airlines to see that the Swede did not leave the country.

Johansson, accused by the government of failing to pay $598,181 on his 1960 income, was told he is being sued for another $411,620—bringing the total to $1,009,801—on his 1961 income.

"I haven's figured out my next opponent yet," said the champion at a news conference, peering through a swollen and battered left eye. "I have decided to wait until my eye goes down.

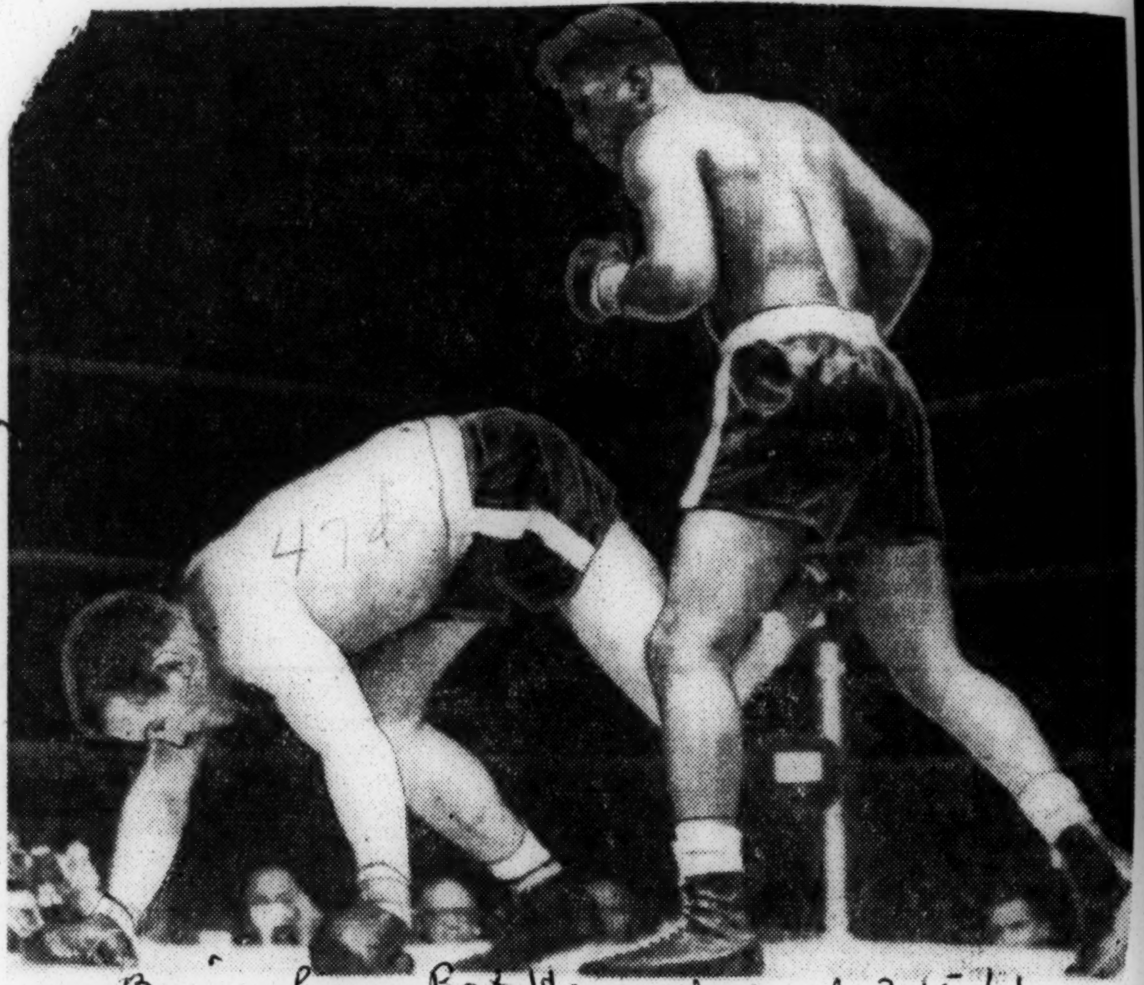
"From what I hear today, all of the top ten (contenders) are requesting a fight with me. I can fight only one at a time."

"I thought I looked terrible," he said, "but I am very, very happy that I won. I showed no skill at all, only determination. I knew my reflexes and co-ordination were off. I don't know why. I have no excuses."

Patterson was asked for his thoughts on the knockout in the sixth. Some ringside observers thought the Swede just beat the count. But Referee Billy Regan and timekeeper Scotty Lang insisted he took the full ten.

"When I hit him and he went down, I thought he was making an attempt to get up," said Patterson. "I thought, for a moment that he was going to make it. I didn't follow a referee's count. Then I saw the referee wave his arms.

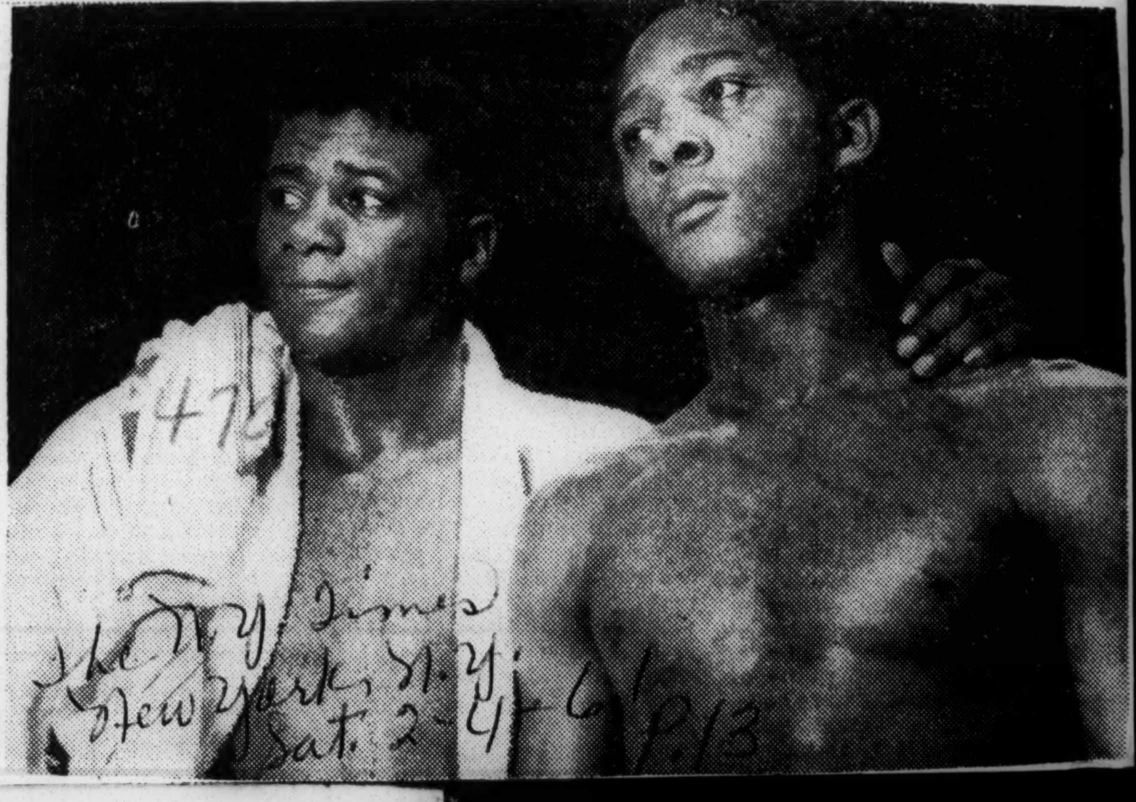
"I always tell my brother (Raymond, a Golden Glover), not to pay attention to boos. But those boos from the crowd affected me."



47d

Birmingham Post Herald Wed. 3-15-61

ALL OVER—Floyd Patterson stands over Ingemar Johansson in the sixth round of their Miami Beach fight Monday night. Johansson is trying to get back on his feet after being knocked down. He didn't make it and Patterson retained the heavyweight boxing championship. (UPI Telephoto).

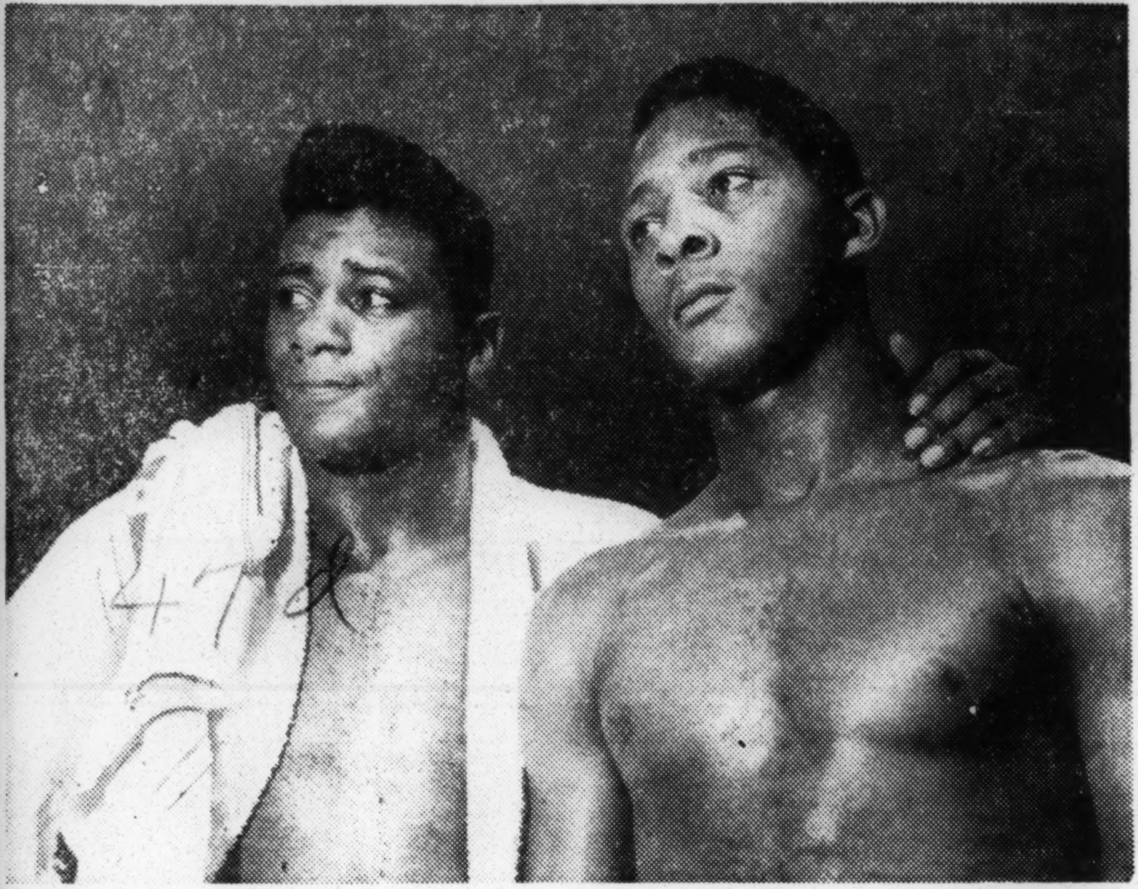


47d

The N.Y. Times New York, N.Y. Sat. 2-4-61 P.13

THE BROTHERS PATTERSON: Floyd, world heavyweight champion, with Raymond, who is hoping to achieve boxing prominence. Raymond is in Golden Gloves tournament

Long Night for Another Patterson



Camera Press-Pix

Floyd Patterson, left, the world heavyweight champion, with his brother Raymond

The New York Times

Champion's Brother Raymond Scores Knockout in 2d

New York

By HOWARD M. TUCKNER

Floyd Patterson saw his little brother take care of another guy last night with no help from him. Well, not much, anyway.

Sun. 3-5-61

The heavyweight champion's fists were out of the fight. But his advice to Raymond between the first and second rounds of a Golden Gloves heavyweight preliminary at Sunnyside Garden, Queens may have been more effective than if Floyd himself had leaped into the ring and protected the family name with a left hook.

P.F.

"The crowd doesn't want me to win," Raymond said sadly to Floyd after he had had considerable difficulty landing blows against his taller and heavier opponent, Patrick Croff.

"Don't think about the crowd," Floyd said gently, rubbing the back of his brother's neck. "That's where I made my mistake against Johansson the first time."

Then, with added confidence and with a left hook, Floyd's id brother knocked the daylights out of Croff. The referee stopped the fight at 1:27 of the second round, after Raymond had dropped Croff for a count of nine.

Throughout the first round, Floyd had shouted:

"Relax, Raymond, relax."

"That's it, Raymond, don't back up."

"The left hook, kid, the left hook."

And then there was the advice of Floyd's trainer, Dan Florio, who also was in Raymond's corner.

"In the belly, Raymond, in the belly," he shouted.

After the left hook, it was all over. For Raymond, it had begun at 7 P. M., three and a half hours before the fight, when he and Florio had entered a dressing room piled with crates, table tops, wood, steel pipes. The room was filled with fighters with dreams of money and fame. Raymond undressed and sat on a table with his feet dangling.

"Be smart," Florio said. "Don't ever let your feet hang. Bad for the circulation."

Raymond said he had won four or five amateur fights, that he weighed 185 pounds and that he wanted to be a "good fighter like Floyd." As a sparring partner, he has been helping Floyd train for his title defense against Ingemar Johansson.

Floyd Lends Helping Hand After a Wait of 3½ Hours

Floyd, his 18-year-old brother said, had taught him everything he knew about fighting.

What if, one day, he were good enough to challenge Floyd for the title?

"Never happen," Raymond said, "even if I got that far. It wouldn't be fair. It wouldn't be right."

Floyd, who had driven from his training camp at Spring Valley to attend the fight, arrived at 9 P. M., an hour and a half before the bell. Until Floyd arrived, Raymond dozed, and Florio sat beside him like a doctor keeping a bedside vigil.

Once, Raymond got up and said, "I might go on before Floyd gets here."

"I'm here pal," Florio said, "don't worry."

When the fight was over, Floyd helped his brother on with a bathrobe. It was made of white terrycloth. On the back, sewn in black letters, was the name Patterson. Above it, under some adhesive tape, was the word "F-l-o-y-d."

J. DON DAVIS'

The Informer

You Can Differ

Houston, Texas

Patterson Has Nothing But Praise For Ingo Johansson

Sat. 3-18-61

MIAMI BEACH — (Special) Floyd Patterson, by virtue of his sixth-round knockout of Ingemar Johansson here Monday night, retained his heavy-weight boxing championship of the world.

It was a hard-earned victory for the champion.

He proved that he was more than a champion in the square circle, when after the fight he hesitantly said:

"I came very close to losing in the first round."

"He hurt me several times," the champion continued, and in admitting that his Swedish foe was a good fighter, Floyd said he would like to fight Johansson again, "but, I won't. There are others who deserve the chance."

Floyd added: "I would fight anybody, but I don't see anyone to fight."

Some observers saw this as a brush off of slugging Sonny Liston, but squared-circle wiseacres couldn't see anybody but Liston as the most logical opponent and Houston and New York City in a heated bid to host the fight.

Houston, via the closed circuit telecast, contributed $59.500 to the title fight in Miami Beach.

An estimated crowd of 6,400 witnessed the fight in Busch Stadium. The crowd showed just how Liston stands in the Bayou City, when his name was called.

In Houston, Sonny Liston is the "Heavyweight Champion." He has cleaned out all local hopefuls, along with some invaders.

Houston is not the only Texas city that might make a bid for Floyd's next title fight.

Smarting from its failure to gain a major league baseball berth, the Dallas-Fort Worth people might point to the fact any major event in the huge Cotton Bowl spells a record crowd.

Any way you take it, both Floyd and Ingo earned their money Monday night, and showed high regards for each other's ability.

Some of the people who bought century ($100) seats to the fight jumped to their feet when the American was floored by the Swede.

Sweden's reaction was differerent.

In Goteborg, Sweden, the press clamored for an end to the "cruel sport," calling it murder, after they had seen their native son and former champion beaten for the second straight time by the American.

Pro boxing has never been fully accepted in Sweden, and in banner lines, Ingo was told: "It's time to stop."

Patterson visited Sweden shortly after his second fight with Ingo. The treatment he received endeared the "Land of the Vikings" to him. It has been reliably reported that it was upon Patterson's personal insistence that Ingo got a second shot at the title.

47d 1961

FLOYD PATTERSON

Patterson Says He Would Like Slugging Duel With McNeeley

The New York Times

Sat, 12-2-61

New York, N.Y.

Champion Enjoys Relaxing Day—Challenger Ends Training for Fight

By JOSEPH C. NICHOLS

Special to The New York Times.

TORONTO, Dec. 1—The usually conservative Floyd Patterson came out in favor of gambling today.

Referring to his plan of battle against Tom McNeeley, whom he will meet in a world heavyweight championship fight here next Monday night, the titleholder said, "I'd like to gamble with McNeeley. I'd like to just punch away with him and take the chance that maybe each one of us will go down, and I think that I'd be the one to get up first."

Patterson smiled a little as he ventured this outline, indicating perhaps that it was all right for him to talk like that, but that the probability of any such wild exchange was remote.

Even if Floyd really wanted to fight that way, he'd have to clear the plan with his manager, Cus D'Amato, and his trainers, Dan Florio and Buster Watson. And they'd surely veto the idea.

Active Training Over

With his active training out of the way, Patterson enjoyed a day of relaxation, far from the bustle of metropolitan Toronto. His living quarters are in the jockey room at the New Woodbine State Race Track, about twenty miles out.

There, with his own hi-fi set playing in the background, the champion sat and talked with his entourage after returning from a six-mile hike.

Walking and roadwork will make up the greater part of Patterson's program from now until he and McNeeley weigh in at noon Monday. The sparring is over and the long wait has begun.

Training, by the way, is commonplace for the champion. His last fight was on March 13, when he stopped Ingemar Johansson. He took a mere five-week vacation before returning to the gym to prepare for whatever fight D'Amato arranged for him.

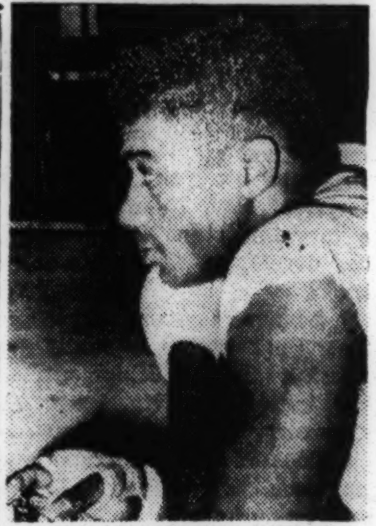
McNeeley, who lives in the Hotel Westbury near the Toronto Maple Leafs' Garden, where the fight will be held, trains in downtown Toronto. He had the same type of workout today as he has had since his arrival from Boston on Monday.

He walked six miles in the morning, followed by shadow-boxing, rope-skipping, general calisthenics and sharp punching on the small bag. His session was supervised by Charley Goldman, the famous trainer who guided Rocky Marciano to the world heavyweight championship.

Goldman, who arrived today, was satisfied with McNeeley's condition. "He steps around all right and he snaps his punches fast enough," Charley said. Goldman knows about McNeeley's speed because he had supervised the fight's sparring in Boston.

"He punches accurately and that's why he has a chance. You know how it is with heavyweights. One good punch can always end things," Goldman said.

McNeeley will rest tomorrow and Sunday. He has been training since May for this fight.


United Press International Telephoto

Relaxing after a workout, Floyd Patterson holds a watch to time his brother Ray, sparring in the ring.

47d 1961 FLOYD PATTERSON

Patterson Gains Top '60 Awards

Named Athlete, Fighter Of Year

Chicago Defender

Chicago, Ill.

MIAMI — (UPI) — Performing a feat no man ever had been able to accomplish, Floyd Patterson won honors in 1960 as the year's Outstanding Athlete.

From John L. Sullivan on down through the storied years of boxing and through the likes of Jack Dempsey and Joe Louis, no man ever had come back afer losing the heavyweight championship of the world to regain the title.

1-(7-13)-61

Then Patterson, a relentless tiger with a grim, expressionless face, clubbed Swedish iron man Ingemar Johansson into insensibiliy to take back one of the most coveted — and most lucrative — titles in sports.

That took away the spotlight from a tremendous crop of muscular marvels in other divisions who stood out in their particular fields. These included:

p. 23

Track — Rafer Johnson.

Golf — Arnold Palmer.

Baseball — Roger Maris.

Basketball—Oscar Robertson.

Pro Basketball — Wilt Chamberlain.

Auto Racing — Jack Brabham.

Football — Joe Bellino.

Pro Football — Norm Van Brocklin.

Tennis — Neale Fraser.

Horse Racing — Willie Hartack.

Patterson, despite the precedent - shattering effect of his victory, had a close call in beating out Johnson. The UCLA giant set a world decathlon record and won the Olympic crown as he proved to be probably the greatest all-around athlete of all time.

Yet even Johnson had difficulty topping the lists in his own sport when you consider the sprinting marvels performed by Wilma Rudolph, a triple gold medal winner in the Olympics.

Leading all college basketball scorers, Robertson was to college basketball what the record-shattering Wilt (The Stilt) Chamberlain was to the pro game.

Patterson was also named "fighter of the year" by The Ring Magazine for the second time and credited with perhaps the outstanding achievement in professional boxing history.

In its year-end wrap-up of the sport, the magazine stressed that Patterson not only became the first man to recapture the heavyweight crown last June 20 but he did it in sensational fashion by turning the tables on favored Johansson.

It was "possibly the most spectacular and altogether noteworthy achievement the professional ring yet has seen," stated the article.

Patterson of Rockville Centre, N.Y., first won the Ring's Fighter-of-the-Year award in 1956 because of his knockout over Archie Moore for the vacant heavyweight championship.

Giulio Rinaldi of Italy, who rocketed from obscurity to second-ranking challenger for the light heavyweight crown, was named the "Most Progressive Fighter' of 1960. His six straight wins this year included a non-title victory over world champion Archie Moore at Rome on Oct. 29.

Only the unbeaten Chic Calderwood of Scotland is now ranked above 25-year-old Rinaldi as a challenger for the 175-pound crown.

The magazine's selection committee had no difficulty in naming Patterson fighter of the year, and the score sheet for others considered in the voting for that honor placed them as follows:

No. 2—Heavyweight Sonny Liston of Philadelphia for his five victories in 26 rounds during 1960.

No. 3—World flyweight champion Pone Kingpetch of Thailand for his two title victories, one by a knockout, over the once great Pascual Perez of Argentina.

No. 4—Paul Pender of Brookline, Mass., co-holder of the middleweight crown, for his two title victories over Sugar Ray Robinson.

No. 5—Edor Jofre of Brazil, co-holder of the world bantamweight title, for his sixth-round knockout over explosive Eloy Sanchez of Mexico.

The only other two men who were seriously considered in the fighter-of-the-year voting were: No. 6—Benny (Kid) Paret of Cuba. new welterweight champion, and No. 7—Joe Brown of Houston, Tex., veteran lightweight champion.

SPORTSMANSHIP AWARDS — Representatives of A&T College, Greensboro, and North Carolina College at Durham are seen above in recent Durham ceremonies which saw inauguration of The Bull-Eagle Trophy and good sportsmanship awards sponsored by the alumni bodies of the two North Carolina institutions through the cooperation of bottlers for Coca-Cola. In photo, PRman Moss H. Hendrix stands in as co-captains, NCC's Reggie Pryor, A&T's Lorenzo Stanford, Harvey Ramseur, NCC, and Paul Brown of A&T square-off prior to the underdog—NCC Eagles' 14-13 defeat of the Bulldogs from Greensboro. Dick Westmoreland, A&T, and NCC's Rossie Barfield, star halfbacks of game were awarded Bulova watches, as outstanding sportsmen of the game which attracted approximately 15,000 fans.

Chicago Defender

p. 23

Chicago, Ill.

1-(7-13)-61

Patterson Gets Boxing Award

B'ham Post-Herald

Birmingham, Ala.

NEW YORK, Jan. 17 (AP)—Floyd Patterson, the first man to regain the World Heavyweight title, received the Edward J. Neil Memorial Plaque tonight as "fighter of the year" at the 35th annual dinner of the Boxing Writers Association.

Wed 1-18-61

It was Patterson's second Neil Award. He also won it in 1956 when he became the youngest heavyweight king in history. His feat of winning back the title by knocking out Ingemar Johansson last June 20 established him as the outstanding boxer of 1960.

p. 6

The only other two-time winner of the Neil Award was Carmen Basilio, who was honored in 1955 and 1957. The award is made in memory of the former Associated Press boxing writer who was killed while covering the Spanish Civil War in 1938.

Ned Brown, veteran boxing writer, received the other principal award given by the association, the James J. Walker Plaque "for long and meritorious service to boxing." Brown covers boxing for the Newspaper Enterprises Association.

Johansson, who won the Neil Award last year, was among the panel of former and present champions who attended the dinner.

Patterson Wins No-Bias Pact

The Afro-American
Baltimore, Md.
Sat. 1-28-61
p. 13

NEW YORK — Floyd Patterson lived up to his pledge to countenance no segregation in connection with his third fight with Ingemar Johansson set for Miami Beach, Fla., March 13.

Patterson and Johansson signed contracts for the rematch here Thursday. At the conclusion of the ceremonies it was revealed that for the first time in history, the promoters of a boxing bout had provided a bonded guarantee against any form of discrimination in its concection.

AFTER CHAMPTION Patterson and former champ Johansson had signed their "summary of contracts" for the benefit of Miami Beach officials, Tom Bolan, treasurer of Feature Sports, Inc. signed a special agreement with Patterson for no segregation, backed by a $10,000 forfeit.

Roy M. Cohn, a stockholder and counsel for Feature Sports, enthusiastically estimated that total receipts from all sources for the match will approach $5 million, making it the richest fight in ring history.

* * *

FEATURE SPORTS' special agreement with Patterson provides:

"There will be no racial segregation either in the sale of the tickets or in the seating arrangements, for the match.

Feature Sports will deposit in an escrow account the sume of $10,000, which sum shall be delivered to the National Association for the Advancement of Colored Peopl3 in the even there should be racial discrimination in your (Patterson's) judgment."

* * *

THE CHAMPTION had demanded the bonded agreement before consenting to fight at Miami Beach. He will be the sole judge of any discrimination between whites and Negroes at any time before or during the fight.

"Always when I get in the ring I look out over the crowd and I can tell then if there's any segregation," Patterson said.

Patterson

The N.Y. Times

CHAMPION PICKED FOR SECOND TIME

New York

Patterson Gains Award for Winning Back His Title—Ned Brown Honored

Wed. 1-18-61

By DEANE McGOWEN

p. 41

Floyd Patterson of New York, the onl yman in boxing history to regain the heavyweight championship, received the Edward J. Neil Memorial Plaque last night as the fighter of the year.

The award was made at the annual dinner of the Boxing Writers Association in the Waldorf-Astoria Hotel. The Neil Plaque is named for the ofrmer Associated Press boxing writer who was killed while covering the Spanish Civil War in 1938.

The writers also honored Ned Brown, the oldest active boxing writer in the city. Brown, who writes for the Newspaper Enterprises Association, received the James J. Walker Memorial Plaque for "olng and meritorious service to boxing."

As a State Assemblyman before becoming mayor of New York City, Walker wrote the Walker Boxing Law legalizing boxing in this State.

More than 500 writers, present and former world champions and boxing commissioners and promoters of the sport attended the thirty-fifth annual dinner. It was held in the hotel's Grand Ballroom.

Others who received honors were Melvin L. Krulewitch, the chairman of the State Athletic Commission; Humbert (Jack) Fugazy, the managing director of Feature Sports, Inc., a fight-promoter firm, and Dan Florio, who trains Patterson and also trained Jersey Joe Walcott, a former heavyweight champion.

The Neil Plaque is the second Patterson has received from the writers' association. The first was in 1956, after he had become the youngest man in history to win the heavyweight championship. He was 21 when he took the title by knocking out Archie Moore in the fifth round at Chicago.

He lost the championship to Ingemar Johansson of Sweden in 1959 and regained it with a five-round knockout over Johansson last June 20 at the Polo Grounds.

Johansson was on the dais with Patterson. So was Moore, who is recognized as the light-heavyweight champion in New York. Others were Krulewitch and three former world champions, Rocky Marciano, Jack Dempsey and Jimmy Braddock.

Ted Waltham, the secretary of the British Board of Boxing Control, and several English writers who covered the Paul Pender-Terry Downes middleweight title bout in Boston last Saturday night, also attended.

Johansson, who had won the Neil Plaque by knocking out Patterson on June 26, 1959, arrived here from Switzerland Monday night.

The Swede is scheduled to fight Patterson in Convention Hall at Miami Beach on March 13. He said he planned to go to Florida this week to set up his training camp.

Johansson already has completed two months of preliminary training in Switzerland. He said he had been sparring for three weeks, six or seven rounds a day.

474

The Defender
Chicago, Ill.
Wk. Jan. 28-Feb 3-61

TWO CHAMPIONS — Light heavyweight champion Archie Moore (left) helps heavy weight champion Floyd Patterson hold the Edward J. Neil plaque for the 'Fighter of the Year' after it was presented to the latter at the New York Boxing Writers' Association dinner. Patterson will defend his title against Ingemar Johansson in their third title bout in Miami Beach March 13. Moore will defend his title against Erich Schoeppner of Germany in New York March 20. (UPI Telephoto)

p. 23

Patterson Wants American Referee

The Commercial Appeal
Memphis, Tenn

Heavyweight Champion Hits Johansson Verbally

Sun. 2-26-61

p. 1

MIAMI BEACH, Fla., Feb. 25. (AP)— Heavyweight champion Floyd Patterson threw a few light verbal jabs Saturday at Ingemar Johansson, his opponent in the championship rematch here March 13.

To the slugging Swede's demands for a foreign-born referee for the fight, Patterson retorted: "This fight is being fought in the United States. I am a United States citizen and I demand a United States referee."

Patterson, training here, said if the fight were staged in a foreign country, he would agree to a foreign referee.

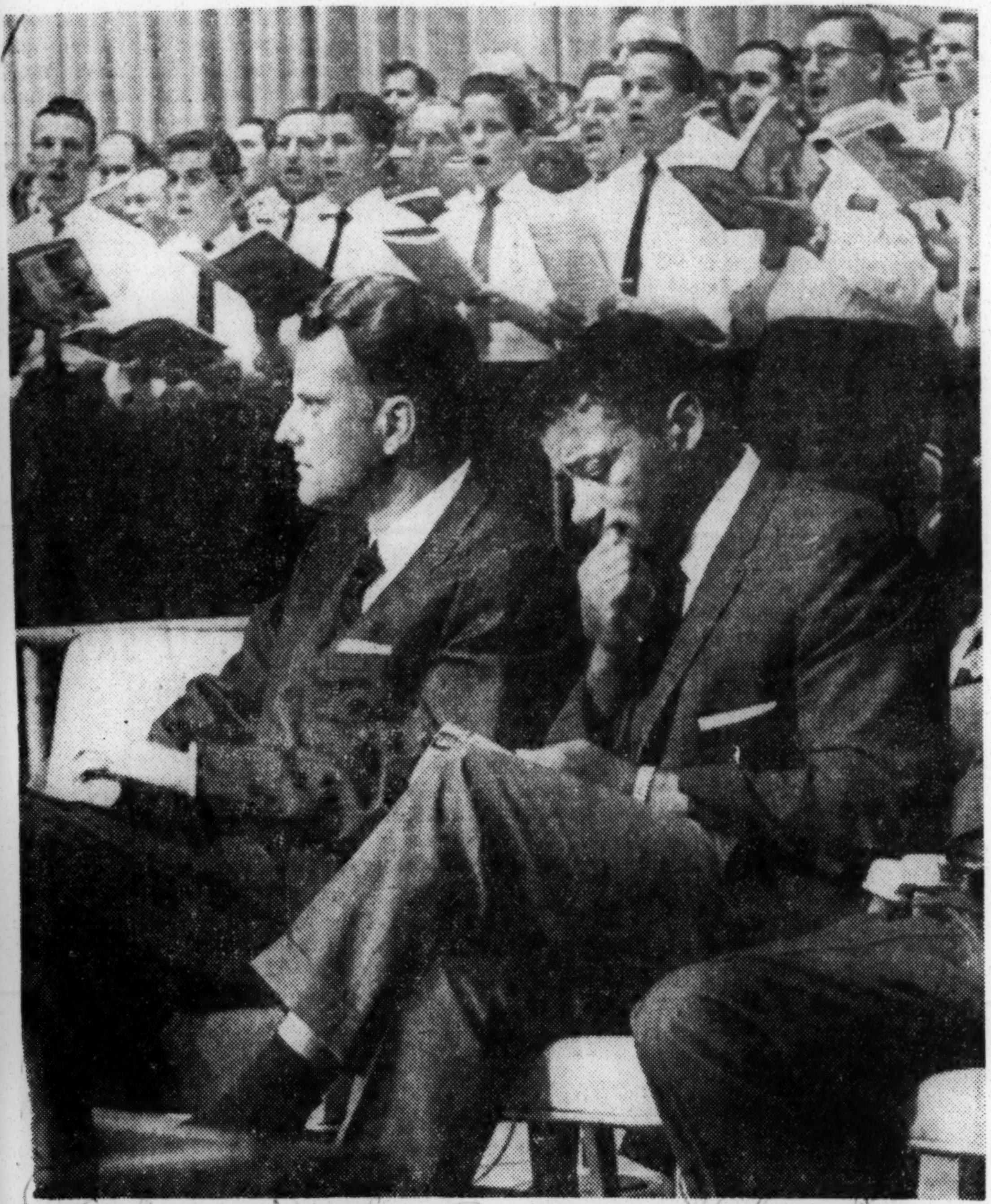
Johansson, training at Palm Beach, 80 miles distant, also called for six-ounce rather than the eight-ounce gloves used here. Six-ounce gloves were used in the previous fights.

Ingo can choose whatever weight gloves he wants, Patterson said. It makes no difference to him, the champ added.

Patterson announced plans to work out Tuesday for the first time at Miami Beach Convention Hall, the site of the fight. He said he wants to soak up the atmosphere and test the ring.

47d 1961

FLOYD PATTERSON



Jackson Daily News Jackson Miss

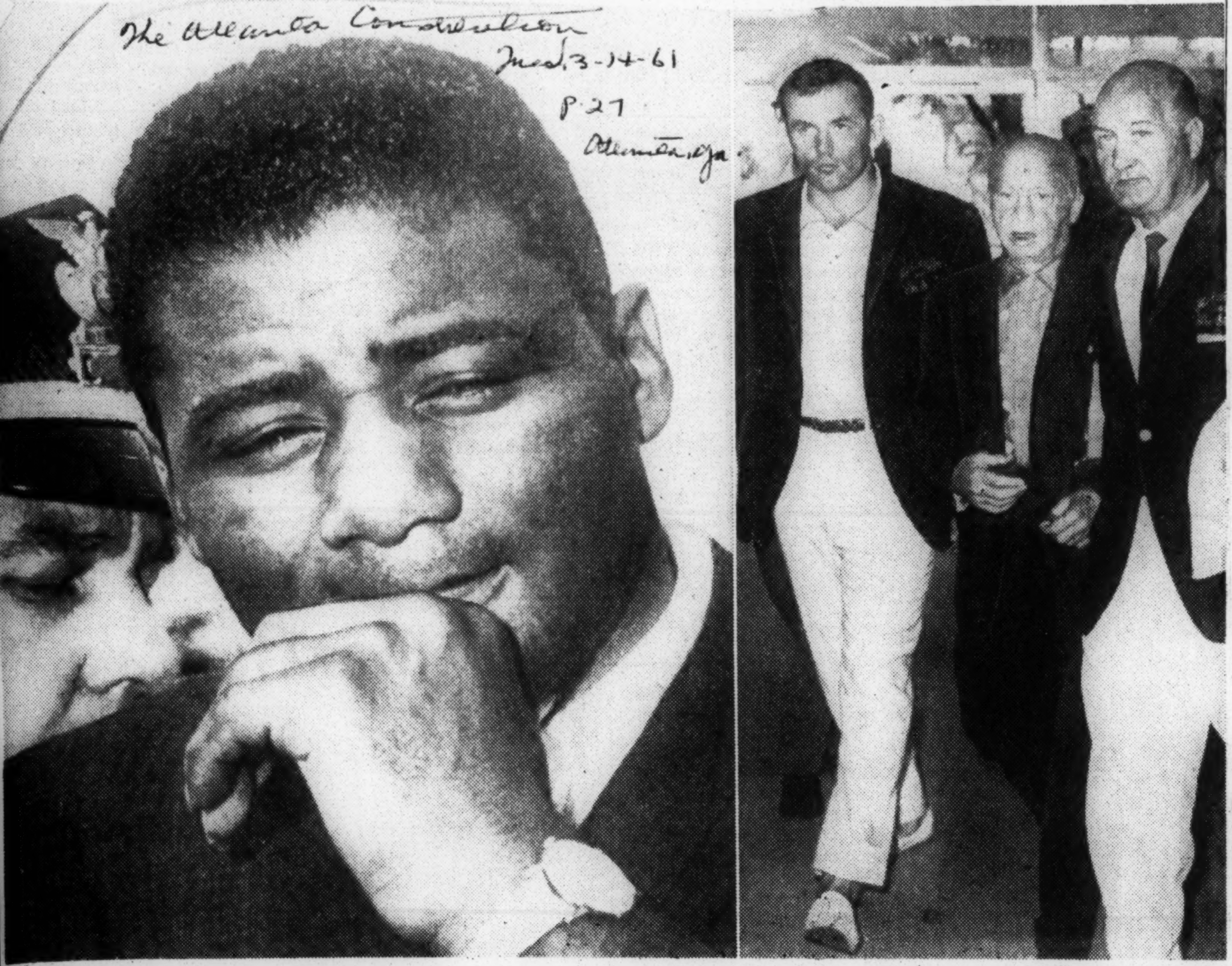
Mar 10 1961

ATTENDS GRAHAM CRUSADE — World heavyweight champion Floyd Patterson rests chin in burly right fist as he sat beside evangelist Billy Graham last night at one of Graham's "Crusades for Christ" at Miami Beach, where Patterson is training for his Monday title defense against Ingemar Johansson.—Daily News-AP Wirephoto.

47d 1961

FLOYD PATTERSON

The Atlanta Constitution
Tues. 3-14-61
p. 27
Atlanta, Ga.



Associated Press Wirephoto

THOUGHTS APPEAR SERIOUS FOR A COUPLE OF HEAVYWEIGHTS AT MIAMI BEACH WEIGH-INS

Patterson (L) Waits for Car After Showing Up at 194¾; Johansson Escorted by Whitey Bimstein, Niles Blomberg

Floyd Bombs Ingo in Sixth

The Atlanta Constitution

Disputed 10-Count Retains Title with 2:45.5 Gone

Tues. 3-14-61
p. 27

By JESSE OUTLAR
Constitution Sports Editor

MIAMI BEACH, Fla.—Heavyweight champion Floyd Patterson, decked twice in the first round by challenger Ingemar Johansson, retained his title Monday night with a six-round knockout of the Swede, in a thrilling fight here. The time was 2:45.5 as a large part of the crowd yelled that the final count came too soon.

Round One:

Ingo jabbed lightly in mid ring. Ingo was short with two jabs and Floyd scored with a stiff jab to the head. They exchanged jabs again and Ingo held Patterson. Ingo grazed Patterson's chin with a long right but it caused no damage. They exchanged jabs again and a right to the chin dropped Patterson for a count of three. Patterson was given the mandatory eight count. Johansson staggered Patterson with a right and dropped him with another right for a count of three. Patterson dropped Johansson with a right and left for a count of two as the crowd roared. Each time they were given the mandatory eight count. Floyd landed a solid left to Ingo's jaw.

Johansson round.

Round Two:

They started slugging right after the bell in the second round. They exchanged jabs. Each was trying to take the lead. They exchanged hard rights to the head. Both went down from slips. They were not knocked down. Johansson jabbed at the incoming Patterson. Patterson sent over a long grazing right t othe ear. Floyd drove over a hard right to the ear again. Johansson flashed over a solid right to the jaw. Floyd missed with a left and took a couple of left jabs in return. Ingo took the lead with a couple of jabs and Patterson drove a hard right to the body. They each got in a hard left and right to the head. Patterson smashed a hard right to Ingo's ribs and missed a left aimed for the head as the bell rang.

Johansson's round.

Round Three:

Floyd went right after Ingo with two stiff jabs to the head but took a short right to the jaw in return. Patterson jabbed stiffly and opened a cut over Johansson's right eye. Patterson slipped to the floor. It was not a knockdown. Patterson missed wildly with both hands as he tore in. Ingo clicked with a neat left and right to the head. Ingo crossed a right over Patterson's jab. The Swede sent over two long rights that connected but there was not much power behind the punches. They traded blows at close quarters. Ingo drove a smashing right to Patterson's head and followed with another left and right. Patterson landed a wicked left hook to the jaw. Ingo drove over a long right to the jaw just before the bell. Ingo was getting puffed under his left eye.

Johansson's round.

The Atlanta Constitution

Round Four:

Patterson appeared to be slightly cut over the left eye. Floyd clubbed a right to the ear at close quarters. Floyd did it again. Patterson scored with a wicked left hook and right to the head sending Ingo to the ropes. They exchanged left jabs in mid ring. Ingo connected with a left jab and looping right to the jaw. Patterson peppered Ingo with a left jab and a grazing right to the jaw. Floyd landed a hard left to the stomach. Ingo came back with a swinging left and right to the jaw. Floyd again drove a thumping left hook to the body. Ingo fenced Patterson with flicking jabs and then crossed over a good right. Another right hurt Patterson but he replied with a flurry of punches to the body and head. Patterson got in a hard right to the jaw just before the bell and pulled up with another right. He patted Ingo's head as they went to the corners.

Patterson's round.

Tues 3-14-61

Round Five:

Patterson got in the first jab of round five. Ingo sent over three left jabs through Patterson's peek-boo defense. Floyd shot over a short right to the jaw at close quarters. Ingo scored with two jabs but took two in return. Patterson leaped in with a left hook to the body. Ingo jabbed repeatedly to keep Floyd back. Blood was trickling from Ingo's wound. Floyd missed a hard right swing but seconds later dug another hard letf hook to the body. The action slowed for a moment. They exchanged short punches at close range with little damage. Patterson got in a short left and right at close range.

Patterson's round.

Round Six:

They sparred carefully to start the sixth round. Ingo kept Floyd back with two left jabs. They each moved carefully. Ingo shot over a straight right to the jaw and then another one that snapped Floyd's head back. Floyd got in two stiff jabs but missed with a hard right. Floyd clicked with a left hook to the body and a short right to the head. But Ingo moved in with a series of jabs and a hard right to the jaw as Patterson retreated. Ingo scored with another stiff right to the jaw. Patterson thumped a left hook to the body but missed with a right aimed for the head. A left hook and a chopping right to the jaw dropped Ingo to the canvas. He started to rise midway in the count and at the count of nine started to rise up and then fell back to the canvas. The time was 2:45 of the sixth round.

Floyd Retains Heavyweight Crown

The Call
Kansas City, Mo.
Fri. 3-17-61

By MILTON RICHMAN

MIAMI BEACH, Fla. (UPI) — Floyd Patterson is stil heavy weight champion of the world but he wasn't doing any cheering "because I could have done better."

Patterson emphasized he wasn't happy even though he retained his crown with a six-round knockout over Ingemar Johansson that drew boos from most of the estimated 15,000 fans at Convention hall.

"I wasn't satisfied at all," said the weary champion in his dressing room after the bout." My first victory over Ingo was much better...much more decisive.

"He almost took all the zip out of me when he knocked me down twice in the first round. He sure surprised me. I never expected him to get started so fast."

For his part, Johansson had no alibis although he did have an apology for not getting to his feet in time in the sixth round when referee Bill Regan counted 10.

"I thought I was up in time," said the challenger. "I'm sorry I wasn't.

"I think I was too anxious, trying to get up. I don't remember going down, but I do remember picking up the count at five."

Both fighters admitted they had been hurt and each looked it after the fight. Blood continued to trickle from a cut in the corner of Patterson's left eye and Johansson wore a patch of adhesive tape over his right eyebrow when he finally made his appearance before assembled newsmen approximately an hour after leaving the ring.

"He hurt me all right," Patterson said. "He's a good fighter... much better than a lot of people think."

Patterson's disgust with himself was apparent to ringsiders after Johansson floored him for the first time in the opening round. Upon getting up, Floyd looked toward his corner and shook his head in an obvious gesure of dissatisfaction with himself.

"That's right, I was dissatisfied," he said. "I thought of all the hard training I had done for the fight and here it was hardly started and I was on the floor already."

Patterson made it clear that Johansson "deserves a lot of credit," particularly because relatively few felt he had a chance.

"I'd love to fight him again, but I won't," the champ said. "The reason I won't is because other fighters deserve a chance."

The fight was every bit as exciting as the previous two between Patterson and Johansson. As an added fillip, there was a full-blown battle between the press and Miami Beach police at the door of Johansson's dressing room after the bout.

Johansson wasn't the only one who took a beating.

Floyd Has Own Retiring Formula

The Miami Herald
Miami, Fla.
Tues. 1-31-61

AMONG the things said about prize fighters is that they do not know when to quit. This, however, does not apply to Champion **Floyd Patterson**, whose only immediate concern is getting ready for his March 13 fight here with Ingemar Johansson.

Patterson has made up his own formula for deciding when it's time to hang up the gloves.

This revelation came during our telephone chat with the champion at his Spring Valley, N.Y. training camp over the weekend.

"If you win at Miami Beach, how much longer will you keep fighting?" I asked the champ.

"That depends on two things," he replied. "If I keep on winning, then I'll quit when I lose interest. But if I am badly beaten in a fight, I'll consider myself permanently eliminated and retire."

478

PATTERSON

Patterson had previously been quoted as saying he has no ambition to break Joe Louis' record for longevity as a champion. He wants to find a worthwhile business in which to invest.

That, too, can wait! The important thing to Patterson now is beating Johansson at Miami Beach Convention Hall the night of March 13.

A Gory Battle

B'ham Post-Herald
Birmingham, Ala.
Wed. 3-15-61

"Of nature red in tooth and claw. . . ."

* * *

Surely, nature was never redder or showed more tooth and claw than when Floyd Patterson and Ingemar Johansson fought Monday night until all the ring was red and wet.

They fought for no noble purpose and in no noble terms.

But there was glory in their fighting, nevertheless.

* * *

The thing was brutal with blood. You wonder if one or both men haven't suffered permanent eye injuries. But for undiluted courage and dauntless spirit it was a thing of glory, whatever the tender say.

These were not two raging animals with animal instincts to carry them blindly on and numb them to the dreadful punishment come and coming. They were exceptionally sentient, intelligent human beings, full of strategies and tactics, wide awake to the punishment and threat of more.

Whatever the incentive there was epic glory in the way they stood up to each other, the refusals to die or stay down, the triumphs of mind over matter, of heart over waning staminas.

* * *

4-7d

GENE FULLMER

RAY ROBINSON

Fullmer Wants Pender Next

B'ham Post-Herald
B'ham, Ala.
Mon. 3-6-61

LAS VEGAS, Nev., March 5 (AP)—"Now I want my hands on Paul Pender and all of the middleweight title," said NBA champion Gene Fullmer today after perhaps ending the career of five-time ex-champion Sugar Ray Robinson.

Fullmer defended his title by giving the 40-year-old Robinson a thrashing last night before 7400 fans in Convention Center. Robinson dodged questions on whether the defeat would put an end to his 21-year ring career, but friends said they thought Robinson would call it a day now that his opportunities for big-money purses are apparently gone.

Fullmer, squinting through an almost closed left eye after his savage brawl with Robinson, said he'd like to fight Pender.

"We'd like to clear up the middleweight picture," said Marv Jenson, Fullmer's manager. Pender is recognized as the middleweight champion in New York and Massachusetts.

"Gene would like to be the undisputed middleweight champion," Jenson said.

Norman Rothschild, a copromoter of last night's nationally televised scrap, said he will try to stage a Fullmer-Pender title match for June, probably in Las Vegas.

"This town demonstrated last night that it can handle a major promotion," said the Syracuse, N. Y., promoter.

Fullmer won a unanimous verdict over Robinson in a savagely-fought rubber match with the once dazzling Sugar Man. There were no knockdowns, but Fullmer almost dropped Robinson in a wild and woolly third round that left Robinson battered and helpless against the ropes.

Robinson fought a gallant fight and scored with jolting combinations, but he couldn't slow down the wild-swinging, muscular Mormon from Utah.

The champion left by car for Utah today with his parents, Mr. and Mrs. Lawrence Fullmer.

Ray Robinson Ready Again For Title Tilt

The Montgomery Advertiser
Montgomery, Ala.
Wed. 3-1-61

LAS VEGAS, Nev. (AP)—Ray Robinson, boxing's aging Sugar Man, has come to town for his title fight Saturday night with middleweight champion Gene Fullmer—and odds favoring the champ have dropped a full point.

The line along this city's glittering gambling strip Tuesday made the Mormon from West Jordan, Utah, an 8-5 choice.

Bookmakers said the price probably would slump further by the time the two climb through the ropes at the Convention Center for the National Boxing Association version of the title. It will be their fourth meeting, each time with a title at stake.

The odds drop is a repeat of the action prior to their December fight in Los Angeles, when Fullmer retained his crown on a draw.

In a hotel at one end of the strip, Fullmer's handlers announced there would be no more public workouts the rest of the week. They want to be alone to work out fight strategy, they said.

At the other end of the strip, Robinson packed in a crowd of more than 1,000, including chorus girls and several show business figures, for the first workout at his hotel.

Spokesmen said he had done considerable secret work at camp in San Jacito, Calif., and would continue his public drills here.

Both Robinson, 40, and his 29-year-old opponent seemed relaxed. Robinson flashed a smile for the crowd as he went through intricate rope-skipping and other timing drills. He clowned as pictures were taken with local entertainers.

The burly, plodding Fullmer exchanged quiet quips with his trainers during breaks in his sparring routine.

In their first meeting in January 1957, Fullmer won a decision and the title in New York. Four months later Robinson regained it with a knockout in the fifth round.

Sugar Ray Arrives For Title Fight

B'ham Post-Herald
B'ham, Ala.
Wed. 3-1-61

LAS VEGAS, Nev., Feb. 28 (AP)—Sugar Ray Robinson, the aging dandy from Harlem, is in town for his title fight Saturday with middleweight champion Gene Fullmer—and odds favoring the champ dropped a full point.

The line along this city's glittering gambling strip today has the Mormon from West Jordan, Utah, an 8-5 choice.

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SUGAR RAY EARNS $84,013 IN DEFEAT

The N.Y. Times
New York, N.Y.

Fullmer's Share Is $115,339

—Robinson Still Unsure About Quitting Ring

Tues. 3-7-61

LAS VEGAS, Nev., March 6 (UPI)—Jaunty Sugar Ray Robinson won another battle outside the ring today. The Nevada Boxing Commission decided against disciplining him for his conduct prior to Saturday's loss to the National Boxing Association champion, Gene Fullmer.

The commission met for six hours today and asked the Nevada Attorney General for a ruling to help it reach a final decision. At the close of the session, the acting chairman, James Gay, would say only that the board had decided to take no action against Robinson or his manager, George Gainford.

Robinson, apparently unperturbed, by the debate, turned up today to collect a check for $34,013.26 as his 25 per cent share of the net gate. He also gets $50,000 from television rights for a total of $84,013.20.

No Time to Think

"I haven't had time to think about the future," Ray replied when asked again whether he would now retire from the ring at the age of 40.

The slender Robinson had only a bandage above one eye as a reminder of his unanimous-decision loss to Fullmer. Gene, whose left eye was completely closed yesterday, didn't appear at all today. Instead, his manager, Marv Jenson, picked up his check for 55,339.40 as the champion's 40-per-cent share of the net gate. Fullmer's full take from the title bout is $115,339.40, including $60,000 from TV rights.

Fine Was Possible

If the commission chose, it presumably could have fined or suspended Robinson, who had joined with Gainford in objecting to these things:

¶ The size of the ring. He wouldn't fight until the commission agreed to a larger ring than the original sixteen-foot-square ring.

¶ The weight of the gloves. He wanted six-ounce gloves, instead of eight-ounce gloves.

¶ Color of Trunks. He wanted to wear white, which had been assigned to Fullmer.

Yesterday, Commissioner John Gammick said:

"Before the fight, we were unanimous that we must do something. After the bout, in which Robinson put up such a game fight, some of us thought he had already paid enough of a penalty in being beaten and perhaps we should do nothing."

But Gay said Gainford's conduct before the board Friday was "very unbecoming." He said that up to five minutes before the fight, "We weren't sure it was going to come off."

Decision Is Unanimous For Champ

The Philadelphia Inquirer
Philadelphia, Pa.

By JACK CUDDY

LAS VEGAS, Nev., March 4 (UPI). — Gene Fullmer, NBA middleweight champion, kept his title with a rough, close-quarter mauling attack that hammered out a unanimous 15-round decision over gallant old Sugar Ray Robinson in their fourth title fight Saturday night.

It was Fullmer's second victory over Robinson in their four bouts. Sugar Ray captured one and they fought to a draw in the other.

Sun. 3-5-61

Despite his 40 years, Robinson started off as if to give Fullmer the licking of his life in the first two rounds. But Gene weathered those two sessions and came slamming back to stagger Sugar Ray in the third round, knock him into the ropes and continue to batter him after a very weak ring bell sounded.

ROUND ONE—Fullmer began pressing immediately. Ray shook Fullmer with a right to the body and left hook to the head early in the round. Robinson landed a hard right midway, and added a jab and hook to the head, pressing the attack. Fullmer mauled Robinson at close quarters. Robinson's round.

ROUND TWO—Fullmer dug three lefts to the body, and twice o the head, taking the early ini- iative. Robinson speared Full- ner repeatedly with jabs, and anded a solid right under the eart. Robinson staggered Full- ner with four consecutive right ands to the head—best punches thus far. He scored then with two right uppercuts with a minute to go. Fullmer scored with a left-right combination and a right to the head near the end of the round. Robinson's round.

ROUND THREE—Both fighters slugged toe-to-toe at the start. Robinson winced from a Fullmer right to the body, and Gene pressed his attack and scored with combinations. The corner of Fullmer's left eye began to bleed. The referee warned Fullmer for holding. Gene landed two good body blows, but was staggered by a left hook to the head that knocked him against the ropes. Fullmer landed a right to the head that shook Robinson and scored repeatedly with rights. Robinson has to be assisted to his corner. Fullmer's round.

ROUND FOUR—Robinson retreated as the round started, jabbing weakly to the head and body. Fullmer concentrated on the body. Fullmer's eye continued to bleed in this round. Robinson took a hard right to the head, but retaliated. Fullmer punished Robinson with body punches. Fuller's round.

ROUND FIVE—Carter warned Fullmer at the start for a rabbit punch. Robinson appeared to lack the power in his punches he had in the early rounds. Fullmer stayed with a body attack, and hurt Robinson midway in the round with a right to the head. Robinson was low with a right hand and drew a warning. Fullmer's round.

ROUND SIX—Robinson landed a solid right to Fullmer's head, but Fullmer banged Robinson with four lefts to the head and body. Fullmer was low with a left, but pressed his attack on the body, appearing in control of the fight. Fullmer's left eye began bleeding again. Gene landed a solid left to the chin, but Robinson landed two rights to the head late in the round. Fullmer's round.

ROUND SEVEN — Robinson went on the offense, jabbing at long range, but Fullmer landed solid rights to head and body. Fullmer landed a good overhand right to the head, forcing Robinson into a corner, then pinned him to the ropes. Robinson appeared tired, clinching frequently. Fullmer's round.

ROUND EIGHT—Robinson landed two good punches—a left and right to the head. Midway he scored again with a left to the head. Fullmer smacked a solid right to the body and then pinned Robinson to ropes, banging away with both hands. Robinson got a good left to the head and shook Fullmer with a left hook to the jaw near the end of the round. Robinson's round.

ROUND NINE—Fullmer clubbed Robinson with body punches, and smashed a right to Robinson's jaw in the opening minute, Robinson scored to the jaw, but took two punches to the head in return. Fullmer landed two terrific rights to the jaw, Robinson's knees sagging. Fullmer's round.

ROUND TEN—A small cut appeared in the corner of Robinson's eye. It began to bleed freely when Fullmer scored to the head. Gene shook Ray with a right to the head, but Robinson landed a good uppercut. The fighters traded hard rights to the body. Round even.

ROUND 11.—Fullmer immediately pressed his attack. He banged away with both hands, pinning Robinson in a corner. Gene whacked Robinson with a right to the chin. Robinson's eye bled again, and he looked very tired. But Robinson landed a left hook to the jaw with a minute to go. Robinson landed a good right, but took a terrific left hook that sent him fling across the ring. Fullmer's round.

ROUND 12—Fullmer immediately pressed Robinson into the ropes, whaling away with both hands. Robinson threw a good right to the head, but appeared to lack punching authority. Fullmer rocked Robinson with a left to the jaw, continuing the aggressor. Fullmer's round.

ROUND 13—Gene rushed Robinson at the start and Ray held. Fullmer scored with a right to the head, but Gene's left eye was very nearly closed. Robinson landed a strong right upper cut, a left hook to the jaw, and right to the head that momentarily staggered Fullmer. Robinson's round.

ROUND 14 — Fullmer scored with a right to the head. Robinson rocked Fullmer with three good left hooks to the head. Fullmer kept pressing forward, landing a good right to the mouth. Robinson took a hard right to the head with a minute to go, and took three more, with Ray wobbly at the bell. Fullmer's round.

ROUND 15—Fullmer went back to work on the body. Robinson went for the head with a left and right, but his punches lacked power. Robinson twice staggered Fullmer with left to jaw in the final minute, but Fullmer retaliated. Robinson's round.

47d 1961

SUGAR RAY ROBINSON

Robinson 12-5 Choice Over Moye

The New York Times
Sat. 10-21-61
P. 16c

Sugar Ray Robinson winding up his training for bout tonight at Madison Square Garden

By WILLIAM R. CONKLIN

Sugar Ray Robinson, a career man among comeback fighters, is favored at 12-5 to defeat Denny Moyer of Portland, Ore., in their ten-round middleweight main event tonight in Madison Square Garden.

The New York Times

Robinson, who has twenty-one years of ring warfare behind him, weighed 161 pounds on Wednesday. He expects to come in at the 160-pound mark.

Moyer, only 22 years old, but a professional boxer since 1957, will weigh 158 or 159. Until recently, Denny, the younger brother of Phil Moyer, a middleweight, boxed as a 147-pounder.

P. 16c

Robinson, who has won the 160-pound title five times and has also held the welterweight crown, is pointing toward his sixth middleweight crown. Now 41, he earned a split decision over Wilfie Greaves in his last start on Sept. 25 in Detroit.

Sat. 10-21-61

Griffith Wins Title

Moyer, fast, clever and durable, fought Don Jordan for the world welterweight title on July 10, 1959, in Portland. Then only 19 years old, Denny dropped a fifteen-round decision to the champion. Last year, in March, Moyer lost in ten rounds to Emile Griffith, but won his return bout with Griffith in Portland by a decision.

Griffith went on to become the world welterweight champion, but lost the title three weeks ago to Benny (Kid) Paret. Moyer gained a ten-round decision over Paret here Aug 16, 1960.

New York Times

Officials of Madison Square Garden Boxing, Inc., are pleased with the advance sale and foresee a crowd of 8,000. Should the attendance reach that level, it will be one of the best Garden crowds in recent years.

Many boxing observers believe the fight will go the full ten rounds. It will be televised nationally by the American Broadcasting Company over Channel 7, beginning at 10 P. M.

Robinson broke camp at Greenwood Lake, N. J., last night. Moyer wound up his month of training in a local gymnasium.

Moyer said he regards his meeting wtih the former champion as "just another fight."

Robinson in Good Shape

Sugar Ray, not too pleased with his showing against Greaves, has been telling people that he will be much sharper against Moyer. Denny, a stand-up boxer ordinarily, has been told that long-range tactics are not the best against Robinson. His advisers counsel a boring, crowding attack.

Robinson declares his legs are in fine condition, and that hs left hook s stll an excellent weapon. He says he expects to carry the fight to Moyer.

"I'm not broke," he declares, "but, like everybody else, I can use the money. However, the big thing is my pride. I want to get that title back again and retire as champon."

Moyer has won four of six starts this year. He outpointed Willie Morton and Charlie Scott, but dropped a decision to Jorge Fernandez. Then, after knocking out Willie Jennings in the second round, he was outpointed by Obdulio Nunez. He reversed that verdict in a return bout on Sept. 9.

"I accepted the match with Robinson because I think I can beat him," Moyer said. "A victory over Robinson might shove me right up into a title shot."

The 160-pound championship is held by Gene Fullmer, of West Jordan, Utah, and Terry Downes of England. Fullmer is recognized as the National Boxing Association champion. Downes' claim is accepted in New York, Massachusetts and Europe.

Robinson is guaranteed $12,500 from the television fee and 35 per cent of the net gate for tonight's fight. Moyer is guaranteed at least $7,500 in television money and 25 per cent of the net gate.

Moyer is a skilled boxer, depending upon speed and tactics rather than punch to win bouts. He has scored only eight knockouts.

Moyer will conclude his training chores at the Twenty-eighth Street Gymnasium today. He has sparred about forty-five rounds. He scaled 157 pounds at the pre-fight physical.

Robinson's latest comeback attempt began with a fifteen-round loss for the National Boxing Association title to Gene Fullmer earlier this year. Moyer has won four of six 1961 starts. Robinson is favored at 12 to 5.

ROBINSON TO END WORKOUTS TODAY

P. 23c

Ex-Champion Reaches Peak for Denny Moyer Fight

The New York Times

By DEANE McGOWEN

Ray Robinson may be an old man as far as professional athletes are concerned, but the former five-time middleweight champion of the world is earnest about his latest quest to don championship robes again.

The Detroit-born New Yorker, who is listed as 41 years of age by the record book, will meet 22-year-old Danny Moyer of Portland, Ore., in a scheduled ten-round fight at Madison Square Garden tomorrow night.

Robinson has been engaged in a month-long training program at Long Pond Inn, Greenwood Lake, N. Y., ever since he defeated Wilfie Greaves over the ten-round route in Detroit Sept. 25.

Fri. 10-20-61

Road work, about five miles a day, and plenty of sparring, about fifty rounds, have brought the one-time Harlem song-and-dance man to peak condition.

At the pre-fight physical examination Wednesday, Dr. Alexander Schiff pronounced Robinson in excellent physical condition, fully capable of fighting ten good rounds. Robinson weighed 160 pounds. He will taper off today with some light exercises at an uptown gymnasium.

New York Times

Moyer will be at a disadvantage in experience. Robinson, who has been fighting twenty-one years, has compiled one of boxing's finest records. He has won 144 fights, lost nine, fought three draws and one no-decision contest. He has knocked ninety-three rivals.

Moyer has engaged in thirty-five bouts. His record shows thirty victories and five defeats.

Robinson Willing to Box Moyer Again

SUGAR RAY KEEPS $20,000 WAITING

The New York
Times

Robinson Delays Collecting for First Moyer Fight as He Thinks of a Return

Fri. 11-24-61

By **WILLIAM J. BRIORDY**

Sugar Ray Robinson left $20,000 lying around Madison Square Garden yesterday.

The 41-year-old former world middleweight and welterweight champion was scheduled to pick up his end of the purse for gaining a unanimous but unpopular decision over Denny Moyer of Portland, Ore., Saturday night.

But Sugar Ray, who picks his time and place, will not collect his check until noon today. He kept his adviser, George Gainford, waiting long enough yesterday to complete two fifteen-round fights.

A Title Shot?

Before Gainford tired of waiting, he told Teddy Brenner, the Garden matchmaker, that Robinson was interested in a return fight with the 22-year-old Moyer and that Sugar Ray also hoped for another crack at the middleweight crown.

Gainford said Robinson wanted to meet Moyer Jan. 6 at the Garden and that "we'll try to work it out." He said an earlier return fight would be out of the question since "Ray has promised to fight for the Dapper Dan Charity in Pittsburgh on Dec. 5." Robinson probably will fight Wilfie Greaves in a ten-round bout.

Last Sept. 25, Sugar Ray gained a split decision over Greaves in Pittsburgh. Though Greaves floored him in the eighth round.

Sam Silverman, a Boston promoter, offered Robinson $10,000 yesterday to fight Joe DeNucci of Newton, Mass., in a ten-rounder at the Boston Garden Dec. 11.

Gainford, however, said Sugar Ray was concerned with the Dec. 5 date in Pittsburgh. Brenner said, "Why should Robinson fight for $10,000 when he can pick up another $20,000 for another fight with Moyer."

TV Fans Protest

Robinson's verdict Saturday night was met with mingled cheers and boos. Brenner said, "Our television sponsors reported that TV stations carrying the fight were swamped with phone calls protesting the decision." Robinson, favored at 3—1, weighed 159¾ pounds, Moyer 157.

Farid Salim, the middleweight champion of Argentina, will arrive at New York International Airport today. He will meet Ted Wright of Detroit in a ten-rounder Saturday night at the Garden.

Salim and his managers, Celestino and Alfred Porzio, were delayed in obtaining visas to enter this country. Salim and Wright will be examined tomorrow at the New York State Athletic Commission.

47d ..1961

SUGAR RAY ROBINSON

Robinson's Big Punch: Pride

The New York Times

Boxer, at 40, Says It Keeps Him on Path to Title

P. 51

Tues. 10-17-61

New York, N.Y.

'Will Go Out No. 1,' He Insists—Meets Moyer Saturday

By **HOWARD M. TUCKNER**

Special to The New York Times.

GREENWOOD LAKE, N. Y., Oct. 16—Sugar Ray Robinson, the oldest gladiator this side of Archie Moore and Spartacus, sat in the autumn sun today and said he would go out as a champion.

"I know there has to be an end," he said, "but this isn't it. I think, no, $ know, man, I will end a champion."

An hour later in his training camp at Long Pond Inn, he walked down an aisle to the ring, jogging rhythmically to some inner melody, and sparred four rounds in preparation for his middleweight fight Saturday night against Dennie Moyer.

When the Sugar Man steps into the Madison Square Garden ring, it will mark his 157th fight in a career that has earned him praise as the greatest fighter of modern times and criticism as a fancy-dan prima donna.

He admits to being both.

Some call him the greatest con man since Ponzi. With a tuft of hair beneath his lower lip, high cheekbones and piercing, deep-set eyes he looks like Mephistopheles. But he talks like a saint.

He appears to be profoundly sincere when he says he will go "straightforward" until he recaptures the middleweight title. If he does, gain the the title, it will be the sixth time he will have worn the crown.

Combination Look Good

"I'm a very egotistical man," he said. "If I didn't believe I could do it, I wouldn't be trying. I don't like to be hit or get hurt."

In the sparring session he was the old Robinson; well, almost. His sleek body moved gracefully. Time appeared to have made only slight inroads on his reflexes. The combination punches were hard an true—against a sparring partner named Abdu Allah, anyway.

But in each round, Robinson cheated a bit, gliding around the ring and refusing to skip in and out on the legs that have carried him through 144 victories. Perhaps he was unable to do so.

If the legs can no longer do it for Robinson, perhaps faith can.

"Mine was a given talent," he said. "I've been blessed. I think this is what the Lord wants me to do. I've had setbacks, but never failures, because each setback seemed to prepare me for a greater triumph. So I know this is what the Lord wants me to do. I don't doubt that for a minute, man."

He says he is 40 years old, although the record books say he is 41. How much of the old, wonderful fighter is left—80 per cent, 50 per cent?

An Authority on Sugar Ray

"How much?" he asked, "I really can't say. Let's say I still have enough to be a champion against the competition today, and I'm the greatest living authority on Sugar Ray Robinson."

Does he still like the feel of crossing a left against an opponent's cheek?

"I don't want to fight," he said, "and I never did. But I'm destined to win that title again and that's why I'm fighting. Man, I never even think about boxing. Honest I don't. I don't feel like a boxer. What do I feel like? Just a man, I guess."

As Robinson is not preparing for a championship fight, his entourage is not out in force. But the important ones are these, such as August Simms.

"He takes care of everything pertinent to me in my quarters," Robinson said.

Apparently there is a wrong way to rub Robinson and a right way to rub Robinson.

"He should rub just to soothe the muscle," Robinson said, "and close the pores."

Then, with a laugh, he added: "You know, I have an enormous amount of ham in me. That's why I love performing for people."

Ray Robinson looks ahead: "I will end a champion."

The New York Times

"I don't like to be hit or get hurt," says Sugar.

SUGAR RAY KAYOES GREAVES IN EIGHTH

The Atlanta Constitution P. 1C

Sat. 12-9-61

Atlanta, Ga.

PITTSBURGH (AP)—Sugar Ray Robinson, bidding for a sixth crack at the middleweight boxing title, knocked out Wilf Greaves at 43 seconds of the eighth round of a scheduled 10-round bout Friday night at Civic Arena in his latest comeback effort.

Both fighters weighed 161½. Robinson survived a second-round knockdown for mandatory eight count but came back strongly to finish his 26-year-old opponent.

Robinson floored Greaves for a nine-count in the eighth before knocking him out. Greaves got up just as Referee Buck McTiernan finished the count.

A crowd of 7,428 watched the triple-header card and the first fight at the plus $22 million arena. No gate was immediately announced.

47f 1961

Skins Will Sign Negro For 1962

The Washington Post

P. A14

By Jack Walsh

Staff Reporter

Clubowner George Marshall promised yesterday to make every effort to draft one or more Negroes for his historically all-white Washington Redskins at the next National Football League selection meeting.

Tues. 8-15-61

Secretary of Interior Stewart L. Udall promptly issued a statement saying if the Redskins follow through "in implementing this new policy" the dispute between Marshall and his department will be resolved.

Less than a month ago Udall threatened to take steps to keep the Redskins from playing in the new D. C. Stadium on Interior land if they continued to follow what he called a policy of player discrimination.

Washington, D.C.

At the Interior Department yesterday, it was said that Udall is satisfied with Marshall's action and will not contest Redskin use of the plush new stadium this year.

Rozelle Mediates

Marshall established his position in a letter to NFL Commissioner Pete Rozelle, who recently met with Udall and acted as mediator. Rozelle drew praise from the Secretary of Interior.

Marshall stil,l insisting "the Redskins have no policy against hiring of football players because of their race," said he hoped to sign such stars as Ernie Davis, of Syracuse, and Larry Ferguson, of Iowa, fleet Negro backs.

Marshall wrote that the sole aim of his club was "to continue to field a team that will best represent Washington, D. C., in the National Football League."

Marshall said his scouting reports on Davis and Ferguson were such that he intended to select them in the draft next winter, if they are available.

Others Also Good

He also said he had three other Negro players in mind who would be subsequent choices, if still on the board. They are Wilburn Hollis, defensive back, and Felton Rogers, defensive end, both of Iowa, and fullback Ron Hatcher, Michigan State.

Marshall listed halfbacks Davis and Ferguson ashis No. 1 and No. 2 picks, respectively.

"There are other fine football players, not int he same qunt choics to th aformntiond category, who would be subsequent choices to the aforementioned. They are Hollis, Rogers and Hatcher. I can assure you that if any of these names are still on the board, I shall be glad to select them."

Despite Marshall's denial of a discriminatory policy, the Redskins, in 25 years here, never have given a tryout to a Negro player and are the only one of the 14 NFL teams without one.

Praise From Udall

After receiving from Rozelle a copy of Marshall's letter, Udall released this statement:

"I should like to commend Commissioner Rozelle for his constructive action in this matter. He has performed a distinct service to American sports in his attempt to mediate the dispute which has existed between this department and the Washington Redskins.

The Kennedy Administration is determined that every American shall have a full and equal opportunity to utilize his or her talents inthe classroom, in industry, on the playing field and in all areas of our national life.

"If a new spirit is foreshadowed by Mr. Marshall's letter, which indicates clearly that individual merit will be the sole criterion in future selection of talent, we, of course, welcome this development.

"We are willing to proceed on the assumption that this offer has been made in good gaith.

"If the Washington Redskins' management follows through in implementing this new policy, this should resolve the issue."

WASHINGTON MAY DRAFT NEGROES

Jackson Daily News

P. 1

Tues. 8-15-61

Federal 'Pull' Forces Owner To Promise

Jackson, Miss

WASHINGTON (UPI) — Owner George Preston Marshall of the Washington Redskins promised today to draft Negro players "if given an opportunity"—a promise which apparently settled the feud between the volatile club owner and Interior Secretary Stewart L. Udall.

Udall had threatened to prevent the Redskins from playing in the new District of Columbia Stadium next fall unless Marshall lifted an alleged ban against Negro players.

But Marshall, in a letter to National Football League Commissioner Pete Rozelle, not only said he would draft Negroes but even listed two of them as his first and second choices for 1962. The letter denied the team ever had discriminated against Negroes.

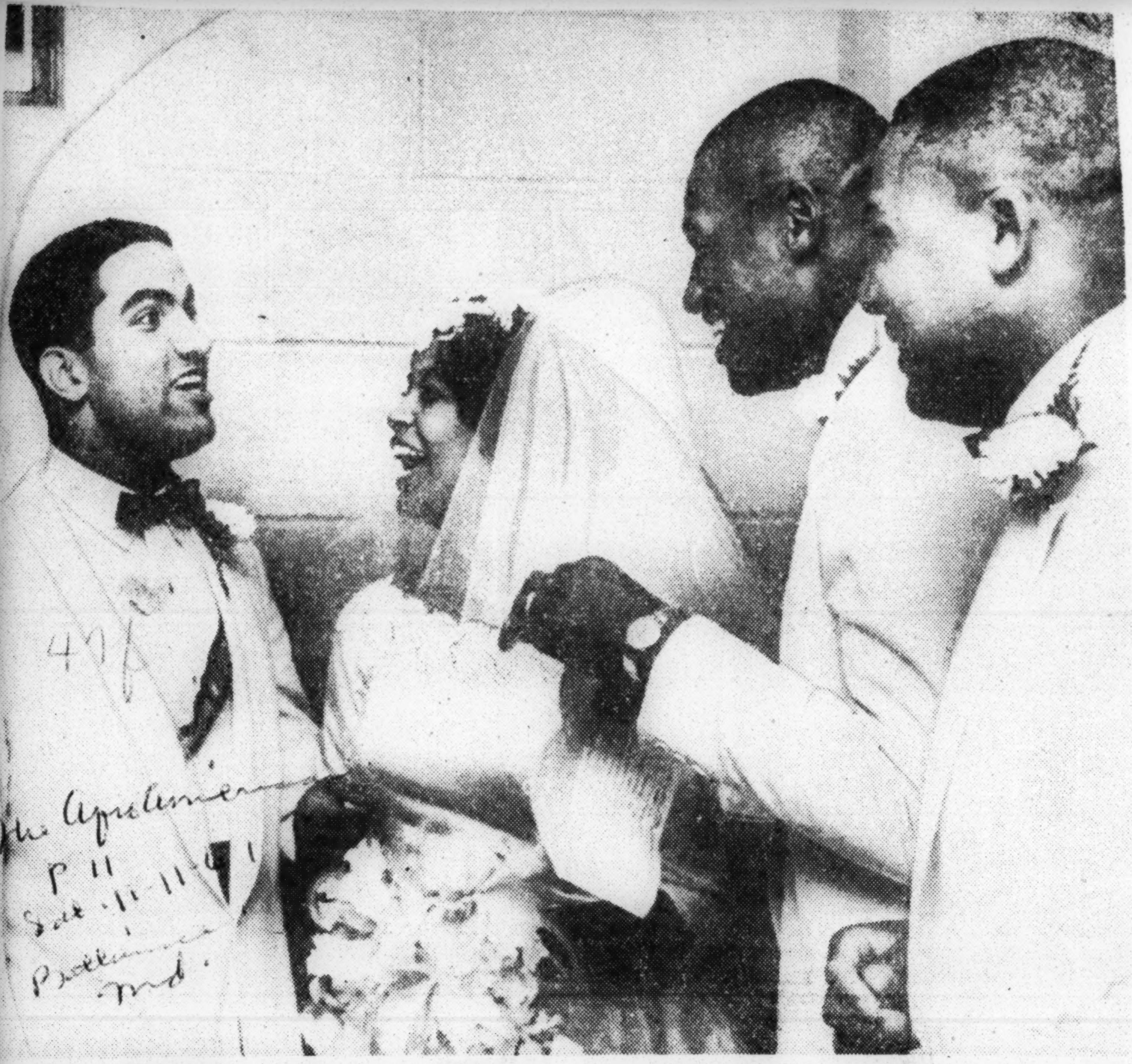
Marshall, whose team is the only one in the NFL which has never hired a Negro, said halfbacks Ernie Davis of Syracuse and Larry Ferguson of Iowa would be his first two draft selections for the 1962 season.

"There are other fine football players . . . who would be subsequent choices to the aforementioned," Marshall wrote Rozelle. "They are Wilburn Hollis, defensive back from Iowa; Felton Rogers, defensive end from the same college, and Ron Hatcher, fullback from Michigan State."

"I can assure you that if any of these names are still on the board (at the annual NFL draft meeting), I shall be glad to select them," Marshall added.

Udall, who met with Rozelle here recently, promptly hailed the commissioner for his "constructive action" in mediating the Marshall-Interior Department battle.

"The Kennedy administration is determined that every American should have a full and equal opportunity to utilize his or her talents in the classroom, in industry, on the playing field and in all areas of our national life," Udall said.



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The Afro-American
P 11
Sat. 11-11-61
Baltimore
Md.

SANDY STEPHENS, University of Minnesota quarterback, and his bride, the former Frances Kay Stone, 19, of St. Paul, are a happy pair as they receive congratulations from a couple of his teammates. Tackle Bobby Bell is second from right and guard Bob McNeil is at right. The Gopher from Uniontown, Pa. and his bride were married in St. Peter Claver Catholic Church, St. Paul, Minn., last week.

47f 1961

East Bests West, 7 to 0

The Miami Herald

Miami, Fla.

Jan. 1-61

SAN FRANCISCO—(AP)—Ohio State's Jimmy Herbstreit, the smallest man on the field, turned in the biggest play with a 55-yard run back of an intercepted pass Saturday as the East beat the West 7-0 before 59,000 in Kezar Stadium.

Herbstreit, 164-pound defensive halfback, picked off a pass from UCLA's Bill Kilmer at the East 16 racing back to the West 29.

P. 5 C

Four plays later Quarterback Tom Matte, also of Ohio State and voted the game's outstanding player, threw a 10-yard touchdown pass to Tulane's Tommy Mason.

That climaxed a tremendous defensive battle in this 36th annual All Star game befitting the Shrine Hospital for Crippled Children.

Ed Dyas of Auburn, who missed a pair of field goal tries during the first half, booted the conversion after the third period touchdown.

Matte, No. 1 draft choice of the Baltimore Colts, engineered the East all the way as his running and passing provided the major offense. The West lost a first half scoring threat when Indiana's big Earl Faison stole the ball from Kilmer at the East 30.

In the third period after the West reached the 25, Herbstreit grabbed a Kilmer pass for his game-breaking interception. Then with only two minutes and 20 seconds left in the game, the 5-foot-8 Buckeye intercepted another Kilmer aerial at the East 8, ending the Westerners' final threat.

Prior to that, Penn State's Jim Kerr had intercepted a Rich Mayo pass in the end zone.

P. 5-C

The 29-yard touchdown advance started with Michigan State's Herb Adderley smashing for two yards. Matte then hit Pittsburgh's All America Mike Ditka with a 16-yard pass. Wisconsin's Tom Weisner added 1 and then Matte connected with Mason.

The Yardstick

	EAST	WEST
First downs	15	16
Rushing yardage	143	108
Passing yardage	76	148
Passes	7-12	15-30
Passes intercepted by	3	0
Punts	5-40.2	3-50.0
Fumbles lost	0	1
Yards penalized	20	0

Defensive stalwarts stood out. In the first half, the standout plays were by Indiana's Faison and Jerry Mays of SMU.

Faison stole the ball out of Kilmer's hand after the West had reached the East 20 on its only first half drive.

The East, with Matte at the controls, promptly marched to the West 6 in 15 plays. On fourth down, Dyas lined up for a field goal from the 13. Mays crashed through to block the kick.

Dyas had attempted a three-pointer from his 40 in the first quarter, but the ball sailed wide to the right.

Big E. J. Holub of Texas Tech proved an offensive giant for the West, and was also rushed in for defensive duty as a linebacker when the East threatened. Holub was voted the E. Jack Spaulding trophy as the game's outstanding lineman.

Matte was the game's leading rusher with 58 yards in 17 carries and he hit 7 of 12 passes for 76 yards.

Keith Lincoln of Washington State gained 56 yards in 11 rushed for the West. Kilmer hit 11 of 21 passes for 102 yards but had two intercepted. Mayo, the Air Force ace, completed 4 of 9 throws for 46 yards and lost one by interception.

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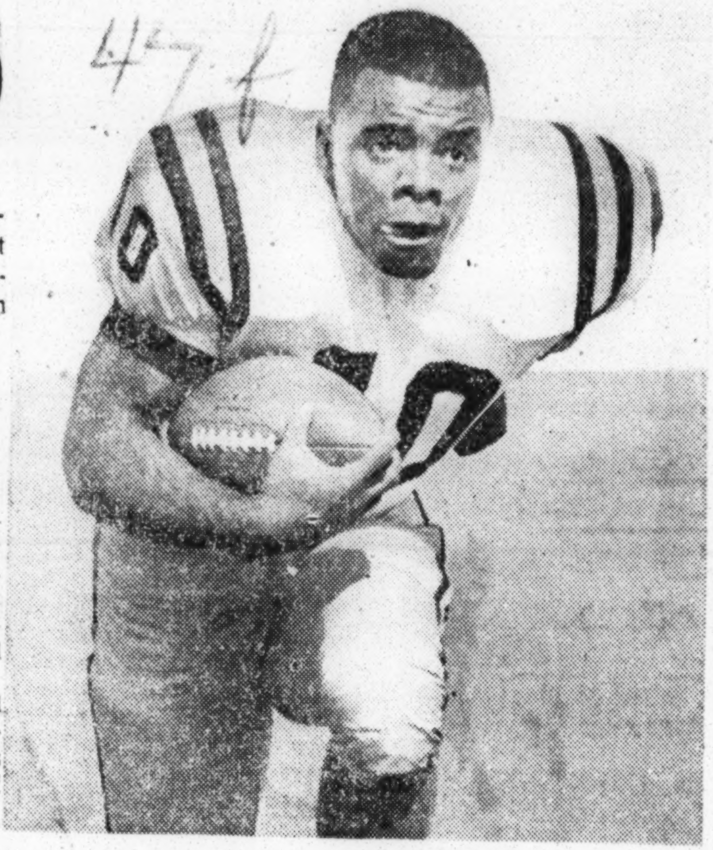

—Herald Staff Photo by JOHN PINEDA

Norrie Stevenson Out To Sink Navy

. . . Missouri halfback has speed, can travel

Ohio U. Fullback Joins Titans

N. Y. Times

Bob Brooks, a fullback from Ohio University, yesterday signed a contract with the New York Titans of the American Football League.

The 212-pound star twice led the Mid-American Conference in rushing and was Ohio University's leading scorer and ground-gainer for three straight years.

ST. LOUIS, March 16 (AP)—Dick Jones, 234-pound tackle from Corpus Christi, Tex., was signed as a free agent today by the St. Louis Cardinals of the National Football League.

BOSTON, March 16 (AP)—The Boston Patriots of the American Football League signed Louis Hallow, formerly of East Carolina College.

A native of Goldsboro, N. C., the 227-pounder will play center and line backer. He spent part of one season with the Los Angeles Rams of the National Football League.

OAKLAND, Calif., March 16 (AP)—The Oakland Raiders of the American Football League signed four football players today, including a 175-pounder from Santa Barbara, Calif., who led the nation's small college pass receivers in 1959.

The rookies, who bring the Raider total of new players to nineteen, are Fred Tunnicliffe, 5—9, halfback from Santa Barbara; John Freim, 6—3, 225-pound end from Adams State College, Colorado; Charley Moore, 6—4, 220-pound end from Northeastern State College, Oklahoma; William (Bo) Bankston, 6-foot, 200-pound fullback from New Mexico.

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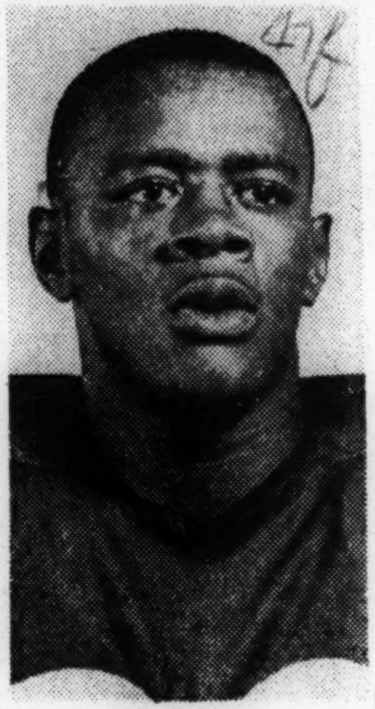


Bob Brooks

Afro-Magazine Section
p. 4
Sat. 4-1-61
Baltimore, Md.
47f

FOOTBALL PLAYER—Believe it or not, Joy Grant, 21-year-old Kingston, Jamaican is a soccer player. They call it football in Europe. She's in London as a member of the Jamaican team which played against England recently.

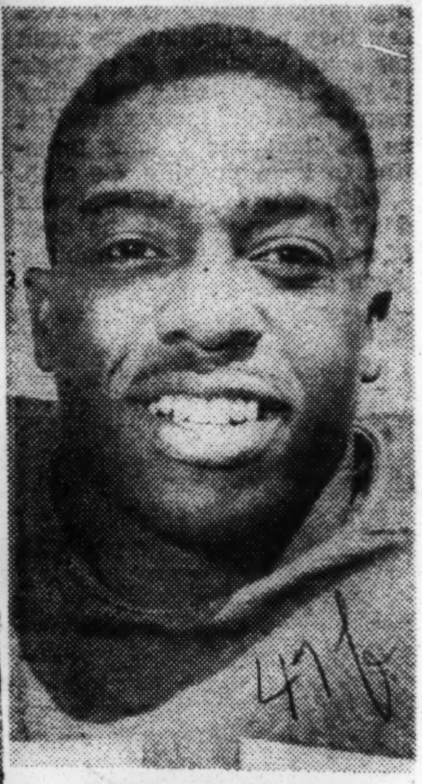
Ex-Michigan State University Grid Star

The Pittsburgh Courier p.28

Embry Robinson Succumbs

Pittsburgh, Pa. Sat. 4-1-61

PITTSBURGH, Pa.—Embry Robinson, 29, died here in a local hospital last week, and the former Michigan State University star's remains were interred in Lincoln Memorial Cemetery on Monday, this week, following obsequies at Bethel AME Church. Former teammates served as pallbearers.



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EMBRY ROBINSON

Football fans will recall Robinson's sudden emergence during the 1954 Rose Bowl Game, at Pasadena, Calif., when his fine defensive work helped the Spartanites defeat a good UCLA eleven, 28-20.

A graduate of local Fifth Avenue High School, the 5'7" kickoff and defensive star weighed only 187 pounds. Failures as a professional at Detroit, here with the Steelers, and in Canada seemed linked to his lack of weight.

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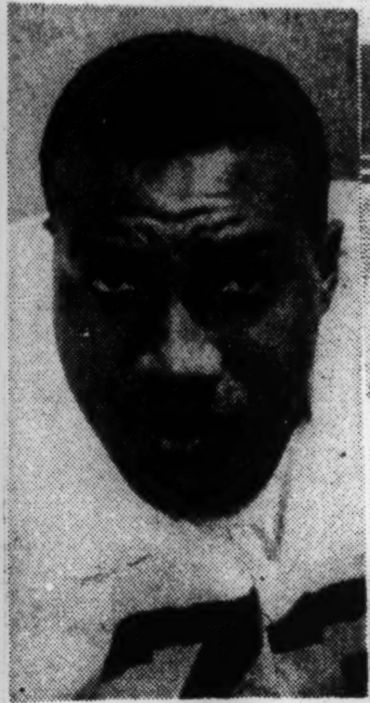
THE STRANGE spinal infection, which took his life, in medical terms, appeared to be incurable. Surgeons were unable to diagnose the malady which the star contracted, as a pro gridder, in Arizona. He had been ill one year.

Embry taught here at McKelvey Grade School. He is survived by his widow, Mrs. Sylvia Robinson; by his mother, Mrs. Eula Robinson, and by four unmarried sisters. William Robinson, his brother, played with the 1960 New York Titans of the American Football League.

47f 1961

A 260-Pound Tackle Is Signed by Titans



Moses Gray

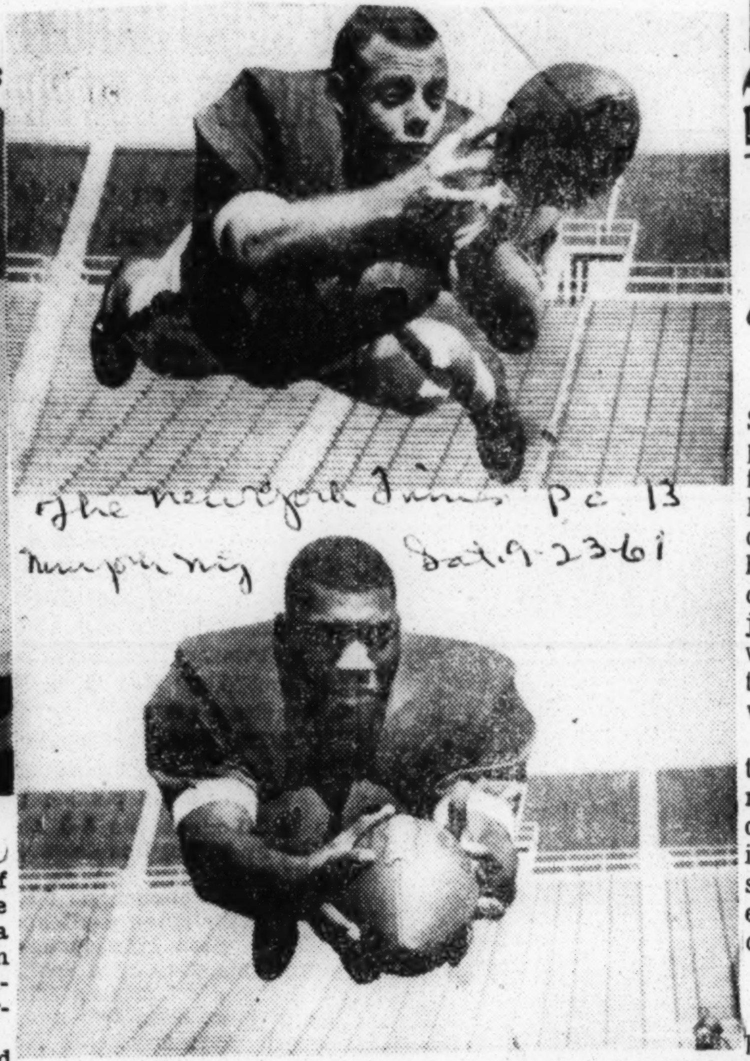
New York Times

The New York Titans of the American Football League have signed Moses Gray, a 260-pound rookie tackle from Indiana. Three others signings were announced yesterday. 6 25

The holdovers who returned signed contracts were Jack Klotz, a 6-foot 5-inch, 260-pound offensive tackle; Ed Cooke, a 245-pound defensive end, and Mike Hudock, one of the league's top centers. 61

Gray, who also was the ninth draft choice of the New York Giants of the National Football League, will be used as an offensive lineman when the Titans assemble for preseason training at Bear Mountain on July 22.

N.Y.



The New York Times P c 13
Morning NY Sat. 9-23-61

United Press International Telephoto

HIGH-FLYING ENDS of Penn State, Bob Mitinger, top, and Dick Anderson, will go into action against Navy today.

Irish, U. S. C. Primed for Battle!

Chicago Daily Tribune P. 1 Pt. 4
Fri. 10-13-61
Chicago, Ill.

Dance to Follow— if They're Not Too Tired!

BY HOWARD BARRY

[Chicago Tribune Press Service]

Notre Dame, Ind., Oct. 12— Southern California's strong performance in its 35 to 34 defeat by Iowa combined with Notre Dame's 22 to 20 victory over Purdue last week-end, holds out promise that Saturday's 33d meeting between Trojan and Irish football teams will be one of the best spectacles in this colorful series which began in 1926.

The Trojans will arrive in the South Bend airport tomorrow with a squad somewhat depleted by injuries but still intact enough to provide its share of the free scoring clash expected in Notre Dame Stadium.

Have Dynamic Backs

Willie Brown, halfback who had been leading the U. S. C. offense with an average of nearly 8 yards rushing together with a total of 127 yards on nine pass receptions, will make the trip but is not expected to see much action because of a foot injury incurred in the Iowa game. He has not been practicing this week.

Despite this loss, the Trojans will field a dynamic backfield, with Bill Nelsen at quarter; Jim Maples and Lynn Gaskell at the halves and Ben Wilsor at fullback. Nelsen has completed 43 per cent of his passes for 372 yards and two touchdowns. The other three backs are fast ball carriers.

Most dangerous of the receivers is Hal Bedsole, 6 foot 5 inch 215 pound end, who caught two touchdown passes against Iowa, one of these plays carrying for 71 yards.

Count on Lind, Snowden

Willie Brown (left) takes handoff from Bill Nelsen as Southern California backfield warms up for tomorrow's game at Notre Dame. Brown is Trojans' No. 1 ground gainer and Nelsen is their passer.

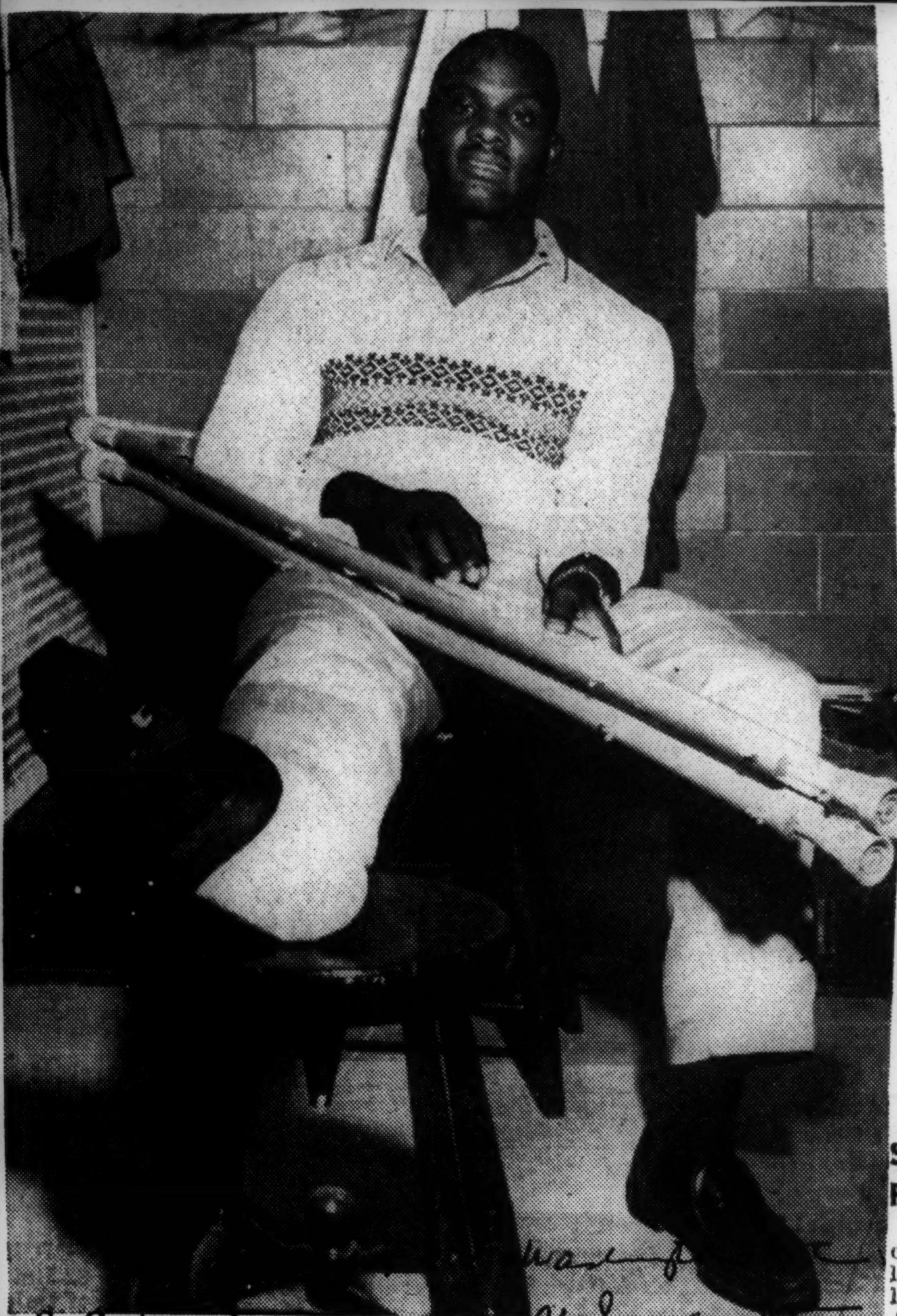
Notre Dame, after some seasons of coming close in individual games, but lacking final punch, snapped back into sustained aggressive action against Purdue to show that this 1961 team is capable of the traditional Irish drive. Fullbacks Mike Lind and Jim Snowden, who have been avoiding contact this week because of injuries, are expected to be ready Saturday.

The pattern for a brilliant series was set at the first meeting in 1926 when Art Parisien threw a touchdown pass to Johnny Niemiec in the closing seconds for a 13 to 12 Notre Dame victory. Another long remembered encounter was the 1929 engagement before 120,000 in Soldiers' field, Notre Dame winning, 13 to 12. In series totals, the Irish have won 21 and lost nine. Two have been tied.

Arrange Dance Dates

Special trainloads of fans, carrying Chicago alumni of U. S. C., will go to the game. The Chicago chapter of the Trojan alumni will hold a dinner tomorrow night in the Sheraton-Blackstone, at which Dr. Norman Topping, president of the university, will speak.

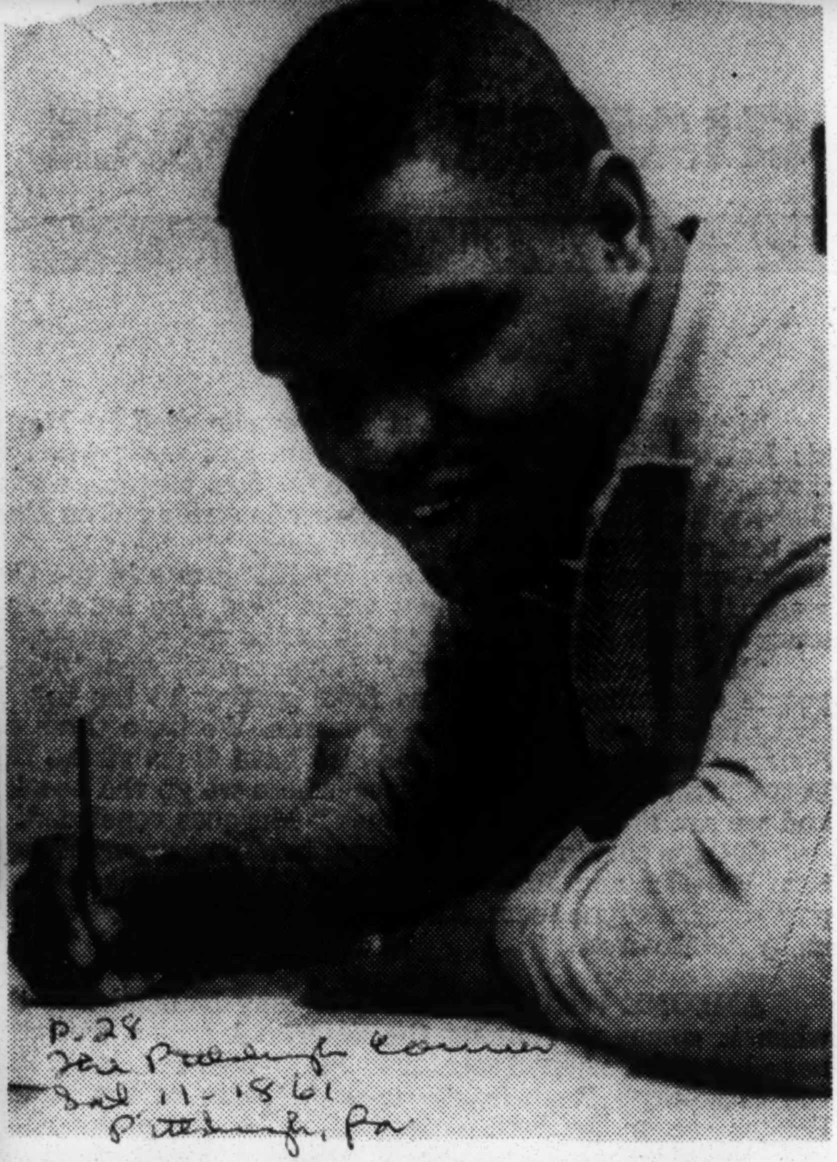
The Irish will show special hospitality to their opponents who will be unable to fly home Saturday after the game because of the nationwide air alert which cancels civilian avel. They will not take off ntil 1 p. m. Sunday. To fill in he gap, the Trojans will be uests of Notre Dame at a ance on the campus Saturday ight, with dates arranged for he visitors.



Washington, D.C.

P. C-6 Sun 10-15-61 The Sunday Star

Prentice Gautt, St, Louis Cardinals' halfback who is the fourth leading ground gainer in the National Football League with 281 yards, sits on a locker room bench with crutches and cast after spraining an ankle. Gautt is just one of the many crippled players on the Cards' roster.



P. 28
The Pittsburgh Courier
Sat 11-18-61
Pittsburgh, Pa

BONECRUSHER "BONES" UP—All-American fullback Bob Ferguson, famed for hitting the lines of Ohio State's gridiron opponents, is seen hitting the books. Bob had bulled 1,860 yards, on 354 carries, career-wise, as of last week. Bashing Bob is bound to be a top draft choice, when the pro drafting starts.

Surgery To Heal Arm For Defensive Comboy

The Pittsburgh Courier

DALLAS—Warren Livingston, crack defensive back for the Dallas Cowboys, who played his college football at the University of Arizona, underwent surgery on the arm he broke last week-end against the St. Louis Cardinals here on Wednesday. Livingston is expected to be out of action for the remainder of the season—GD.

47f 1961

Whither Thou Goeth

The Pittsburgh Courier p. 28

Pittsburgh, Pa. Sat. 4-8-61

Tigers 1961 Fate Rests With Five Tan Players

By ALBERT J. DUNMORE

DETROIT—Back in 1958 Detroit and the nation were a bit stirred up by a boycott staged against the Detroit Tigers for their failure to hire a Negro player. The management obviously yielded to the demands made by aroused citizens and brought mediocre Ozzie Virgil into the fold in mid-season.

47f

Next week when Detroit opens its 1961 season, it will find its hopes resting heavily on the manner in which five Negro players handle themselves. New manager Bob Scheffing admits that the future of his club can rise or fall on the tan stalwarts . . . only one a proven campaigner only one a proven campaigner . . . the others big question marks.

The Tigers' opening day lineup will find Bill Bruton, highly capable acquisition from Milwaukee, holding down center field and the key man in an outfield that could become the strongest combination in major league baseball since he is flanked by Al Kaline and Rocky Colavito, two of the game's outstanding stars.

■

ALSO CERTAIN to start on the basis of his spring training chores is young Jake Wood, an unheralded rookie who took charge of the problematic second base situation for the Tigers in the opening days of the training season and has not let up since. Although yet untried in major league campaigning, Bob Scheffing and his cohorts feel that the 23-year-old youngster can become the "find" of the year. He has been swinging an excellent bat and has handled himself well afield.

Chico Fernandez, the moody Cuban, continues to be a big question mark to the Tigers. If at his best, there is no question that he will be the Tigers' number one shortstop. Scheffing, however, is experimenting, trying to find a replacement and has already eyed Chuck Cottier, the good glove, no-hit acquisition from Milwaukee and Virgil, the first Negro to come up with the Tigers in 1958, but who is still little better than a fair minor leaguer.

Virgil, however, may become very important in the Tigers' plans since he will be held on the squad as an all around utility man. Virgil, a third baseman, can fill in when needed at virtually every position on the ball club. He has played every position but pitching although he doesn't handle himself well enough to play any post as a regular.

■

ONE OF THE pleasant surprises of the spring season is **Bubba Morton who played for Denver last year, but from all indications will stay with the Tigers this year.** Showing a powerful bat, Morton projected himself into the Tigers outfield picture and is also being considered seriously for the third base assignment by Scheffing.

Morton, who had an average well above .300 at Denver last year, has been batting close to the .500 mark in spring training. Scheffing is certain that if Morton continues to handle himself at the plate as he has he is sure to be a mainstay as a pinch hitter, and could even bat himself into a regular assignment either in the outfield or at third base.

"A bat as hot as Morton's can't be kept on the bench," Scheffing observes.

There is little question that each of these five men will play a definite role in the Tigers' future. Woods and Morton both can become surprises of the year for the Tigers with Bruton's consistency proving invaluable because of the balance he brings to the all-star outfield.

The appearance of these five players in Tiger uniforms come April 11 will be a far cry from the days of Walter Briggs and son when it was openly said that a Negro player would never be able to "darken" the beauty of the Trumbull Ave. Stadium.

What a difference four seasons have wrought!

AP - ALL AMERICA - 1961

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The B'ham Post-Herald

B'ham, Ala.

Thurs. 3-3-61

33

TOM SMITH	TERRY DISCHINGER	JERRY LUCAS	ROGER KAISER	CHET WALKER
St. Bonaventure	Purdue	Ohio State	Georgia Tech	Bradley

DA's office seeks publicity, Norton says—

The B'ham News
B'ham, Ala.

Manhattan cage coach blasts handling of bribe scandal

3-19-61

NEW YORK, March 18—(AP)—Ken Norton, chairman of the NIT selection committee and coach at Manhattan the past 15 years, blasted the New York district attorney's office Saturday for its handling of the latest college basketball scandal investigation.

"Why are they announcing this all now just when there are two big tournaments (the NCAA and the NIT) going on," he asked. "They want to get as much publicity as possible out of it. They've been working on it for five months and they've just released the information bit by bit. This way, every college basketball player in the country is a suspect."

Norton commented after a disclosure Saturday by Executive Assistant District Attorney David S. Morgan that hundreds of persons in many states have been questioned during the investigation. Worgan said a dozen people had been interrogated in the past several days. He would not identify any of those questioned or discuss the progress of the probe.

Although police sources said that 15 to 20 colleges from coast to coast might be involved, only three players have been charged with accepting bribes to shave points. Two gamblers are in custody.

Two of ~~the~~ three players have been identified. Both played for Seton Hall. They are Henry Gunter of New York and Arthur Hicks of Chicago. One player from the University of Connecticut has not been identified.

Three New York colleges are said by the district attorney's office to be involved.

"If any of my players had been in this they would have come to me," said Norton. "I warned them to let me know any time they were approached and I'd call the police immediately.

"I, myself received two anonymous phone calls last season. They mentioned something about betting rings in this country and Canada and whether I knew about points being changed in a couple of games. I called the police immediately. Nothing more developed.

MEANWHILE, Joe Lapchick, veteran coach of the St. John's Redmen, made telephone inquiries into whether fixers had approached members of his team.

"I've heard from all but one player," said Lapchick. "The others assured me they had done nothing wrong. I'm not worried about this fellow. In fact, I'd bet on him." Lapchick refused to identify the player, but said he was a first stringer.

There was considerable speculation as to the affect of the latest developments.

"THERE'S NO question that interest in the game will dwindle like it did after the 1951 scandals if this turns out to be a nationwide thing," said Norton, who is also president of the Metropolitan Intercollegiate Basketball Association.

"They're going to say again 'Take the game out of Madison Square Garden and other big arenas' or do away with basketball altogether.' But if a bank teller runs off with money, you don't close the bank.

"I say take the odds out of the papers. That's one thing that encourages gambling. Then let the law enforcement agencies do the job they're supposed to as far as gambling is concerned."

THE TWO GAMBLERS who have been taken into custody, described as representing a nationwide syndicate, are Aaron Wagman, 28, and Joseph Hacken, 41, both of New York. They are charged with bribery and conspiracy in an attempt to fix college games.

GUNTER

HICKS

47g 1961

City Golf Course Open to Negroes In Savannah

The Washington Post
Washington, D.C.
Sat. 3-4-61
PA3c

SAVANNAH, Ga., March 3 (UPI)—The City of Savannah has opened up its municipal golf course to Negroes and named a Negro to one of its Park Commissions, it was disclosed today.

Mayor Malcolm Maclean confirmed reports that an 18-hole city-opreated golf course had been desegregated in recent weeks. Previously, the city had a policy of allowing Negroes to play the course only on Mondays.

Maclean also announced he had appointed the Rev. Oliver W. Holmes, pastor of the First Congregational Church, to the Bacon Park Commission. This board supervises the desegregated Bacon Park municipal golf course.

End Jim Crow Golf Course

Chicago Defender
Chicago, Ill.

SAVANNAH, Ga. — (UPI) — City officials revealed that Savanah's municipal golf course has been opened to Negroes on a fulltime basis.

Negro golfers had previously been allowed on the course only on Mondays. At the same time, Mayor Malcolm Maclean announced that a Negro has been named to one of the city's park commissions.

Maclean said the decisions were made some time ago, but not placed into effect until recently.

Savannah is the second largest city in Georgia.

3-UNDER-PAR CARD PACES FIELD OF 120

The N.Y. Times

Sifford Leads First Round at Greenboro—Maxwell Posts 69—2 Get 70's

New York

GREENSBORO, N. C., April 13 (UPI)—Charlie Sifford, who today become the first Negro ever to play in a Professional Golfers Associations tournament in the South, shot a 68 to take the firstz round lead in the $22,500 Greater Greensboro Golf tournament.

The 37-year-old mustachioed pro, five times the Negro national champion, was third under par over the Par-71 Sedgewich Country Club course, which is not far from his home town of Charlotte, N. E.

One stroke back was Billy Maxwell of Dallas. Deadlocked for third place were Mike Souchak, a Duke University graduate, and an amateur, Bill Harvey of Greensboro, with 70's.

Par Is Difficult

No other players in the field of 120 pros and amateurs broke par on the soggy, windswept course.

Known as an erratic putter, Sifford surprisingly had twelve one-putt greens, matching the high in that department on the current P. G. A. tour.

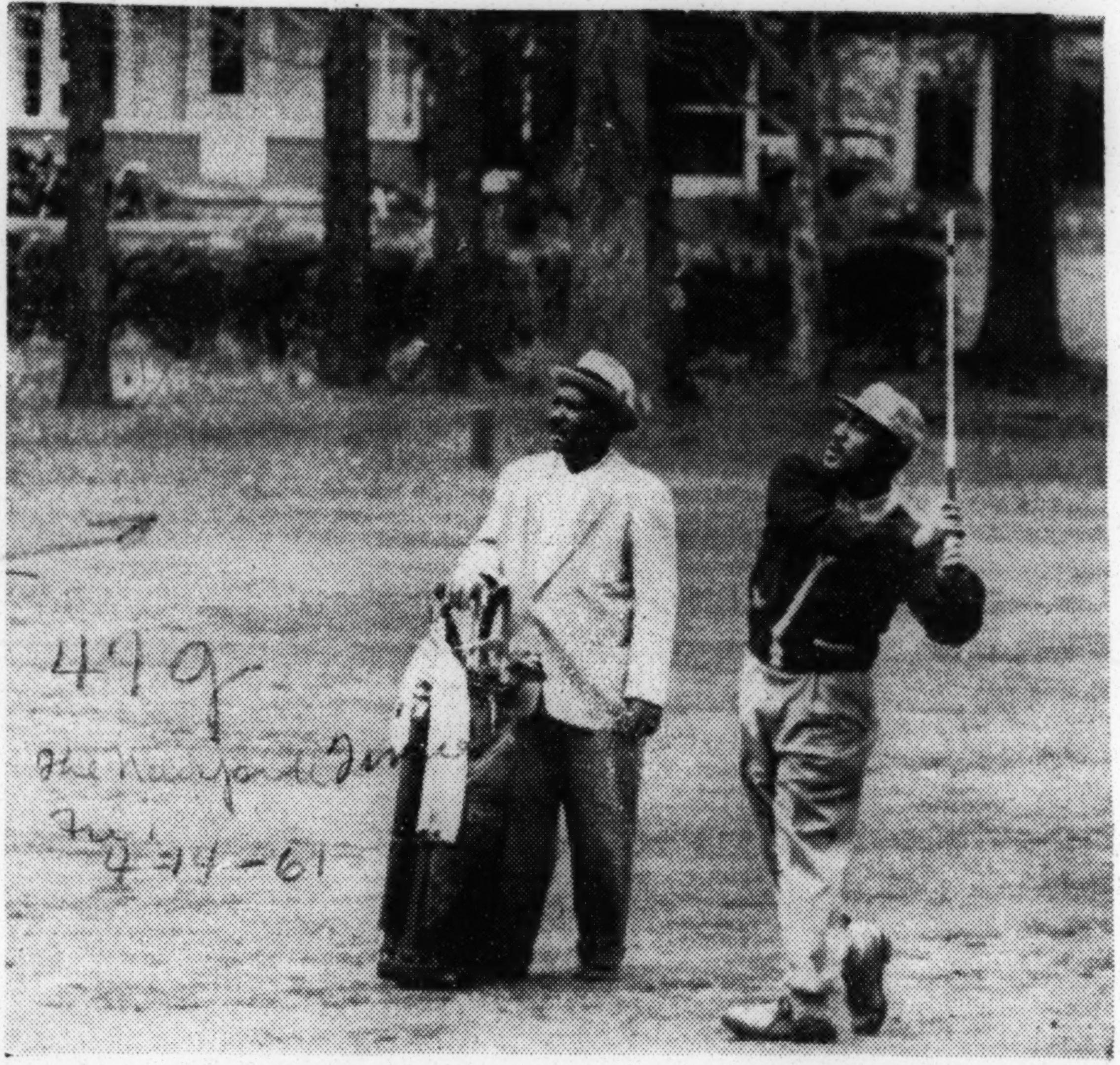
He birdied the fifth hole by sinking a 4-footer to put him one undr at 34 on the front side. He then collected two birdies on the back side.

Maxwell Starts Poorly

Maxwell started by going one over par on the first hole. He birdied th third but was one over par again on the fourth. However, on the 593-yard fifth hole, he chipped in a 70-footer for an eagle t3. Maxwell then was one over on the ninth, but birdied Nos. 10, 11 and 15.

Souchak also had his troubls. He broke par on the back side with 34 despite trouble with a manhole cover on the par-4 seventeenth.

Souchak's ball landed behind the cover on his second shot. He then hit out of bounds, got on the green on his next shot and settled for a two-over-par 6.



49g
The New York Times
Fri. 4-14-61

United Press International Telephoto

LEADS IN A SOUTHERN TOURNEY: Charlie Sifford, Negro professional, at the Sedgefield Country Club. He took opening lead in Greater Greensboro golf tournament.

THE LEADING SCORES

Charlie Sifford	34	34— 68
Billy Maxewll	35	34— 69
Mike Souchak	36	34— 70
*Bill Harvey	34	36— 70
Buddy Sullivan	35	36— 71
Sam Snead	36	35— 71
Don Massengall	36	35— 71
Bob Shave	37	34— 71
Gene Littler	35	36— 71
*Avery Beck	35	36— 71
Mack Briggs	37	35— 72
Kel Nagle	37	35— 72
Furman Hayes	36	36— 71
Bert Weaver	37	36— 73
Bobby Nichols	37	36— 73
Al Johnston	36	37— 73
Paul Kelly	36	37— 71
*Charles Smith	36	37— 73
Tommy Jacobs	38	35— 73
Jerry Steelsmith	37	36— 73

*Denotes amateur.

Golf desegregation fight spreads throughout Dixie

The Afro American
Baltimore, Md
Sat [illegible]

Only last week in the U.S. Court of Appeals in Richmond (Va.) granted the request of four colored plaintiffs for a speedup of desegregation of Charleston, S.C. golf course, pushing up the original date in July to May 26.

* * *

NOW, IT HAS been announced that colored persons in Macon, Ga., have petitioned the local city council for permission to use the city-owned Bowden Golf Course, a request which the city fathers are studying seriously.

It was also learned last week that Mayor Edgar H. Wilson of Macon is to grant a hearing on the request. According to the mayor, the City Council Committee on recreation has received the request and promised to study it and make its recommendation to the full council shortly.

The course is segregated at present.

* * *

IF THE MACON City Council grants the request, it would represent another major breakthrough on the non-legal level in the fifth against segregation at Southern golf courses. But if the request is rejected, it is almost certain that a suit will be filed in federal court.

Desegregation of the Charleston course came after colored golfers filed suit in federal court, claiming that their Constitutional rights have been abridged. They had been denied use of the course, which was then used by whites only.

47g 1961

Golfing Family Wins And Places At Swope Park

Lee Smith And His Family Sew Up H. Of A. Golf Meet

The Call

Fri. 9-1-61

Kansas City, Mo.

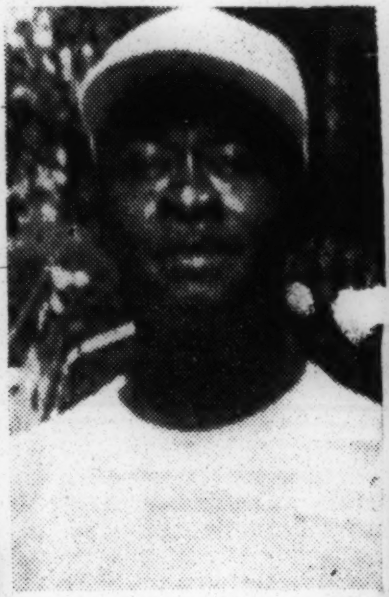
It was the Lee Smith family all the way in the annual club tournament sponsored by the Heart of America golf club during the past two weeks on Swope Park Number One's course. Papa Lee Smith Sr won the men's championship in a breeze. His son Lee Jr. took charge of the junior boys flight and his sister, Alice Marie Smith held up the family name by taking the runner up spot in the junior girls division.

Putting up a brilliant fight but never able to overtake Papa Lee Smith was J. C. Wilson who was runner-up in the men's championship flight. In the women's championship flight it was Libby Mallory, who already has a house full of trophies. many of them are from this tournament which dates back several years. She was followed by Millie Guthrie, who always makes it tough for her opponents.

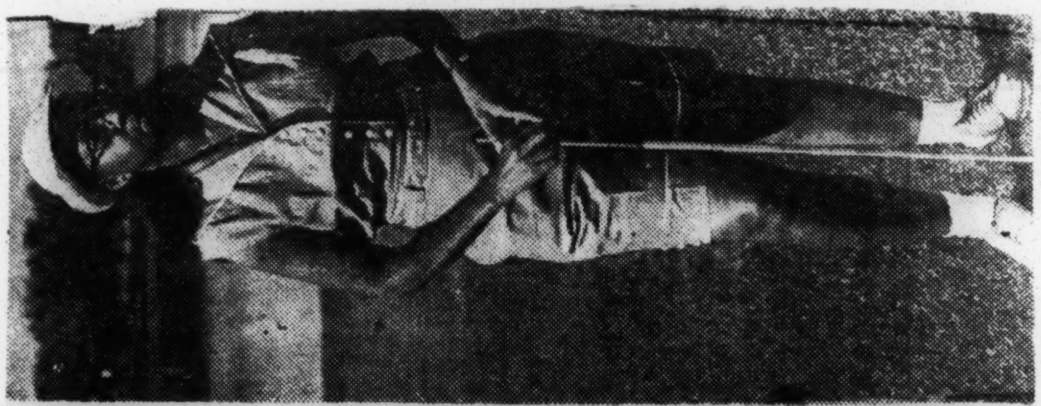
In the other men's flights, Horace Chinn bested Louis Plummer in the first. Thomas Dooley topped James Williams in the second. Clint Weaver won over James Wilson in the third.

In the first flight for women, Orlean Griggs was the winner and Josephine Carroll wa the runner up.

Second to Lee Smith Jr., in the junior boys flight was his brother Frederick E. Smith. Carolyn Mc Neeley was first in the junior girls flight. In the women's beginner's flight, Marguerite Williams was he winner and Gloria Cousin was he runner-up.



OFF TO BOSTON.—Mrs. Arie Reynolds (left) and Joe Lunon took off to Boston, Mass., last week to play in the national UGA tournament and serve as good will ambassadors for the Heart of America golf club in advertising their C. A. Franklin Memorial tournament to more than 500 golfers. The C. A. Franklin tournament opens September 2 and continues through the 3rd. More than thirty trophies await lucky golfers who are able to come through their respective flights.



WINNERS AND RUNNERS-UP.—The Heart of America Golf club just completed its annual club golf tournament at Swope Park's tricky number one course. The winner of the men's championship flight was Lee Smith Sr. Runner-up spot went to J. C. Wilson. In the women's championship flight, Mrs. Libby Mallory was the winner and Mrs. Mildred Guthrie was the runner up.

47g 1961

New Respect For Tan Golfers

Journal and Guide

Sifford Won More Than His Money ($1300) At Greensboro

Sat. 4-22-61 P-1 Norfolk, Va.

Special Correspondence

GREENSBORO, N. C. — When Charles (Charlie) Sifford wound up play in the Greater Greensboro Open golf tournament on the Sedgefeld County Club course here last weekend, he was tied for fourth place and had take-home money of over $1,300. And he had even more.

He had the knowledge that done it well) that no other colored golfer had ever done.

HE HAD broken down at least one major racial barrier in Professional Golfers Association (PGA) sanctioned tournaments in the South and he had been told he would be 'indeed welcome'' at more.

Sifford also had the knowledge that though he was the sole Negro golfer participating in the $22,500 Opens, he was not alone in his effort.

TIME AND time again, golfers whose names are household words in the sport complimented Sifford on his blazing round of 68, three below par, in Thursday's opening round. His name stood tops on the board for that round and he came in, finally, with a 285.

They also kidded him about his putting on Thursday when he first-putted 12 holes. Sifford admits that he is somewhat weak on puts. His Thursday showing didn't reveal it, however.

SIFFORD was not alone, either, in the esteem of the huge crowd on hand. Repeatedly, he drew applause for his excellent drives, and Tournament observers feel that — with some of the bigger names in golf missing it was Sifford who drew the large attendance.

In making history here, Sifford came in behind Mike Souchak with an 8-under-par 276; Sammy Snead with 284; and Billy Maxwell with 284. He was teamed with Stan Leonard of Vancouver, B. C., in the fourth slot.

BUT IT WAS more than the money with cigar-smoking, soft-smoking Charlie. It was a victory for the confidence that Sutton Alexander, the pro at Charlotte's Carolina Golf club, and the late Clayton Heafner, another pro, had shown in him when he was a wee lad working as a caddy at the Charlotte club.

Now 38, Sifford was —back in the early 1930's caddying at Charlotte for about 60 cents per day. Even then, he recalls, he had a love for cigars. He said that of his 60 cents, he would give his mother 50 and use the other 10 cents for cigars.

Journal and

HIS WAY WITH a golf club endeared him to Alexander and Heafner who recognized his potential and helped him with his game, allowing him to use their clubs.

Guide

In 1939 Sifford went with his family to Philadelphia, but he did not let his game falter. In 1947 he turned pro and since has won five National Negro championships.

P-2

ON THE pro circle, his star has been blazing also. He won over $8,800 last year, and says that — prior to participation in the Greensboro Opens — his greatest thrill came in 1957 when he won his only PGA victory, leading the field in the 54-hole Long Beach Open.

Sat 4-22-61

Of his play here, Sifford was pensive. "It won't advance me to talk about it," he allowed, adding, "it won't advance anything else.

"IT'S LIKE the schools and all the rest — something they''ll have to work out for themselves."

Norfolk Va

In retrospect, he said: "It's a lot better now than it was. When I first started, I only had four or five tournaments I could play in."

But Charles Sifford was fooling no one. His final observation was that "It (playing in the GGO) means more than the money to me. It should mean more to the whole world."

To Fans, Charlie Was "The Champ"

Even though he came in fourth, Charles (Charlie) Sifford, first colored golfer to participate in the Greater Greensboro Open tournament was "The Champ" with the spectators. Setting the pace Thursday with a 68, three below par, Sifford and his ever-ready cigar won a die-hard following that kept at his heels until his final shot Sunday. In playing in the GGO, Sifford toppled the racial barrier that had prevailed thentofore in Professional Golfers Association-sanctioned tournaments in the South.

Sifford is a native of Charlotte, N. C., and was first exposed to golf while caddying at a club there. He is the five-time Negro National champion and was winner of the PGA Open at Long Beach, Calif. in 1957.

47g 1961

Mobile awaits golf advice

The Birmingham News

B'ham, Ala.

MOBILE, Ala., March 22 — (AP) — With Negroes using the Mobile Municipal Golf Course, city commissioners say they are awaiting legal advice before acting on an integration order.

3-22-61

Two Negro foursomes played over the city-owned course without incident Monday under a ruling handed down last week by U. S. Dist. Judge Daniel H. Thomas.

p. 6

The commissioners have declined comment on whether they will appeal the order. They said the golf professional at the course was instructed to permit Negroes to play in segregated groups. The pro, Tom Klumpp, said a separate compartment in the clubhouse will be set aside for Negroes.

Negroes Use Links In Mobile

The Montgomery Advertiser

MOBILE (AP) — Negro golfers have begun use of the Mobile Municipal Golf Course under a federal court order. Two Negro foursomes played over the city-owned course without incident Monday.

p. 1

Ed. 3-22-61

The city commission has declined comment on whether an appeal of the court order is planned. The three commissioners said Tuesday they still are awaiting legal advice on additional steps in the golf integration verdict.

Montgomery, Ala.

The ruling was handed down a week ago by U. S. Dist. Judge Daniel H. Thomas. He held that denial of the use of the course to Negroes violated their constitutional rights.

47g 1961 GOLF CHARLIE SIFFORD
NEGRO PROFESSIONAL (LOS ANGELES, CALIF.)

1st Negro Enters Dixie Golf Open

GREENSBORO, N. C. — (UPI) — Charlie Sifford, who has held the National Negro Golf Championship title five times, will compete in the Greater Greensboro Open Golf Tournament, April 13-16, at Sedgefield Country Club, it was announced Tuesday.

"The board of directors of Sedgefield passed a resolution that neither creed, color or race would be basis for rejecting an applicant to play in the open," said a spokesman for the host club.

Sifford not only will be the first Negro to play in the GGO but he will be the first member of his race ever to compete in a PGA co-sponsored tournament south of the Mason-Dixon Line. The GGO is sponsored by the local junior Chamber of Commerce with the PGA.

"We received an official entry blank from Sifford and he is an approved PGA tournament player," said Mose Kiser jr., general chairman of the 1961 tournament.

Sifford is a native of Charlotte who plays out of Los Angeles. He started his golfing career at the Carolina country club in Charlotte at the age of 10 as a caddie, won a number of caddie events during the next nine years.

He is noted for playing with a cigar in his mouth and for his long driving. He won the national Negro championship in 1953, 1954, 1955, 1956 and 1960. He is among the top 25 money winners on the current winter tour.

Negro Fires 68

Cigar-Smoking Pro Has 12 One-Putt Greens; Maxwell One Back

By The Associated Press

GREENSBORO, N.C., April 13. — Chunky Charlie Sifford, Negro professional from Los Angeles, cracked golf's Deep South color line Thursday by using 68 strokes and five cigars to take the first round lead in the $22,500 Greater Greensboro Open tournament.

The 38-year-old former Charlotte, N.C., golfer, marked the first appearance of a member of his race in the South by putting together a pair of 34s in a three under par performance that gave him a one-shot lead over Billy Maxwell of Dallas.

Putter Working

Sifford, noted more for his booming tee shots, used finesse around the greens to take the lead. He matched his best performance of this year's pro tour with 12 one-putt greens and needed 24 putts in all.

Mike Souchak of Grossinger, N.Y., missed a chance to tie Sifford when he took a double bogey six on No. 17 and finished with 70 to tie Greensboro amateur Bill Harvey for third place.

Six men tied at par 71 in the field of 115 who tested the 7,000-yard Sedgefield Country Club course on a day marked by a light morning sprinkle and a late afternoon breeze.

Heading the 71 group was Sam Snead, the defending champion and seven-time Greensboro winner from White Sulphur Springs, W.Va. Tied with him were Gene Littler, Singing Hills, Calif.; Carolinas PGA champion Avery Beck from Kingston, N.C., and three of the younger touring set, Bob Shave of Willoughby, Ohio; Don Massengale of Jacksboro, Texas, and Buddy Sullivan of Yuba City, Calif.

Birds Were Falling

Sifford, who won $4,000 in six winter tour events in California and the Southwest early this year before laying off six weeks ago when the circut moved into the Deep South, had 15 pars and three birdies.

After turning one under, Sifford got a big lift with a 60-footer for abirdie on the 13th and birdied the long 15th from four feet. He finished with three pars.

Maxwell chipped in from 65 feet to eagle the long fifth and birdied the third from 12 feet, but turned no better than par 35 because of three bogey holes.

Souchak three-putted the ninth to turn one over, but birdied the 11th from 35 feet and eagled the 15th with a six-footer after a fine No. 4 wood to the green. On 17 he was in the woods off the tee and his second struck a metal plate in the ground and bounced out of bounds. When he finally reached the green in five he rolled in a 12-footer for a double bogey six. On 18 he birdied from 14 feet.

Snead was sailing along one under par until he three-putted No. 9 from about two feet for a double bogey six. He took another six on the par five 15th where his second shot hit a tree and he missed a three-footer for a par.

Charles Sifford	34-34—68.
Billy Maxwell	35-34—60.
Mike Souchak	36-34—70.
aBill Harvey	34-36—70.
Buddy Sullivan	35-36—71.
Sam Snead	36-35—71.
Don Massengall	36-35—71.
Bom Shave	37-34—71.
Gene Littler	35-36—71.
Avery Beck	35-36—71.
Mack Briggs	37-35—72.
Kel Nagle	37-35—72.
Furman Ha[illegible]	36-36—71.
Bert Weaver	37-36—73.
Bobby Nichols	37-36—73.
Al Johnston	36-37—73.
Paul Kelly	36-37—73.
aCharles Smith	36-37—73.
Tommy Jacobs	38-35—73.
Jerry Steelsmith	37-36—73.
Dan Sikes	37-37—74
Tony Lema	37-37—74.
Peter Thomson	36-38—74.
John Frillman	38-36—74.
Frank Phillips	37-37—74.
Charles Adams	37-37—74.
Lawrence Cook	37-37—74.
Stan Leonard	37-37—74.
Doug Sanders	35-39—74.
Ronnie Reif	36-38—74
Jim Ferree	37-37—74.

a—Amateurs.

Sifford, Hawkins Win Berths In UGA Golf Hall of Fame

CHICAGO, Ill. — Charlie Sifford, first Negro professional golfer to be accredited by the Professional Golfers Association and one of the top - money winners on PGA's winter circuit, and Boston's pioneer tournament promoter, Robert H. Hawkins, have been named to the United Golfers Association's Hall of Fame.

According to Mrs. Anna Robinson, Chicago, who chairs UGA's Hall of Fame.

According to Mrs. Anna Robinson, Chicago, who chairs UGA's Hall of Fame Committee, Mr. Sifford, Los Angeles, and Mr. Hawkins will receive Plaques of Recognition at Boston when UGA plays its 35th annual tournament, August 21-25. It was at Boston thirty-five golf seasons ago that Mr. Hawkins initiated the first UGA national tournament. The choice to honor these two outstanding golf proponents was made during recent UGA annual convention at Cincinnati.

Previously UGA has named to its Hall of Fame first president, Dr. George Adams, Washington, D. C., Atlanta's Dr. H. M. Holmes and F. A. Toomer, Atlanta Life Insurance Company vice president, A. D. V. Crosby, former UGA president and tournament director, Columbus, Ohio, and Moss H. Kendrix, Washington, D. C., public relations man.

Reflecting on the new Hall of Famers, Howard Anderson, UGA president, Toledo, Ohio, noted that it is "indeed appropriate that UGA should decide to honor Mr. Hawkins and Mr. Sifford at the same time and in Boston, where Bob Hawkins, thirty - five years ago must have dreamed of The Sifford Era."

Sifford Trails 3 Strokes With 210

Atlanta Daily World
Atlanta, Ga.

By ALFRED McCORMACK, JR. For UPI

GREENSBORO, N. C. – (UPI) – Burly Mike Souchak, a former Duke University football player, sank birdie putts on the 15th and 18th holes Saturday to take a two-stroke lead in the $22,500 Greater Greensboro Open Golf Tournament.

Apr 4-16-61

Souchak fired a 69 for a 54-hole total of six-under par 207. The Grossinger, N.Y., golfer and Billy Maxwell of Dallas, Tex., were tied going into Saturday's round. However, Maxwell fired a 71.

Three strokes off the pace at 210 was Charles Sifford, a Negro golf pro from Los Angeles who led the field of 115 pros and amateurs after the first round. The field in the 24th annual G.G.O. richest golfing event in the Carolina, was cut to 60 low pros and ties plus 10 amateurs Friday.

Stan Leonard, the veteran Canadian pro from Vancouver, and slaming Sammy Snead, who is seeking his eighth crown here, were tied at one-under-par 212.

Leonard and Snead each fired 69 on the 71 par Sedgefield Country Club course.

Only five players were under par after th third 18-hole round of the four day tournament, which winds up Sunday afternoon.

Maxwell, a chunky north Texas product, held a one stroke edge over Souchak after the first nine holes Saturday with a two-under-par 33. He collected birdies on the third and ninth holes while Souchak bogied the first and birdied the fourth.

Souchak bogied the 10th but picked up birdies on 15 and 18. Maxwell, playing in the final threesome of the day, blew up on the final holes. He bogied 12 and 14, birdied 15, but picked up bogies on the 17th and 18th.

Two Californians, Doug Sanders of Ojai, and Buddy Sullian of Yuba City, were even par after 54 holes with 2 3s.

(X) 47g 1961

PROFESSIONAL GOLFERS ASSOCIATION

VOTE TO END RACE BAN

PRO GOLFERS VOTE TO END RACE BAN

The New York Times

Nonwhites Become Eligible for P.G.A. Membership

Fri. 11-10-61

By LINCOLN A. WERDEN

The Professional Golfers Association eliminated the "Caucasian" clause from its constitution yesterday and thereby opened the way to membership for Negroes and Orientals. The action was taken unanimously at Hollywood, Fla., at the organization's forty-fifth annual convention.

The immediate result is a triumph only of principle. Because of the rigid qualifications that currently apply to Caucasians, no nonwhite can be expected to become a full-fledged member of the P. G. A. for at least five years.

P. 1

There is one short cut to the goal. The P. G. A. annually sponsors a winter golf school to instruct the professionals in business methods. One is given in Clearwater, Fla., and another in Los Angeles.

Merely by attending this one-week session, the young hopeful receives one year's credit toward his ambition in a five-year program. It is a condensed method introduced by P. G. A. officials who wish to streamline the entire process of becoming a professional.

The path to Class A (or full-fledged) membership in the P. G. A. is long for members of any race. The candidate for membership can reach his goal either by serving a five-year apprenticeship in a golf shop or by adhering closely to the tournament trail for the same period.

The New York Times

If he selects the tournaments, he is required to participate in at least twenty-five each year. There are forty-six 72-hole competitions annually for which the P. G. A. is co-sponsor. Of necessity, it means that the campaigner must be on the move and travel considerably at his own expense.

Fri. 11-10-61

Although the United States Golf Association in all its championships, including the Open, only a handful of Negro professionals are considered good enough players to climb the ladder to P. G. A. Class A membership as players.

The categories of membership range from A to H. These include classifications for honorary members, tournament players, unemployed, incapacitated, members employed by sporting goods firms, those who have retired from teaching or playing, those who own driving ranges, and others who have regular positions as professionals or assistants at recognized golf clubs.

1960 Proposal Defeated

A year ago, proponents from New York and other sections joined in a proposal to change the rule governing membership, which had been limited to professionals 18 years of order "of the Caucasian race." They were defeated.

Attorney General Stanley Mosk of California was among those vacating that the limitation be removed. Subsequently the 1962 P.G.A. championship, scheduled for Los Angeles, was shifted to the Aronomink Country Club near Philadelphia.

Yesterday's change was a result of efforts of several groups, including representatives from Georgia, Alabama, Southern California and New York.

Lou Strong, the president of the P.G.A. and a professional at a Rochester (N. Y.) club, said the move was constructive "in keeping with the realization of changing world conditions and coinciding with principles of the United States Government".

The five-year apprenticeship idea is virtually as old as the royal and ancient game itself. Stories are numerous of the old Scottish professionals who taught youngsters to make and assemble clubs with hickory shafts.

The clubmaker was proud. Often the elder professional would inspect the work of his apprentice critically. "Laddie, this will never do," he would say and thereupon break the club shaft (and perhaps the boy's heart, too) over his knee. The apprentice then had to begin his work all over again.

With the advent of the steel shaft and the use of modern manufacturing methods and new materials, club-making is a past and lost art of the golf professional. Today, the club professoinal is a teacher, good-will ambassador and shop manager.

The tovring pro, however, is a different sort of member of the golf family. The adventurer who seeks his fortune by his ability to score consistently in the low 70's or high 60's on any type of golf courses under conditions that often seem incredible.

Members of the P. G. A. tournament bureau said yesterday that Charles Sifford of Los Angeles was the leading Negro player on the tournament tour.

In 1957 Sifford won the Long Beach open, a 54-hole event. Last spring, after the Masters tourney at Augusta, Ga., an invitation event for which he was not eligible, he competed in the Greater Greensboro open in North Carolina.

That made him the first member of his race to play in a P. G. A. co-sponsored event in the South. He tied for fourth and earned $1,300, his top prize of the year.

Sifford has a P. G. A. classification of "approved player." Whether he can play in the required twenty-five tournaments this year is questionable.

He has played in twenty-four, according to P. G. A. records, although there is some question whether these will be counted within the calendar year or from the time he received his card of approval from the organization last November.

Remaining on this year's calendar are four tournaments in the South. They are the Mobile (Ala.) open, the Lafayette (La.) open, the West Palm Beach (Fla.) open and the Coral Gables (Fla.) open.

Sifford has won $10,325 in P. G. A. con-sponsored tournaments this year. It could not be learned whether Sifford would attempt to play in any of the opens remaining this year.

Besides Sifford, who has played in the United States open, Dick Thomas, an Annapolis (Md.) schoolteacher, and Ray Botts of Los Angeles are among the current leading Negro tournament competitors.

$36.67 for 7 Tourneys

Thomas is 28 years old, ten years younger than Sifford. Thomas has taken time off from his school duties to play in nine tournaments this year. Botts, 24, has competed in only seven tournaments and has earned $36.67.

The number of nonwhites working in shops of golf professionals throughout the nation is not known. P. G. A. officers would make no estimates of the number yesterday.

Negro caddies have been employed in the North and South, but few nonwhites can be found as assistant professionals. This situation may be altered by yesterday's decision, however. This path to full membership may not be so romantic as that of a tournament campaigner but it nevertheless offers steady employment to good instructors and competent shop managers.

Jack Burke, a former P. G. A. champion, and Jimmy Demaret, a three-time Masters winner, have employed in Houston assistant pros from Japan and other Far Eastern nations.

Under P. G. A. regulations, such assistants or apprentices may become Class H members after one year's employment under a Class A professional. This membership can be renewed annually with the approval of the apprentice's employer.

47g 1961

Revamp Amateur Play

Chicago Defender Chicago, Ill 4(22-28)61
P. 24

UGA Holds 35th Tourney In Boston Aug. 21-25

WASHINGTON, D. C. — Beginning in 1962, United Golfers Association will qualify its championship men amateurs in sectional meets, according to a joint statment issued this week by UGA President Howard Anderson, Toledo, and Franklin T. Lett, Detroit, chairman of the Association's National Tournament Planning Committee.

At its 1962 national tournament in Memphis, UGA will play only 128 amateur men in its championship division. These golfers will embrace the top qualifiers from six eliminations tournaments to be held in the regional districts of the Association—New England, Eastern, Southern, Midwestern, Central and Southwestern.

Previous rule of play will be followed at this year's Boston tournament to be played August 21-25 over the beautiful and challenging 36-hole Ponkapoag Course in nearby Canton, Mass Nine championship divisions will be played—pro, men's and women's amateur, senior men and women and four sets of juniors.

Deadline for entries in the Boston tournament has been set at midnight, August 20, according to Mrs. Paris Brown, UGA national tournament director, Washington, D. C.

Concurrently with the Anderson-Lett UGA policy statement, Mrs. Brown announced from Washington that forty-two regional and sectional tournaments have been approved by UGA for 1961. These events are as follows:

Eastern District —1) Tioga Golf Club, Philadelphia, May 7; 2) Keystone Open — Green's Ladies, Philadelphia, May 21; 3) Pro-Am — Royal Golf Club, Washington, D. C., May 27-29; 4) Penn State—Fairview Golf Club, Philadelphia, June 4; 5) Par-Tee Golf Club, Scotch Plains, N. J., June 11; 6) Quaker City Golf Club, June 18; 7) Eastern Open—Eastern District, Washington, D. C., June 24-25.

8) Northern Va. Open—Arlington Divots, Washington, D. C., July 1-2; 9) Yorkshire-Dandy Duffers Golf Clubs, Pittsburgh, July 8-9; 10) Suburban Golf Club, July 16; 11) Baychester Golf Club, Neptune, N. J., July 23; 12) Monumental Golf Club Baltimore, Sept. 3-4; and 13) Harlem Y.M.C.A. Golf Club, Oct. 1.

Midwest District—14) Louisville—Kentuckania, Louisville, May 27-28; 15) Douglas Golf Club, Indianapolis, June 3-4; 16) Universal Golf Club, Chicago, June 10-11; 17) Midwestern Golf Club, Toledo, June 17-18; 18) C.C.M.I. Golf Club, Columbus, Ohio, June 24-25; 19) Chicago Women's Golf Club, Chicago, July 8-9; 20) Tiretown Golf Club, Akron, July 8-9.

21) Parmakers Golf Club, Gary, July 22-23; 22) Chippers Golf Club, Cleveland, July 22-23; 23) Junior Tournament — District, Gary, Aug. 5-6; 24) Fairway Golf Club, Dayton, Aug. 12-13; 25) Par-Birdie Golf Club, East Canton, Ohio, Sept. 2-3; 26) Detroit Amateur Golf Club, Detroit, Sept. 16-17; and 27) Greater Cincinnati Golf Club, Cincinnati, Sept. 30-Oct. 1.

New England District — 28) Western Massachusetts Open—Home City Golf Club, Springfield, May 21; 29) By-Ki-Pu Open, Providence, June 11; 30) Southern New England—Midway Golf Club, June 25; 31) Atomic Golf Club Open, Stamford, July 10; 32) William Fitch Memorial—Knickerbockers Golf Club, July 30; 33) Watchemoket Golf Club Open, East Providence, Sept. 10.

Central District — 34) Tyrus 3rd Annual, St. Louis, May 27-28; 35) Mack McCullom—Paramount Golf Club, June 3-4; 36) Fairway Golf Club, Springfield, June 11; 37) Twentieth Century Golf Club, Evanston, Ill., July 29-30; 38) Robert Wright Associates, Memphis, Sept. 2-3.

Southeast District—39) Nashville Links Golf Club, Nashville, June 3-4; 40) Vulcan Hill Golf Club, Birmingham, June 10-11; 41) Tri-State Invitational—Vulcan Hill Golf Club, Birmingham, Oct. 1; and 42) Turkey Shoot—Nashville Par Busters, Nashville, Nov. 15-16.

UGA expects to field not less than 500 players at Boston.

UNITED GOLFERS ASSOCIATION

Boston To Host 35th Tournament

Journal and Guide P-17

Sat. 4-22-61 Norfolk, Va

UGA Reorganizes Men's Amateur Play For 1962

WASHINGTON, D. C. —Beginning in 1962, the United Golfers Association will qualify its championship men amateurs in sectional meets, according to a joint statement issued this week by UGA President Howard Anderson, Toledo, and Franklin T. Lett, Detroit, chairman of the Association Planning Committee.

AT ITS 1962 national tournament in Memphis, UGA will play only 128 amateur men in its championship division. hese golfers will embrace the top Qualifiers from six elimination tournaments to be held in the regional districts of the Association — New England, Eastern, Southern, Midwestern, Central and Southwestern.

Previous rule of play will be followed at this year's Boston tournament to be played August 21-25 over the challenging Ponkpoag Course in Canton,Mass. Nine championship divisions will be played — pro, men's and women's amateur, senior men and women and four sets of juniors.

DEADLINE for entries in the Boston tournament has been set at midnight, August 20, according to Mrs. Paris Brown, UGA national tournament director, Washington, D. C.

Concurrently with the Anderson-Lett UGA policy statement, Mrs. Brown announced from Washington that 42 regional and sectional tournaments have been approved b the UGA for 1961. Thes events are as follows:

EASTERN District — Tiog Golf Club, Philadelphia,, Ma 7; Keystone Open — Green' Ladies, Philadelphia, May 21 Pro - Am - Royal Golf Club, Washington, D. C., May 17-29; Penn State — Fairview Golf Plains, N. J., June 11; Quaker City Golf Club, June 18; and Eastern Open — Eastern District, Washington, D. C., June 24 - 25.

Northern Va. Open — Arlington Divots, Washington, D. C. July 1-2; Yorkshire - Dandy Golf Club, July 16; Baychester Golf Club, Neptune, N. J., July 23; Monumental Club, Baltimore, Sept, 3 - 4; and Harlem YMCA Golf Club, Oct. 1.

MIDWEST District — Louisville - Kentuckania, Louisville, May 27-28; Douglas Golf Club, Indianapolis, June 3-4; Universal Golf Club Chicago June 10-11; Midwestern Golf Club, Toledo, June 17-18; CC-MI Golf Club, Columbus, Ohio, June 24-25; Chicago Women's Golf Club, Chicago, July 8-9; and Tiretown Golf Club, Akron, July 8-9.

Parmakers Golf Club, Gary July 22 - 23; Chippers Gol Club, Cleveland, July 22 - 23; Junior Tournament - District, Gary, Aug. 5-6; Fairway Golf Club, Dayton, Aug. 12-13; Par-Birdie Golf Club, East Canton, Ohio, Sept. 2-3; Detroit Amateur Golf Club, Detroit, Sept. 16-17; and Greater Cincinnati Golf Club, Cincinnati Sept. 30-Oct. 1.

New England District — Western Massachusetts Open-Home City Golf Club, Springfield, May 21; By-Ki-Pu Open, Providence, June 11; Southern New England - Midway Golf Club, June 25; Atomic Golf Club Open Stanford, July 10; William Fitch Memorial—Knickerbockers Golf Club, July 30; and Watchemoket Golf Club Open, East Providence, Sept. 10.

CENTRAL DISTRICT — Tyrus Third Annual, St. Louis, May 27-28; Mack McCullom — Paramount Golf Club, June 3-4; Fairway Golf Club, Springfield, June 11: Twentieth Century Golf Club, Evanston, Ill., July 29-30; and Robert Wright Associates, Memphis, Sept. 2-3.

Southeast District — Nashville Links Golf Club, Nashville, June 3-4; Vulcan Hill Golf Club, Birmingham, June 10-11; Tri-State Invitational — Vulcan Hill Golf Club, Birmingham, Oct. 1; and Turkey Shoot — Nashville Par Busters, Nashville, Nov. 15-16.

47h 1961 NATIONAL HOCKEY LEAGUE

O'Ree Treated O.K. in N.H.L.

Chicago Sunday Tribune
Chicago Ill.

His Only Trouble Came in Minor League Career

New York, Feb. 4 (AP)—Willie O'Ree, the National Hockey league's first and only Negro player, admits he's been subjected to name calling and other indignities during his five year professional career.

Sun. 2-5-61

"But it hasn't happened so far in the N. H. L.," the Boston Bruins' rookie said today. "I've been expecting some trouble, but I've played in all the league cities and there's been none from the opposing players or the fans."

Altho he played two games for Boston three years ago, this is O'Ree's first real chance in the big league. He was brought up from Kingston, Ont., of the Eastern professional league two months ago and Milt Schmidt, the Bruins' coach, calls him "a real nice kid and an excellent prospect."

Rooms with Burns

"When Willie joined the club this season I held a special meeting with the other players," Schmidt revealed. "I asked them if anyone had any objection about rooming with him. No one objected and he's been rooming with Charlie Burns ever since." When the team is in Boston, O'Ree lives with relatives and friends.

O'Ree, 25, and a native of Fredericton, New Brunswick, broke into professional hockey with Quebec City of the Quebec league in 1956-57.

"Punch Imlach was coaching the team at the time and I'll always remember the advice he gave me," said O'Ree. "Punch told me that no matter what abuses I had to take, to work hard and I'd make the N. H. L. because I had the ability." Imlach is now the coach and general manager of the Toronto Maple Leafs.

Hasn't Been Easy

"It hasn't been easy," Willie continued. "While with Quebec and later with Kingston they called me names several times because of my color. I was also spit at. But now that I'm with the Bruins it was all worth it.

"Up here, I've been treated just like any other hockey player. I'd like to be singled out only for making a good showing on the ice."

To O'Ree's credit so far this season are game winning goals against the champion Montreal Canadiens and the Detroit Red Wings. Shortly after his recall by the Bruins he was hospitalized with a neck injury and sidelined three weeks.

"I'm confident I can score 20 goals in this league," said O'Ree, who is a speedy left winger. "I feel now as tho I belong."

WILLIE O'REE
. . . popular with Bruins

47i 1961 AMERICAN TENNIS ASSOCIATION

Jr. Tennis Net Choice Star No. 1

Chicago Defender
Chicago, Ill.
(7-13)-61

ORANGEBURG, S. C. — Arthur Ashe, jr., of Richmond, Va. is ranked as the No. 1 player in the Men's Singles and Junior Singles. This is a feat unprecedented in the annals of the American Tennis Association for a junior player to win the events. Perhaps it is unequalled in the history of the game.

P.23

The top spot in the Women's Singles went to a newcomer, born of Polish parentage in Nicaragua, Mimi Kanarek of New York, N. Y. These are among the features of the 1960 rankings of the American Tennis Association released this week by its President, Dr. Hubert Eaton of Wilmington, N.C.

Following Ashe in the Men's Singles are two former champions, George Stewart of Washington, D. C. at No. 2 and Wilbert Davis of New York at No. 3 with Wilbur Jenkins of St. Louis, Mo., in the fourth spot. Darnella Everson of Detroit, Michigan garnered the second ranking in the Women's Singles. Arvelia Mitchell of New York, New York and Gwen McEvans from Wilberforce are third and fourth respectively.

The top spot in the Men's Doubles was retained by Thomas Calhoun of Washington and Wilbur Jenkins of St. Louis, Mo. Trailing the leaders were Clyde and Dr. Harold Freeman of Washington, D. C.

A young duo from Virginia heads the Women's Doubles division, comprising Carolyn Williams of Portsmouth and Bessie Ann Stockard of Lynchburg. Elaine Busch from Philadelphia, Pa., paired with George Stewart from Washington, D. C. are the top rated team in the Mixed Doubles.

The Junior Singles shows Charles Berry of Washington, D. C. following Ashe in second place. Carolyn Williams received another No. 1 ranking, this time in the Girl's Singles. The premier ranking in the Boy's Singles went to James Malone, jr., of Cleveland, Ohio.

47i 1961 ALTHEA GIBSON

ls In Business World

Althea Gibson Recalls Her 'Days Of Glory'

Chicago Defender

Chicago, Ill.

April 8, 1961

P. 22

BY LILLIAN S. CALHOUN

Although she's the world's pro single and doubles champ, tennis great Althea Gibson admits to a touch of nostalgia for her amateur championship days.

"I left the amateurs with a sentimental feeling. How can one help it when you're provided so many opportunities to play tennis and to meet people all over the world?" she asked with a smile during an interview in Defender Court here last week.

Asked if she regretted her switch to pro tennis, she said "yes and no." She defeated Miss Pauline Betz for the world pro title in Cleveland last year but will not be defending this year.

Her manager and coach, Sydney Llewellyn, who makes it clear he began coaching her in 1953 before her famous wins at Wimbleton, England, chimed in the conversation to say that tennis circles are considering "open tennis" whereby amateurs and pros could compete on the same program.

Asked her most thrilling moment, Miss Gibson answered, "That's been asked me zillions of times and I always say that it was winning the national singles championship at Forest Hills, my first year of major competition in 1957, in my own country in my own home state. I have had many other tremendous thrills: shaking hands with Queen Elizabeth, meeting Vice President Nixon, Mr. Dulles and many of the nobility all over the world; the New York ticker tape reception. All of this is what tennis has afforded me—travel, theopportunity to meet people and to play the game I love."

She is a community relations representative now for the Ward Baking company (Tip-Top Bread) and lives on Central Park West in New York City. She works in five major cities regularly for the baking concern; Chicago, Pittsburgh, Philadelphia, Detroit and New York..

Asked how she felt about leaving tennis, she said, "I really haven't left it. Year before last I toured with the Harlem Globetrotters and hope to have another go-around with Mr. Saperstein's fabulous organization." She was part of a tennis package on tour and in her exhibition matches introduced a new system of scoring known as "faultless tennis."

47i

Llewellyn explained that one ball is taken away from the server instead of his having the customary two; a set ends at 6 games and can end at 6-5 cutting out the present two game spread. "It eliminates," he said, "the marathon like quality of tennis at present," and permits a sponsor to accurately time the game.

The tall, five foot, 10½ nich tennis star was dressed in an olive green soft wool suit with a black knit blouse under it. She wore gold earrings and lapel pin.

Poised and well groomed, Miss Gibson is a far cry from the boyish gawky girl who exploded on the nation's tennis courts over a decade ago. She has dabed in song styling appearing on the Ed Sullivan TV show twice and Dot Records made an album, "Althea Gibson Sings." She says now she hasn't given singing up but "there haven't been many opportunities."

She loves golf and says she has shot as low as 86, and can drive the ball 260 yards when she's having a good day.

She was wearing two unusual rings—a silver ring of odd semicircular design presented her by an official of Thailand in Bangkok when she was on a State Department tour of Southeast Asia in 1955-56, and a large amethyst set in silver given her by her manager.

She sidestepped questions on her engagement announced last year, and would say for publication, "I have no marital plans."

She is interested in all sports and attended the Gene Fulmer Sugar Ray Robinson fight in Las Vegas recently.

She was the first Negro allowed to compete in U. S. Lawn Tennis Association meets. Asked if tennis would ever be restrictive again, she said vigorously, "The doors are wide open now in tennis and in all sports. It's definitely open and I don't think it shall ever be closed again."

She acknowledged that there are not many Negro youngsters interested in tennis and she said she didn't know why. Asked advice for any who are, she answered, "First of all if they have ability and interest, they should get together with someone who really knows the game and can coach them. It's very important that a youngster start out on theright foot, and not start doing the wrong things as it's very difficult if not impossible, to unlearn a bad habit."

Llewelyn added that every community needs at least one person who is wholly dedicated to a sport. He said a tennis pupil of his, Lewis Glass won the 13 and under championship of the Eastern Lawn Association sponsored by the U.S.L.T.A. at Forest Hills, and Arthur Ashe, the national collegiate indoors tennis champion is also a Negro. Both Liewelln and Miss Gibson praised the juniors program of the American Tennis Association and Dr. R. W. Johnson, once Miss Gibson's coach in Lynchburg, Va., for his work with tennis-minded youngsters.

The world famous tennis star said she never wore hats, and has simple but elegant tastes in clothes. She likes tailored dresses, fashionable suits, and shoes. She buys clothes with touring in mind.

She likes to cook simple well-seasoned dishes and credits some of her ability to Llewellyn. Steak is her speciality and he said, "Last night I dined with Dorothy Donegon and told her what a good steak you cooked. So I made a tentative enagagement for you the next time we're in Chicago to dine with her and she said you could do the honors."

Constant travel and playing tennis and golf every week keep her trim, she said. She returned to New York after leaving Chicago last week.

47-i

ALTHEA GIBSON

47J 1961

Machooka of Cornell Captures I.C.4-A Run by 60 Yards

Freshmen 'Break Track' for Varsity in Cross-Country Title Events

The freshman field getting under way yesterday amid new-fallen snow in Van Cortlandt Park during I. C. 4-A run

TEAM HONORS WON BY MICHIGAN STATE

New York Times
P. 48
Tues 11-21-61

Spartans Topple Penn State —Machooka Runs Muddy Five Miles in 26:02.9

New York N.Y.

By JOSEPH M. SHEEHAN

Undeterred by the worst weather in the fifty-three-year history of the event, Cornell's remarkable Stephan Machooka scored as scheduled yesterday in the varsity cross-country championship of the Intercollegiate Association of Amateur Athletes of America.

The race was run in a pelting downpour of sleet, with the temperature near the freezing mark, and Van Cortlandt Park's winding, hilly and treacherously rock-strewn trails were ankle deep in muddy slush.

Though he never had run on snow before, for all Machooka cared it might have been a warm and sunny day in Kenya in East Africa, whence he came to Cornell fourteen months ago to study agricultural economics.

The only concessions he made to the atrocious conditions were to clap a blue woolen cap on his head and encase his hands in an extra pair of white woolen socks. "I didn't have any gloves," he explained.

Nobody Is Close

To his rivals, the closest of whom he left sixty yards behind, the 20-year-old Machooka made even fewer concessions. Except for one brief stretch, near the sharp Suicide Ledge curve on the first tour of wooded hills, he led every step of the way.

He toured the five-mile course in 26 minutes 02.9 seconds, excellent time in the heavy going.

Gerald Norman of Penn State, a Canadian-reared native of Bristol, Pa., was the runner-up. He had a 30-yard edge on Kevin Quinn of Philadelphia, the Middle Athletic Conference champion from St. Joseph's.

Fourth place went to Gerald Young of Michigan State, which dethroned Penn State as team champion. Coach Fran Dittrich's Spartans scored 82 points, to 90 for Coach Chic Werner's Nittany Lions. In cross-country, low score wins.

In the companion three-mile freshman run, Tom Sullivan of Villanova was the winner in 15 minutes 44 seconds. He's the youngster from Evanston, Ill., who ran the mile in 4:03.5 behind Dyrol Burleson last year as a high school boy.

Sullivan led a Villanova sweep of the first three places as Coach Jim Elliott's Wildcat kittens took the team title with a nearly perfect score of 17 points.

Machooka Takes Lead

Eddie O'Shea's starting run had hardly cracked before Machooka established himself as the leader of the varsity pack of nearly 200 runners from forty-odd colleges.

Easing along through the snow with feathery strides, the 5-foot-11-inch, 128-pound Kisii tribesman slowed a bit after completing the first swing around the flats.

On the undulating road alongside the golf course, Jared Nourse of Duke, the Atlantic Coast Conference champion, and Vic Zwolak of Villanova closed in.

After they had crossed the footbridge over the Henry Hudson Parkway and headed into the hills, Zwolak made his bid. The 23-year-old ex-Marine passed Nourse and then went by Machooka.

Supremely selfconfident, Machooka let the man who had been tabbed as his chief rival go ahead without a contest.

"I wanted to see how fast Zwolak could run," he said afterward.

Apparently it wasn't fast enough to impress Cornell's prodigy. In a couple of hundred yards, Machooka bolted back into the lead, never again to be headed.

Lots of Fun

"It was fun passing him, the whole race was a lot of fun," said Machooka.

Looking at Machooka, one could believe this incredible statement. In a race that left everyone else pretty well used up, he appeared fresh enough to go another five miles.

Said Lou Montgomery, Cornell's coach: "Steve is a truly amazing runner. I've never yet seen him breathe hard after a race.

"It's all the more amazing when you consider that he has very little time to train. He puts in twenty-four hours of work a week to help pay his expenses and, in a strange country, his studies come hard to him."

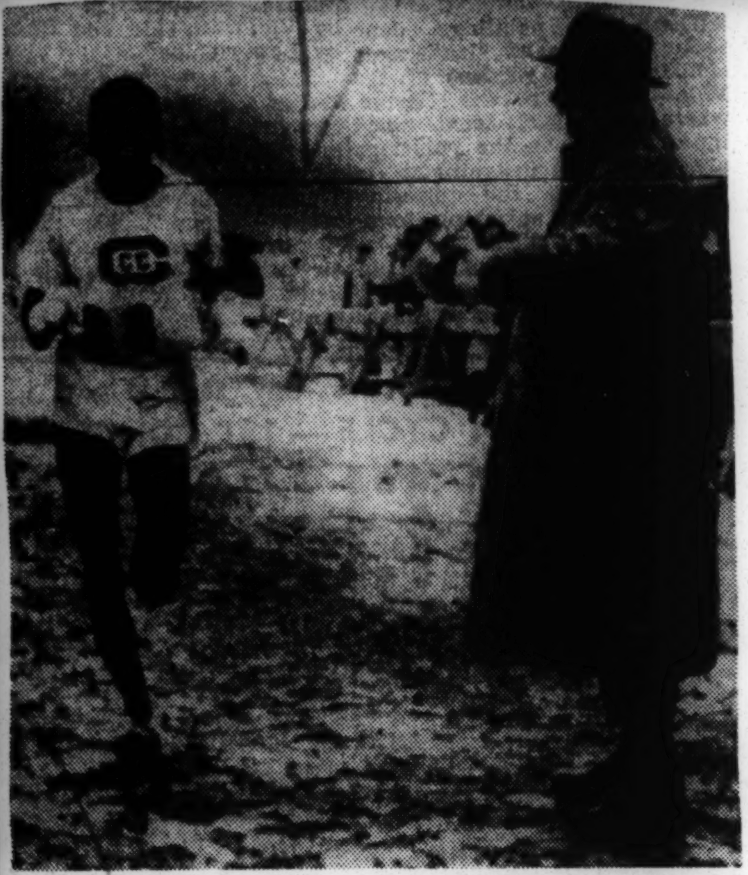
Montgomery will take his unbeaten, untied and unchallenged ace to East Lansing, Mich., next Monday to bid for the National Collegiate title against Houston's Australian stars and other top varsity harriers.

Done in by his brave run at Machooka in the hills, Zwolak faded to fifth. Nourse finished sixth, ahead of Notre Dame's Francis Carver. Jim Tucker of Georgetown, Joe Francello of Syracuse and Pat Traynor of Villanova completed the top ten.

No. 13 For Spartans

Don Castle (twelfth), Robert Fulcher (fifteenth), Pat Stevens (twenty-eighth) and Ron Berby (thirty-ninth) rounded out Michigan State's five-man scoring team. The victory was the thirteenth for the Spartans and their fifth in the last six years.

Villanova, an overwhelming winter-book favorite to win next year, placed third in the varsity team standings. Manhattan, Army, Princeton and Cornell, which had won the Heptagonal title, followed in that order. Twenty-four schools finished full teams.



The New York Times (by Edward Hausner)

Stephen Machooka of Kenya, running for Cornell, wins varsity run with aid of knitted cap and socks on hands.

47j 1961

WINGATE'S TEAM CAPTURES HONORS

The N.Y. Times

New York N.Y.

Takes Track Title at Garden —St. Francis Scores in 2-Mile Relay in 7:56.8

Sun. 2-26-61

By WILLIAM J. BRIORDY

Coach Don Altman's George Wingate High team, with 10 points, was the surprise victor yesterday in the national interscholastic track and field championships at Madison Square Garden. The favorite, Franklin K. Lane, was second, a point behind, and Plainfield (N. J.) third with 7 points.

P1

47j

Paul Anthony, the Public Schools Athletic League outdoor champion, matched the meet record of 0:06.2 in the 60-yard dash and led Wingate to the victory. He won in a photo finish with Dudley Long of Woodrow Wilson, ,the favorite.

The St. Francis Prep two-mile relay team and an out-of-town high jumper highlighted the meet.

The relay quartet clicked in 7:56.8 and made Jim McHugh, the Terrier coach, the proudest man on the floor.

No Official Records

National indoor schoolboy records are not kept because of variations in tracks and conditions. But seasoned observers said that this was the fastest clocking ever posted in a two-mile relay.

Leonard Smith, a 17-year-old junior from Edgewood (N. J.) Regional High hit 6 feet 6 inches and won the high jump. It was his top performance. Smith, the Eastern outdoor champion at 6—3½, had sought to break John Thomas' record of 6—7⅝, set at this meet three years ago.

Smith stands 6 feet 2½ inches, weighs 145 pounds and has the grace and agility to maek a top high jumper. He was crushed when he missed three times at 6—7¾ in an effort to beat Thomas' mark.

St. Francis Prep's victory in the relay was its third straight. Three of the four boys running last year were back. The clocking last year was 8:02.

The Terriers beat Seton Hall Prep by seven yards. Seton Hall also beat the meet mark in 7:57.4.

P3

This was the way the Terriers hit their clockings: Sal Crespi, 2:01.7; Mike Pagano, 2:01.1; Kevin O'Grady; 1:57.5, and Al Wittine 1:56.5.

Wittine who insured the triumph. He made up eight yards on the final leg. Pagano, a sophomore, is the new man on the team.

47j

Camien Wins in 4:23.1

One of the favorites who won was John Camien of Sewanhaka High in Floral Park, L. I. Camien, clocked in 4:23.1, turned in his best time of the season for the mile as he won for the fifth straight time. The mile was staged in seeded sections. Comparative times determined final placings.

The 440 produced three disqualifications, including Bill Boyle of Chaminade, the favorite. Sam Dyke of Boys High and Frank Koch of St. Peter's Prep, Jersey City, also were penalized.

Dyke and Koch were disqualified by Dr. John J. Theobald, the New York City superintendent of schools. Duke was sent to the dressing room for elbowing and Koch for pushing.

Boyle, who once did 1:31.1 in the 600, the fastest ever recorded by a schoolboy on a flat track, was disqualified for cutting in too soon on a turn in a qualifying heat.

A last-lap surge gave Tom Farrell of Archbishop Molloy High the sixth straight 1,000-yard success. He scored by six yards over Ronnie Bryant of Andrew Jackson High, Queens. Bob Mcilvain 3d of the Hill School was third. The winning time was 2:16.1.

TRACK EVENTS

Two-Mile Relay—1, St. Francis Prep (Sal Crispi, Mike Pagano, Kevin O'Grady and Alfred Wittine); 2, Seton Hall, South Orange, N. J.; 3, Stepinac; 4, Holy Cross; 5, Molloy. Time—7:56.8. (National record; old record, 8:02 by St. Francis Prep, 1960.)

1,000-Yard Run—1, Tom Farrell, Molloy; 2, Ronnie Bryant; Jackson; 3, Tie between Robert McIlvain 3d, Hill School, Pottstown, Pa., and Robert Credle, Boston Tech; 5, Peter Scott, Scituate, Mass. Time—2:16.1.

One-Mile Run—1, John Camien, Sewanhaka; 2, James Waite, St. Agnes, Rockville Centre, L. I.; 3, Steve Ball, Etobicoke Collegiate Institute, Islington, Ont.; 4, Joe Lynch, La Salle M. A.; 5, Eugene Tetreault, Hartford, Conn. Time—4:23.1

1,000-Yard Relay—1, Wingate (Dennis Edgehill, Joe Matthews, Willie White and Cal Evans); 2, White Plains, N. Y.; 3, Newark Central; 4, Lane; 5, Fordham Prep. Time—1:48.

440-Yard Run—1, Thomas Pope, Abraham Lincoln; 2, Stan Kozlowski, Perth Amboy, N. J.; 3, Alvin Lawrence, East New York Vocational; 4, John Calderon, Oceanside, L. I.; 5, John Brooks, Rindge Tech, Boston Time—0:51.6.

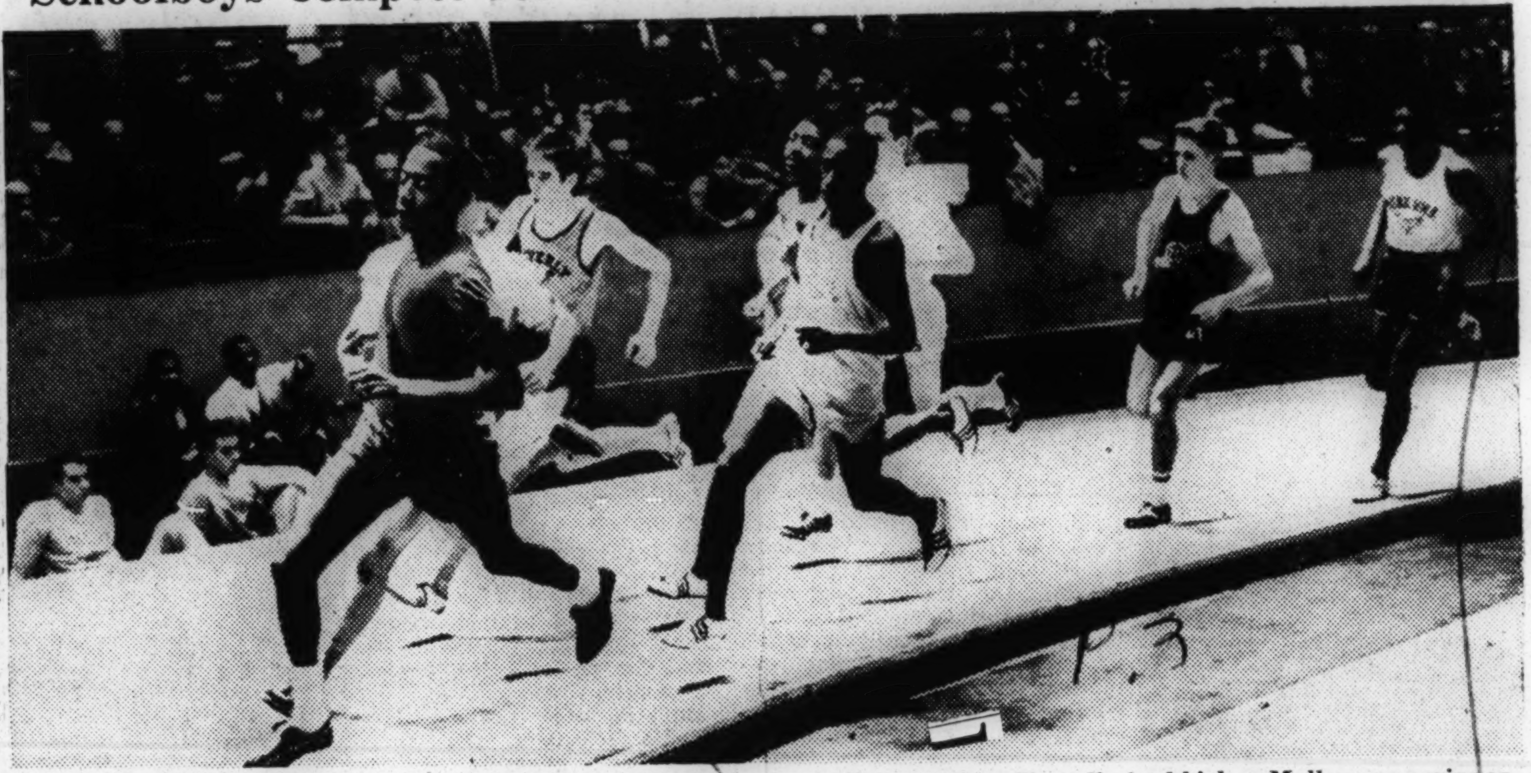
One-Mile Relay—1, St. John, Danvers, Mass. (John Buckley, James Giarrusso, Chris Perry and Leonard Box); 2, Lane; 3, Bishop Loughlin; 4, Jackson; 5, Essex Catholic. Time—3:27.4.

FIELD EVENTS

High Jump—1, Leonard Smith, Edgewood N. J.) Regional 6 feet 6 inches; 2, Kevin O'Brien, Belmont, Mass., 6—5; 3, Tie among Ernie Wilson, Plainfield, N. J., Richard Ambron, Great Neck South, L. I., Mike O'Meara, St. Thomas More, Philadelphia, 6—2.

12-Pound Shot-put—1, Richard Hart, Morrisville, Pa., 61 feet 5¼ inches; 2, James Marshall, Barrington, R. I., 55—9; 3, Howard Snyder, Brookline, Mass., 54—1; 4, Nick Zahariodakis, Highland Park, N. J.; 5, John Pugni, Stepinac, 52—7.

Schoolboys Compete for National Track Championships in Garden


P.3

Leonard Phillips of Rahway (N. J.) High School leads in one-mile run. Tom Farrell, Archbishop Molloy, was winner.

47j p.3

Judges watch tape intently as Alfred Witting carries baton across for St. Francis Prep in two-mile relay. Their diligence was heightened by St. Francis' time of 7:56.8, which easily surpassed the old national record of 8:02

The New York Time

Wilma set for 2 races in N. Y. Fri.

The Afro-Am Baltimore Md. Dat: 2-18-61

NEW YORK — Tennessee State University's golden girl of track, Wilma Rudolph, will run in two sprint races at the New York A. C. indoor games at Madison Square Garden Friday night. 1.13

Winner of the Millrose 60-yard dash in which she twice tied her two-week-old women's 60-yard mark of 6.9 seconds, Miss Rudolph accepted an invitation to compete in a sprint series at 50 and 60 yards. p. 14

Instead of a 16-girl field with trial heat, semi-final and final. Miss Rudolph will run against four rivals in each race, one Tennessee State teammate and three local girls.

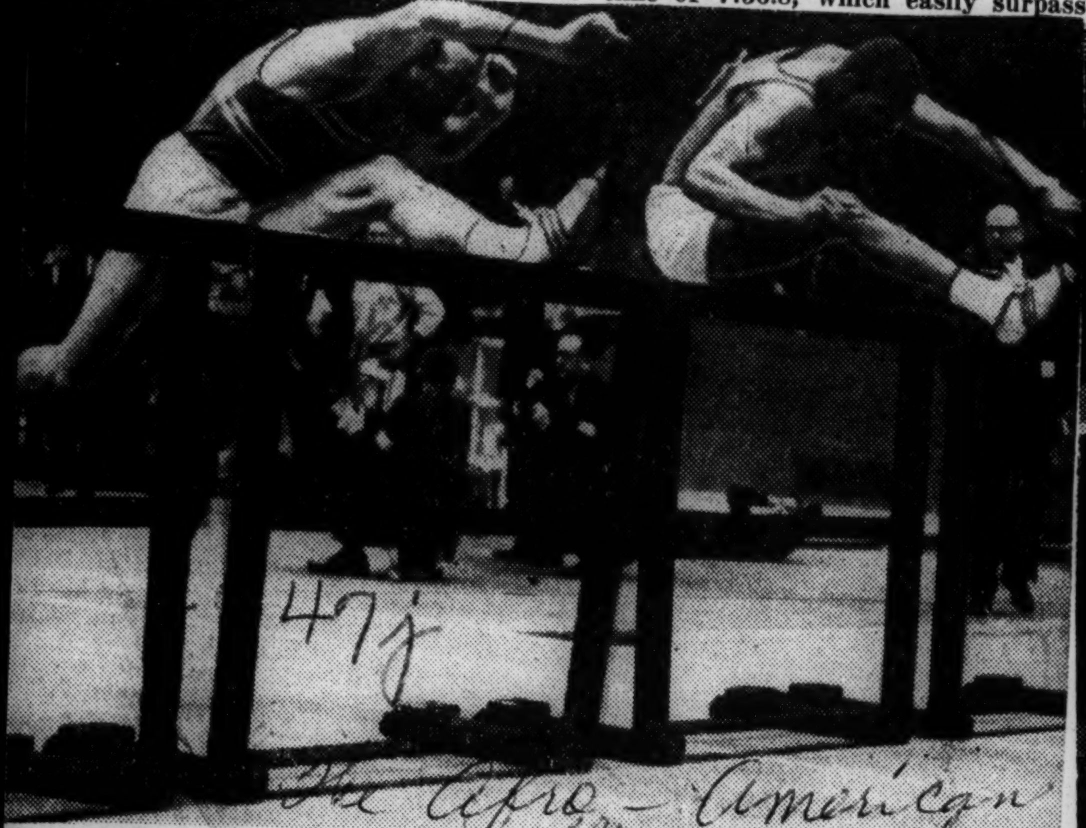
* * *

RAY LUMPP, NYAC athletic director, in announcing the new sprint series for Wilma, for whom the New York A.C. is staging a women's event for the first time in its 93-year existence, also announced a 600-yard race for swift local talent who can't get into the four-man Buermeyer 500.

Also for the first time the club is listing the broad jump. Lumpp expects to have the entries of the men who placed one-two-three in the Rome Olympics — Ralph Boston, Bob Roberson and Russia's Igor Ter-Ovanesyan — plus Mike Herman.

47j

WILMA RUDOLPH



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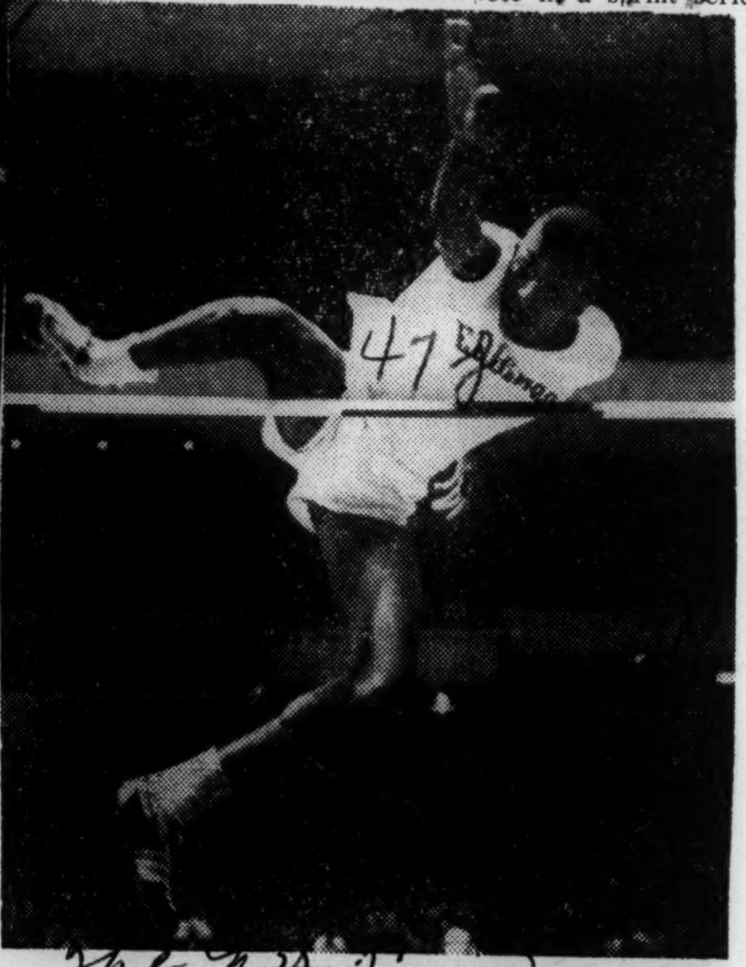
The Afro-American Baltimore Md. Dat. 3-18-61 p. 3

TIES WORLD MARK — Hayes Jones, Ypsilanti, Michigan, star hurdler, tied the world record for the 60-yard high hurdles in the final indoor meet of the New York track and field season last week. Jones (on right) negotiated the distance in 7.1 seconds for the fourth time this season in beating Bill Johnson of Maryland University for the gold medal in the Knights of Columbus meet.



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The New York Times (by Ernest Sisto)

The N.Y. Times New York N.Y.

ALL ALONE: Leonard Smith, Edgewood (N. J.) Regional High School, clears high jump bar with winning effort of 6 feet 6 inches during meet at Madison Square Garden.

47J 1961

Tennessee State Girls Win AAU Track Crown

Atlanta World 6b

Sat 7-8-61 Atlanta Ga

GARY, Ind. — (UPI) —Cynthia Wyatt, a 17-year-old Williamsville, N. Y., girl, and Edith McGuire, of Tennessee State, each won two championships Saturday night as the well balanced squad from Tennessee State ran away with the team title with 76 points in the National Amateur Athletic Union girl's track championship.

Miss Wyatt, who graduated from high school only last week, broke the girls shotput record for the fourth straight year and won the championship with a toss of 47 feet, 9 inches. She also took the discus crown with a throw of 1:38.2, only 11 inches short of the record.

Miss Wyatt won the championship in the shotput with record throws at the age of 14 and 15, and finished second last year even though she broke her own record. It was the second time she has won the discus crown, taking the title at the age of 14 and finishing second and third in the last two years.

Miss Wyatt personally scored 24 points but she was completely unattached and they were not credited to any team.

In the team chase Mayor Daley's Youth foundation squad from Chicago was second with 34 points the AAU team from New Orleans was third with 25, the Ohio Track Club from Columbus was next with 24, equaling Miss Wyatt's cutput, and the San ~~Mateo, Calif.,~~ team was fifth with 22.

WILMA RUDOLPH SETS RECORD IN WOMEN'S 100-METER DASH

Birmingham World 6a Sat 7-22-61

By MARLYN AYCOCK
(United Press International)

Birmingham Ala

STUTTGART, Germany — (UPI) — The United States' men's track team stormed to eight victories in 10 events Wednesday to crush West Germany, 120-91, in their dual track meet, but Wilma Rudolph stole the show from the boys by setting a world record of 11.2 seconds for the women's 100-meter dash.

A crowd of 50,000 at Neckar Stadium gave long-legged Wilma of Tennessee State University an ovation when she clipped one-tenth of a second from the mark of 11.3 seconds she shared with an Australian girl.

Miss Rudolph's event didn't even count in the final point score, since it was just an exhibition sidelight to this first meet between U. S. and German men's teams in 23 years. But hers was the only world record set during the two-day carnival.

TOPS 1955 MARK

Wilma, America's triple Gold Medal winner in the 1960 Olympic games, ran away from ~~two fellow~~ members of the U. S. women's team. Willie White of Greenwood, Miss., was second in 11.5 seconds and Barbara Brown of New York was third in 11.9. Miss Rudolph's time topped the mark of 11.3 first set by Australia's Shirley de la Hunty in 1955 and equalled in 1958 by Russia's Vera Krepkina and only last week by Miss Rudolph herself in winning the event in Moscow.

The victory proved costly because Wilma pulled up with a painful leg strain.

She said she felt a "terrible pain" in her left side as she broke the tape and had to be urged by a teammate to go to the winner's stand. Dr. D. F. Hanley, the team's physician, said he thought Wilma would be "in fine condition" in a couple of days, but Miss Rudolph limped heavily as she was led away to a bus and refused to sign autographs.

Manfred Germar gave Germany a brilliant win in the 200 meter dash when he nipped "world fastest human" Frank Budd of Villanova University at the tape in 20.7 seconds. And Rolf Herings took the javelin throw for the home forces with a heave of 74.68 meters 244 feet, 1½ inches.

But the United States won everything else on this warm day and wound up with a total of 14 victories on the 20-event, two-day program. The Yanks had led by only 56-50 in points at the start of the day.

MADE SUBSTITUTIONS

U. S. Coach Jim Elliot was forced to make some substitutions because of injury and illness, even using Decathelon men Paul Herman and Dave Edstrom as fill-ins in two events where they finished last. But the U. S. team had plenty of margin to spare.

Individual American winners Wednesday were Cliff Cushman of Grand Forks, N. D., in the 400 meter hurdles in 50.4 seconds; Lt. Jay Silvester of the U. S. Army in the shot put with a toss of 18.42 meters 60 feet, 5 inches; Deacon Jones of Iowa City, Iowa, in the 3,000 meter steeplechase in 8:47.2; John Thomas of Boston University in the high jump with a leap of 2.15 meters 7 feet, three-fourth inch; Dyrol Burleson of Oregon in the 1,500 meter run in 3:50.3, Ralph Boston of Nashville, Tenn., in the broad jump with 8.01 meters 26 feet, 3 and one-fourth inch; and John Gutnecht of Upland, Ohio, in the 10,000 meter run in 29:46.8.

The U. S. team romped home an easy winner in the 1600-meter relay, the meet's final event, in 3:06.1 with Jerry Siebert of the Santa Clara Youth Village, Earl Young of Abilene Christian, Ultis Williams of Los Angeles, and Adolph Plummer of New Mexico University toting the baton.

The Afro-Am
Baltimore Md.
Sat. 4-15-61
P.14

47j

Wilma sets exhibitions on India goodwill tour

The Afro-American
Baltimore Md.

P.14
4/15/61
Sat. 4-15-61

NEW DELHI, India (ANP) —The ever - expanding field of competition for Wilma Rudolph, the triple - treat Olympic champion from Tennessee State university, is being extended to India, where the 'jet speedstress will give a series of exhibitions during a U.S. State Department - sponsored goodwill tour of that country in July, according to an official announcement here.

Arranged under the U.S. Cultural Exchange Program, in consultation with the Indian Olympic Association, the tour will take Miss Rudolph to various state capitals where she will run against top Indian women athletes.

* * *

MISS RUDOLPH'S visit is so enthusiastically anticipated here, that it is being referred to officially as an "exhibition - cum - laude - goodwill tour."

The world's fastest woman, Wilma won three gold medals at the Olympic Games in Rome, Italy, last summer, while setting records in the 100 and 200 meter events, and successfully anchoring the U.S. 400 meters relay team.

* * *

SINCE RETURNING to the United States, she has set several other records in track meets across the nation.

The Indian Government also announced that an all-India hockey team has been invited to compete in an international hockey festival, to be sponsored by the New York Privateers Club in New York City in October.

477 1961

Four Georgia Colleges To Play In 28th Annual SIAC Tournament

Atlanta Daily World
Atlanta, Ga.

BY MARION E. JACKSON

All four Georgia members of the Southern Intercollegiate Athletic Conference qualified for the 28th annual basketball tournament at Tuskegee Institute. Thursday, Friday and Saturday, February 23-25.

Wed. 2-22-61

P2

Set to make the trip are Clark, Fort Valley State, Morehouse and Morris Brown colleges. The representation will be one-third of the 10-teams that will compete in the three - day spectacle.

Clark College, coached by Leonidas S. Epps, is viewed as a sleeper in the tournament. The Panthers finished the season with an 8-6 conference record and an overall mark 11-7.

477

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Fort Valley State which sat out the 1960 tournament when Alva Tabor was topkick, revitalized to make it this year with a 6-8 record. The Wildcats played in the Pelican State basketball tournament at New Orleans, La., but failed to win a game in a field that included Savannah State, Grambling and Southern.

Morehouse College finished eighth in the final SIAC standing on the basis of its won and lost r rd and on the strength of the D inson Rating System. In com ence play the Maroon Tigers po ed an 8-7 record and was only step behind the Clark Colleg Panthers.

Morris Brown College finished third in visitation competiton with a 12-5 record but was ranked second under the Dickinson Rating System.

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Play begins Thursday, 1:00 P. M. in Logan Hall, Tuskegee Institute as the annual hardwood festival that sometimes leads to fame and heartbreak begins to unfold.

South Carolina State, 12-3 winner of the visitation crown is topseeded for the meet. Florida A & M is expected to challenge the Bulldogs for the tournament crown. A fight to the finish can be expected from the Benedict Tigers of Columbia, S. C.

Teams qualified for the annual tournament in addition to the pacesetters are **Knoxville College, Fisk University, and Alabama State.**

Thursday's SIAC Tournament schedule is as follows:

1:00 P. M. Fisk University vs. Knoxville College.

2:30 P. M., South Carolina State vs. Fort Valley State

4:00 P. M., Benedict College vs. Morris Brown College.

6:00 P. M., Morehouse College vs. Alabama State

7:30 P. M. Clark College vs. winner of Fisk - Knoxville game.

9:00 P. M., Florida A & M vs. winner of S. C. State Fort Valley State game.

Final SIAC scores are as follows:

Alabama State	88
Alabama A & M	78
Alabama State	91
Fi k	78
Alabama A&M	69
Miles	68
(Overtime)	
Fisk	82
LeMoyne	75
Florida A & M	118
Bethune Cookman	68
Alabama A & M	100
Talladega	67
Bethune Cookman	2
Allen	0
(Forfeit)	
Benedict	81
Claflin	61
Clark	76
Tuskegee	52
Knoxville	2
Allen	0
(Forfeit)	
Knoxville	2
Benedict	0
(Forfeit)	
Lane	85
Fisk	65
Morris Brown	69
Albany State	62

477

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quarter.

As the story runs, a couple o
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Taking this advice, it appear
o the tire-taker only to find upo
rifle.

Launch Foundation Honoring Owens

The Courier
Pittsburgh, Pa.

CHICAGO — Jesse Owens, America's legendary track star, will launch an Educational Foundation on the anniversary of his Olympic triumphs. A special fund bearing his name will come into being following a silver anniversary banquet in his honor. Set for April 7 in the East Room of the Sheraton Tower, proceeds from the affair will go toward the foundation.

477

Sat. 4-1-61

The Courier
Pittsburgh, Pa.
Sat 4-1-61
P.31
477

FOUR OLYMPIC MEDALS—Jesse Owens, one of few athletes to perform the feat, displays his four Olympic gold medals from the 1936 Olympic Games in Berlin. The silver anniversary will be marked by a banquet, honoring Owens, on April 7 in Chicago.—Frelan Photo

According to Owens, the foundation will provide financial assistance to outstanding students on the basis of merit and need, regardless of sex, nationality, or locaiton. The former track star added that students who apply need not be of exceptional athletic ability. "We're interested in furthering the education of any student who has demonstrated the ability to do college work and is in need of financial aid."

P31

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The banquet will mark the silver anniversary of Owens' spectacular feat in the 1936 Olympic Games at Berlin, Germany. In this Olympiad, Owens won 4 gold medals, three individuals and one as a member of the winning 400-meter relay team.

Since his track career, the former athlete has concentrated on youth work. He is currently serving as a member of the Illinois Youth Commission and has served as a representative of the United States Department on overseas missions.

1961 Indoor Track Season Memorable for Its Records

New York Herald Tribune

By Jesse Abramson

New York

Records and record crowds made the 1961 indoor track season just concluded a memorable one. The first visit by Russian athletes for our board-floor type of competition, most particularly the debut of 18-year-old Valery Brumel, created unsurpassed interest and produced a total attendance of 71,655 at the five Madison Square Garden meets, four of which were sellouts. Brumel appeared in three of them.

477

Jan 13-19-61

The spiked-shoe caravan responded with records, here and elsewhere, in nine of the eleven individual events which comprise the standard indoor program, and in one of two relay races. World indoor marks were bettered in the 600, 1,000, two-mile, high jump, broad jump, and shotput, equaled in the 60-yard sprint and 60-yard high hurdles. In rarely contested indoor events, records were also eclipsed in the 440 on a dirt track, and in the hop-step-jump. The two-mile relay also was shattered.

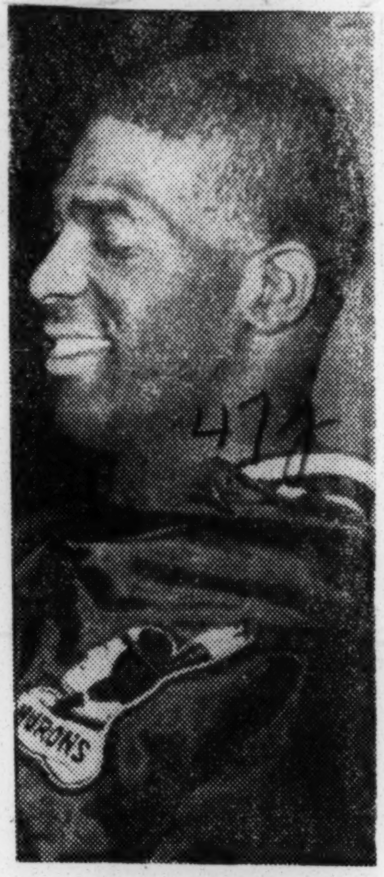
p. 4

In selecting the winner of the outstanding-athlete award, the Track Writers Association has a multiple choice among Brumel, who matched John Thomas' freshly-minted 7-3 high jump, then boosted it to 7-3½ in beating Thomas, previously unbeaten on boards in all three of their duels; Ralph Boston, of Tennessee State, who became the first man to clear 26 feet indoors in the broad jump and successively boosted the year-old mark to 25-10, 26-1¾ and 26-6¼; Bruce Kidd, 17-year-old Toronto schoolboy who broke no world records but thrilled fans with running feats considered impossible for one so young, and little Jim Beatty, who handed Istvan Rozsavolgyi and Kidd their only defeats at one and two-miles, respectively.

Here is a rundown on the records and competitive marks of the season's leaders, event by event:

Sprints — Roscoe Cook, of Oregon, who has not appeared in the East, was 4-0 in 60-yard races in West Coast meets in Portland, Ore., and Los Angeles, twice tied the 60-yard mark in Portland. There are many track veterans who think 6 flat is a timing accident. Frank Budd, of Villanova, was 6-0 in Eastern sprints, twice matched the former (and more acceptable) mark of 6.1 in winning the A. A. U. and I. C. 4-A. titles. The circumstances cried for a match race between Cook and Budd. It never came off.

Hurdles—Hayes Jones, Eastern Michigan graduate, won all his eleven races, twice tied Milt Campbell's and his 60-yard record of 7 flat, which he has done six times.



HAYES JONES

Unbeaten in 11 meets

600 yards—George Kerr, of Jamaica, B. W. I., and Illinois, lowered Mal Whitfield's and Tom Courtney's 1:09.5 mark to 1:09.3 in the Casey 600 here and did not know until 10 minutes before post-time that he was running 600, not 880 yards, in this meet. Unbeaten in four 600s, one 880 and one 1,000, he was one of two conquerors, at 1,000 yards, of Ernie Cunliffe, in 2:08.1. Jerry Siebert, California graduate student, also was unbeaten at 600, 880 and 1,000, winning one at each distance.

1,000 yards—Cunliffe's 2:07.9 in Boston wiped out the 2:08.2 mark jointly held by Don Gehrmann and Arnie Sowell. He also ran 2:08 in winning the A. A. U. title.

One mile—Rozsavolgyi, winning seven of eight, ran the second fastest indoor mile, 4:01.8, in K. of C. meet here, but Beatty was 3-0 at the mile, won his only two-mile race in an abbreviated campaign.

Two miles — Murray Halberg, New Zealand's Olympic 5,000-meter champion, lowered the world indoor mark to 8:34.4 in his only American start, at Portland. Kidd was the teen-age phenom of the season, though, with 8:49.2 at two miles, a 4:09.4 behind Rozsavolgyi in the mile, and a 13.47 A. A. U. title triumph over seasoned rivals at three miles.

High jump—Brumel was 3-0 with successive victories at 7-3, 7-2 and 7-3½, for a new indoor mark after Thomas had cleared 7-3 in Brumelless competition.

Broad jump — Boston was unbeaten in seven meets, his worst 25-7, his best a record of 26-6¼ on his last try after Russia's Igor Ter-Ovanesyan had cleared 26 feet and appeared to have the A. A. U. title in his bag.

Shotput — Parry O'Brien was unbeaten in six meets, set his record of 63-1½ in his first meet.

Pole vault—Don Bragg, after losing two of his first three meets, was pressured into doing his best, finished with a 7-2-1 record, boosted the Madison Square Garden record to 15-7 and 15-7½, two inches short of his world indoor mark.

Ira Davis, in the only hop-step-jump event of the winter, boosted the indoor record to 52-1, Dave Mills, of Purdue, lowered the indoor dirt-floor 440 record to 47.2. Bob Backus was unbeaten in five meets in the 35-pound weight throw, had the season's best of 67-3. Manhattan set an indoor two-mile relay record of 7:32.8 with John Corry, Kye Courtney, Larry St. Clair and Artie Evans, and ran the third and fourth best two-mile of all-time subsequently with a 7:33 and 7:34 clocking, Dennis Healy replacing Courtney. Morgan State's 3:16.2 was the fastest mile relay—a Madison Square Garden record in a scratch race, also in a college race.

Penn Relays Names Ed Hurt Referee

The Afro-American P.14

Baltimore, Md.

PHILADELPHIA — Eddie Hurt, professor of physical education, athletic director and track coach at Morgan State College, has been named referee of the 67th annual Penn Relay Carnival at Franklin Field, April 28-29.

477

Announcement of the appointment of the first colored referee in the history of the nation's foremost cinder carnival, was made Friday by Jeremiah Ford 2nd, University of Pennsylvania athletic director and executive director of the relays.

Sat. 4-1-61

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HURT HAS served with distinction as track coach at Morgan State for 32 years. The Morgan athletes have been among the most outstanding in the recent Penn Relays, capturing four quarter-mile relay championships of America and one title each in the half-mile and one-mile championship races.

This year the Bears will be concentrating on the one-mile relay championship of America where Villanova has won six in a row, with Hurt's charges pushing 'Nova to the tape on almost every occasion. Morgan earlier this year captured the National AAU indoor one-mile relay crown

* * *

IN ITS own conference, Morgan has captured 12 of the last 13 Central Intercollegiate Athletic Association outdoor team championships in track and field.

EDDIE HURT

George Spaulding, now professor and head of the department of chemistry at Morgan State, was the first Hurt protege to gain prominence at the Penn Relays. Spaulding finished second to Pennsylvania's great Barney Berlinger in the decathlon in 1930.

* * *

PAUL WINDER is the latest Morgan State athlete to gain a place on the U.S. Olympic team, following 400-meter hurdler Josh Culbreath. Morgan's George Rhoden won the Olympic 400-meter diadem competing under the Jamaica colors in 1952.

A year ago in the Penn Relays Morgan was nipped by Villanova in the one-mile relay championship race, finished third in the two-mile relay and came in fourth in the quarter-mile sprint relay.

* * *

HURT WAS born in Lynchburg, Va., Feb. 12, 1900, one of 13 children of the late Isaac and Sarah Ann Hurt. With his parents' help, Eddie attended Howard University in Washington. He won all-conference honors as a football end at Howard.

In 1925 Hurt assumed the position of head track coach at Virginia Seminary and College in Lynchburg where he had also been teaching mathematics since 1921.

Hurt moved on to Morgan State in 1929 where he combined teaching mathematics with coaching football, basketball and track.

47 j 1961

United States Tracksters Win Over Great Britain

Montgomery Advertiser P 1C Sun 7-23-61

Montgomery Ala

LONDON (AP)—The U.S. track eam, crippled by so many inuries that even the wounded are being pressed into service, defeated Great Britain 13-7 Saturday.

On the basis of a 5-3-2-1 scoring table, the Americans came out on top against Britain, 122-88. Next weekend they tangle with Poland at Warsaw.

The U. S. women's team, which hadn't been conceded a chance split 10 events with the British girls but on the same point basis it lost the decision, 56-50.

The top individual performances were turned in by the British in scoring two upsets.

A 19-year-old, Alf Metcalfe, led the British quartet to a 3:07 victory in the mile relay with a fantastic :45.3 anchor leg. In the process he overcame a 3-yard lead given Ulis Williams.

The other big reversal was in the 220-yard dash, which Dave Jones won in :21.2. He defeated Frank Budd of Villanova, who was credited with the same time. This was Budd's third defeat of the year—all in the 220 or 200 meters.

The top American performance was turned in by Jim Beatty, who won the mile in 3:59.7—the first sub-4-minute mile in Britain this year. It also was Beatty's third mile under 4 minutes. His best performance is 3:58.

But his duel with Dyrol Burleson, American record holder, never came off. Burleson showed up with a bad leg and had to scratch.

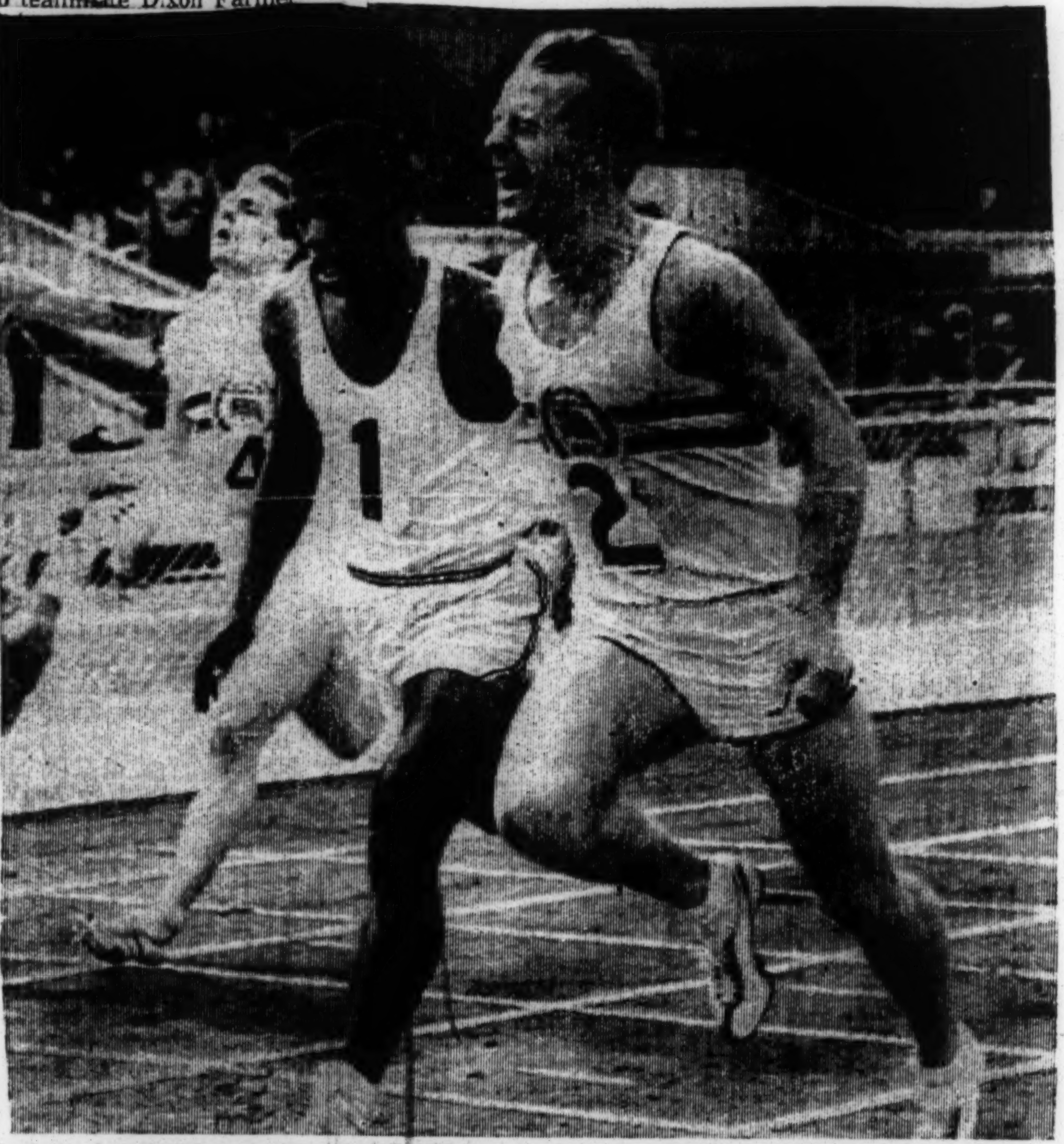
"An injury I received in Moscow started to bother me when we arrived at the field," said Burleson.

Right behind Beatty in the mile was Mike Berlesford of Britain, who was caught in 4:02.1. Jim Grelle, Burleson's substitute, was third in 4:03.7.

With his team all but falling apart through illnesses and injuries, Coach Elliott pressed John Uelses, who has a groin injury, into action in the pole vault.

He could do only 13 feet, 9 inches, but it won second place behind Henry Wadsworth of Miami, who did 15-2.

Cliff Cushman of Grand Forks, N. D., had an attack of dysentery less than an hour before the 440-yard hurdles. He finished second to teammate Dixon Farmer



BRITAIN'S DAVE JONES TAKES 220-YARD DASH WIN
Frank Budd, United States Flash, Finishes Close Second

47j 1961

Curt Flood First Arrival For All-Sports Jamboree

The Atlanta Constitution

Atlanta, Ga.

Cards' Player Sees Flag Run

Fri, 1-27-61

By AL THOMY

St. Louis Cardinal outfielder Curtis Flood was the first celebrity on the 100 Per Cent Wrong Club's All-Sports Jamboree scene Thursday.

p. 33

Among those expected to arrive Friday are Olympic triple-winner Wilma Rudolph, world broad jump record-holder Ralph Boston, Coach A. W. Mumford of the Negro national intercollegiate championship team from Southern University, Jimmie Caleb of the Cleveland Browns and others of national repute.

RALPH BOSTON

In Atlanta Tonight

WILMA RUDOLPH

Athlete of Year

After a 4 p.m. press conference in the Bamboo Room of the Waluhaje Apartments, athletes and coaches will be honored at a banquet in the Grand Ballroom.

The 100 Per Cent Wrong Club hails Rafer Johnson, Olympic hero, as Athlete of the Decade. Miss Rudolph and Boston are female and male Athletes of The Year. Boston shattered Jesse Owens' 25-year-old broad jump record with a leap of 26 feet, 7⅝ inches in the Olympics, two inches better than the Owens effort.

Other awards go to AAU President Avery Brundage, Mrs. Francis Kabuzski of the women's Olympic team, Edward S. Temple of Tennessee A&I (coach of the women's Olympic team), Olympic boxer Cassius Clay, basketball Cincinnati U.'s basketball star, Oscar Robertson, Barbara Jones, Martha Hudson and Lucinda Williams of the women's Olympic team and Tennessee A&I, Big Ten Commissioner Kenneth (Tug) Wilson as Citizen of the Year; pro footballers Ted Dean of Philadelphia Eagles and Abner Hayes of Dallas Texans and outfielder Roberto Clemente of Pittsburgh Pirates as Professional Athletes of Year, tennis player Arthur Ashe Jr. as Young Athlete of Year, and William G. Nunn of Pittsburgh as Sportswriter of the Year.

Lewis M. Crews of Alabama A&M College will accept the award as Coach of the Year.

Flood brought tidings of an improved Cardinal baseball team in 1961.

p. 36

"I really believe we have a chance for the pennant," he said. "We did well last year, you know, until at the end of the season we decided we didn't have a chance. We slipped from second to third due to mental letdown."

Flood was asked how he did in 1960.

Atlanta, Ga

"Not too good," was the answer. "I hit about .240, nothing spectacular."

Reminded that he was the No. 1 outfielder in the National League with a .993 fielding average, he replied.

"Yea, but people remember guys like Willie Mays and Mickey Mantle, the fellows who hit home runs. I guess a fielding average is some achievement.

"As I recall it, I made two errors, one on a ground ball and the other on a throw to the wrong base."

Things would be looking up for the Cards, in Flood's opinion "They are bound to with pitchers like Bob Miller and Ernie Broglio helping out like they did," he said.

Flood said he noticed that Stan Musial had signed again for a reported $70,000.

"It must be great," he smiled. "I wouldn't know myself."

Wilma Named No. 1 Athlete

The Atlanta Journal + Constitution

Rudolph Far Ahead in Poll; Von Saltza, Heiss Trail

Atlanta, Ga

p. 45

NEW YORK, Jan. 28 (AP)—On the red clay Olympic track at Rome last summer, long-legged Wilma Rudolph ran away from all opponents and won three Olympic gold medals with almost ridiculous ease.

Today she outdistanced the opposition just as easily as female athlete of the year for 1960 in the annual Associated Press year-end poll.

Sun, 1-29-61

In the voting by 129 sports writers and broadcasters throughout the United States, Miss Rudolph's name appeared first on all but 14 ballots.

p. 45

In the tabulation on a 3-2-1 basis for first-, second- and third-place votes it was no contest. Wilma received 365 points. Chris Von Saltza, another winner of three Olympic gold medals, was second with 126 points. World and Olympic figure skating champion Carol Heiss — now Mrs. Hayes Alan Jenkins—was third with 101.

Miss Rudolph succeeds Maria Bueno of Brazil, 1959 winner of the Wimbledon and U.S. tennis championships, in the role of Outstanding Woman Athlete of the Year. In recognition of her feats, Miss Rudolph will receive the Frederic C. Miller Memorial Trophy, given by the Fraternal Order of Eagles at a civic luncheon in Milwaukee Feb. 27.

She also will take possession for a year of the Babe Didrikson Zaharias trophy, as well as receive a permanent plaque emblematic of that award.

Rafer Johnson, the Olympic decathlon champion, was named male athlete of 1960 last week. He also will be honored at the Milwaukee luncheon.

p. 47

WILMA RUDOLPH

Athlete of Year

Miss Rudolph, known as "Skeeter" to her friends, is a tall (5-11), thin girl who doesn't believe in hurrying unless she's wearing track shoes. Once she gets them on and goes to the mark she's virtually unbeatable. Her feat of winning two individual sprint titles and anchoring a record-breaking relay team stamped her as the outstanding athlete—man or—woman—in the Rome games.

Atlanta, Ga.

Her coach at Tennessee State, Ed Temple, says he doesn't know how fast the Negro girl from Clarksville, Tenn., can run, but he believes if someone pushes her in a race she will break 11 seconds for 100 meters.

That was her time in the Olympic 100, which wasn't allowed as a record because of wind that was a trifle too strong. She won the 200 meters easily after running a heat in :23.2. In the final of the 400 meters relay she received a poor pass of the baton, made up a couple of yards against Germany's Jutta Heine in the first 20 meters and won flying. The time of :44.5 was a tenth of a second slower than the world record the U.S. team had made in the semifinals.

Miss Von Saltza, a blonde freestyle swimmer from Saratoga, Calif., scored an Olympic triple that was almost as remarkable. She won the 400-meter freestyle in 4:50.6, an Olympic record, and swam the anchor legs on the 400-meter freestyle and 400-meter medley relay teams, both of which broke world records in the finals.

100 Per Cent Wrong Club Celebrates

"Reunion Of Olympic Stars" Tonight At Sports Jamboree

Atlanta Daily World

Atlanta, Ga.

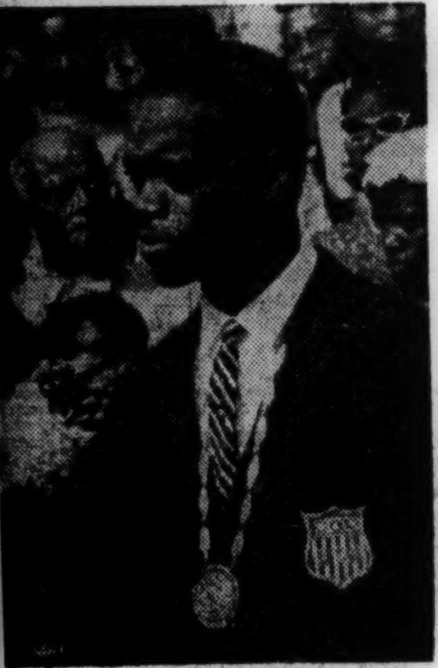
Wilma Rudolph, Ralph Boston Among Gold Medalists Here

Fri 1-27-61

p1

By MARION E. JACKSON

America's Ambassadors of Goodwill, who were summit performers and diplomats without portfolio in the recent worldwide games, will be honored during a "Reunion of the Olympic Stars," tonight at the Twenty-Sixth All-Sports Banquet of the 100 Per Cent Wrong Club of the Atlanta Daily World in the grand ballroom of the Waluhaje Apartments.



RALPH BOSTON
Olympic Broad Jump Champion

M. Hudson

L. Williams

Wilma Rudolph, the United States only three gold medal winner in the Olympics, since Jesse Owens in 1936, and world broad jump champion Ralph Boston, will share the limelight at tonight's spectacular.

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The "in person" sports personalities who will be present include Curtis Flood, the scintillating outfielder of the St. Louis Cardinals; Olympic track coach Edward S. Temple of Tennessee A&I State University; world 200 meter record holder Stone Johnson of Grambling College, and Miss Naomi Rogers, Olympic high jump ace from Tuskegee Institute.

Professional football will be represented by Charles Bivins, the Chicago Bears rookie and Morris Brown College All - American and Jammie Caleb, who starred with the Cleveland Browns as a freshman last season, a former backfield gazelle at Grambling College.

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Hubert M. Jackson, president of the Extra Point Club of Atlanta, and nationally - known housing expert will be toastmaster. Dr. Felton C. Clark, president, Southern University will speak. Head Coach Arnett W. Mumford, who coached the national championship Southern University Jaguar Cats will accept the W. A. Scott II Memorial Trophy named after the late founder of the Atlanta Daily World, and an outstanding quarterback at Morehouse College.

—0—

Awards will be made in absentia to Avery Brundage, president, U. S. Olympic Committee and the International Olympic Federation; Kenneth L. (Tug) Wilson, commissioner of the Big 10 Conference and Mrs. Frances Kabuzski, manager of the U. S. Women's Olympic track and field team and recognized expert in women's athletics, and to Oscar Robertson, Ted Dean, Abner Haynes and Roberto Clemente.

MISS WILMA G. RUDOLPH
Olympic Gold Medal Winner

A. L. Smith

B. Jones

Other awards to be made in absentia Arthur Ashe, Richmond, Va. the American Tennis Association men's singles champion Cassius Clay, Louisville, Ky., the Olympic light heavyweight champion.

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Albert L. Thompson, president of the 100 Per Cent Wrong Club, will make his annual address. His speech has annually been the inspirational keynote of the awards dinner.

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Moss H. Kendrix, Sr., will make the sponsor's statement for The Coca-Cola Company of Atlanta, Ga. and The Atlanta Coca- Cola Bottling Company, two pioneer Georgia institutions. The two firms underwrite the W. A. Scott II Memorial National Championship which will be presented to the Southern University Jaguar Cats of the Southwestern Athletic Conference.

C. A. Scott, editor-general Mgr. of the Atlanta Daily World, will give words of welcome to the glittering throng. Mr. Scott has staunchly supported the 100 Per Cent Wrong Club and intercollegiate athletics.

475 1961

Selected By U. S. Jr. Chamber Of Commerce

Rafer Johnson One Of Nation's 10 Outstanding Men Of The Year

Journal and Guide

Norfolk, Va.

Sat. 1/14/61

P. 16

TULSA, Okla. — Rafer Johnson, 25, who won the coveted James E. Sullivan Amateur Athletic Union award has also been selected one of the ten outstanding young men of the year 1960 by the United States Junior Chamber of Commerce.

The Chamber announced its list of the ten outstanding young men of 1960 Thursday, reflecting tribute to youthful leaders in the fields of government, science, newsgathering and sports.

Included in addition to Johnson are the nation's youngest U. S. assistant attorney general, a reporter, and a young scientist.

THE TEN WILL be honored by the Jaycees at an awards congress in Kansas City, Mo., Jan. 13-14.

The others are: Dr. Mac Carter Adams, 36, Winchester, Mass., who helped make possible the successful re-entry from space of an IC B M missile.

ROBERT A. BICKS, 33, Washington, head of the U. S. Justice Department's anti-trust division.

Doyle F. Conner, 32, Starke, Fla., Florida commissioner of agriculture, who was elected to the state legislature while a sophomore in college.

RICHARD L. Garwin, 32, Scarsdale, N. Y., described as one of the world's foremost physicists.

George Cabot Lodge, 33, Washington, assistant secretary of the International Labor Organization governing body.

HARRY W. Morgan, 26, St. Paul, Minn., a special assistant to the president of MaCalester College.

John H. Nelson, 31, Decatur, Ga., a reporter for the Atlanta Constitution, whose reporting has won him many awards, including a Pulitzer Prize for a series exposing shocking conditions at a Georgia mental hospital.

DR. ROBERT S. Schwartz, 32, Quincy, Mass., whose research on the puzzling problem of antibody reaction in tissue transplants has provided a new approach to the treatment of certain diseases, and

Navy Lt. Don Walsh, 29, San Deigo, Calif., who explored the earth''s last geographic frontier last January when he went nearly seven miles into the ocean's depths.

A Model Of American Youth

RAFER JOHNSON

Wins Sullivan Trophy

Rafer Johnson Among 10 Outstanding Young Men Of '60 Picked By Jaycee

The Call

P. 1

Kansas City, Mo.

Fri. 1-6-61

TULSA, Okla. — (ANP) — Rafer Johnson, the Olympic and world's decathlon champion, has been named one of the Ten Outstanding Young Men of 1960 by the U. S. Junior Chamber of Commerce.

Morgan J. Doughton, national president of the young men's civic organization, made the announcement at a press conference in his office at the Jaycee national headquarters building here.

Johnson, who is active in civic as well as sports affairs and is currently under long-term contract with 20th Century Fox movie studio, was named along with the following:

Dr. Mac C. Adams, 36, Winchester, Mass., deputy director of AVCO Research Laboratory;

Robert A. Bicks, 33, Washington, D. C., U. S. assistant attorney general;

Doyle E. Conner, 32, Starke, Fla., Florida commissioner of agriculture;

Richard L. Garwin, 32, Scarsdale, N. Y., associate director of IBM's Watson laboratory;

George Cabot Lodge, 33, Washington, D. C., U. S. Assistant Secretary of Labor, International Affairs;

Harry W. Morgan, 26, St. Paul, Minn., special assistant to the president, Macalester college;

John H. (Jack) Nelson, 31, Decatur, Ga., reporter, Atlanta Constitution;

P. 4

Dr. Robert S. Schwartz, 32, Quincy, Mass., research associate and physician, Pratt Clinic-New England Center hospital;

Lt. Don Walsh, 29, San Diego Cal., officer-in-charge, Bathyscaph Trieste, U. S. Navy.

Kansas City, Mo.

The 10 will be honored by the Jaycees at an awards congress in Kansas City, Mo., January 13-14. They were selected by a panel of judges which included such nationally and internationally personalities as former Admiral Chester W. Nimitz and actress Helen Hayes.

Former Jaycees winners included President-elect John F. Kennedy and Vice President Richard M. Nixon.

Johnson, 25, earned his place among the world's great Olympic champions with his amazing victory at the Olympic games at Rome, Italy, this past summer, when he compiled a total of 8,392 points in winning the decathlon championship.

He won the world title with an incredible total of 8,683 points in the 1960 National AAU Decathlon Championship at Eugene, Ore., last July. The total topped the previous world mark of 8,357 set by Russia's Vasily Kuznetsov in 1959.

Negro Named Athlete Of The Year

The Talladega Daily Home

Talladega, Ala.

Fri. 1-27-61

P. 4

By HUGH FULLERTON JR.
Associated Press Sports Writer

Rafer Lewis Johnson, Olympic decathlon champion, world record holder and the man who represented perfection to his teammates, is the athlete of the year fo 1960.

Johnson, who beat out his protege, C. K. Yang of Nationalist China in the guelling 10-event test at the Rome Olympics, was proclaimed the world's greatest all-around athlete after that victory.

And his teammate Lee Calhoun added: "To most of the guys on the team he represents perfection."

Johnson was named today as the Male Athlete of The Year in the annual Associated Press poll by the vote of 256 sports writers and editors throughout the United States. He won out over Arnold Palmer, whose 1960 performances ranked him as the world's outstanding golfer, by a slim margin of 19 points in the balloting.

Johnson, a powerful 6-foot-3 Negro from Kingsburg, Calif., went into the Olympics as an outstanding favorite. Two months before he had bettered the listed world record of the Soviet Union's Vasily Kuznetsov by more than 200 points. He had been chosen as the flag bearer for the American team in the opening ceremony—an indication of the high regard in which his teammates held him.

Others in the top ten in the balloting were: Joe Bellino, football 68 points, fifth, Dick Groat, baseball 63 points, sixth; Jerry Lucas, basketball 42 points, seventh; Ted Williams, baseball 26 points, eighth; Vernon Law, baseball 23 points, ninth; Bill Mazeroski, baseball 23 points, tenth.

XVII Olympics:

Atlanta Daily World
Atlanta, Ga.

Gold Medal Winners To Be Honored January 26-27

Sun. 1-8-61

Olympic gold medal winners, the dazzling scintilliants of the 1960 sports year, and the summit leaders of world competition will be honored at the 26th Annual All Sports Jamboree of the 100 Per Cent Wrong Club, Friday evening, January 26, at the Walyhaje Apartments.

The glittering testimonial will climax a two-day gathering of athletic leaders and sportsmen from throughout the United States. Awards and recognition certificates will be made to thirty - seven individuals including the All-Southern Intercollegiate Athletic Conference football team.

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A. L. Thompson, president of the club and Marion E. Jackson, sports editor of the Atlanta Daily World in announcing the event, noted that nationally - known awards banquet would have a background of global excellence compiled in the XVII Olympics held last summer in Rome, Italy.

—0—

The "One World" theme will emphasize the role American athletes played as ambassadors of goodwill who contributed to peace, friendship and freedom through their participation and triumph in the worldwide games.

—0—

The lineup of honorees headed by Avery Brundage, president of the International Olympic Committee, will include Mrs. Frances Kabuzski, women's division of the U. S. Olympic Association, Edward S. Temple, Tennessee State, coach of the Olympic Women's Track and Field Team, and Olympic gold medal winners Wilma Rudolph, Ralph Boston, Martha Hudson, Barabara Jones and Lucinda Williams, and Big Ten Conference Commissioner Kenneth L. (Tug) Wilson.

—0—

The W. A. Scott II Memorial Trophy, emblematic of the National Intercollegiate Football Champions, will be presented to Southern University, Baton Rouge, La., coached by veteran Arnett W. Mumford, a twenty - five year career athletic leader.

Lewis Crews, Alabama A. & M. College, will be cited as the 1960 Coach of the Year.

Rafer Johnson, Sullivan Award winner and Olympic Decathlon champion, will be honored as the "Athlete of the Decade."

Professional athlete of the year awards will go to Ted Dean, the Wichita University flash, whose brilliant halfback performance led the Philadelphia Eagles to the National Football League championship and Roberto Clemente, Puerto Rican outfield sensation whose fielding and batting lifted the Pittsburgh Pirates to the world championship.

—0—

Cassuis Clay, the Louisville, Ky. slugger who as an amateur won the Olympic championship, will be hailed as boxer of the year. Clay recently turned professional after a brilliant career as an amateur.

Bill Nunn, J., youthful sports editor of the Pittsburgh Courier, will receive an award for reporting.

Clarence Childs All - American and All-SIAC halfback will captain the Atlanta Daily World All-Southern Intercollegiate Athletic Conference team which includes Robert Dickekrson, end, Bethune Cookman College, Daytona Beach, Fla.; Bobby Treadwell, tackle Benedict College, Columbia, S. C.; John Godbolt, Morris Brown College, Atlanta, Ga.; Curtis Miranda, center, Florida A & M University, Tallahassee, Fla.; Jim Thacker, guard, Allen University, Columbia, S. C.; Theodore Cleveland tackle, Alabama A & M. College Normal, Ala.; John Glover, end, Florida A&M University, Tallahassee, Fla.; Willie Williams, quarterback, Tuskegee Institute, Tuskegee Ala.; Thomas Adams, halfback, South Carolina State College, Orangeburg S. C.; and Taft McCoy, fullback, Morehouse College, Atlanta, Ga.

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Recognition certificates will be awarded Arthur Ashe, ATA singles champion; Jimmy Caleb, Cleveland Browns rookie halfback; Stone Johnson, world 200 meter record holder, Grambling College; Charles Bivins, Chicago Bears rookie halfback; Miss Naomi Rogers, Olympic high jump ace, Tuskegee Institute; and to Tennessee State's Olympic track team members Jo Ann Terry, Annie Lois Smith and Shirley Crowder, the latter graduates of Atlanta David T. Howad and Booker T. Washington high schools, respectively.

—0—

The Coca-Cola Company of Atlanta, Ga., in cooperation with the sports department of the Atlanta Daily World, sponsor the W. A. Scott II Memorial National Championship Trophy, which honors the late founder and publisher of the newspaper.

Moss H. Kendrix, Sr., of the Moss H. Kendrix Organization, serves as public relations counselor for the 100 Per Cent Wrong Club, and is donor of The Coca-Cola Company trophies.

Johnson, Decathlon Aee, Named Male Athlete of Year in Poll

The New York Times
New York p. 14-C

Associated Press

Rafer Johnson in pirate costume on a Hollywood movie set

Sat. 1-28-61

HOLLYWOOD, Calif., Jan. 27 (AP)—Rafer Johnson was honored today as the male athlete of the year for 1960.

The greatest all-round track and field specialist in the world received the award in the thirty-first annual poll of sports editors and writers conducted by The Associated Press.

The holder of the world and Olympic records in the demanding ten-event contest was the first American to win the award in three years. Ingemar Johansson of Sweden, the former world heavyweight boxing champion, won it for 1959. Australia's mile king, Herb Elliott, was the recipient for 1958.

Among the top 1960 candidates were Arnold Palmer, the biggest winner in golf last year, and Floyd Patterson, the only man in boxing history to regain the heavyweight championship.

168 Points for Patterson

Johnson received 398 points, Palmer 379, Patterson 168 and the Philadelphia Eagles' football star, Norman Van Brocklin, 141. Joe Bellino, Dick Groat, Jerry Lucas, Ted Williams, Vernon Law, Jeff Farrell and Bill Mazeroski were also among the top ten candidates.

"I can only say that I deeply appreciate the thoughts of these people as reflected in the balloting," Johnson said.

At the moment, Rafer, a 6-foot 3-inch, 200-pounder, appeared to be anything but the picture of a champion competing in the Rome Olympics last summer.

He was in the costume of a Pirate — bandanna headdress, cutlass and all—for his role in a movie. He is under contract as an actor at Twentieth Century-Fox and is working in his third movie.

A movie career is his immediate challenge. He is still nervous before the camera.

What was his biggest thrill? Was it his dramatic triumph in Moscow in 1958 over Russia's decathlon star, Vasily Kuznetsov? Or perhaps his selection to carry the flag of his country at the head of the United States team in Rome last summer?

4 Hard Years Rewarded

"It would have to be the gold medal at Rome," he said. "After all, I had worked four hard years for that."

The four years dated from the Olympic Games in Australia in 1956. Severely hampered by a leg injury, Johnson managed to win a silver medal there. Then in 1959 an automobile accident all but ended his competitive career.

Johnson still toys with the idea of a future as a diplomatic emissary overseas. In grade and high school in Kingsburg, Calif., and in the University of California at Los Angeles, he was elected head of the student body and he is a poised speaker.

The voting, with points based on 3 for first place, 2 for second and 1 for third:

	Votes 1st.	2d.	3d.	Pts.
1—Rafer Johnson, track	93	45	29	398
2—Arnold Palmer, golf	73	65	30	379
3—Floyd Patterson, boxing	29	23	35	168
4—Norm Van Brocklin, football	10	36	39	141
5—Joe Bellino, football	7	15	17	68
6—Dick Groat, baseball	9	14	8	63
7—Jerry Lucas, basketball	2	13	10	42
8—Ted Williams, basketball	3	5	7	26
9—Vernon Law, baseball	3	2	12	25
10—Jeff Farrell, swimming	4	3	5	23
10—Bill Mazeroski, baseball	2	5	7	23

12, Oscar Robertson, basketball, 22; 13, Jake Gibbs, football, 21; 14, Wilt Chamberlain, basketball, 18; 15, Warren Spahn, baseball, 16; 16, Paul Hornung, football, 11; 17, Glen Davis, track, 9; 18, John Thomas, track, 8; 19, Bob Schloredt, football, and Ralph Boston, track, 7 each.

21, Herb Elliott, track, 6; 22, Roger Maris, baseball, 5; 23, Elroy Face, baseball, Bob Cousy, basketball, and Otis Davis, track, 4 each; 26, Raymond Berry, football; Mickey Mantle, baseball; Helmut Recknagel, skiing; Eliott Simons, Greco-Roman wrestling, and E. J. Holub, football, 3 each.

31, Jerry West, basketball; Dav[illegible]kins, figure skating; Bob Hull, hockey; Armin Hary, track, and Bill Neider, track, 2 each; 36 John Unitas, football; Elgin Baylor, basketball; Bill Kilmer, football; Ansten Samuelstuen, skiing; Casslus Clay, boxing; Deane Beman, golg; Ed Dyas, football; Chuck Bednarik, football, and Dave Sime, track, 1 each.

47J 1961

Track Stars Are on the Run

The N.Y. Times

K. of C. Meet Draws a First-Class Field in Boston Tonight

Thomas, Norris and Carroll Favored in Their Specialties

New York

BOSTON, Jan. 13 (UPI)—The world champion high jumper, a 39-year-old college freshman, two Yale seniors and a stubby dash man are expected to highlight the thirty-third Knights of Columbus track meet tomorrow night at the Garden.

Sat. 1-14-61

The high jumper, of course, is the Boston University sophomore, John Thomas, who has jumped 7 feet 3¾ inches outdoors and 7 feet 2½ inches indoors. The elderly freshman from McNeese State College in Louisiana is a transplanted English coal miner, Fred Norris. He is favored in the two-mile run.

P. 21

The Yale seniors are Tom Carroll and Jim Stack, who last year won the 1,000 and 600-yard runs, respectively. The sawed-off dash man is Paul Winder, who also won in 1960.

47J

Practically a Habit

Thomas, who also won here last year, is not yet 20. He will attempt to clear the 7-foot barrier fo rthe fifty-second time. It was a little more than two years ago that Thomas, as a gangling college freshman, leaped 7 feet for the first time. Fully recovered from a foot injury now, he did 7 feet 1½ inches in a dual meet at Dartmouth last week-end. "I think I cleared the bar by about three inches," Thomas said later, indicating he might actually have jumped as high as 7 feet 4 or 5 inches.

Norris represented England in the 1952 and 1956 Olympic Games. A former marathon runner, he was offered a scholarship to McNeese last fall and accepted it immediately, bringing his wife and 13-year-old son with him.

Norris stands only 5 feet 6 inches and weighs 125 pounds. He has run the two miles in 8:52. He also holds the second fastest time for a marathon in England—2:19.08.

Carroll Holds Record

Carroll holds the Garden record in the 1,000—2:09.2. Another entrant in the event, Ernie Cunliffe, formerly of Stanford, holds the American record of 2:07.3.

47J

The New York Times

John Thomas

Stack last year turned in the second fastest time ever run in a Knights of Columbus 600-yard run—1:09.0. He'll be threatened by a Canadian Olympian, Joe Mullins, now attending the University of Nebraska, who has been beaten only once in three years.

Ed Moran, formerly of Penn State, is the favorite in the mile. Other top choices are Pete Close of St. John's and Charlie (Deacon) Jones.

Rudolph Sets New Record At LA Meet

The Atlanta Constitution

Atlanta, Ga.

LOS ANGELES (AP) — Sprinter Wilma Rudolph, shot-putter Parry O'Brien and broad jumper Ralph Boston smashed American Indoor records Sunday night. P. 11

The three U.S. Olympic games stars performed at the second annual Los Angeles Indoor Invitational Track and Field Meet before a turnaway crowd of 13,622 in the Sports Arena.

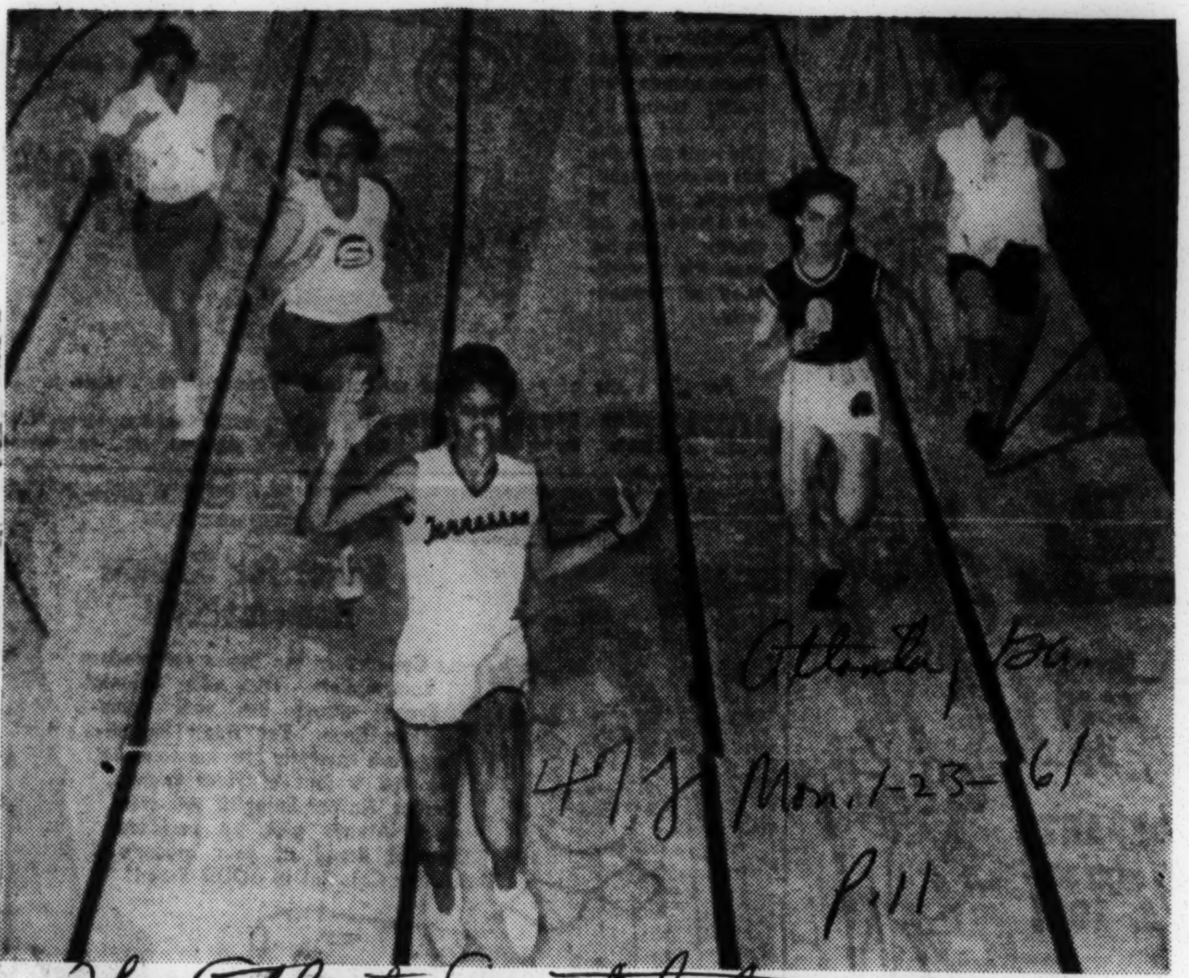
Mon. 1-23-61

The willowy Miss Rudolph, 20, who won three gold medals last summer at Rome, ran the women's indoor 60-yard dash in 6.9 seconds. This beat the previous mark, 7.2, set March 21, 1954, by Dolores Dwyer in New York.

47J

O'Brien, 28, ex-shot-put king who has been threatening to retire from track, broke his own indoor record with a mighty heave of 63 feet, 1½ inches. His former mark was 62.5, set Feb. 20, 1960, in New York.

Boston, holder of the world and Olympic broad jump records, leaped 25 feet, 10 inches. This bettered by one-half inch the indoor mark set last Feb. 20 in New York by Bo Roberson of the Army. Boston, like Miss Rudolph, is from Tennessee A&I State.


Atlanta, Ga.

47J Mon. 1-23-61

P. 11

The Atlanta Constitution

Associated Press Wirephoto

IT'S ANOTHER RECORD FOR OLYMPIC STAR WILMA RUDOLPH

Olympian Sets New Mark of 6.9 for the 60-Yard Dash at Los Angeles

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Wilma sets new world record

The Afro-American

Baltimore, Md.

LOS ANGELES, Calif. — Wilmer Rudolph, triple gold medal winner, 1960 Olympic Games, set a new world record for the Women's 60-yard dash, here Saturday night.

Sat. 1-28-61

Miss Rudolph, who already holds the mark in the 100 and 200 meters, 100 and 220 yard outdoor dashes, smashed the indoor standard, set by Delores Dwyer in New York seven years ago. She twice sped the distance in 6.9 seconds, three - tenths of a second faster than Miss Dwyer's 1954 effort.

P. 13

47J

The pretty 20 - year - old Tennessee State University senior was making her first appearance on the West Coast, and was the featured star of the Los Angeles Invitational Meet.

A capacity crowd of nearly 14,000 was on hand at the fabulous, new Arena.

Wilmer won a preliminary heat in 6.9. Twenty-five min-

In Los Angeles Track

The Washington Post
Washington, D.C.

Rudolph, O'Brien, Boston Break Records

Mon. 1-23-61

Ralph Boston

Wilma Rudolph

Parry O'Brien

p. 15

477

LOS ANGELES, Jan. 22 (AP)—Sprinter Wilma Rudolph, shot-putter Parry O'Brien and broad jumper Ralph Boston smashed world indoor records Saturday night.

The three U. S. Olympic Games stars performed at the second annual Los Angeles indoor invitational track and field meet before a turnaway crowd of 13,622 in Sports Arena.

The willowy Miss Rudolph, 20, who won three Gold Medals last summer at Rome, ran the women's indoor 60-yard dash in 6.9 seconds. This beat the previous mark, 7.2, set Mar. 21, 1954, by Dolores Dwyer in New York.

O'Brien, 28, former shot-put king, who has been threatening to retire from track, broke his own indoor record with a mighty heavy of 63 feet, 1½ inches. His former mark was 62-5, set Feb. 20, 1960, in New York.

Boston, holder of the world and Olympic broad-jump records, leaped 25 feet, 10 inches. This bettered by one-half inch the indoor mark set last Feb. 20 in New York by Bo Roberson of the Army. Boston, like Miss Rudolph, is from Tennessee A&I State.

There were other sparkling performances:

- Olypmic champion Otis Davis, of Oregon's Emerald Empire Athletic Association, subdued another former Olympian, Eddie Southern, of the Army, to win the 500-yard race in 58.4 seconds.
- Jim Grelle, another Oregon distance runner, came from behind to win the 1000-yard run for the second straight year. His time: 2:15 flat.
- Olympic champion Don Bragg won the pole vault at 15 feet before retiring with an ailing leg.
- Jim Beatty, of the Santa Clara Valley Youth Village, waged a seesaw battle with Ernie Cunliffe, of Stanford, for the lead in the mile run. Beatty closed with a fierce rally and won in 4:06.4.

POLE VAULT—1, Don Bragg, unattached, 15 feet; 2, tie between Aubrey Dooley, unattached, and Ron Morris, Southern California 14-6; 4, Jim Brewer, unattached, 14--6.

60-YARD HIGH HURDLES—1, Hayes Jones, unattached, 7-1 seconds; 2, Rex Cawley, unattached, 7.3; 3, C. K. Yang, unattached, 7.4.

MEN'S 60-YARD DASH—1, Roscoe Cook, Oregon, 6-1 seconds; 2, David James, U. S. Army, 6-1; 3, Don Styron, unattached, 6-2.

WOMEN'S 60-YARD DASH—1, Wilma Rudolph, Tennessee A. & I. State, 6.9 seconds (American indoor record; old record, 7.2, Dolores Dwyer, New York City, March 21, 1954); 2, Jacki Mack, San Manteo (Calif.) Girls' Athletic Association, 7.2; 3, Irene Robertson, Spartan Women's Athletic Club, San Mateo, 7-4.

1000-YARD RUN—1, Jim Grelle, Emerald Empire (Ore.) Athletic Association, 2:15.0; 2, Lt. Larry Means, U. S. Air Force, 2:15. 7; 3, Cliff Cushman, Grand Fork, N. D., 2:15.7.

MILE RELAY (OPEN)—1, Arizona State University (Karl Schreiner, Mike Barrick, Mel Spence, Mal Spence), 3:21.9; 2, Occidental, 3:22.0; 3, Oxnard Air Force Base, 3:32.3.

SHOT PUT—1, Parry O'Brien, unattached, 63 feet, 1½ inches (American indoor record; old record, 62-5, O'Brien, New York City, Sept. 20, 1960); 2, Dallas Long, unattached, 60-4; 3, Bob Humphreys, Striders, 56-3½.

MILE RELAY (COLLEGE)—1, Redlands (Doug Smith, Joel Vandezande, John Anderson, Chad Gledhill), 3:27.2; 2, Los Angeles State, 3:27.7; 3, Long Beach State, 3:33.0.

HIGH JUMP—1, Bob Avant, unattached, 6 feet, 11 inches; 2, Errol Williams, Santa Clara Valley Youth Village, 6-7; 3, tie between Phil Fehlen, U. S. Marines, and Joe Faust, unattached, 6-6.

TWO-MILE RUN—1, Laszlo Tabori, Santa Clara Valley Youth Villge, 8:53.2; 2, Lt. Max Truex, U. S. Air Force, 8:55.0; 3, Bill Peck, Occidental, 9:23.4.

BROAD JUMP—1, Ralph Boston, Tennessee A. & I., 25 feet, 10 inches (American indoor record; old record, 25-9½, Bo Roberson, New York, Feb. 20, 1960); 2, Darrell Horn, Oregon State, 23-9¼; 3, Gene Wilson, Pepperdine, 22-8.

500-YARD RUN—1, Otis Davis, Emerald Empire Athletic Association, :58.4; 2, Lt. Eddie Southern, U. S. Air Force, 58.6; 3, Mal Spence, Arizona State University, 1:00.7.

600-YARD RUN—1, Mel Spence, Arizona State University, 1:13.0; 2, Jim Dupree, unattached, 1:13.7; 3, Joe Mullins, unattached, 1:13.9.

TWO-MILE RELAY (COLLEGE) — 1, Long Beach State (Paul Fisher, Bill Tilney, Larry Spaulding, Jim Schultz), 8:11.8; 2, Los Angeles State, 8:27.2; 3, Pomona College, 9:32.9.

MILE RUN—1, Jim Beatty, Santa Clara Valley Youth Village, 4:06.4; 2, Ernie Cunliffe, Stanford, 4:08.1; 3, Archie San Romani Jr., Emerald Empire Athletic Association, 4:10.4.

TWO-MIE RELAY (OPEN)—1, Occidental (Jim Pedersen, Dave Brown, Don Dornan, Dave Moon), 7:49.2; 2, Southern California, 7:51.5; 3, Fullerton J. C., 7:55.2.

477

[illegible]

Associated Press Wirephoto

PRIDE OF NEW ENGLAND: John Thomas, the Boston University high-jumping star, receiving a silver bowl from Joe Zapustas, the president of the New England A. A. U. Thomas was chosen as the area's outstanding amateur athlete of 1960. The bowl was presented Wednesday night at a track meet at Massachusetts Institute of Technology.

BROAD-JUMP FOES TO MEET TONIGHT

The N.Y. Times

Ralph Boston and Roberson in Philadelphia Games—Rozsavolgyi Favored

New York, N.Y.

Fri 2-10-61

p.33

477

PHILADELPHIA, Feb. 9 (AP)—Ralph Boston and Irvin (Bo) Roberson, America's best broad jumpers, will try again for a 26-foot indoor leap tomorrow night in the seventeen annual Philadelphia Inquirer track and field meet.

Also scheduled to compete at Convention Hall are Istvan Rozsavolgyi, the Hungarian miler; Cary Weisiger, the national indoor 1,000-yard champion; Paul Winder, the national sprint champion on boards; Don Bragg, the Olympic pole vault winner, and Hayes Jones, the national hurdles champion indoors

Boston, a Tennessee State A. and I. student, beat Roberson by three-eights of an inch for the Olympic gold medal in the broad jump. This will be Boston's third meet indoors. In his first indoor try this year, he shattered Roberson's indoor record by half an inch with a leap of 25 feet 10 inches.

Rozsavolgyi leads the assault on the track mile record of 4 minutes 5.8 seconds set by Ron Delany in 1959. Rozsavolgyi will runn against Terry Sullivan, an Olympian from Rhodesia, making his American and indoor debut; Pete Close, Lew Steiglitz and Charles (Deacon) Jones. The track measures twelve laps to the mile.

Weisiger, a former Duke star, faces Joe Mullins of Canada, among others, in the 1,000-yard run. Winder favored in the 50-yard dash over Frank Budd of Villanova and Ira Murchison. Jones is a strong choice in the 50-yard high hurdles.

Bragg will vault against Henry Wadsworth, who beat him last week; Rolando Cruz, Jerry Welbourn and Mel Schwarz.

47j 1961

Wilma breaks all 220 marks

The Afro American
Baltimore, Md.
Sat. 3-18-61
47j

COLUMBUS, Ohio — Three Olympic gold-medal-winner, Wilma Rudolph of Tennessee State A.-I. University, broke every indoor record in the book Friday.

The lean, lithe lady sprinter ran the 220-yard run in 25 seconds flat in qualifying for the National AAU championships. She broke the tape three yards in front of Leahsaneth O'Nea of Chicago, although she slowed up 25 yards from the finish line when she realized she was an easy winner.

Her sensational timing cracked the American record of 25.8 set by Stella Walsh of Cleveland in 1941, the AAU championship mark of 25.9 set in 1949 by Mae Faggs of New York, and her own record of 25.7 established a year ago and still awaiting American and AAU acceptance.

* * *

ERNESTINE POLLARD of Chicago, also an Olympic team member, captured the second heat of the 220 - yard trials in 25.3, also well under the previous records. She barely nipped Cleveland's Vivian Brown of Tennessee State in winning the heat.

Lilian Greene, New York native who represented Colorado State, broke the old records in the quarter-mile qualifying heat, stepping the distance in 1:01.1. That erased the American indoor mark of 1:01.3 set by Louise Mead in 1960 and her own 1:03.4 set in 1959.

Finals in the events were held Saturday night at Ohio State's field house.

Wilma Rudolph To Tour India During July

Atlanta Daily World
Atlanta, Ga.
Thurs., 4-6-61
RB
47j

NEW DELHI, India — (ANP)— The ever - expanding field of competition for Wilma Rudolph, the triple - treat Olympic champion from Tennessee State university, is being extended to India, where the jet speedster will give a series of exhibitions during a U. S. State Department — sponsored goodwill tour of that country in July, according to an official announcement here.

Arranged under the U. S. Cultural Exchange Program in consultation with the Indian Olympic Association, the tour will take Miss Rudolph to various state capitals where she will run against top Indian women athletes.

Miss Rudolph's visit is so enthusiastically anticipated here that it is being referred to officially as an "exhibition - cum laude goodwill tour."

The world's fastest woman, Wilma won four gold medals at the Olympic Games in Rome, Italy, last summer, while setting records in the 100 and 200 meter events, and successfully anchoring the U. S. 400 meters relay team.

Since returning to the United States, she has set several other records in track meets across the nation.

The Indian Government also announced that an all -India hockey team has been invited to compete in an international hockey festival to be sponsored by the New York Privateers Club in New York City in October.

Wilma Rudolph Clips 220 Mark With 0:25 in Indoor Title Trials

Associated Press Wirephoto

Wilma Rudolph defeats Leahsaneth O'Neil in 220-yard dash

The N.Y. Times
New York, N.Y.
Sat. 3-11-61
RB
47j

COLUMBUS, Ohio, March 10 (AP)—Wilma Rudolph, Tennessee State's Olympic triple gold-medal winner, today ran the fastest indoor 220 yards ever recorded by a woman. She was timed in 25 seconds in a trial heat in the Amateur Athletic Union's women's national indoor track and field championships.

She slowed down twenty-five yards from the tape but won by about three yards from Leahsaneth O'Neal of Chicago. Miss Rudolph broke the American record of 0:25.8 set by Stella Walsh of Cleveland in 1941, the meet mark of 0:25.9 set in 1949 by Mae Faggs and Wilma's own 0:25.7 of a year ago, which is awaiting approval.

Ernestine Pollard of Chicago, also an Olympic team member, won the second heat of the 220-yard trials in 0:25.3. Vivian Brown, a Tennessee State freshman from Cleveland, was a close second.

Lillian Greene of New York, representing Colorado State, led the 440-yard dash qualifiers in 1 minute 1.1 seconds. That was better than the American indoor record of 1:01.3 by Louise Mead in 1960 and Miss Greene's meet mark of 1:03.4 in 1959.

Rose Lovelace of Cleveland, the winner last year in 1:02.1, finished third in her heat behind Miss Greene but qualified handily. She won a half-mile race two weeks ago at Louisville in 2:24.8 but hadn't run since because of a twisted ankle. She said the injury still bothered her.

The finals will be held tomorrow at the Ohio Stat field house, following morning trials.

47J 1961

Youngsters show 'old folk' how relays should be run

The Afro-American P. 14
Baltimore, Md.

BY GEORGE LYLE JR.

PHILADELPHIA (NNPA) —Members of the younger set had it pretty nice at the 67th running of the University of Pennsylvania Relays at Franklin Field here Friday and Saturday, showing some of the older crowd how it should be done. P. 14

With Kennett Square's Don Webster running a .47:5 anchor leg 440; Wanza Poole of Overbrook being clocked in .48:7 and Don Bagley of Atlantic City also turning in a sub - 49 - second race, it made the collegians step a bit to retain their superiority.

Sat. 5-13-61

THESE THREE were just a few among the host of high school runners who made the relays the biggest ever. But the performances turned in by others were just as great. Scott High of Coatesville, for example, turned in two winning performances in an hour.

The quartet of Glandus Pittman, Glenn Lewis, Thomas Gomillion and Mitchell Washington, copped their first win in the High School Class relay at 12:35 and at 1:30 repeated by winning the Ches-Mont League trophy.

Parker - Gray Hi of Alexandria won out over Princess Anne of Norfolk and Tubman of Clarksville, Md., in the opener of the schoolboy events, Fairmount Hgts. won its race handily while Howard High of Wilmington romped to a 40 - yard win.

* * *

OTHER HIGH SCHOOL winners included Huntington ~~of Newport News; Kearney~~. N.J. (with Bob Schilling, Danny Clark, Wilbert Rowson and William Mitchell); McKinley Tech of Washington (which also captured the 440 - relay title besting favored Maggie Walker of Richmond).

Overbrook, with Poole spinning that .48:7 was named the Philly Public High champ. Edison led most of the way and the runners from "the Brook" were 15 yards off the pace when Poole took over from Hal Freeman. His tremendous effort brought him to the fore in the last fifty yards and he won going away.

* * *

PERHAPS THE most outstanding effort was one by Kennett's Don Webster.

Running in the Philadelphia Suburban High AA's mile, Kennett was trailing by at least 45 when Don took the baton. The lad, who has broken 47 seconds in AAU competition, took out after the leaders and won by five yards. (And a note to you other old - timers— he wasn't even breathing heavily— he's just 16).

* * *

IN THE 440-relay, Maggie Walker posted a qualifying time of .43:3 in winning, the best time of the day, with Washington's (D.C.) McKinley runners clocking. 43:4 in the same heat. In the finals, however, they failed to repeat and lost by a step to McKinley's Milt Ryan, Don Roe, Bobby Brooks and Doug Cross.

Wingate High of Brooklyn was the winner in the High School Championship event as Cal Evans, Denny Edghill, Joe Matthews and Paul Anthony outran all others. Two other Brooklyn schools, Lane and Xaverian, were the runners - up.

* * *

IN THE FRIDAY events, no untoward incidents happened as the elementary schools ran their 300 - yard shuttle relays on the grass.

Balmont, E. M. Stanton, Elverson, McDaniel were heat winners with the William Dick school runners copping the final; Creighton School won the elementary 440 - yard relay and Holmes and Boone schools were heat winners with Boone copping the crown on the time basis (much to the delight of their followers who were whooping it up in the stands).

Junior High honors went to Sayre with Roosevelt and Vaux in the also-ran positions.

SCHOOLBOY STANDOUT —Kennett Consolidated's Don Webster, shown at the end of a scintillating 47.5 anchor quarter, was easily the outstanding high school athlete in the 67th Penn Relays last weekend.

Tan athletes hold cinder spotlight

The Afro-American
Baltimore, Md.
Sat. 4-29-61

Tan athletes produced standout performances on four fronts - last weekend as the major track season moved out-doors. Maryland State College dominated the Queens-Iona relays at Randalls Island, N.Y., while Texas Southern University and Central State College thew surprises into the works at Lawrence, Kansas, and Columbus, Ohio.

At Hanover, N.H., a chilled crowd watching the dual meet between Dartmouth and Boston University, saw high-jumper John Thomas win three of five events.

At New York, a spectacular team effort by eight youngsters from Maryland State scored 38½ points for the Queens-Iona trophy.

* * *

THE TWOSOME of Charlie Mays and Russ Rogers alone contributed 28½ points of the total.

Mays won the broad jump with a leap of 23 feet, 8¼ inches, then anchored the victorious 440 and 880 yard relay teams, the latter to a new meet record of 1:26.2.

The Marauders captured the 440 race in 42.1 seconds and later added the mile relay with a 3:15.7 clocking.

Aside from his relay contributions, Rogers won the 120-yard high hurdles in 14.2 seconds.

At the Kansas relays, Texas Southern broke two meet marks in the sprint relays, and finished second in the mile event.

The foursome of Homer Jones, Barney Allen, Charles Frazier and Lester Milburn raced to a new record of 41 seconds flat in the 440 relay. This bettered the performance of the previous day in which they had broken the existing mark with a 41.1 clocking.

* * *

THE SAME QUARTET returned to take the 880 in 1:24.2, thus breaking the standard of 1:26 hung up by North Texas State in 1950.

In Columbus, where the annual Ohio relays were staged, Central State College dropped a bombshell by finishing second to Michigan and producing the meet's only double champion.

Michigan, long one of the nation's track and field powers, won the team trophy with 38 points. Central was second with 26.

Behind the surprising Marauders, incidentally, were such major powers as Indiana, Purdue, Michigan State, Notre Dame and Ohio State.

Central's Bill Washington was the outstanding individual. He captured the 400 meters and the 120 high hurdles as the only double winner.

* * *

IN THE DARTMOUTH — Boston U. dual meet, Thomas gave the first hint that he has his eyes set on the decathlon title at the 1964 Tokyo Olympics.

The long-legged 20-year - old high jumper entered five events, four of which are included in the decathlon program.

He won three of them — the high jump, 120-yard high hurdles and shotput.

Thomas finished third in the 220 low hurdles and fourth in the Javelin.

Only the low hurdles is not a decathlon event.

Tan athletes sparkle at rain-soaked Penn Relays

The Afro-American p. 13

Baltimore, Md.

By SAM LACY

PHILADELPHIA, Pa. Deprived of her star anchorman in the 11th hour, Morgan State College was scratched from one race she had been favored to win and relegated to third in another.

Inspired by a "second chance" admittance to a meet from which his school had been threatened with explusion, Russell Rogers gave Maryland State College two individual titles and the top-athlete award.

Sparked by brilliant performances by tan athletes in the third legs of two events, and by still another on the anchor lap of a third race, Villanova University captured three American team championships.

These were the highlights, though not necessarily in order of importance, of the "overcoat - and - umbrella" production of the 67th Penn Relays here Friday and Saturday.

5-6-61

A CROWD OF 37,808 chilled-to-the-bone spectators was still in the stands when Villanova's talented Paul Drayton led a 3-man rush to the wire in the mile relay, final meet of a 105 event program.

Bedecked in heavy sweaters and topcoats, wool dresses and winter slacks, they had braved two days of 40-degree temperatures and intermittent rains to witness the Cinder Carnival that annually is one of the East's biggest sports spectacles.

Drayton's breaking of the tape in the climactic mile relay marked the seventh consecutive victory for Villanova in this coveted event. And a hard-won triumph it was, for the fleet wildcat junior was pressed every step of the journey by two determined tan anchormen from NYU and Morgan College.

Jim Wedderburn of the Violets, and Paul Winder of Morgan, hit the finish line only a breath away, the latter having made a gallant bid to win for a Bear team that lost its ace anchor runner, Lee Martin, on the eve of departure from Baltimore.

* * *

MARTIN, declared ineligible on Wednesday, was to have run the important fourth leg on both the sprint medley, from which Morgan scratched, and the mile relay quartet.

Individual high spot of the meet was reached in the twilight stages when Maryland State's Russ Rogers was named the outstanding athlete.

The 22-year-old, all-round star of the small but capable Eastern Shore squad, won two hurdles championships and anchored two Hawk relay teams, one to a college division title.

Rogers annexed the 440 - yard timber crown in 52.2 seconds on Friday, defeating Morgan's Lawson Smart and West Chester's Viscount Nelson in that order.

* * *

ON SATURDAY, he captured the 120-yard high hurdles invitation, beating University of Maryland star, Bill Johnson, and Gene Dohon of Southern University. The latter, left at the break, came fast in the closing strides to be a close-up third.

Later, Rogers anchored a winning mile relay foursome for Maryland State, the school which had been threatened with a ban by Pennsylvania authorities a year ago because of alleged unethical behavior by a former coach.

The Hawks were given clearance to compete after they installed a new man at the helm of the track team.

Villanova won the aforementioned mile on the strength of Drayton's dogged fight through the anchor leg with Wedderburn and Winder.

* * *

EARLIER, the Wildcats took 880-yard relay with a major contribution by Frank Budd. The tan Olympian opened a third-lap lead that enabled teammate Bob Raemore to hold off favored Abilene Christian in 1:24.8.

And before that, Villanova made her first appearance in the 480-yard shuttle hurdles race a winner on the sparkling third-leg effort by Charley Hammock.

As in the case of Budd, Hammock gave his anchor a lead that diminished at each jump but was enough to preserve a narrow victory.

Penn State's Bob Brown scored in the 100-yard dash invitation, barely nipping Maryland Stater Dan Miller in 9.9 seconds.

Morgan's Wilmore Davis captured the high jump, an event the Baltimore Bears frequently win here. His leap of 6 feet, 6 inches was much the best in a large field that produced a 5-man tie for third, including Purcell Smith of Maryland State.

The latter's Ed Bush, a native of Baltimore, was runner-up to Puerto Rican Pedro Comache in the hop-step-and-jump event.

Central Intercollegiate Athletic Association Colleges scored in two of the events, and Hampton Institute in another.

The Trojans, with a foursome of Earl Richardson, Gerald Benson, John Applewhite and Joe Carmichael, defeated U.S. Merchant Marine Academy and Delaware University.

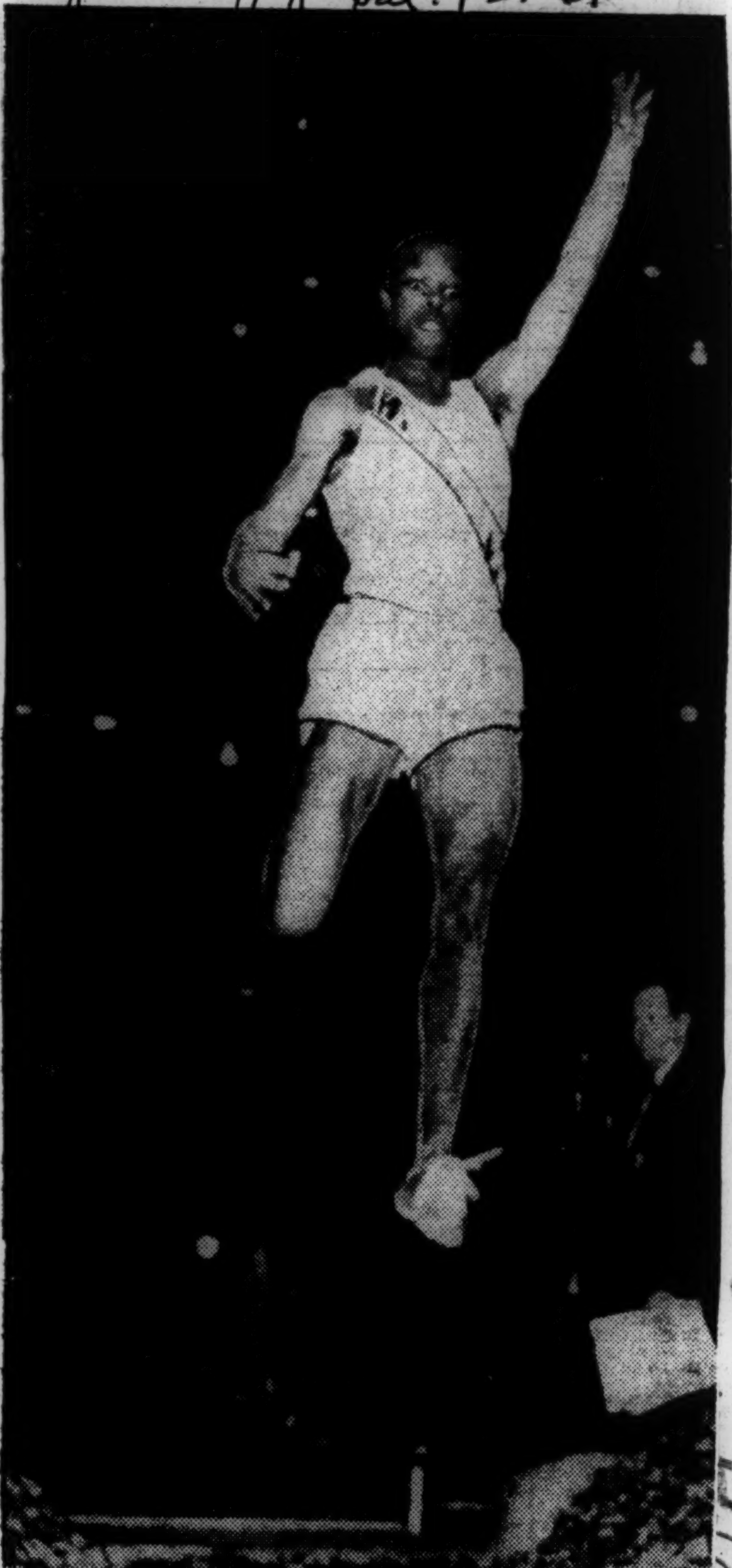
The pirates quartet of Joe Pulliam, Cleo Clark Brawner Alex Horner got to the wire ahead of West Chester Teachers, College and Georgetown in that order.

Southern University, coached by ex-Morgan Thinclad Peaches Thomas, and entered here for the first time, won the college sprint medley event.

The foursome from New Orleans, La., including Howard Cox, Bill Miller, Dan Touton and Fred Wilkenson, defeated University of Maryland and Florida State.

Walking On Air

Afro Magazine p. 8 Sat. 4-1-61



ALMOST IN ORBIT is Olympic Broadjump champion Ralph Boston. Here he sails to a new indoor record of 26 feet, 6¼ inches at the AAU national championships held recently at Madison Square Garden.

4/1

47j 1961

Clark Panthers Dominate Atlanta Relays Carnival

Panthers Sweep Both Team And Individual Championships At AU

By JOEL W. SMITH

Sweeping two team and four individual championships, the Clark College Panthers completely dominated Atlanta's first Relays Carnival, held Saturday afternoon, at the Atlanta University Athletic Field.

p. 8

Baton-passers wearing the Red and Black of Clark College combined their talent to win the 440-Yard and Spring Medley relays; and the Panthers swept four of the five individual track events.

In thrilling finishes the Morris Brown College Purple Wolverines won the 830-Yard Relay and the Morehouse College Maroon Tigers hit the tape first in the One-Mile Relay.

47J

Atlanta

INDIVIDUAL WINNERS

Individual winners for Clark included Charles Nevett, of Bessemer, Ala., who stepped the century in 10 seconds; [illegible] Gleaton, ex-Price High star, who took his specialty the high hurdles in stride; Charles Smith, former Howard star, who ran away from the field in the low hurdles; and Charles Benford, of Chicago, who put on a sensational finish to capture the one mile championship. He was making his debut as a miler.

Daily World

Sat

4-9-61

Atlanta, Ga.

Charles Ellerson, promising Morehouse spikester from Palmetto, Fla., was the only other winner in the individual track events. He won the 440-Yard Run in an exciting finish.

The field events were late starting and will be carried in a subsequent issue of The Atlanta Daily World.

SUMMARY
RELAYS

440-YARD RELAY — 1. Clark (Raymond Hughes, Eddie McMichael, Charles Smith, Charles Nevett); 2. Morris Brown (Leonard Anderson, Donald Cambridge, Winfred Benson, Julius Perry); 3. Morehouse (Aaron Augustus, Jim Hopkins, Quine Flemming, Willie

Augustus, Arnold Williams, Willie Jackson, Willie Gary); 3. Morris Brown (Rufus Huntley, Cecil Fredd, William Johnson, Albert Edmonds). TIME: 3:48.4.

880-YARD RELAY — 1. Morris Brown (Leonard Anderson, Winfred Benson, Cecil Fredd, Julius Perry); 2. Clark (Sam Wright, Eddie McMichael, Charles Smith, Charles Nevett); 3. Morehouse (Quince Flemming, Leon Brownlee, Jim Hopkins, H. Washington Pope). TIME: 1:30.4.

ONE MILE RELAY — 1. Morehouse (Charles Ellerson, Arnold Williams, Robert Lawrence, Aaron

SPRINT MEDLEY RELAY — 1. Clark (Sam Wright, Raymond Hughes, Eddie McMichael, Frank Edwards); 2. Morehouse (Aaron Jackson). TIME: 41.9.

Augustus); 2. Morris Brown (Clayborn King, Bennie Williams, Albert Edmonds, William Johnson); 3. Clark (Sam Wright, William Dallas, Frank Edwards, Lorenzo Gleaton). TIME: 3:28.2.

INDIVIDUAL EVENTS

100-YARD DASH — 1. Charles Nevett (Clark); 2. Donald Cambridge (Moris Brown); 3. Julius Perry (Morris Brown). TIME: 10.0.

220 YARD LO WHURDLES — 1. Charles Smith (Clark); 2. Joe Raysor (Morris Brown); 3. Alonzo Carey (Morehouse). TIME: 25.2.

120 YARD HIGH HURDLES — 1. Alonzo Gleaton (Clark); 2. Charles Smith (Clark); 3. Selbert Moton (Morris Brown). TIME: 15.8.

440-YARD RUN — 1. Charles Ellerson (Morehouse); 2. Clayborn King (Morris Brown); 3. Robert Lawrence (Morehouse). TIME: 51.6

ONE MILE RUN — 1. Charles Benford (Clark); 2. Willie Jackson (Morehuose); 3. William Dallas (Clark). TIME: 4:48.8.

To honor Jesse Owens as 'athlete of century

The Afro-American

p. 13

CHICAGO (ANP) — Former track star Jesse Owens will mark the 25th anniversary of his triumph at the Olympic Games at Berlin, Germany, in 1936, at a banquet at the Sheraton Towers Hotel Friday, when he is cited as the "Athlete of the Century."

Sat 4-8-61

A committee of leading citizens, headed by Mayor Richard J. Daley, is sponsoring the silver anniversary banquet.

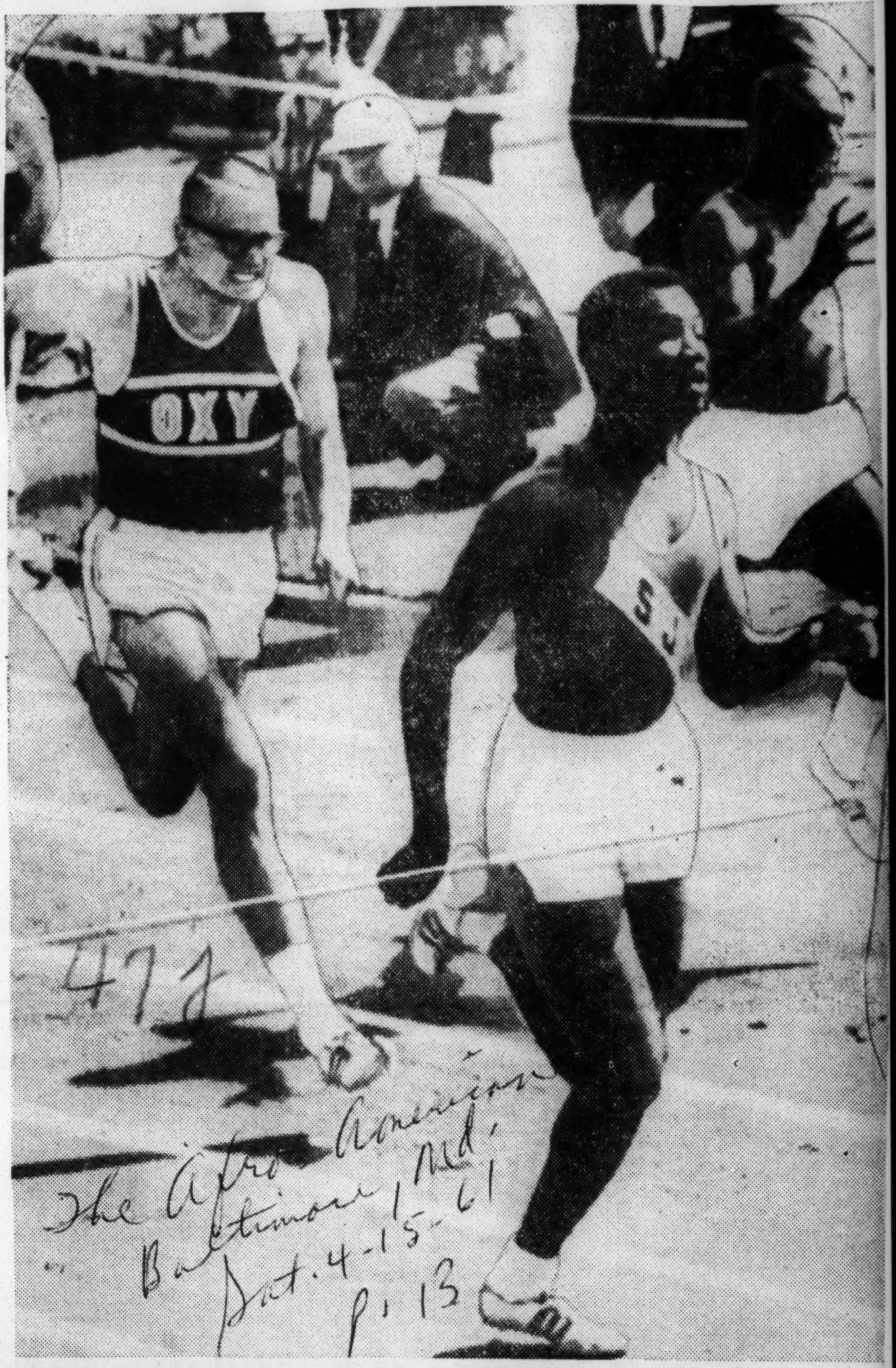
(Baltimore)

Md.

Besides the Mayor, others serving on the committee include Judge "Duke" Slater, himself a former outstanding football player; Richard L. Jones, former ambassador to Liberia and Wilfred Smith, sports editor of the Chicago Daily Tribune.

Funds from the dinner, financed by subscription, will be used to help establish the Jesse Owens Educational Foundation to aid youngsters of all races.

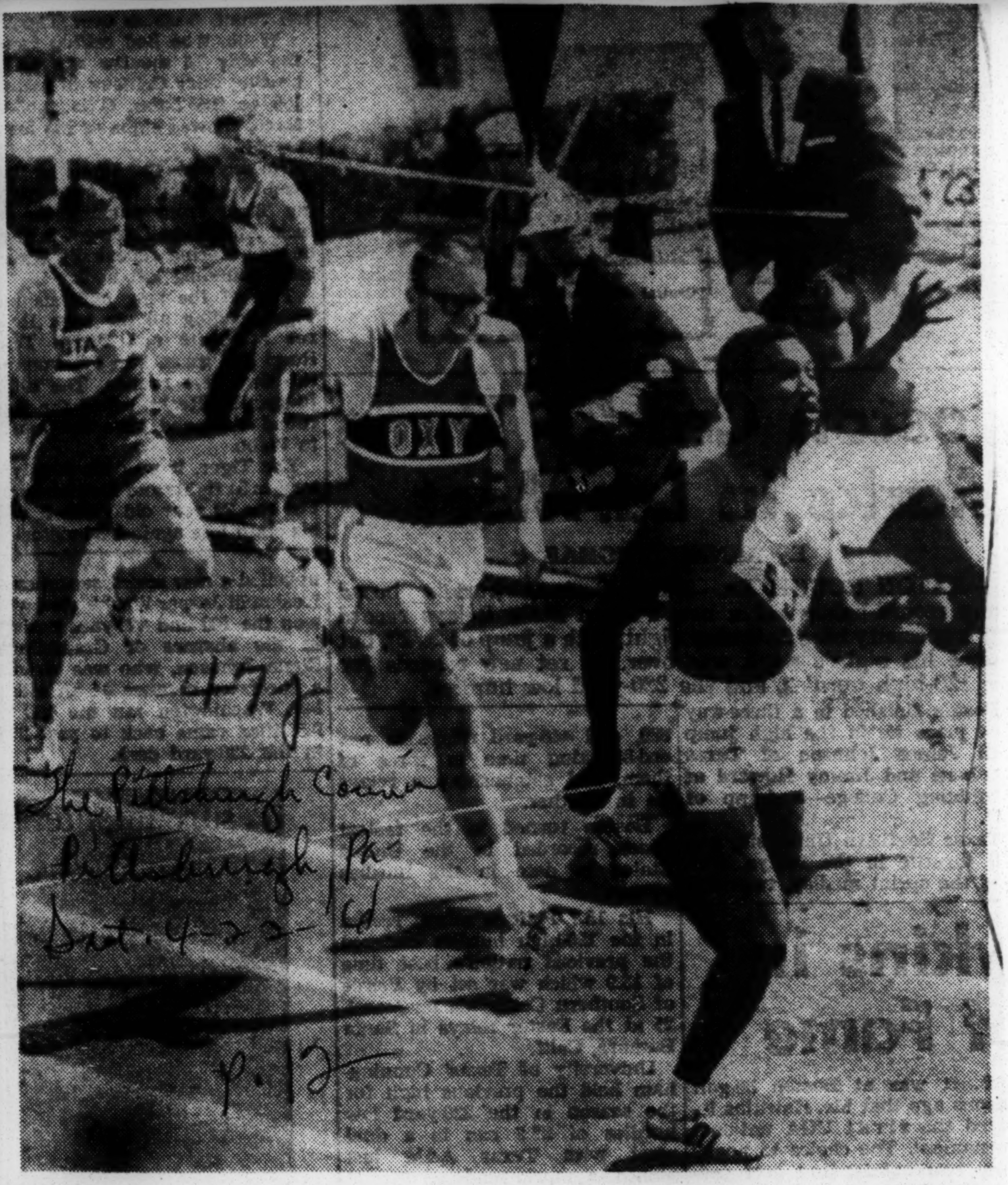
JESSE OWENS



47J

The Afro American
Baltimore, Md.
Sat. 4-15-61
p. 13

RACING FOR TOKYO?— Dennis Johnson, one of an increasing brood of sprinters at San Jose State College, is shown as he broke the tape in world record time of 9.3 seconds for the 100-yard dash. It was John's third time in a month to match the world mark, and the young speedster seems to have his eyes on the 1964 Olympics in Japan. Doug Smith (Oxy) of Occidental College, was second, and Willie Williams of San Jose (right) was third.



47j

The Pittsburgh Courier
Pittsburgh, Pa.
Sat. 4-22-'61

p. 12

RECORD RUN—Dennis Johnson, San Jose State University, is shown about to break the tape in world record time for the 100-yard dash. Johnson was timed in 0:9.3 for the event. It was the second time in recent weeks that he has equalled the record.

47j 1961

Beatty-Led U.S. Track Stars Earn 68-49 Lead Over Poland

The Miami Herald

WARSAW — (UPI) — Jim Beatty, storming from behind in the home stretch, equalled the American record of 3:40.9 for 1,500 meters Saturday to lead the United States men's track team to a commanding 68-49 lead over Poland during the first day of their international meet. P. 3C

The U.S. women's team, however, trailed the Polish girls in points, 26-25, despite two brilliant races by Olympic Champion Wilma Rudolph.

The 19-point lead rolled up by American men, as they won eight of 11 events, seemed to assure them of their fourth and final victory of an all-conquering European tour. The U.S. women, who won two of five events Saturday, are expected to suffer their fourth consecutive defeat.

Sun. 7-30-61

Beatty, who also will try to win the 5,000 meter run today, was one of three Yanks to nail down the first half of possible "double victories."

Miami Fla.

Frank Budd of Villanova University, the "world's fastest human," captured the 100-meter dash in 10.5 seconds in a photo finish with Polish star Marian Foik and will meet the same foe today in the 200 meters.

Lt. Jay Silvester of the U.S. Army, who will compete in the discus today, won the shot put with a husky heave of 18.73 meters (61 feet, 5 inches) before 70,000 fans in threatening weather.

Poland had been confident of a victory in the 1,500 meters by Witold Baran, especially since U.S. mile champion Dryol Burleson was forced to withdraw because of an injured leg.

Kazimierz Zimny and Baran took the early lead and Zimny led through the first lap in 56 seconds. Baran led at the half in 1:58.5. Beatty finally turned loose his sprint with about 120 yards to go, caught Baran about 60 yards from the tape and won going away.

Miss Rudolph, America's "Queen of Track," ripped off a victory in the women's 100-meter dash in 11.5 seconds and then returned to team with Willye White, Ernestine Pollard, and Vivian Brown to win the women's 400-meter relay.

Poland took only one running event, the 3,000 meter steeplechase in which Olympic Champion Zdzislaw Krzyszkowiak won easily in 8:32.6. But Marian Machowina won the javelin throw with a heave of 79.33 meters (260 feet, 2¼ inches) and Tadeusz Rut won the hammer throw with 63.80 meters (209 feet, 3 inches).

Other U.S. victories were scored by Cliff Cushmann in the 400-meter hurdles in 51.2 seconds, Ulis Williams in the 400-meter run in 46.7 seconds, Ralph Boston in the broad jump with 8.05 meters (26 feet, 4½ inches), John Thomas in the high jump with a leap of 2.13 meters (7 feet), and the 400-meter relay team of Hayes Jones, Budd, Paul Drayton and Charles Frazier in 40.0 seconds.

Wilma Rudolph
keeps winning

U.S.-Polish Track Results

400-Meter Hurdles: 1, Cliff Cushmann, Grand Fords, N.D., :51.2 2, Nixon Farmer, Los Angeles, :51.3; 3, Andrzei Makowski, Poland, :53.1; 4, Zdzislaw Kumiszcze, Poland, :53.6.

Women's 100-Meter Dash: 1, Wilma Rudolph, Clarkesville, Tenn. :11.5; 2, Willye White, Chicago, .11.9; 3, Elzbieta Szyroka, Poland, :12. 4; Teresa Ciepla, Poland, :12.1.

Women's Shot Put: 1, Jadwiga Klimag, Poland, 49 ft. 3¼ ins.; 2, Sharan Shephard, Cleveland, Ohio, 46¼; 3. Cynthia Wyatt, Williamsville, N.Y., 43-7¼; 4, Eugenia Ruin, Poland, 42-9¼.

Javelin: 1, Marian Machowina, Poland, 260 ft., 3 ins.; 2, Jausz Sidlo, Poland, 259-10½; 3, John Framm, Mercer Island, Wash., 243-11½; 4, Charles Wilkinson, Redlands, Calif., 223-1.

1,500 -Meter Run: 1, Jim Beatty, San Jose, Calif., 3:40.9; 2, Witold Baran, Poland, 3:41.9; 3, Kazimirez Zimmy, Poland, 3:47.8; 4, Jim Grelle, Santa Monica, Calif., 3:52.1.

Womens High Jump: 1, Yaroslava Beida, Poland, 5 ft., 4¾ ins.; 2, Barabara Brown, New York, 5-4¾; 3, Magdalena Baranowska, Poland, 4-11¾; 4, Denyse Parker, San Diego, Calif., 4-8.

100-Meter Dash: 1, Frank Budd, Asbury Park, N.J., 10:5; 2, Marian Voik, Poland, :10.5; 3, Hayes Jones, Pontiac, Mich., :10.6; 4, Andrzei Zielinski, Poland, :10.8.

400-Meter Run: 1, Ulis Williams, Compton, Calif., :46.7; 2, Earl Young, San Fernando, Calif., :47.3; 3, Staninlaw Swapowski, Poland, :47.7; 4, Bogdan Gieraiewski, Poland, :48.3.

Women's 80-Meter Hurdles: 1, Clarissa Ciepla, Poland, :11; 2, Elizpieta Wagner, Poland, :11.1; 3, Cherrie Parrish, San Francisco, :11.4; 4, Joan Ann Terry, Indianapolis :11.5.

3,000 Meter Steeplechase: 1, Zdzislaw Krzyskowiak, Poland, 8:32.6. 2, George Young, Silver City, N.M., 8:48.8. 3. Deacon Jones, Iowa City, Iowa, 9:01.6. 4. Jerzy Mathias, Poland 9:09.2.

Shot: 1, Jay Silvester, Trementon Utah, 61 Ft., 5¼ ins. 2, Alfred Sosgornik, Poland, 60-4. 3, Gary Gubner, New York, 59-2¼. 4. Eugeniusz Kwitakowski, Poland, 56-1½.

Hammer Throw: 1, Tadeusz Rut, Poland, 209 Ft., 3½ ins. 2, Olgierd Cieply, Poland, 208-0. 3, Tom Pagani New York, 196-3½. 4, Tom Backus Marshfield, Mass., 188-7.

Broad Jump: 1, Ralph Boston, Nashville, Tenn; 26 ft., 4½ ins. 2, Anthony Watson, Oklahoma City, 24-10. 3, Kazimierz Kropidlowski, Poland, 24-6¾. 4, Marian Plenkiewicz, Poland, 24-1¼.

Women's 400 Meter Relay: 1, USA (Willye White, Chicago; Ernestine Pollards, Chicago; Vivian Brown, Clerksville, Tenn; Wilma Rudolph, Clarksville, Tenn.) :45.0. 2, Poland (Barbara Janiszewska, Halina Richter, Celina Gerwin, Clarissa Ciepla) :46.5.

400-Meter Relay: 1. USA, (Hayes Jones, Pontiac, Mich; Frank Budd, Asbury Park, N.J.; Charles Frazier, Engleton, Texas; Paul Drayton, Cleveland) :40.0. 2, Poland (Andrzei Baedenski, Andrzei Zielinski, Jerzy Joskowiak, Andrzek Fiurski) Time—41.0.

High Jump: 1, John Thomas, Boston, Mass. 6 ft., 11¾ ins. 2. Bob Avant, Los Angeles, 6-9½. 3, Edward Czernik, Poland, 6-7½. 4, Ludwik Powak, Poland, 6-5½.

47J 1961

Johnson Interested in 'Peace Corps'

Track star is among volunteers

Abell Afro-American
Baltimore, Md.
Sat. 3-11-61

WASHINGTON (ANP) — Olympic decathalon champion Rafer Johnson was among thousands of young Americans who volunteered last week to serve in President Kennedy's peace corps.

49

Within an hour or two after President Kennedy had announced the establishment of the peace corps on a pilot basis, last week the switchboard at headquarters could not handle the calls from volunteers and inquirers.

The response to the idea of a voluntary organization in which American men and women could help the developing countries of the world, particularly those in Africa, has exceeded all expectations.

* * *

PRESIDENT KENNEDY is reported to have received more letters about the peace corps than about any other issue — some 6,000 letters of suggestion, inquiry and open application. None mentioned salary.

Sat. 3-11-61

"And not only do we get letters from young people who want to serve," said Ed Bayley, who is temporarily the public relations officer for the corps, "I am amazed at the requests we have from older people who want to work on the Washington staff — lawyers, newspaper men, business men."

The Peace Corps, the President said in his message, will not be limited to the young or to college graduates.

"All Americans who are qualified will be welcome to join this effort. But undoubtedly the corps will be made up primarily of young people as they complete their formal education."

* * *

THE REV. James H. Robinson of NYC's Presbyterian Church of the Master, has been conducting a similar program with young people in Africa known as "Crossroads" for three years.

The success of his project has proved the feasibility of the peace corps which would have Federal sponsorship.

RAFER JOHNSON

473 1961 MERITED MASTER OF SPORT OF THE USSR

Valery Brumel Given Russia's Highest Award

Atlanta World

Sat 7-29-61

MOSCOW — (UPI) — World high jump record holder Valery Brumel was awarded Russia's highest sports honor Friday, the title of "Merited Master of Sport of the USSR."

Atlanta Da

Brumel, 19, soared to a record seven feet, four inches during a recent Russian-United States track meet. The previous mark of seven feet 3 and three-fourth inches was held by John Thomas of Boston University.

The Soviet star, who has beaten Thomas in four consecutive competitions during the last nine months, has jumped 7, 4½, but since this was accomplished during an indoor meet it is not eligible for world recognition.

473 1961

Female Athlete of Year: 'Surprised'

The Christian Science Monitor
Boston, Mass.
Mon. [illegible] 61
P. 9

By the Associated Press

Nashville, Tenn.

It's hard to keep ahead of Wilma Rudolph on a cinder track, but when it comes to talking, the slim speedster prefers to listen.

The Clarksville, Tenn., girl who raced to three gold medals in the 1960 Olympics was named Female Athlete of the year for 1960 Saturday. Characteristically, this was her brief response:

"I'm very happy. And I guess I was surprised."

But gold medals are not handed out for loquacity. And behind the shyness is a determination that has carried the 130-pound Tennessee Agricultural and Industrial State University sophomore to the pinnacle of the track world, overcoming along the way a physical handicap in childhood.

First on 145 Ballots

In the Associated Press year-end poll of sports writers and broadcasters, Wilma was named first on 115 of the 129 ballots. She received 365 points on a 3-2-1 basis, easily outdistancing swimmer Chris von Salta, another winner of three gold medals, who received 126. World and Olympic figure-skating champion Carol Heiss—now Mrs. Hayes Alan Jenkins—was third with 101.

Associated Press Wirephoto

Wilma Rudolph

Darlene Hard was a distant fourth, and Maria Bueno of Brazil, the 1959 winner, was fifth. Both are tennis players.

'Tremendous Honor'

Wilma's coach, Ed Temple, termed the award "a tremendous honor that couldn't be given to a more deserving person.

"She certainly has proved herself one of the world's greatest athletes," Temple said. "And this year she has taken over the leadership of the A&I track team, helping the other girls, as well as trying to get into condition herself. She is just a wonderful girl."

Temple believes Wilma can break 11 seconds for 100 meters if she's ever pushed, an unprecedented feat for a woman. She ran the distance in 11 flat in the Olympics, but a record wasn't allowed because of a following wind. She also won the 200-meter dash and anchored the winning girls' 400-meter relay team—a team composed entirely of A&I representatives.

In her first start of 1961, the 20-year-old star who hasn't lost a race since the 1959 Pan-American Games cracked the American women's indoor record for the 60-yard dash with a time of 6.9 seconds in the Los Angeles invitational Jan. 21.

Millrose Games Next

Her next appearance will be in the Millrose Games Feb. 3 at New York's Madison Square Garden.

Following that, Wilma and Olympic decathlon champion Rafer Johnson—the male athlete of the year for 1960—will be honored at a civic luncheon in Milwaukee Feb, 27 where Miss Rudolph will receive the Frederic C. Miller memorial trophy.

Wilma is only the fourth track star to win the female athlete award since it inception in 1931. The others were Babe Didrikson, 1932, Helen Stephens, 1936, and Holland's Fanny Blankerskoen—the last woman to win three Olympic gold medals in track before Wilma—in 1948. The other winners of the award were swimmers, golfers, and tennis players.

No Professional Plans

Unlike the immortal Babe, who turned to golf and won the award five more years as Mrs. George Zaharias, Wilma, has no plans to try another sport—or any sport—professionally. And her plans at the present don't include the 1964 Olympics. An education major, she plans to teach or coach after finishing college.

Neither has Wilma patterned her running after any of her illustrious predecessors.

"I just try to run like Wilma," she said.

The voting (points on 3-2-1 basis):

	1st	2d	3d	Pts.
1. Wilma Rudolph, track	115	9	2	365
2. Chris von Saltza, swimming	4	49	24	126
3. Carol Heiss, figure skating	3	34	24	101
4. Darlene Hard, tennis	1	6	10	25
5. Maria Bueno, tennis	1	4	10	21

Others receiving points: Ingrid Kramer, diving, 17; Penny Pitou, skiing, 14; Mickey Wright, golf, 13; Betsy Rawls, golf, 7; Joanne Gunderson, golf, 7; Lynn Burke, swimming, 4; Anne Heggtveit, skiing, Fay Crocker, golf, Earlene Brown, track, 3 each; Paul Jean Pope, diving; Mrs. Don Carter, bowling, Louise Suggs, golf, Karen Hantze, tennis, Patty Berg, golf, Sylvia Wene, bowling, Marlene Bauer, Hagge, golf, 2 each; Barbara McIntire, golf, Jackie Pung, golf, Mimi Arnold, tennis, Marion Ladewig, bowling, Carolyn Schuler, swimming, 1 each.

Wilma out of hospital, will rest

The Afro American
Baltimore, Md.
Sat. 3-25-61
P. 16
474

NASHVILLE, Tenn. — (ANP) — Miss Wilma Rudolph of Tennessee State University, who has been "burning up" the track and banquet trail ever since her triple victory in the Olympic Games last summer, was expected to take a brief rest from actual competition and other activities because of recent stomach ailment.

She collapsed on the track recently after losing the 220-yard dash in the senior women's AAU track meet in Columbus, O. The loss was her first since the 1959 Pan-American Games.

She spent about three days in a local hospital for treatment of what her coach called an upset stomach.

The Wash. Post
Fri. 4-14-61 P. 3
478

OLYMPIC TRACK SENSATION WILMA RUDOLPH

. . honored last night at Statler-Hilton Hotel

The Washington Post
Washington D.C.
Fri. 4-14-61

Wilma Rudolph Earns Grant for Her College

By John Steen
Staff Reporter

Track is associated with the spring, but it's proving a welcome respite for triple Olympic gold medalist Wilma Rudolph of Tennessee State.

The world's fastest woman runner added another plaque to her growing collection here last night at the Statler-Hilton Hotel. She and Miss America of 1961, pretty Nancy Anne Fleming, were the honor guests at an All-American Homemaker of Tomorrow dinner.

P. 3

In addition, a $1000 scholarhsip was awarded to Tennessee State in Wilma's name by General Mills, sponsor of the dinner. As an amateur, she couldn't receive the scholarship herself.

477

When Wilma returns to the Tennessee State campus late today in Nashville, studies will be uppermost.

She doesn't run again in competition until July 1-2 in the National AAU outdoors meet in Gary, Ind. Then comes a trip to Russia with an AAU squad July 16-17, with other meets also scheduled later in Europe.

Wilma can use the rest. Since startling the world with three Olympic victories—the 100 and 200 meters and anchor leg on the 400-meter relay team—she has been in constant demand as a speaker and contestant during the indoors season.

"It's been more than we imagined," said Tennessee State and U. S. women's Olympic track coach Ed Temple, here with Wilma.

Wilma nodded agreement, recounting how she finally was hospitalized by exhaustion earlier this month.

But she's fit again, back to her running weight of 133 pounds (over a 5-11 frame) and looking forward to the summer competition.

And in two weeks she performs another first in women's track annals, running an exhibition alone at the Drake Relays in Des Moines, Iowa.

Since the Rome Olympics, though, Wilma hasn't rested on her laurels. She's set world records in the 50-yard dash (5.7 seconds) in the Millrose Games in New York City, 60-yard dash (6.7 seconds) in the New York A.C. Games and 70-yard dash (7-8 seconds) in the Louisville (Ky.) Invitational meet.

Autograph Seekers Indicate Wilma Rudolph's Popularity

Captured Three Medals In 1960 Olympic Games

The Christian Science Monitor

By L. Dana Gatlin

Sports Writer of The Christian Science Monitor

Boston, Mass.

Boston

Although she stands 5 feet 11½ inches in her sneakers, Wilma Rudolph was barely visible over the heads of her surrounding admirers.

Hundreds of young arms, outstretched for an autograph, kept her hemmed within the clamoring crowd of youngsters as the entire mass stumbled across Boston University Field.

"Certain people can do a lot for something, can't they?" someone watching the scene remarked. There was no denying it. Certain people can.

Three Gold Medals

Such an admission is not to take away from the willowy champion's athletic accomplishments. Three Olympic gold medals, a brilliant history as a sprinter, and the most solid achievement in a "vigorous" sport by an American woman since Babe Didrickson, all belong to Wilma Rudolph.

The fact that she is the fastest woman runner in the world by itself could be accountable for much of her popularity. But observation discloses that this is only a partial reason for the magic that is connected with her name today.

Her schoolmate at Tennessee A and I, Ralph Boston, is the world champion of broadjumpers, having broken Jesse Owens' long-standing leap. He is affable and articulate, easy to talk to, and certainly one of the great athletes of his time. Yet as both he and Wilma appeared at the United Fund's Health and Fitness Fair this weekend, it was obvious that the crowd took to Wilma with a special intensity.

Even such greats as Ted Williams, Bob Cousy, and Johnny Unitas—each about as popular in his sport as anyone—had to take a backseat to feminity Saturday.

"I wish I had your wheels," Ted punned at the tall beauty as they posed for pictures. But it would have taken even more than a speedy Ted Williams to have shifted the spotlight from the 20-year-old at his side.

Earlier, before they left their hotel seclusion for the small but intense crowd at University Field, Wilma, Ralph, and Ed Temple, coach of women's track at Tennessee A and I sat in Ed's room talking track.

Something New

"Wilma's finesse and feminity are something new in a rugged sport most Americans think of as belonging to men," Temple said trying to explain the public's enthrallment with her. "But oh, there is a price," he went on.

"She has been going through probation (a kind of initiation) at her sorority all week long. Now Friday we fly up here for this fitness program, and we have to be back for classes Monday morning.

"There are enough invitations to keep us busy seven days a week if we accepted all of them, and it's the same with Ralph. Besides everything else, they've got to find time for studying."

Ralph quickly concurred on the latter. He is planning on medical school next year, probably somewhere in the West. Wilma, who is an education major, still has another year to go.

When she walked into the room in her warm-up suit, Wilma appeared somewhat tired. It was obvious that there was much for her to do, and it wasn't all going to be easy.

Talking about establishing records, she mentioned the advantage of an Olympic year. "It's a terrible grind" — all three agreed — "but it gives you that added something that makes you try that much harder. It's harder to come up to that necessary peak for a record without it," she said.

"I'm not sure I'll run the 100 in 11 seconds flat again," she frankly admitted.

Both Temple and Boston joined in on the importance of international competition if a track star is to gain records.

"Being able to participate in the 56 Olympics gave Wilma the seasoning necessary for her to do what she did in '60. She didn't do anything the first time; but like Ralph when he went over in '57, it gave her a chance to get used to the international atmosphere, the different kinds of crowds and the pressure of the best competition. It makes all the difference."

Temple, considered the nation's outstanding authority on women's track in the United States, runs a summer clinic in Nashville. It was there he first saw Wilma run as a high school girl. He has been developing enough young distaff runners that she did not make any outstanding impression.

Wilma remembers the early days of running and all the hard work it has taken her to reach her pinnacle. It's one of the reasons she is currently working to promote physical fitness in the United States. "We're starting late though," she warns. "It will take more than four years to get us ready for the next Olympics. They've got to start young and work!"

Associated Press Wirephoto

Wilma Rudolph and Ed Temple

OLYMPIC TRACK STAR HONORED.—Wilma Rudolph, Olympic women's track champion, receives a plaque for her contribution to American womanhood. The honor was given the Tennessee State university coed at the American Table Dinner, at which time Mary Sue Roach, of Moncks Corner, S. C., was selected 1961 Betty Crocker All-American Homemaker of Tomorrow.

47j 1961

MISS WILMA RUDOLPH

Wilma Rudolph Kept on the Run

The N.Y. Times
New York, N.Y.

Marriage Offers and Speech Requests Keep Pouring In

All Olympic Winner Wants Is a Return to Normal Life

Sat. 2-4-61

By ROBERT L. TEAGUE

p.17

If Wilma Rudolph weren't the fastest woman extant, she probably couldn't keep up with herself these days. For since her coronation as queen of the spiked-shoe set last summer, loyal subjects and sycophants have combined to keep her sprinting around her pedestal.

Some merely want her autograph; others, her hand in marriage. The rest want her to give speeches hundreds of miles from wherever she happens to be at the moment, or hire her for jobs in which she has no particular interest.

Such is the lot of the attractive Tennessee A. and I. University Tigerbelle who captured three gold medals in the 1960 Olympics at Rome and who since has been acclaimed woman athlete of the year. Consequently, there is little time for Wilma Rudolph the co-ed, whose primary interests are her studies in elementary education, stylish frocks, dancing and "just plain female gossip."

Before her appearance in last night's Millrose Games at Madison Square Garden, Queen Wilma granted simultaneous audiences to several admirers. Her telephone jangled incessantly, and she rarely was able to complete a sentence without being interrupted anew by an intermittent stream of door-knockers.

No Respite, Even at Home

"It's been like this ever since I got back from Rome," she said. "At home, too."

Her team-mate and lady-in-waiting, Vivian Brown, bravely tried to fend off some of the petitioners, but she couldn't very well monitor the phone and the door at the same time. Dozens got through to Her Highness.

"I've got to get out of here," the Queen murmured in quiet desperation. But at that moment, her coach, Ed Temple, came in and ordered her to stay put "and get a lot of rest."

"Rest?" she cried. And when the Queen laughed, everybody laughed.

During her many phone calls, Miss Rudolph frequently used "what's-his-name" in referring to mutual acquaintances whose names she couldn't remember.

Associated Press

Wilma Rudolph

"I'd have to have a full-time secretary to keep track of all the names," she said.

When asked about her fan mail, Wilma brightened. "Fortunately it's slowing down," she said. "I get only fitfeen or twenty letters a day now. No, I don't answer all of them — just those that include self-addressed envelopes and stamps."

Only Her Friends Change

Many letters contain marriage proposals, "ten in the last two weeks."

And how has all this attention and flattery affected the 20-year-old junior from Clarksville, Tenn.? "Not at all," Miss Brown volunteered. "Some of Wilma's friends have changed, but she's still the same sweet Skeeter."

Miss Rudolph explained that her fame had caused some friends to become hesitant about speaking to her at all, to say nothing of the loss of easy camaraderie she enjoyed on campus before the Olympics.

"I really don't understand it," she said. "Quite a few others have changed in the opposite direction. That is, they bend over backward to please me. But that's not the the same as being friends, and it's certainly not the way I want it."

She admitted that some of her social difficulties stemmed from dates with fellows on whom other girls had grand designs.

"Some girls feel that once Wilma goes out with a guy, the race is over, and they get mad," Miss Brown explained.

"It's not true, of course," Wilma said. "I'm just dating. Yes, I do want to get married some day and have children—two girls—but that's a long way off."

"It'll probably be after people have stopped making such a fuss over me. A girl wants to be liked for herself, not just because she can run fast. That's why I go out only with fellows I've known long before all the fuss started."

One such escort, she said, is Ralph Boston, a school-mate who took part in the broad jump in last night's Millrose Games. He also is a world record-holder.

Miss Rudolph said she had been maintaining a B average in college before stardom overtook her. She said her grades probably would suffer a bit this year because of her extensive traveling to indoor track meets and to sports dinners—often three such dinners in one week.

When asked whether she brought text books along on trips, she shook her head. "What's the use?" The phone rang again. "See what I mean?"

"My teachers give me extra work when I get back to school," she said later.

As for track, she said she worked out two hours after classes on the Nashville campus each day of the school year. Her typical workout includes forty minutes of calisthenics, a half-hour of practice on baton passing with the Tigerbelle relay team and a total of three miles of sprints, in segments ranging from fifty to 220 yards.

Definitely Not a Tomboy

While admitting that she liked an occasional game of basketball with her ten brothers—she also has eight sisters—Wilma stressed that "it doesn't mean I'm a tomboy."

She pointed to her bright plaid skirt for emphasis and then fingered the delicate gold buttons on her purple bodice. She glanced down, rather apologetically, at her new black slippers, which had flat heels. "I prefer high heels," she said, "but my legs get too tired if I wear them before a race."

Wilma said she was especially fond of jewelry—"not costume jewelry"—and slipped on an attractive gold bracelet to illustrate the point.

No one argued. For the Tigerbelle looked more like a homecoming queen than a woman athlete. It was inevitable that she be asked the question put to all famous women: Can she cook?

"To tell the truth, no," she said with a completely disarming smile. "But I'm learning."

TRACK AND FIELD:

Girl on the Run

Newsweek

The fastest woman in the world would rather sleep than run. "I'll sleep any time," said Olympic sprint champion Wilma Rudolph one day last week, after setting a woman's indoor record (6.9 seconds) for the 60-yard dash. "Any time I can catch a nap—even for a few minutes—I will."

Mon. 2-6-61

When she isn't sleeping, Miss Rudolph is running—so gracefully and swiftly that, following her Olympic triumphs, she has become the most popular American female athlete since the late Babe Didrikson. Her appeal is twofold: Unlike most American female sprinters, she wins; and, unlike many American female athletes, she looks feminine. This week, at New York's Madison Square Garden, she is favored to win the first women's event in the Millrose Games in 29 years.

Miss Rudolph, a student at Tennessee A&I, has accepted her fame with the same ease she accepted ~~three~~ gold medals. "It's not much bother," she said, "except that no matter where I go now the phone is ringing every two seconds."

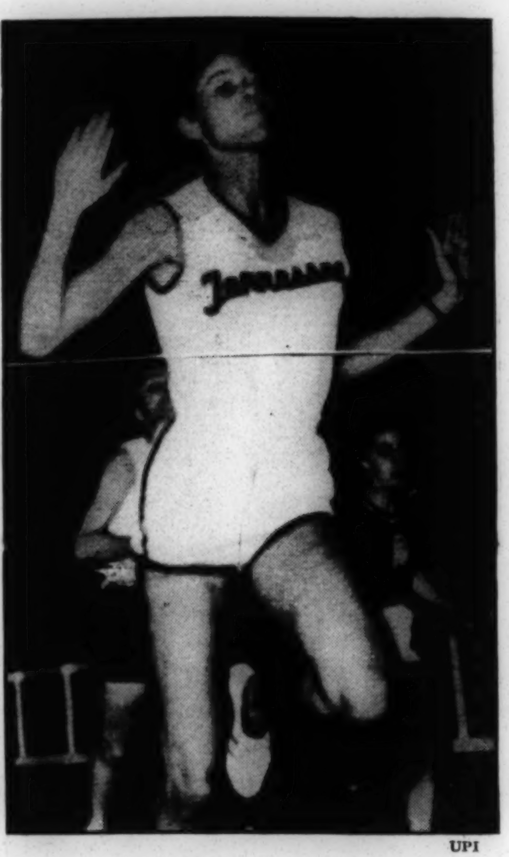
P.37

At the Olympics, Wilma spent most of her spare time ~~with Ray Norton~~, the U.S. sprinter whose failure to win either the 100- or 200-meter dashes ~~shocked~~ track experts. Since the games, the world's fastest woman and the world's fastest man have been linked romantically, but last week, when the subject came up once more, the link snapped. "Ray's married," said Wilma, quietly, only a few days after learning of Norton's recent marriage to a University of California senior. "We're still very good friends."

Boston

Ralph

What are Miss Rudolph's plans for the 1964 Olympics? "I might be running then or I might be retired," she said. "I'm making no plans. You see, it's hard for a girl to make plans."



UPI

Wilma Rudolph: 'I'm still the same'

▶Boston University's John Thomas broke his own indoor record with a leap of 7 feet 3 inches at the Boston AA games. But earlier, in Leningrad, Russia's Valery Brumel topped Thomas's outdoor as well as indoor records with a jump of 7 feet 4½ inches.

Miss Rudolph Named Top Athlete

The N.Y. Times
New York

Sprinter Far Ahead of Chris von Saltza in Women's Poll

Jan. 1-29-61

P. 3

On the Olympic track at Rome last summer, Wilma Rudolph of Clarksville, Tenn., ran away from all opponents and won three gold medals.

Yesterday, she outdistanced the opposition just as easily as the female athlete of the year for 1960 in the annual Associated Press year-end poll.

In the voting by 129 sports writers and broadcasters throughout the United States, Miss Rudolph's name appeared first on all but fourteen ballots.

In the tabulation on a 3-2-1 basis for first, second and third place votes, Miss Rudolph received 365 points. Chris von Saltza, a swimmer and also a winner of three Olympic gold medals, was second with 126 points.

The world and Olympic figure skating champion, Carol Heiss —now Mrs. Hayes Alan Jenkins —was third with 101.

Miss Rudolph succeeds Maria Bueno of Brazil, the 1959 winner of the Wimbledon and United States tennis championships, as the outstanding woman athlete of the year.

Miss Rudolph will receive the Frederic C. Miller Memorial Trophy, given by the Fraternal Order of Eagles at a civic luncheon in Milwaukee on Feb. 27. She also will take possession for a year of the Babe Didrikson Zaharias Trophy and will receive a permanent plaque emblematic of that award.

Rafer Johnson, of Kingsburg, Calif., the Olympic decathlon champion, was named the male athlete of the year last week. He also will be honored at the Milwaukee luncheon.

Miss Rudolph, known as Skeeter to her friends, is a 5-foot 11-inch girl who doesn't believe in hurrying unless she's wearing track shoes. Her feat of winning two individual sprint titles and anchoring a record-breaking relay team stamped her as possibly the outstanding athlete—man or woman—in the Rome games.

Her coach at Tennessee State University, Ed Temple, says he doesn't know how fast Wilma can run. But he believes if someone pushes her in a race she will break 11 seconds for 100 meters.

That was her time in the Olympic 100-meter final. It wasn't allowed as a record because of a following wind that was a trifle too strong. She won the 200 meters easily after running a heat on 0:23.2.

In the final of the 400-meter relay she received a poor pass of the baton, made up a couple of yards against Jutta Heine of Germany in the first twenty meters and won going away. The time of 0:44.5 was a tenth of a second slower than the world record the United States team made in the semi-finals.

Associated Press

Wilma Rudolph relaxing at her home in Nashville, Tenn.

Top Women Athletes

1931—Helene Madison, swimming.
1932—Babe Didrikson, track.
1933—Helen Jacobs, tennis.
1934—Virginia Van Wie, golf.
1935—Mrs. Helen Wills Moody, tennis.
1936—Helen Stephens, track.
1937—Katherine Rawls, swimming.
1938—Patty Berg, golf.
1939—Alice Marble, tennis.
1940—Alice Marble, tennis.
1943—Patty Berg, golf.
1944—Ann Curtis, swimming.
1945—Mrs. Babe Didrikson Zaharias, golf.
1946—Mrs. Babe Didrikson Zaharias, golf.
1947—Mrs. Babe Didrikson Zaharias, golf.
1948—Mrs. Fanny Blankers-Koen, track.
1949—Marlene Bauer, golf.
1950—Mrs. Babe Didrikson Zaharias, golf.
1951—Maureen Connolly, tennis.
1952—Maureen Connolly, tennis.
1953—Maureen Connolly, tennis.
1954—Mrs. Babe Didrikson Zaharias, golf.
1955—Patty Berg, golf.
1956—Mrs. Pat McCormick, diving.
1957—Althea Gibson, tennis.
1958—Althea Gibson, tennis.
1959—Maria Bueno, tennis.
1960—Wilma Rudolph, track.

Miss von Saltza, a blond free-styler from Saratoga, Calif., scored an Olympic triple that was almost as remarkable. She won the 400-meter free-style in 4:50.6, an Olympic record. She also swam the anchor legs on the 400-meter free-style and 400-meter medley relay teams, both of which broke world records in the finals.

Miss Heiss married and retired from competition after winning the Olympic figure skating title and her fifth straight world championship.

THE VOTING

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Others receiving points—Ingrid Kramer, East Germany, diving, 17; Penny Pitou, skiing, 14; Mickey Wright, golf, 13; Betsy Rawls, golf, 7; JoAnne Gunderson, golf, 7; Lynn Burke, swimming, 4; Anne Heggtveit, Canada, skiing; Fay Crocker, golf, Mrs. Earlene Brown, track, 3 each; Mrs. Paul Jean Myers Pope, diving; Mrs. Laverne Carter, bowling; Louise Suggs, golf; Karen Hantze, tennis; Patty Berg, golf; Sylvia Wene, bowling, and Mrs. Marlene Bauer Hagge, golf, 2 each; Barbara McIntire, golf; Mrs. Jackie Pung, golf; Mimi Arnold, tennis; Mrs. Marion Ladewig, bowling, and Carolyn Schuler, swimming, 1 each.

THE SUMMARIES

The N.Y. Times
New York

2-Mile Run—1, Dave Hyland, St. Peter's New Brunswick, N. J.; 2, Joseph Lynch, La Salle; 3, Ray Jackson, Franklin; 4, Marty Ferko, Holy Cross; 5, Robert Fusco, Seton Hall, Patchogue, L. I. Time—9:37.[illegible] (meet record; old record 9:42.4 by Hyland [illegible]

Mile Run—1, John Camien, Sewanhaka; 2, James Waite, St. Agnes, Rockville Centre, L. I.; 3, Al Wittine, St. Francis; 4, Paul Gately, St. Rose, Belmar, N. J.; 5, Ron Bryant, Jackson. Time—4:24.6.

880-Yard Run—1, Peter Tullis, Aviation; 2, Robert Dowd, Molloy; 3, Kevin O'Grady, St. Francis; 4, John Sasport, Mount St. Michael's; 5, Ted Slowik, Monroe. Time—1:58.[illegible]

440-Yard Run—1, Tom Pope, Lincoln; 2, William Boyle, Chaminade; 3, Frank Koch, St. Peter's, Jersey City; 4, Sam Dyke, Boys; 5, Ted Francis, Monroe. Time—0:51.2.

1,000-Yard Run—1, Tom Farrell, Molloy; 2, Harry Gretzinger, St. Mary's, Jersey City; 3, John Douglas, Holy Cross; 4, Joseph Moosbrugger, Chaminade; 5, Herman Hawthorne, Hughes. Time—2:17.8.

100-Yard Dash—1, Dudley Long, Wilson; 2, Mel Posey, Lane; 3, Alvin Pulliam, White Plains, N. Y.; 4, Harry Whalen, Stepinac; 5, Richard Bennett, Matawan, N. J. Time—0:10.0 (meet record, old record 0:10.1 by Cliff Mack, Hughes, in 1960).

60-Yard Hurdles—1, Roy Woodton, Union, N. J.; 2, Ken Coniglio, Loughlin; 3, Ernie Wilson, Plainfield, N. J.; 4, Carl Roper, New Rochelle; 5, Bill Covington, Morris Hills, N. J., Regional; Time—0:07.[illegible]

Jan. 1-29-61

Mile Relay—1, Lane (Bob Milligan, Ken Mumford, Gene Baxter, Ernie Peace); 2, All Hallows; 3, Xaverian; 4, John Adams; 5, Jackson. Time—3:30.9.

Two-Mile Relay—1, Rice (Olice Williams, Tom Donlon, John Durkin, Joseph McMahon); 2, St. Francis; 3, St. Mary's, Manhasset, L. I.; 4, Stepinac; 5, Franklin. Time—8:16.6.

P. 3

300-Yard Dash—1, John Hemmer, St. Francis; 2, Paul Anthony, Wingate; 3, Robert Brown, Al Hamilton; 4, Frank Rampino, St. Francis; 5, Cliff Mack, Hughes. Time—32.8.

880-Yard Relay—1, Lane (Garry Carter, Rupert Seales, Arthur Chase, Willie Brown); 2, Tie between Hayes and Newark Central; 4, Rice; 5, Boys. Time—1:34.4.

High Jump—1, Ernie Wilson, Plainfield, N. J.; 2, Tie among West Settles, Lanier, Lincoln. Height—6 feet 4⅝ inches. Molloy; Mel Posey, Lane, and Doug Lanier, Lincoln Heights— 6 feet 4⅝ inches.

TEAM POINT SCORES

St. Francis 17, Lane 16½, Molloy 11½, Loughlin 8, Plainfield, N. J., 8, Abraham Lincoln 7½, Rice 7, Sewanhaka 7, Chaminade 6; Newtown 5, St. Peter's, New Brunswick, N. J., 5, Holy Cross 5, Aviation 5, Wilson 5, Union, N. J., 5, La Salle 4, Franklin 4, St. Agnes, Rockville Centre, L. I., 4, St. Mary's, Jersey City 4, All Hallows 4, Stepinac 4, Wingate 4, Hayes 3½, Newark Central 3½, St. Peter's, Jersey City 3, Westfield, N. J., 3, Boys 3, Xaverian 3, St. Mary's Manhasset, L. I., 3, Hamilton 3, White Plains 3, Lawrence, L. I., 2½, St. Rose, Belmar, N. J., 2, Jackson 2, Mount St. Michael 2, Monroe 2, Hughes 2, Adams 2, New Rochelle 2, Brooklyn Tech 1, Seton Hall, Patchogue, L. I., Matawan, N. J., 1, Morris Hills, N. J.

Another 'best' lag for Rafer

The Afro American
Baltimore, Md.
Sat. 2-4-61

HOLLYWOOD — A [illegible]-spoken, athletic-looking young man in the bandana headdress and dull red sash of a buccaneer was informed here Friday morning that he had been selected as the finest male athlete in the world of 1960.

P. 13

He is Rafer Johnson. And the information came to him as he was at work on the set of a movie he is making titled "Pirates of Tortuga." A nationwide Associated Press poll had confirmed him as "Male Athlete of the Year."

* * *

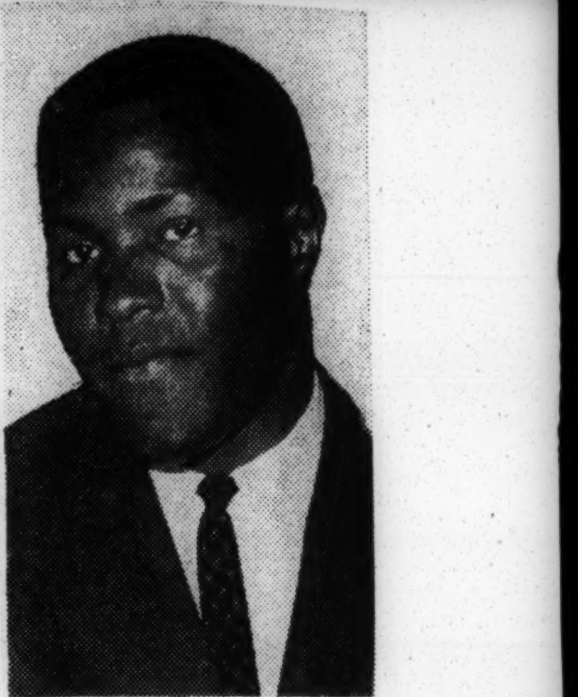
THE OLYMPIC decathlon champion, who had been honored twice—in Baltimore and in Boston—in the previous ten days, beat out golfing great Arnold Palmer for the award by 19 points, with heavyweight champion Floyd Patterson a distant third.

The choice of Rafer broke a 3-year stranglehold by foreign athletes. The last two winners were Australian track star Herb Elliott and former heavyweight titleholder Ingemar Johansson.

* * *

"I CAN ONLY say this adds to my happiness," Johnson told his informants. "I deeply appreciate the thoughts of these people as reflected in the balloting."

At the "Tops In Sports" dinner in Baltimore on January 16, Rafer told the AFRO that, of his many thrills in life, his most cherished memory would be the U. S. selection of him to serve as flagbearer for the American team in the Rome Olympics.

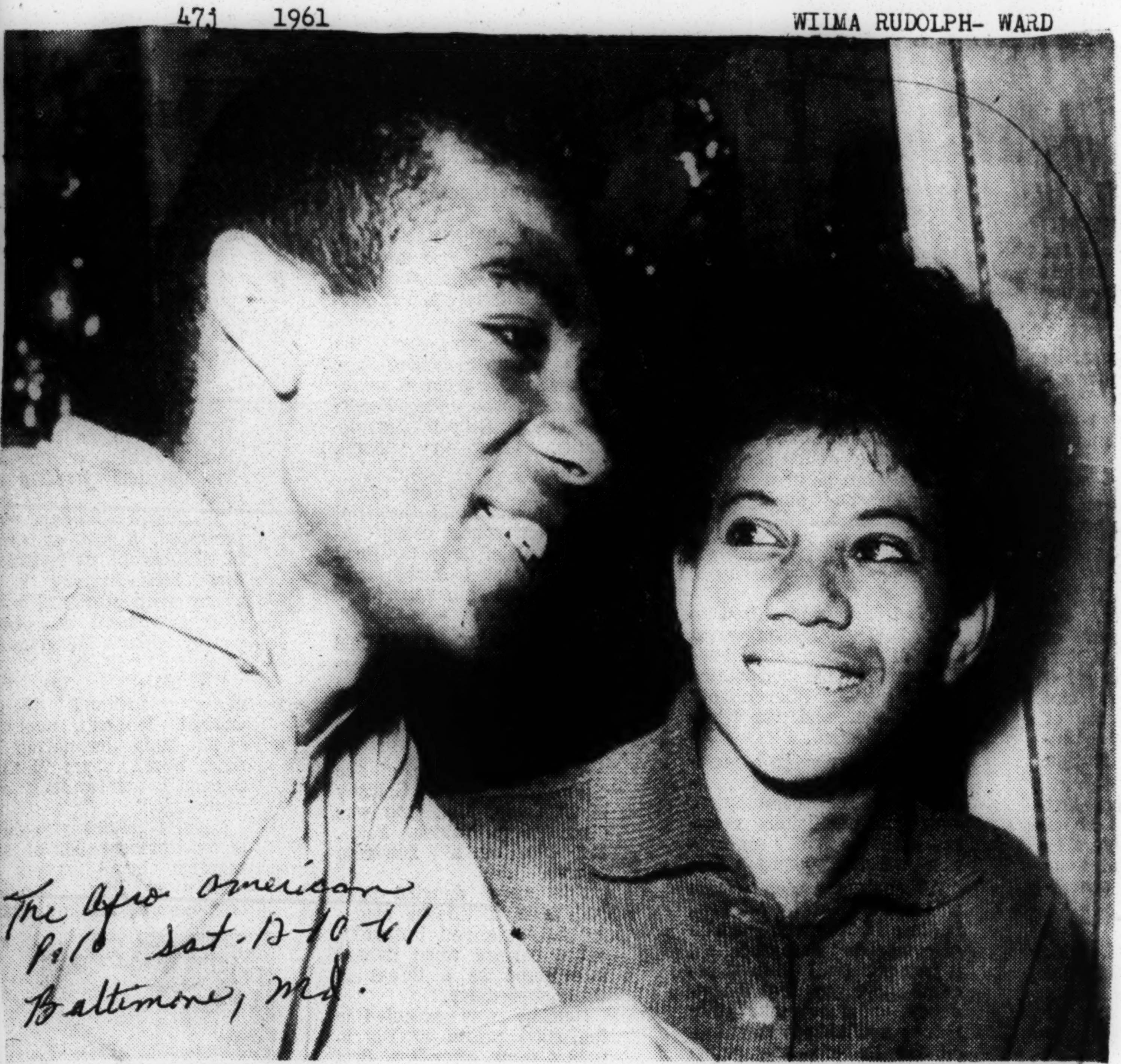


RAFER JOHNSON

CIAA wrestling

WASHINGTON, D.C. — The CIAA's 26th annual wrestling tournament will be held at Howard University here March 3-4.

47j 1961 WIIMA RUDOLPH- WARD



The Afro American
p.10 Sat. 12-10-61
Baltimore, Md.

WILMA'S WEDDING REVEALED — Olympic track star Wilma Rudolph (Fastest Woman in the World) is shown with her husband, William Ward, 24, a fellow athlete at Tennessee A. and I. University. She was married to the former paratrooper at nearby Franklin, Tenn., on October 14, but kept the marriage a secret until last Tuesday.

Wilma, Hayes, Jones, Budd, Morgan cop Millrose titles

The Afro-American P.13

Baltimore, Md

NEW YORK — For the second straight weekend, the names of Wilma Rudolph and Hayes Jones stand out in major sports stories. P.13

The lithe lass from Tennessee State University, who last week was named "Woman Athlete of the Year" for 1960, equalled the world record twice in winning the 60-yard dash of the annual Millrose Games in Madison Square Garden.

Sat. 2-11-61

Jones, the sleek Ypsilanti. Mich., hurdler who tied the Mich., hurdler who tied the Washington the previous Saturday, took the 60-yard high hurdles in 7 second[illegible] too, equalled the [illegible] ord in achieving [illegible]

OTHER TAN first place finishers in the winter's initial New York meet were Frank Budd of Villanova in the 60-yard dash, John Thomas of Boston Univesity, in the high jump, and Ralph Boston of Tennessee state, in the broad jump.

477

The mile relay team of Morgan State College scored in its event, registering the second fastest time of the evening in the relay series.

* * *

MISS RUDOLPH'S triumph was some sort of reward for the capacity crowd of 15,000 which turned out in [illegible] of a heavy snowstorm [illegible] the Metropoli [illegible] A. A. [illegible] event, and this 60 - yard dash was undeniably scheduled in tribute to her.

Wilma vindicated their judgment by flashing into the tape in 6.9 seconds on two occasions, thus twice matching her own world mark hung up two weeks earlier in Los Angeles. The comely Tennesseean was three yards in front of her nearest pursuer in the semi-final heat and then held a similar margin over her teammate, Vivian Brown, in the final — both times hitting 6.9.

* * *

JONES, WHO never has lost a race in the Garden, broke the tape in 7 seconds flat for the third time that feat has been accomplished in the history of 60 - yard hurdles racing. He is credited with two of those three races.

The only other man, Milt Campbell, turned the trick for the first time in 1957. Jennes [illegible]ed it in 1958 and again Satur[illegible] night.

[illegible] third behind Jones, [illegible] Rogers of Maryland State College, fourth. Second was University of Maryland's Bill Johnson.

* * *

IN CAPTURING the 60-yard dash, Budd led an all - tan finish of Paul Drayton, his Villanova teammate, and Bob Brown of Penn State, to the wire. The winning time was 6.2 seconds.

Thomas, launched on a training campaign designed to have him ready for the supreme test when Russian Valery Brumel visits for the first of three maches on February 17, won the high jump with an unimpressive (for him) 7-foot effort.

Boston, who holds world records in both indoors and outdoors broad jumping, leaped 25 feet, 9 inches. This was good enough for the gold medal. NYU's Mike Herman was second, with Ira Davis of Philadelphia pioneers, third.

* * *

A MORGAN foursome of Lou Smith, Tom Anderson, Lee Martin and Lawson Smart toured the oval in 3:19.5 to whip St. John's and Maryland State College in one division of the mile rezay.

New York University beat an unlucky Villanova quartet in 3:16.9 for the fastest time of the night.

477

BEST IN THE WORLD — Wilma Rudolph (left) cuts up a few touches with Rafer Johnson during visit to Rafer on the Hollywood set of "Pirates of Tortuga," film in which he is featured. Miss Rudolph was named "Woman Athlete of the Year" two days after it had been announced Johnson was picked as "Male Athlete of the Year" for 1960. Both were gold medal winners for U.S. in Olympics at Rome.

The Afro-Amer

Baltimore, Md

Sat 2-11-61

P.13

'NOOGA CHIT CHAT:

The Afro-American

Miss Rudolph feted, given keys to city

Baltimore, Md.

Sat. 1-28-61

By PETER D. SIMMONS

CHATTANOOGA, Tenn. — Right now everyone is taking about the inauguration of the new President of the USA, John F. Kennedy. By the time this hits the news stand however, it will have happencd.

P17

But in this town last Saturday, Wilma Goldean Rudolph, heroine of last summer's Olympics, was the gracious queen as she accepted the "key to the city" from Mayor P. R. Olgiati at Lovell field as she arrived by plane from Nashville.

477

Several hundred people along with press, radio, TV and a bevy of photographers watched amid misty rain as the sprint champ of the world accepted the red carpet treatment and was taken on a tour of the city.

* * *

SHE WAS presented a bouquet of red roses by Mrs. Corine G. Hubert, chairman of the lunch box committee that brought Miss Rudolph to town for her appearance Saturday night at the Howard School gym in behalf of underprivileged children.

"This is a surprise, a nice surprise," she said after the ceremony, before stepping into the honor car for the hop around the town.

Saturday night she was presented between halves of a basketball game at the Howard gym.

According to Miss Rudolph, whose life has been nothing but surprises since the Olympics, her schedule for the next few weeks will be a gruelling one.

For instance her schedule calls for her to go to California on the 17th, to be on a television show on the 19th, then run the 21st, be in New York the 22nd for a dinner in her honor and then back to classes on the 23rd.

As graceful as a kitten, the fastest woman in the world is a very charming person. She walks with grace and holds her body erect at all times.

Everyone was carried away with this young star.

IN THE REALM of romance, op news was the marriage of Mrs. Rosalie Franklin, a retired Chattanooga school teacher, and Robert (Bob) Morrison, Charleston, S.C. retired railway mail clerk and business man.

The marriage culminated a friendship and romance of long standing, according to information from the couple.

They have known each other since school days. Though events have kept them apart and both have lived full lives, time played a great part in the romance that is now a reality.

The lovely Mrs. Franklin, very popular here and elsewhere, is very quiet and reserved. Mr. Morrison, a legend in Charleston, known for his work in the field of educational and civic work, is a very interesting conversationalist.

Known by this reporter since he was a school boy in the old seaport city, he was filled in the school situation there and on visits to the couple and a spin around the town this week.

* * *

READING "Gadabouting USA," by AFRO's Mrs. Lula Jones Garrett, gave one an insight on the clothes situation and importance placed on it for the events and affairs connected with the inauguration of John Fitzgerald Kennedy, 43, as president.

Attending from 'Nooga with an official invitation in his possession is an East 5th Street school teacher, Napoleon Patton, fiery fighter for civil rights. "Pat" as he is known, was chairman of the colored division for the Democrats for Kennedy here.

Sitting in on a conversation with this group of retired men at the Elks Rest, they were more interested in how lucky they were in reaching retirement than whether they are Republicans or Demcrats.

All think Kennedy will make a good president. In the group were J. D. Ward, Jim Samuels, Bob Wright, William Bettis, Joe Mann, Arthur Price, Edward Brooks and James Milner.

TOP TOPIC around here is what's happening at the University of Georgia and what will happen when integration comes to Chattanooga.

At present the school situation here is awaiting the results of an appeal to the USA Circuit Court at Cincinnati and a hearing set here on the plan submitted to District Judge Leslie R. Darr.

And thats the news from here. . . . Drop those letters and cards to Peter D. Simmons, 1102 Queens Drive, Chattanooiga. . . . Thanks.

Miss Rudolph Will Run in Coast Meet

Chicago Sunday Tribune

Chicago Ill.

Jan. 1-15-61

P1

Nashville, Jan. 14 (AP) — Olympic star Wilma Rudolph returns to the collegiate track wars Saturday, determined to maintain her string of triumphs until she hangs up her spikes.

479

Wilma Rudolph

She will run the 60 yard dash in the Los Angeles Invitational, one of several indoor winter meets in which she will compete.

"Wilma realizes the eyes of the world are on her," said Coach Ed Temple of the 20 year old Tennessee A&I student who won the 100 and 200 meter dashes and anchored the winning girls' relay team at Rome.

Wilma said she wants nothing more to do with competitive sports, except perhaps coach, when she finishes school. An education major, she'll be a junior in March. Her plans at the present do not include the 1964 Olympics.

Wilma Rudolph Is Voted Female Athlete of Year

The Times-Picayune

Rafer Johnson Barely Edges Palmer

New Orleans, La.

By DAVE O'HARA

MILWAUKEE (AP) — Wilma Rudolph, tall and slender triple gold medal winner in the Olympic games at Rome, was honored Monday as the female athlete of the year.

Tues. 2-28-61

The 20-year-old Tennessee State sprint star was presented the Frederick C. Miller trophy awarded annually by the fraternal order of Eagles on the basis of the Associated Press year end poll.

479

Olympic decathlon champion Rafer Johnson, the 1960 male athlete of the year, did not appear to pick up his trophy at a civic luncheon attended by some 500 persons, including 200 youths from the state school for boys at Waukesha.

P. 5

He reported, from Los Angeles, that he had been unable to get on a flight to the Midwest because of a reservations backlog from the air line engineers strike.

Miss Rudolph, who overcame polio as a child, was hailed as "an amateur athlete dedicated to do something for her country" and as the top performer among all participants in last year's Olympics.

Tom Rosandich, a suburban Milwaukee high school teacher who spends much of his time abroad as a track and field instructor for the state department, praised Miss Rudolph for her dedication and said the world can find "common understanding" in the sport.

"Track is universal," Rosandich said. "Baseball is not, football is not. Basketball is becoming one of our greater exports. The world is in need of common understanding and can find it in the field of track."

Ted Smits, general sports editor of the Associated Press, told the gathering that "even the Russians said this girl (Miss Rudolph) was the best athlete—man or woman—in the Olympics."

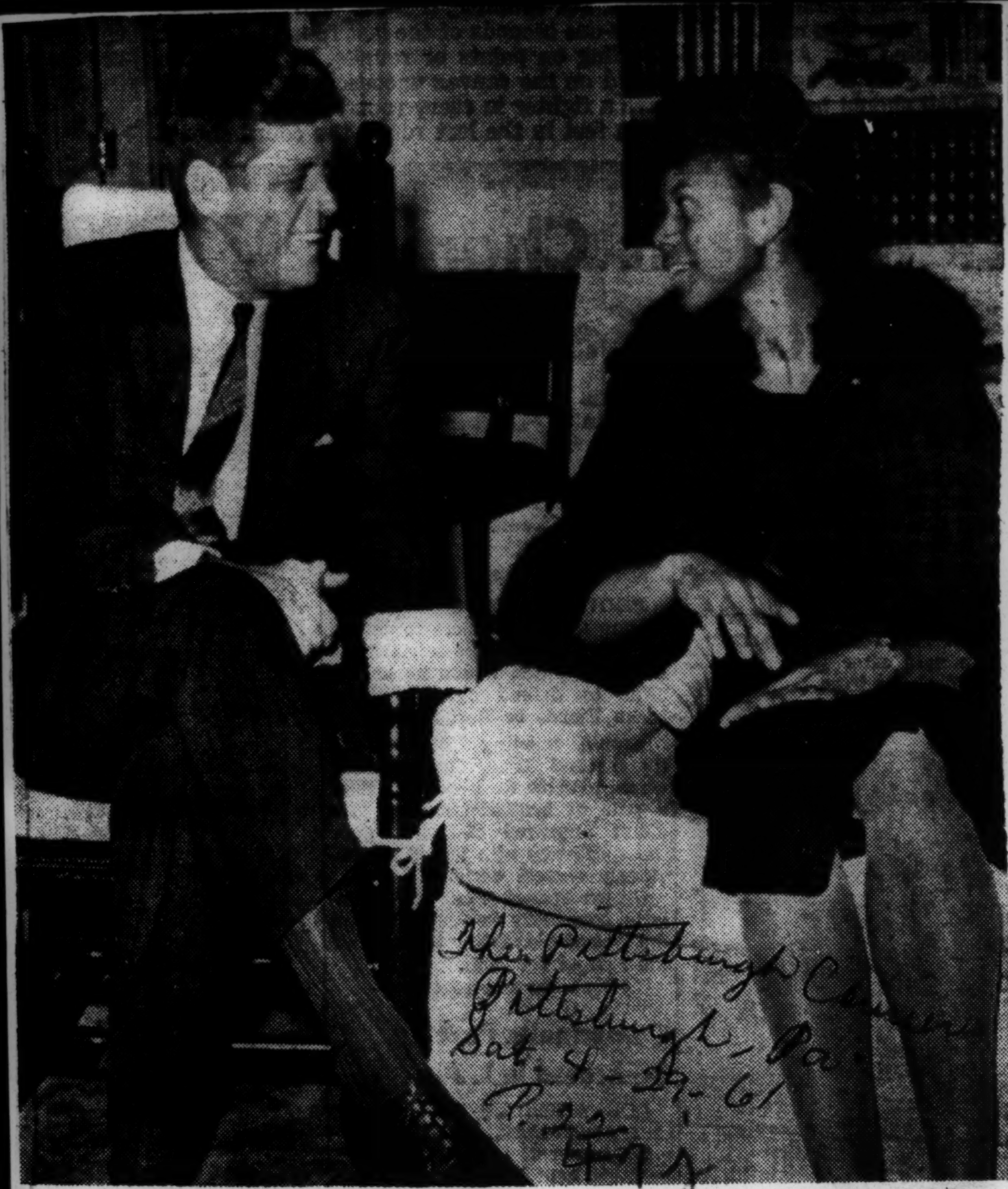
Smits, who has directed AP coverage of Olympic games since World War 'II, said that the "Olympics are not a contest between countries, but a contest between individuals."

"The United States didn't fall down at Rome," he declared. "This country has nothing to be ashamed of there. It did a wonderful job."

In accepting the award from Judge Robert C. Cannon, a leader in the Eagles and legal representative for major league baseball players, Miss Rudolph noted the attendance of boys and chidingly said: "This group should have some girls here."

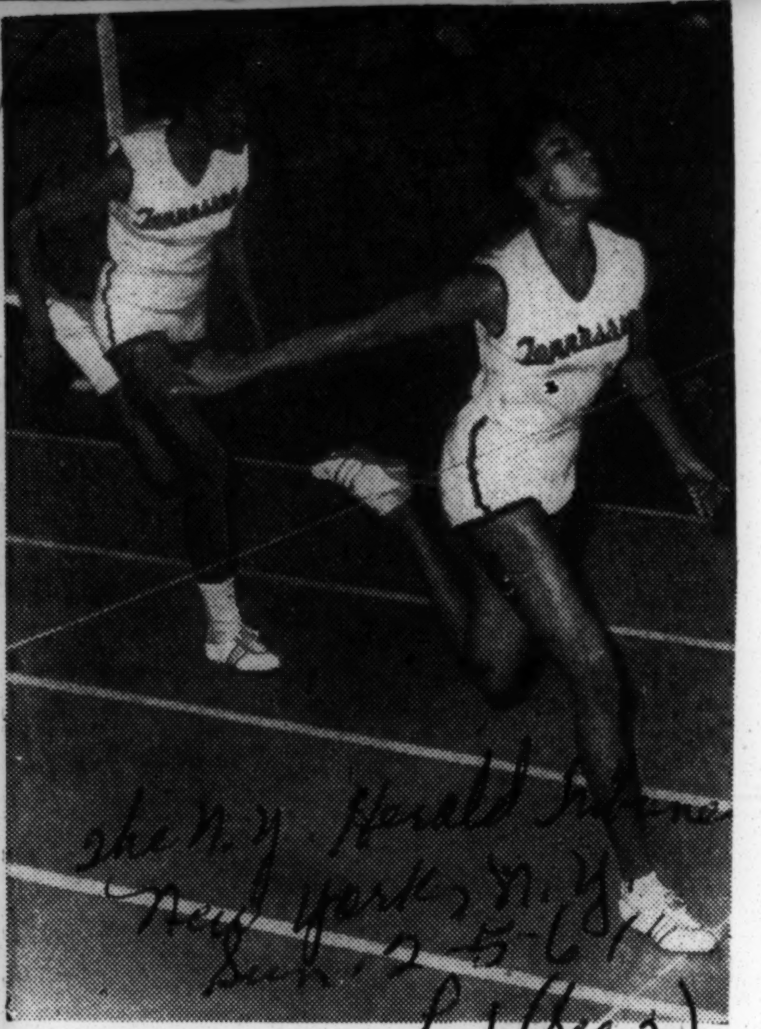
She said that she finishes school near year and that she plans to "go into some kind of recreation work so that the United States can remain on top."

Miss Rudolph made a runaway for athlete of the year honors in the AP poll of sports writers and broadcasters. Johnson barely edged pro golf great Arnold Palmer for the award.



The Pittsburgh Courier
Pittsburgh, Pa.
Sat. 4-29-61
P. 22
477

WHITE HOUSE VISITOR — Wilma Rudolph, Olympic gold medal winner, was a recent visitor at the White House and had the honor of having a personal chat with President Kennedy. Wilma, a student at Tennessee State won the 100- and 200-meter races in Rome and was anchor runner of the winning 400-meter relay team.



The N.Y. Herald Tribune
New York, N.Y.
Sun. 2-5-61
P. 1 (Sec. 3)

Associated Press wirephoto

FLYING HOME—Wilma Rudolph, Olympic champion from Tennessee A&I, leads teammate Vivian Brown to the wire to win the women's 60-yard sprint in 6.9 at Friday's Millrose Games. Miss Rudolph equaled her own world indoor record.

478

47j 1961

Wilma Runs Away With Poll

The Commercial Appeal

Best In Sports

p 29

Olympic Star Of 1960 Set World 100-Meter Record This Year

Tues 12-19-61

By The Associated Press

NEW YORK, Dec. 18.—Wilma Rudolph, the tall, willowy girl, who doesn't believe in hurrying unless she's wearing track shoes, easily outdistanced all opposition again in winning the Associated Press' award as the female athlete of-the-year for 1961. Memphis,

It was the second straight year Miss Rudolph finished on top in the annual Associated Press year-end poll. In the 1961 voting by 250 sports writers, Wilma was named first on 178 ballots. Mickey Wright, the queen of women's professional golf, was second and Darlene Hard, the United States tennis titleholder, was third.

Far In Front

Miss Rudolph collected 592 points on a basis of three points for a first place vote, two for second and one for third. Miss Wright had 270 points, Miss Hard 175 and bowling star Marion Ladewig, 148.

Miss Rudolph, who won three Olympic gold medals in 1960, set a world record for the 100-meter dash last July 19 when she was clocked in 11.2 seconds in Stuttgart, Germany. This was only one of her fine performances during the European tour by an American track and field team.

Wilma tied her own indoor record of 6.9 seconds for the 60-yard dash in the Millrose meet Feb. 3 and, two weeks later, shattered the mark with a 6.8 clocking.

In recognition of her feats, Wilma will receive the Frederic C. Miller Memorial trophy, given by the Fraternal Ordr of the Eagles at a dinner in Milwaukee, Jan. 4.

Miss Wright Collects

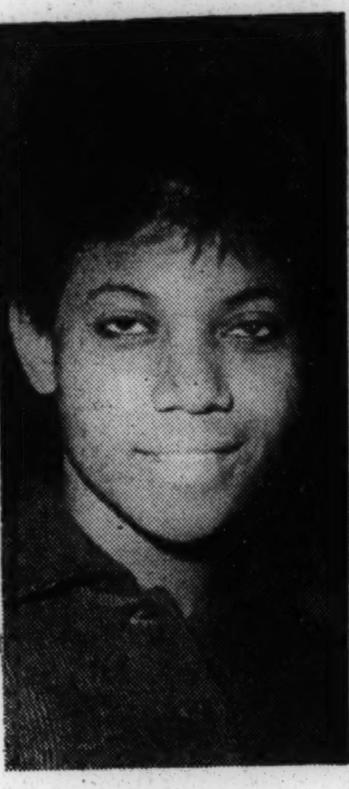
Miss Wright, the 26-year-old one-time psychology major from San Diego, finished in the money in all 24 golf tournaments in which she competed. She won 10 and finished with earnings of $22,236.21. Included among her victories were the National Women's **Open, the** women's PGA and the Titleholders championship.

Miss Hard, from Montebello, Calif., shook off an attack of hepatitis and bounced back after a two-month layoff to win the National singles crown at Forest Hills, N. Y. Behind her strong serve-and-volley game, she crushed Britain's Ann Haydon 6-3, 6-4 in the **47-minute** final match.

Others mong the first 10 in the balloting were Betsy Rawls, runnerup to Miss Wright in golf earnings; swimming stars Donna De Varoma and Carolyn House; Angela Mortimer, tennis; Anne Quast Decker, golf; Willye White, track and Louise Suggs, golf.

The voting (the first 10 in points on a 3-2-1 basis):

	1st	2nd	3rd	Pts.
1. Wilma Rudolph, track	178	21	16	592
2. Mickey Wright, golf	37	55	49	270
3. Darlene Hard, tennis	15	41	48	175
4. Marion Ladewig, bowling	6	45	40	148
5. Betsy Rawls, golf	6	18	39	93
6. Donna De Varona, swimmimng	1	10	7	30
8. Angela Mortimer, tennis	—	3	3	9
9. Anne Quast Decker, golf	1	2	—	7
10. Willye White, track	—	2	—	4
11. Louise Suggs, golf	—	1	2	4



Wilma Rudolph
Woman Athlete Of Year

Former Winners Of Athletes Poll

By The Associated Press

Here are the winners of the female athlete-of-the-year award in the annual Associated Press poll:

1931—Helene Madison, swimming.
1932—Babe Didrickson, track.
1933—Helen Jacobs, Tennis.
1934—Virginia Van Wie, golf.
1935—Helen Wills Moody, tennis.
1036—Heen Stephens, track.
1937—Katherine Rawls, swimming.
1938—Patty Berg, golf.
1939—Alice Marble, tennis.
1940—Alice Marble, tennis.
1941—Betty Hicks Newell, golf.
1942—Gloria Callen, swimming.
1943—Patty Berg, golf
1944—Ann Curtis, swimming.
1945—Babe Didrickson Zaharias, golf
1946—Babe Didrickson Zaharias, golf.
1947—Babe Didrickson Zaharias, golf.
1948—Fanny Blankers-Koen, track.
1949—Marlene Bauer, golf.
1950—Babe Didrickson Zaharias, golf.
1951—Maureen Connolly, tennis.
1952—Maureen Connolly, tennis.
1953—Maureen Connolly, tennis.
1954—Babe Didrickson Zaharias, golf.
1955—Patty Berg, golf.
1956—Pat McCormick, diving.
1957—Althea Gibson, tennis.
1958—Althea Gibson, tennis.
1959—Maria Bueno, tennis.
1960—Wilma Rudolph, track.
1961—Wilma Rudolph, track.

WILMA RUDOLPH

Wilma Rudolph Repea
As Top Female Athlete

Associated Press

The New York Times

Wilma Rudolph

p 45c

Wilma Rudolph, the Olympic track star, yesterday won The Associated Press' award as female athlete of the year for the second year in a row.

In the 1961 voting by 250 sports writers and broadcasters, Wilma was named first on 178 ballots. Mickey Wright, the professional golfer, was second and Darlene Hard, the United States tennis champion, was third. Tues 12-19-61

Miss Rudolph received 592 points on a basis of 3 points for a first-place vote, 2 for second and 1 for third. Miss Wright had 270 points, Miss Hard 175 and the bowling star, Marion Ladewig, 148.

Miss Rudolph won three Olympic gold medals in 1960 and set a world record for the women's 100-meter dash last July 19 when she was clocked in 11.2 seconds in Stuttgart, Germany.

47j 1961

JOHN THOMAS

The Christian Science Monitor
Boston, Mass.

Sets Target Date

Thomas Won't Alter His Jump Timetable

By Bob Gates
Sports Writer of The Christian Science Monitor

Tues. 1-31-61

Uncle Sam's foremost self-propelled astronaut, John Thomas of Boston University, will compete in six more indoor meets this winter, including the expected Feb. 17 meeting with Soviet ace Valeriy Brumel at the New York AC Games.

High jumper John admits he's looking forward to another face-to-face encounter with the Moscow student who beat him at Rome and just last Saturday turned in the highest mark ever—a 7 feet, 4½ inch indoor effort at Leningrad's Winter Stadium.

But Thomas, recognized world record holder with an out-of-doors 7-3¾ leap, is reportedly working on a timetable, and nobody—not even the remarkable Brumel—will force him to alter his target date.

Training Schedule

"Starting this season, our goal was the National Indoor Championships in New York on Feb. 25," explained Coach Ed Flanagan. "With this in mind we set up John's training schedule to bring him to his best during the final month of the indoor season."

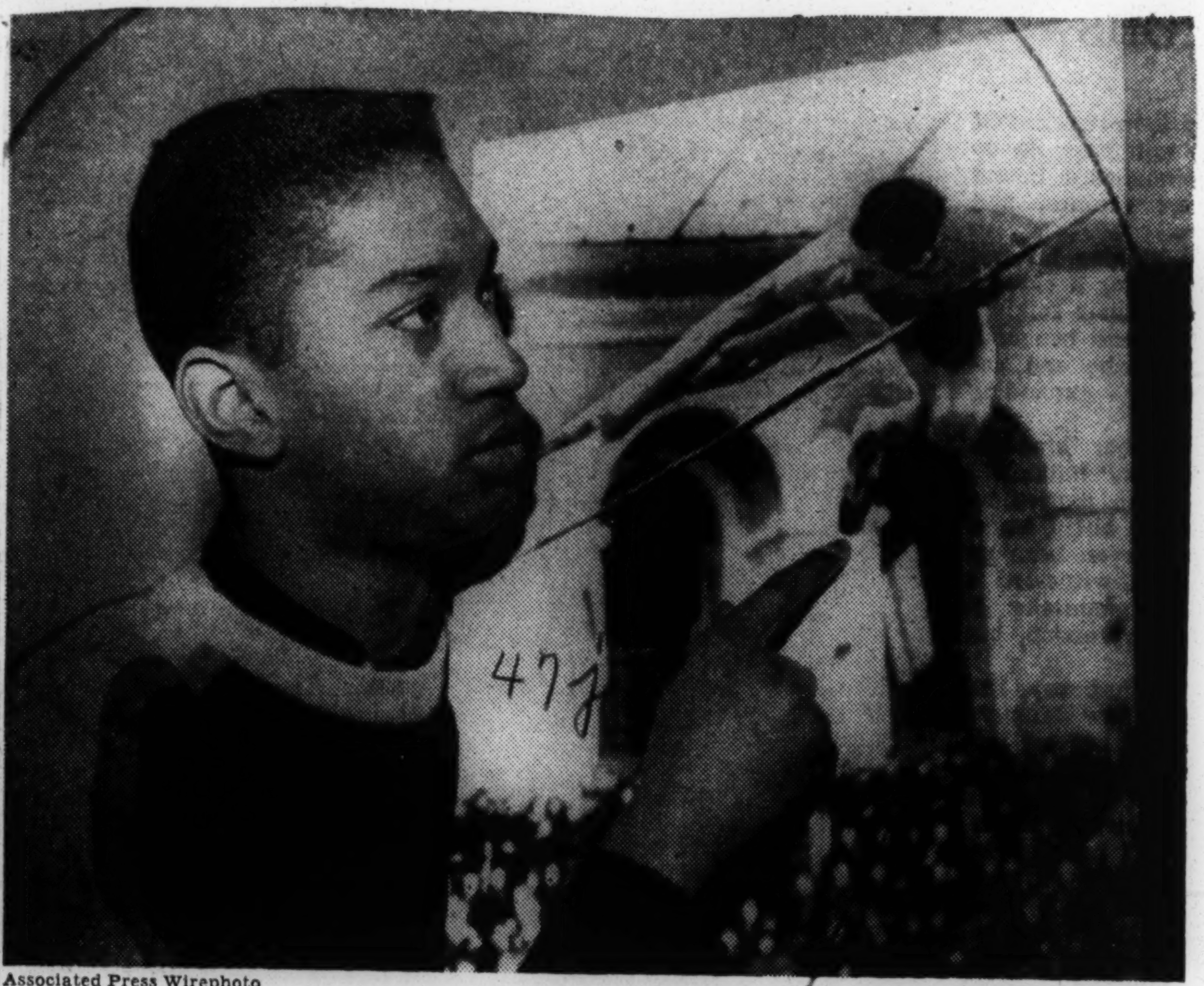
When Thomas cleared the bar at 7-3⅛ last Saturday in the Boston AA Games, he stopped.

"That was our preconceived plan," said the BU coach, "and no matter what the Russians do we are operating according to our plans."

The Thomas schedule:

Feb. 3—Millrose Games, New York. 11—Greater-Boston Intercollegiates at Northeastern University. 17—New York AC at New York. 25—National AAU Indoor Championships at New York.

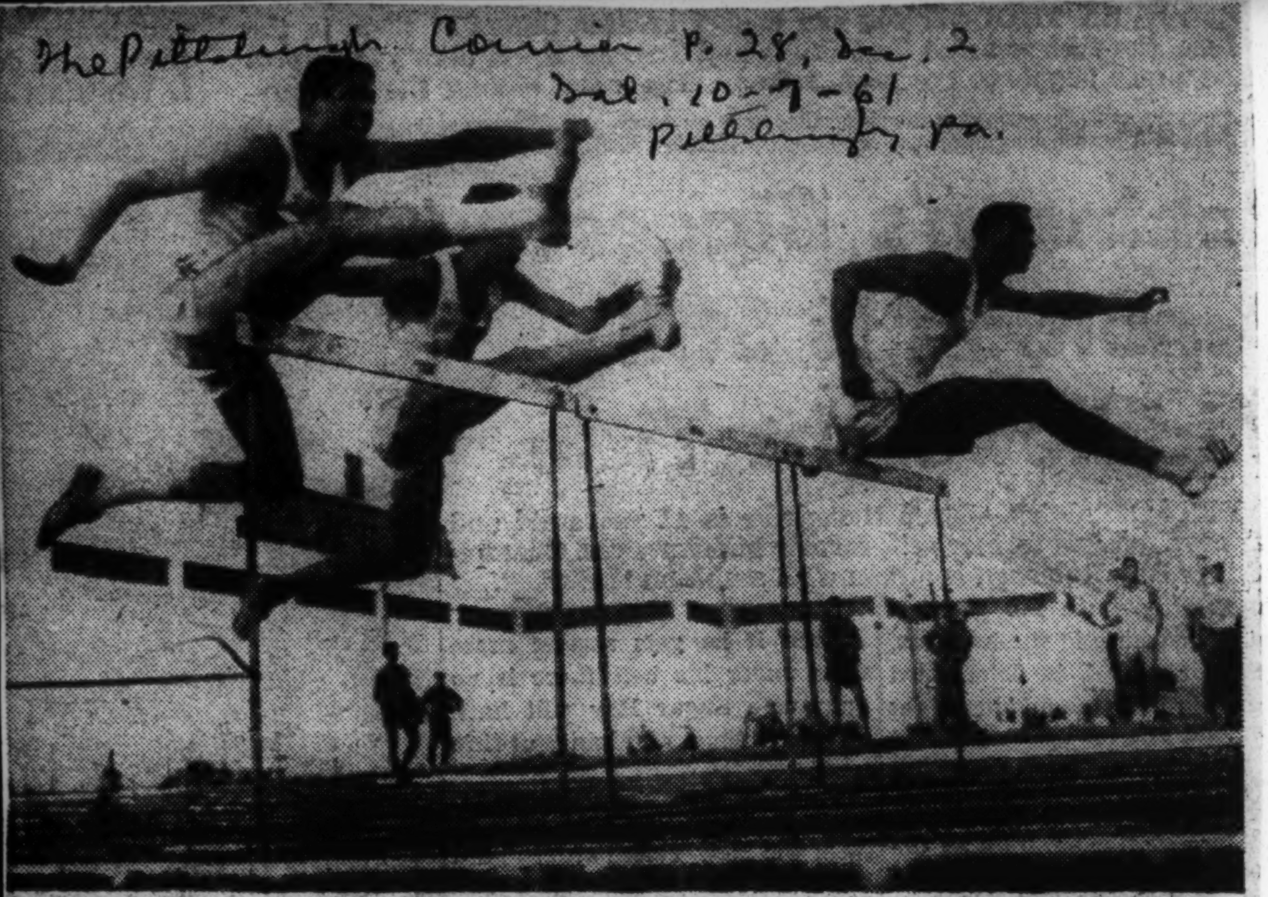
March 3—New York K of C. 11—IC4A in New York.


477

Associated Press Wirephoto

World's high-jump champion John Thomas (7ft. 3¾in.) examines an Associated Press Radiophoto of Soviet Valeriy Brumel leaping 7-4½ in an indoor meet in Leningrad last Saturday. Indoor marks are not usually accepted for world records. Thomas, a Boston University student who jumped 7-3⅛ himself last weekend, is scheduled to compete against Brumel in New York in mid-February.

The Pittsburgh Courier P. 28, Sec. 2
Sat. 10-7-61
Pittsburgh, Pa.



OVER THE TOP — At the Sixth Maccabia Games recently, in Tel Aviv, Israel, John Thomas of the U.S.A. is shown going over the 110-meter hurdles in 0:15.0. Second was the U.S.A.'s Michael Shine (0:15.3), and third was Erwin Rockman of Australia (0:15.6).

47J 1961 U.S.A. DEAF TRACK TEAM

47J

Pittsburgh Courier Sat 8-19-61 B21

Pittsburgh Pa

U.S. STARS — Barbara Sampson is shown with two other members of the U.S.A. deaf track team, currently participating in the International Games, in Helsinki, Finland. On the left is Mary Ann Moorman, Scobey, Miss., and on Miss Moorman's right is Peggy Ann Rogers, Corinth, Miss. Mrs. Lois Davis, Jackson, Miss., is on the far right.

Negro Girl Represents U.S. in Meet

Pittsburgh Courier Sat 8-19-61 B31 Pittsburgh Pa

NEW YORK — Barbara Sampson, a 19-year-old deaf Negro girl from Chestertown, Md. is represting the United States at the International Games for the Deaf, at Helsinki, Finland, this week.

A self-trained sprinter, Barbara went to Helsinki because her community took special interest in raising the funds necessary to make the trip. The drive was started by the local Vita Food Products plant where both she and her mother are employed.

Other industrial plants in Chestertown also took up collections and newspaper, radio, and television publicity produced even more contributors. As a result of the generosity of the community, $2,000—$650 more than necessary —was raised.

Deaf since the age of 2, Barbara was rehabilitated by the Maryland Division of Vocational Rehabilitation, under the direction of Mr. Frank Tarbutton, counselor at the local office in Chestertown. She was sent the Maryland School for the Deaf in Frederick and was graduated in June, 1960.

47j 1961

U.S. TRACK TEAM

Budd, Rudolph stun Russians

The Afro American

P. 13

MOSCOW — Led by the world's fastest humans, Frank Budd and Wilma Rudolph, American track and field stars smashed world records in the men's and women's 400-meter relays events here Saturday.

At the same time, Miss Rudolph stunned the Russians with a brilliant world record-tying performance in the 100-meter sprint which she ran in 11.3 seconds.

The tall, trim Tennessee State University star and triple-Olympic champion also anchored the women's 400-meter relay foursome to a new record of 44.3 seconds.

Sat, 7-22-61

BUDD, WHO ONLY last month cracked the century record sparked the American foursome of Hayes Jones, Budd, Charles Frazier and Paul Drayton to a sizzling mark of 39.1 in the men's 400-meter relay.

Although Budd ran the No. 2 leg, it was the Villanova sprint sensation's electrifying effort which pushed the United States team to triumph, before 60,000 fans in the Lenin Stadium.

Russian fans sat stunned into silence when the time was announced, then burst into loud cheers for the brillant performance.

Baltimore, Md.

BUDD ALSO WON the 100-meter dash as the Americans swept the sprints and middle distance running events in the first day of the two - day international track carnival. The victories gave the American men a 64-54 edge over the Russians as they continued the competition on Sunday, while the women trailed the Russian girls by a 31-21 margin.

Budd was clocked in 10.2 for the 100, with Drayton second.

Ulis Williams, 19-year-old high school senior from Compton, Calif., won the 400 meter run, outdistancing Adolph Plummer of New Mexico in 46.7 seconds, and Jerry Siebert of Willits, Calif., led teammate Jim Dupree to the tape in the 800-meter run in 1:46.8.

* * *

HAYES JONES took the 110-meter hurdles in 13.8 seconds, but the relay events provided the big thrills of the Saturday events.

Jones, on the lead, grabbed slight advantage then Budd, with a blazing second leg, handed the baton to Frazier with a two-yard advantage. Frazier held the lead and all Drayton had to do was the maintain the pace which he did superbly.

The Russian team was clocked in 39.4, also below the existing world record. They ran with Edwin Ozolin, Nikola Politiko, Yuri Konovalov and Leonid Bargenev.

* * *

CARRYING THE HONORS with Wilma for the American women in the relay were Billie White, Ernestine Pollard and Vivian Brown, but it was Miss Rudolph who supplied the margin of victory.

Wilma took the stick four yards behind the leading Russian anchor runner and sprinted to the front with an amazing burst of speed.

P. 13

The Afro-American

Sat 7-22-61

Baltimore, Md.

WORLD'S BEST — Wilma Rudolph, world's fastest woman, received the Babe Didrikson Zaharias Trophy from Associated Press sports editor, Ted Smith, in New York last week, then headed for Russia with other American track stars. An AP poll last week named her "Oustanding Woman Athlete of the Year" and she confirmed this fact with her performance in Russia Saturday when she equaled her own world mark in the 100-meter dash. Wilma, student at Tennessee State A.-I. University, was a triple gold medal winner in 1960 Olympics at Rome, Italy.

475 1961 U.S. TRACK TEAM

U. S. Track Team Ready to Leave for European, Soviet Meets

31 Men, 17 Women Athletes to Stay in London Today, Then Fly to Moscow

New York Times

By JOSEPH M. SHEEHAN

A United States track and field squad, adjudged as strong in the men's section as any to have represented this nation in the past, was poised to depart last night on a three-week European tour involving matches against the Soviet Union, West Germany, Great Britain and Poland.

Thirty-one men, seventeen women and an administrative staff of eleven were in the official party scheduled to take off at 8 P. M. from New York Intenational Airport in a chartered Pan American World Airways DC-7C.

N.Y.

By special permission from the Soviet Union, Pan American will fly the team directly to Moscow tomorrow evening, following a twenty-five-hour layover in London today. Ten members of the men's squad who already are in Europe will join the group in Moscow.

The United States - Soviet Union match will be staged in Moscow's vast Lenin Stadium next Saturday and Sunday. The American team will meet East Germany at Stuttgart on July 18-19. Britain at London on July 21-22 and Poland at Warsaw on July 28-29. The squad will return to New York Aug. 2.

958

The match with the Soviet Union begins a new home-and-home series between the world's two foremost track and field powers. The Russians will return the visit next year, with Palo Alto, Calif., the probably site of the meet.

The United States won each of the two previous men's matches. Placing first in fourteen of the twenty events on each occasion, the Americans defeated the Russians, 126-109, at Moscow in 1958 and 127-108 at Philadelphia in 1959. By agreement, scoring is on a 5-3-2-1 basis, with each side restricted to two entries in each individual event.

Separte Scores Promised

By lumping the results of the women's competition, in which it was vastly superior, with those of the men's the Soviet Union was able to claim over-all victory, 172-170 in 1958 and 175-167 in 1959.

Because the nations also had agreed that the men's and women's meets were to be scored separately, this was purely a propaganda move that not even the Russians took too seriously. They have promised separate scoreboards this time.

At the expense of proper recognition of the stature and ability of the athletes on the current United States team, too much has been made of the withdrawal of nine travel-jaded senior stars who said they couldn't afford the time to take another junket.

Even Congress jumped into the act. Senator Clair Engle, Democrat of California, which is home base for six of the defectors, called for an investigation of the Amateur Athletic Union's ruling that athletes on the squad must compete in all four matches.

A. A. U. Gets Loan

Senator Engle's interest stemmed from the fact that the State Department had advanced the A. A. U. $93,132.50 (to be returned in full) from its cultural exchange fund to defray expenses. He questioned the wisdom of underwriting an "inferior" team.

However, the caliber of the replacement is such that the nine abstaining athletes hardly will be missed. At best, they couldn't have contributed more than a couple of extra points—in the hammer throw and possibly the discus.

Compensating for their absence is stronger representation in areas in which the United States is traditionally weak. It may not do any good, but the Americans are geared to put more pressure on the Russians in the distance runs and hop, step and jump than ever before.

This United States men's team includes an Olympic champion (Ralph Boston), three world record-holders (Boston, John Thomas and Frank Budd) and sixteen current American national champions. Over-all, it compares favorably with the victorious 1958 and 1959 teams.

U. S. Strong in Short Races

In both those years, the United States won the five shorter flat races (from 100 meters through 1,500 meters), the 400 and 1,600 meter relays, the 110 and 400 meter hurdles, the shot-put, discus throw and broad jump. These events again seem safe.

In 1958, the United States added the hammer throw and decathlon to its victory column. In 1959, it lost these events but won the javelin throw and pole vault.

The Soviet Union will have a definite edge next week-end in the hammer and javelin, with its respective Olympic champions, Vasili Rudenkov and Viktor Tsibulenko. With Rafer Johnson retired, the United States also will be up against heavy odds in the decathlon.

However, John Uelses and Henry Wadsworth compose a solid entry in the pole vault and there is hope that Thomas, with a companion seven-foot leaper in Bob Avant, will end the Soviet domination in the high jump.

Thomas 5 Pounds Lighter

Five pounds lighter than he was a year ago, when Robert Shavlakadze and Valeri Brumel outjumped him in the Olympics, and nine pounds lighter than last winter when Brumel beat him three times more in indoor meets here, Thomas is grimly determined to achieve revenge.

"I think I'm ready to do a good job," said Thomas before departing. "I feel better at 188 pounds and in my last workout at Brandeis University the other day I cleared 7 feet 3½ inches. That's the highest I ever jumped in practice."

Jim Elliott of Villanova, the head coach, and Ollie Jackson of Abilene Christian and Tom Botts of Missouri, his assistants, praised the squad.

"It's a younger group than many of the teams we have sent abroad. But these boys have a world of talent and a wonderful attitude, which can be just as important," said Elliott.

Final decisions as to how personnel will be deployed awaits weighing of on-the-scene practice performances in Moscow. But Elliot indicated that Budd would run both the 100 and 200 meter dashes against the Russians.

After setting a world record of 9.2 seconds for 100 yards in the A. A. U.'s national championships here two weeks ago, Budd ran third behind Paul Drayton and Charles Frazier in the 220.

No Heats in Moscow

"Remember that in the nationals Budd ran three races each day," Elliott pointed out. "There are no trial heats in Moscow. On a one-race basis, I'm convinced Frank can beat any sprinter in the world at 220 yards, as well as at 100."

Under consideration also is the use of Jim Beatty in the 5,000-meter run against the Soviet Union. Jim Grelle is available as a substitute in the 1,500-meter run, in which the No. 1 American entrant is Dyrol Burleson, who ran a mile in 3 minutes 57.6 seconds this spring. If Beatty moves up to the 5,000, Max Truex may be shifted from that event to the 10,000, which would further strengthen the American hand.

The coaches will thrash out the situation with Beatty and Truex, who are in Europe.

The American women's team, headed by Wilma Rudolph, appears weaker than past teams. Miss Rudolph, who has had little competition this spring, will confine her efforts to the 100-meter dash and 400-meter relay in Moscow, passing up the 200.

Mrs. Earlene Brown, the only American distaff shot-putter capable of competing effectively against the Russians, stayed home, which further cuts into the team's strength.

MEN'S TEAM

100 and 200 Meter Dashes—Frank Budd, Paul Drayton and Charles Frazier.
400-Meter Run—Ulis Williams (in Europe), Adolph Plummer (in Europe) and Earl Young.
800-Meter Run—James Dupree (in Europe) and Jerry Siebert.
1,500-Meter Run—Dyrol Burleson, Jim eBaty (in Europe) and Jim Grelle.
5,000-Meter Run—Max Truex (if Europe) and Charles Clark.
10,000-Meter Run—John Gutnecht, Nicholas Kitt and Robert Schul.
110-Meter High Hurdles — Hayes Jones and Fran Washington.
400-Meter Hurdles—Clif Cushman and Dixon Farmer.
3,000-Meter Steeplechase — Deacon Jones and eGorge Young.
Shot-Put—aGry Gubner and Jay Silvester (in Europe).
Discuss Throw—Silveter and Bob Humphreys (in Europe).
Javelin Throw—John Fromm and Chuck Wilkinson.
Hammer Throw—Tom Pagani (in Europe) and Bob aBckus.
Broad Jump—Ralph Boston and Tony Watson.
High Jump — Bob Avant (in Europe) and John Thomas.
Pole Vault—John Uelses (in Europe and Henry Wadsworth.
Hop, Step and Jump—Bill Sharpe and Kent Floerke.
Decathlon — Paul Herman and Dave Edstrom.
20,000-Meter Walk—Ronald Zinn and Jack Mortland.
Coaches—Jim Ellott, Oliver Jaskson and Tom Botts.
Managers—Joe Mangan, Norman Saettel and Cap Haralson (in Europe).

WOMEN'S TEAM

100 and 200-Meter Dashes—Wilma Rudolph, Lacey O'Neill, Ernestine Pollards and Vivian Brown.
800-Meter Run—Billee Pat Daniels and Leah Bennett.
80-Meter Hurdles—Jo Ann Terry and Cherrie Parrish.
Shot-Put — Sharon Shepard and Cynthia Wyatt.
Discus Throw—Melody McCarthy and Miss Shepard.
Javelin Throw—Fran Davenport and Karen Mendyka.
High Jump—Barbara Brown and Denise Parker.
Broad Jump—Willie B. White and Edith McGuire.
Coach—Marian Perkins.
Manager—James Lorimer.

The New York Times

Ralph Boston, U. S. broad jump champion, also warms up, using the high hurdles.

Gary Gubner, N.Y.U. shot-putter, takes a final workout before leaving the U.S.

THEATRICAL, INDIVIDUALS, TROUPES

49 1961

STAR GAZING:

Girl babies in celebrity spotlight during year '61

The Afro-American P. 15 Baltimore, Md.

In the theatrical world, this has been a year for girls — babies, that is. Among the stars parenting girls in 1961 were **Sidney Poitier**, now making the movie "Point Blank" for Stanley Kramer; **Sammy Davis Jr., Eartha Kitt, Nat (King) Cole.**

Nat, the famed singer, became the proud papa of twin girls in 1961, while **Poitier,** cast as a psychiatrist in a wartime prison in "Point Blank," added one to make his total of female personality kids — four

Edward R. Murrow is negotiating with one of the TV networks to beam a "History of Jazz" spectacular before the USIA uses it overseas. Host narrator will be Sammy Davis Jr.

Sat. 12-23-61

Nat Cole has been signed for a guest star appearance on the Dinah Shore NBC-TV show airing December 29. Nat closes in Hollywood's Cocoanut Grove of the Ambassador Hotel on December 17.

Eartha Kitt is set to return to the footlights with a January engagement at the Chi Chi in Palm Springs, Calif.

Chubby Checker, starring in Columbia's "Twist Around the Clock," was offered many another role doing that thing but nixed them all before taking off for Europe. **Chubby** says he wants to be a serious actor.

Among personalities in Hollywood you don't hear much about: Buddy Collette, signed to score "Trauma," an Artists XVI production starring John Conte, Lynn Bari and David Garner.

Troy Donahue of Warner Bros.' "SurfSide 6" series has put a $150 frame around the pastel-oil portrait pretty Artis Lane of Detroit recently completed of him.

Ella Fitzgerald has completed a new LP album titled "Gently We Swing" backed by the Nelson Riddle band.

Trumpet player **Rex "Boy with a Horn" Stewart** has been signed by Choero Records to record an LP instrumental album with a large orchestral group.

Actor Sidney Poitier, who portrayed a young interne in his first Hollywood movie, "No Way Out" in 1949, returns to the medical field to play a prison psychiatrist in his latest picture for Stanley Kramer, "Point Blank." **Poitier** is co-starred with singer-turned-actor Bobby Darin, who is his patient.

MAI BRITT
and one for her, too

EARTHA KITT
a '61 girl for her

49 1961

DEC

Actors Equity Association

The Courier
Pittsburgh Pa.

Moves to Oust Theatre Bias

Sat 4-1-61
p27
49

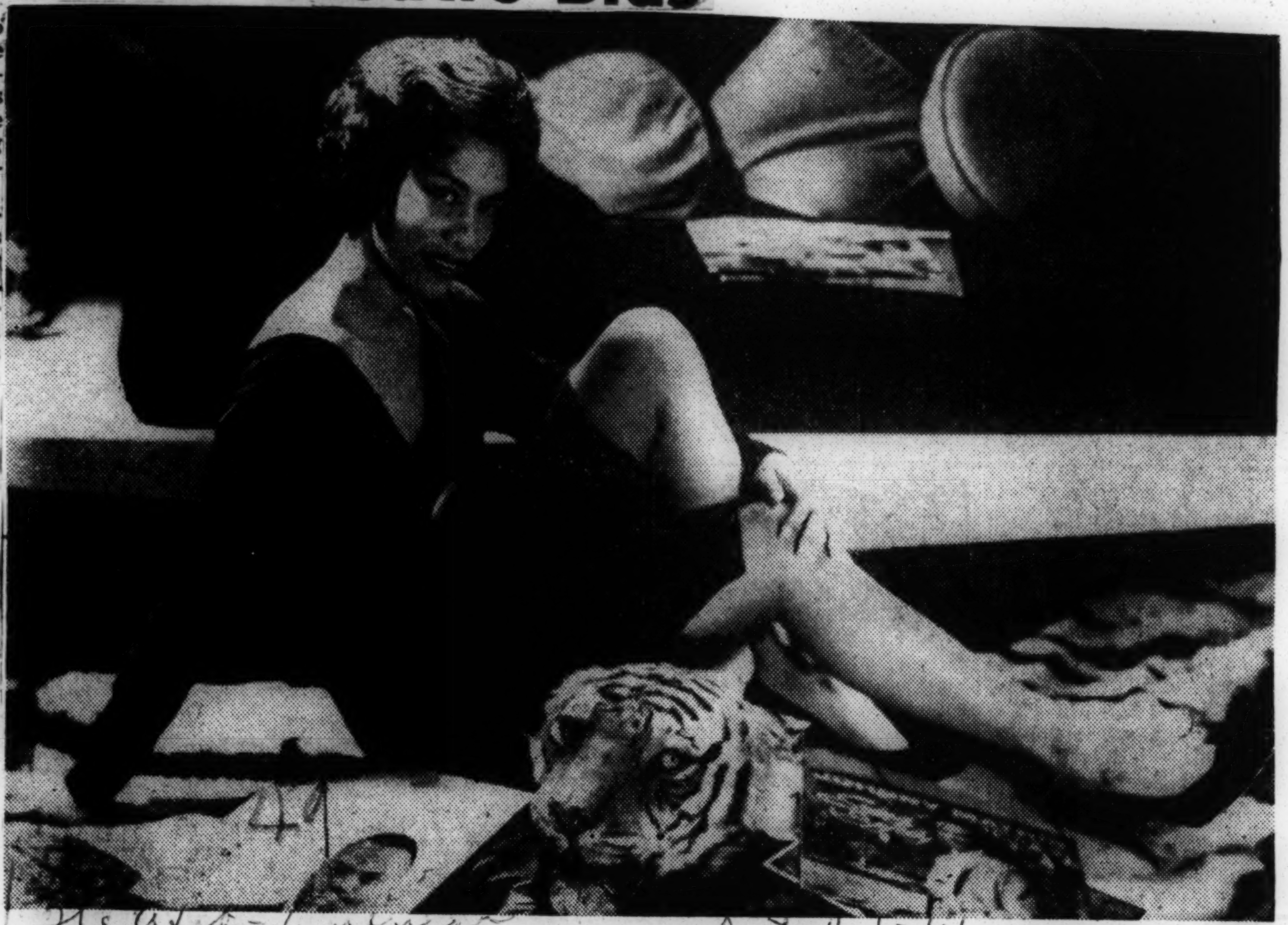
NEW YORK — In a move to wipe out segregation in the theatres on a national basis, Actors Equity Association has passed a resolution to extend the non-segregation rule, according to Angus Duncan, Equity's executive secretary.

Duncan said bias will be outlawed both behind the footlights and in the audiences wherever the organization has jurisdiction. He said a joint committee, representing members of Equity, and the League of New York Theatres would soon begin informal discussions of the problem.

ORIGINALLY, the Equity nondiscrimination ruling applied only to theatres in Washington, D. C., so that Negroes no longer were forced to sit in segregated sections of the houses.

Said Duncan: "There are theatres where segregation, or even exclusion of the Negro, still exists. These are mostly theatres that have long been lost to the traveling show, but have been found again by a new twist to an old business—the bus and truck company."

Negro performers generally hailed the action by Equity and felt that the non-discriminatory policy will provide more jobs for Negro actors, singers, dancers and musicians, not to mention stage hands.



49

Sat 4-1-61
p 5

PROPOSAL EVERY 10 MINUTES — Bachelor beauty Tiger Rose says she answers from 45 to 50 telephone calls nightly on her Philadelphia disc jockey show, and during her one hour on the air she receives an average of six proposals from male admirers. These "Tigers," as the sexy-voiced deejay calls them, get little more than the tune they ask for and an autographed picture, however.

Magazine Calls Negro Dance Numbers Lewd

Jackson Daily News
Jackson Miss
Mon. 3-6-61
P. 6
49

ROME (UPI) — The religious magazine Pastoral Life said Saturday dances of Negro-American or Latin-American origin are usually "indecent."

The magazine caused a sensation several weeks ago with an outspoken classification of obscene and non-obscene dances based on "body contact" or on "movement."

The description of the dances considered as obscene was so realistic that many publications sharply criticized the writer, said to be a Dominican priest, for his "crude language."

The magazine said Saturday that youths, captured by the frenzy of dance, "do not realize the obscene motives to which certain inventors of dances inspired themselves.

"Some dances, and especially those generally known as having a Negro-American origin, are no less dangerous than the dances of Spanish-American origin and constitute an indecent spectacle," the magazine added.

'CABIN IN THE SKY' MAY BE REVIVED

The N.Y. Times
New York, N.Y.
Wed. 3-8-61
p 36
49

Phoenix Considering Negro Musical for June—Lyricist Change for 'Carte Blanche'

By SAM ZOLOTOW

A new production of "Cabin in the Sky," the ~~Negro musical~~ fantasy of the 1940-41 season, is considered a strong possibility for the Phoenix. The report was verified yesterday by T. Edward Hambleton, managing director of the group. Concurring with him was Vernon Duke, composer of the music for Lynn Root's book and John Latouche's lyrics.

In case everything jells, a June presentation is planned by Mr. Hambleton, who would do it as an independent offering at the end of the Phoenix' regular season.

An important factor in paving the way for its revival is the interest manifested by recording companies. This was attributed to the fact that no album had been issued. It would be a prize plum for a recording company, according to Mr. Duke, who pointed to the three song hits in the show, "Taking a Chance on Love," "Honey in the Honeycomb" and the title song.

Theatre Tonight

"MARY, MARY," starring Barbara Bel Geddes, Barry Nelson and Michael Rennie, opens at the Helen Hayes Theatre, 210 West Forty-sixth Street, at 7:30 o'clock. Jean Kerr's comedy, staged by Joseph Anthony. Supporting cast includes Betsy von Furstenberg and John Cromwell.

It was estimated the attraction could be put on for $125,000, a modest sum for a musical. At least half of that amount would be supplied by a recording company.

With the exception of removing "old-fashioned Negro slang," Mr. Root will not have to tinker with the plot, it was reported by Mr. Duke. The only one mentioned for the cast thus far is Nippsey Russell, who made a favorable impression as Little Joe Jackson in a summer theatre revival.

In 1959, St. John Terrell promised to revive the show on Broadway, but it was not done. Outside of its first presentation, which had a run of 156 performances, there has been no local revival to date. In the forefront of the original company were Ethel Waters, Dooley Wilson and Katherine Dunham.

The entire direction (staging and choreography) was supervised then by George Balanchine. It is hoped he will be able to do so again. The picture version was released in 1943 by Metro-Goldwyn-Mayer with Miss Waters, Eddie (Rochester) Anderson and Lena Horne in the cast.

As of yesterday, the Phoenix had not acquired a new play to go on May 3. It would follow "Hamlet," which is to open March 16 and continue through April 23. If there is a delay in getting the new script, "Hamlet" will be extended. Meanwhile, efforts are being made to obtain John Whiting's "The Devils," now running in London.

Film directors back equality

The Afro-American

Sat. 12-23-61

HOLLYWOOD—The board of directors of the Directors Guild of America sent letters to its members this week requesting that all races be depicted accurately in theatrical and television films hereafter.

P. 15

The move follows that of Writers Guild, West, which last week urged its members to handle all their actors and actresses in more realistic fashion in future scripts.

Both actions result from a protracted campaign by the Hollywood Committee of the NAACP headed by Mrs. Maggie Hathaway.

Baltimore, Md

* * *

IN THE DGA letter it is stated: "The National Association for the Advancement of Colored People is only asking that each artist be seen on theatrical and TV screens in the same position he occupies on the contemporary American scene."

The letter adds: "In our desire for authenticity some 20 million Americans are represented in practically every walk of life — medical, civil, law, military, labor, theatrical, arts. If we try to picture the American scene without these Americans we are wrong."

49 1961

What Has Happened In 'Oscar' Award Race Since Beginning

Chicago Defender

Chicago, Ill.

April 8-1961

P18

With the annual "Oscar Awards" due to be telecast April 7 over ABC-TV and radio (channel 7 in Chicago) we've decided to acquaint readers with a number of odd incidents and a few "firsts" involved over the years.

Only Negro to win an "Oscar" was the late Hattie McDaniel who gained the honor of "Best Supporting Actress" for her performance in "Gone With The Wind."

The late Jimmy Baskett was given a "special" award for his performance of "Uncle Remus" in Walt Disney's "Song Of The South."

Sidney Poitier was nominated for an "Oscar" for his role in "The Defiant Ones" and Dorothy Dandridge received like honors for her performance in "Carmen Jones." A "Best Supporting" nomination went to Juanita Moore for her performance in "Imitation Of Life."

The youngest nominee for an acting "Oscar" was Jackie Cooper, then just six years old. He was listed among the best actors for his role in "Skippy" in 1931.

149

Only sister act among the "Oscar" winners: Joan Fontaine, "Suspicion," 1941; Olivia de Havilland, "To Each His Own," 1946, and "The Heiress," 1949 . . . .

This year's "Oscar" telecast or ABC-TV is expected to attract the largest audience in the history of television.

Bette Davis holds top honors in the number of nominations for a player. She has had nine. She has won two "Oscars," in 1935 for "Dangerous" and 1938 for "Jezebel' . . .

Katharine Hepburn is runner-up for nominations. She has been up eight times, winning in 1933 for "Morning Glory" . . .

Spencer Tracy is the champ among the men with six nominations. He is a two-time "Oscar" winner, in 1937 for "Captains Courageous" and in 1938 for "Boys Town' . . . .

Walter Brennan is the only player to win three "Oscars." He won as best supporting actor for his performance in "Come and Get It," 1936; "Kentucky," 1938; and "The Westerner," 1940 . . . .

There has been only one father and son combination, John and Walter Huston, both of whom won in 1948 for the same picture, "Treasure of Sierra Madre." John won the best direction award and Walter for best supporting actor. . .

No actress has won more than one "Oscar" in the supporting category . . . .

Walt Disney is the top "Oscar" winner with 28.

"Ben-Hur," last year's winner, is the all-time record holder among motion pictures, with 11 "Oscars." "Gigi" is runner-up with nine and "Gone With the Wind" next with eight.

No actor or actress has won "Oscars" in both the best acting and best supporting categories, although several players have had the opportunity.

This year's telecast marks the ninth year that Bob Hope has MC'd the show . . .

Janet Gaynor and Emil Jannings were the first year's best actress and best actor winners. Charlton Heston, for "Ben-Hur," and Simone Signoret, for "Room at the Top," were last year's . . . .

PRIZE OF THE BATTLE — When it was learned that jazz star Thelonius Monk was quitting the Riverside label, nearly every record company in the nation started bidding for his services. Contending bitterly for the talented pianist are Columbia and Victor, among others.

The Theater Is Shrinking In More Ways Than One

Washington Post — B16

Sun 10-8-61

By John Crosby

NEW YORK — "From the Second City," a small frightfully intimate revue with only eight actors, no scenery and practically no music, which has been running for a year and a half in Chicago, opened the other day at the Royale Theater with a joke about a speech Andrei Gromyko made that afternoon at the United Nations.

I know it's a long sentence, Mannie but it's full of pith. In fact, that sentence just about sums up the modern theater—its promise, its failures, its tendencies.

Washington D.C

Let's take it step by step, shall we? Firstly, "small, intimate, only eight actors." Actually, the way things are going, eight is a lot of actors. "Beyond the Fringe," the biggest hit London has had in years, has only four, all men. "The Premise" in Greenwich Village has only four, one girl. Elaine May and Mike Nichols are only two, with an occasional kitchen chair. Yves Montand, who opens Oct. 24, is only one fellow and his scenery is a curtain.

I HOPE you get all the implications, Mannie. Costs have gone up in the modern theater to the point where we're really stripping down to the essentials. First, no actors. At least no old fashioned kind of actors who can simply mouth somebody else's words. Your modern performer has got to bring not only his own dress suit but his own words. That means no playwright. Not a single one of those attractions has an author in the old sense. None of them has a composer either.

None of them uses enough scenery to put in your hat, eliminating not only the scene designer but also (eventually) the stagehands whose dead featherbedding hands have stifled so much theater. The unions—playwrights, (of which I'm a member too), actors and stagehands—have so protected their members that a whole new kind of theater is coming that eliminates their members altogether. ("The Premise" has no stagehands and no electricians.)

Now, about that joke about a speech Andrei Gromyko made that afternoon at the United Nations. That's the pithiest phrase in the lead because that shows really the way the wind is blowing. In the first place, it's topical. You can hardly get more topical than to make jokes about a speech of that afternoon. The fresher the jokes the funnier they are. At "The Premise" the other night, they had a whole skit about Syria severing relations with Nasser which had taken place earlier in the day. As a matter of fact, one reason I was quite disappointed in "Second City" is that it was not more up to date throughout. They are still doing blackouts, for heaven's sake, about the Hollywood Ten, who sure are far back in history. Anyhow, they're all so rich now there's no point.

But jokes about something Gromyko said at the United Nations is very much the style.

The grimmer the subject the more jokes proliferate about it. At "The Premise," the other night, they were improvising a skit about those fallout shelters we're also supposed to be building. A fallout shelter salesman was making this pitch: "We can arrange time payments. Not too long!"

I'm terribly amused by—I wake up in the middle of the night shrieking with laughter at the thought—the fact that all three intimate revues, "The Premise," "Second City" and "Beyond the Fringe" Have sketches built around the end of the world.

And that's the shape of things to come on the old White Way, Mannie. No actors, no playwrights, no composers, no stagehands and ultimately—no audience.

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New York Herald Tribune, Inc.

49 1961

THEY FOLLOW WORDS WITH DEEDS

Entertainers Speaking Out Against Racial Injustices

Should entertainment personalities concern themselves with "political" matters?

Some say "yes" and some say "no," but more and more entertainers are making their voices heard in matters which concern more than just entertainment.

Journal and Guide

AN OBSERVATION was made on the subject a few days ago by singer Ella Fitzgerald who was at Washington for a series of appearances.

P. 18

She said "I'd like to do more to help the NAACP and the wonderful work they're doing. People say a performer should keep out of politics, but I see all the things those young kids are doing and I say Ella are you going to sit back and do nothing? You've got to keep up with the times, you've got to move with the times or you get left behind."

Norfolk, Va.

MISS FITZGERALD, like so many others, is not willing to "get left behind."

Sat. 7-29-61

Only recently, in deference to the NAACP chapter which felt that it would be a "drag" for them to perform before a segregated audience, singers Clyde McPhatter and Sam Cooke said "no" when time came for them to go onstage at a scheduled Memphis presentation. Others in the package in which they were appearing did the same.

MC PHATTER, Cooke and many others in entertainment, especially veterans of service with the Armed Forces, are life members of the NAACP.

For many years, it had been thought that Louis Armstrong, who has a habit, of rolling his eyes, wetting his "chop" and generally playing the role of a clown was an "Uncle Tom." The ancient Satchmo proved that conclusion false, however, when he let go a blast at the Eisenhower administration which was heard around the world.

SATCHMO allowed as how the way Gov. Faubus was running things in the Little Rock school matter was "real bad" and said that then - Pres. Eisenhower should do something about it.

One of the first wires the President received after he dispatched National Guardsmen to the Little Rock scene was one from Satchmo saying "Thank you, Daddy."

IT HAS NOT alwasy been the "popular thing" for show business luminaries to speak out against situations. Dyke Ellington observed that some colored Americans needed to be made "ready" for desegregation and was set upon by the press, do-good groups and others. t took Mr. Ellington several years to "explain" his statement.

Widely - known as a "spokesman" on matters concerning racism is Harry Belafonte. Harry, Sidney Poitier, Ruby Dee, Sammy Davis, Jr. and other luminaries were right up front where they could easily be counted during a recent Prayer Pilgrimage to the nation's capital and they have been found ready at all times to give a buck or a show for "the cause."

SAMMY, JR. was so wrapped up in it, he and a friend grabbed a large cardboard box and went into the crowd gathering Freedom funds when the Rev. Martin Luther King, Jr. appeared at a mass meeting in Los Angeles a few weeks ago.

It was Sammy, too, who encouraged his pals — Frank Sinatra, Peter Lawford, Dean Martin, et al — to do their all for the cause of Freedom in a huge benefit at Carnegie Hall for the benefit of Rev. Dr. King's Southern Christian Leadership Conference.

OSCAR BROWN, Jr., a virtual newcomer on the entertainment scene has let his potent pen express the longings and desires of America's embattled black masses and Oscar teamed with music great Max Roach in the framing of the "Freedom Now" suite which did a roundly - applauded benefit during the recent NAACP convention at Philadelphia.

Marian Anderson has long been a not - too - oral, but hard-working supporter of the Negro's quest for liberty, so has Roland Hayes.

RECENTLY BO Diddly made a searching statement on the general status of the American Negro and folk singer Josh White has long been noted for his frank, practical approach to the matter.

Up and down the country, observers are noting now that, more and more, when the question is asked "should entertainers take part in political matters? the answer is becoming a resounding "yes."

— Holloway

49 1961

Sammy Davis Sparks Carnegie Hall Benefit

-49

Dinah Washington, Count Basie Sought To Augment All-Stars

Chicago Defender
Chicago Ill
1-(7-13)-61

Sammy Davis, jr., hopes to give the Summit Group's Carnegie Hall benefit for Dr. Martin Luther King, jr., some extra-extra special attractions — "to make it the greatest exhibition of entertainment talent ever presented anywhere anytime."

1/19

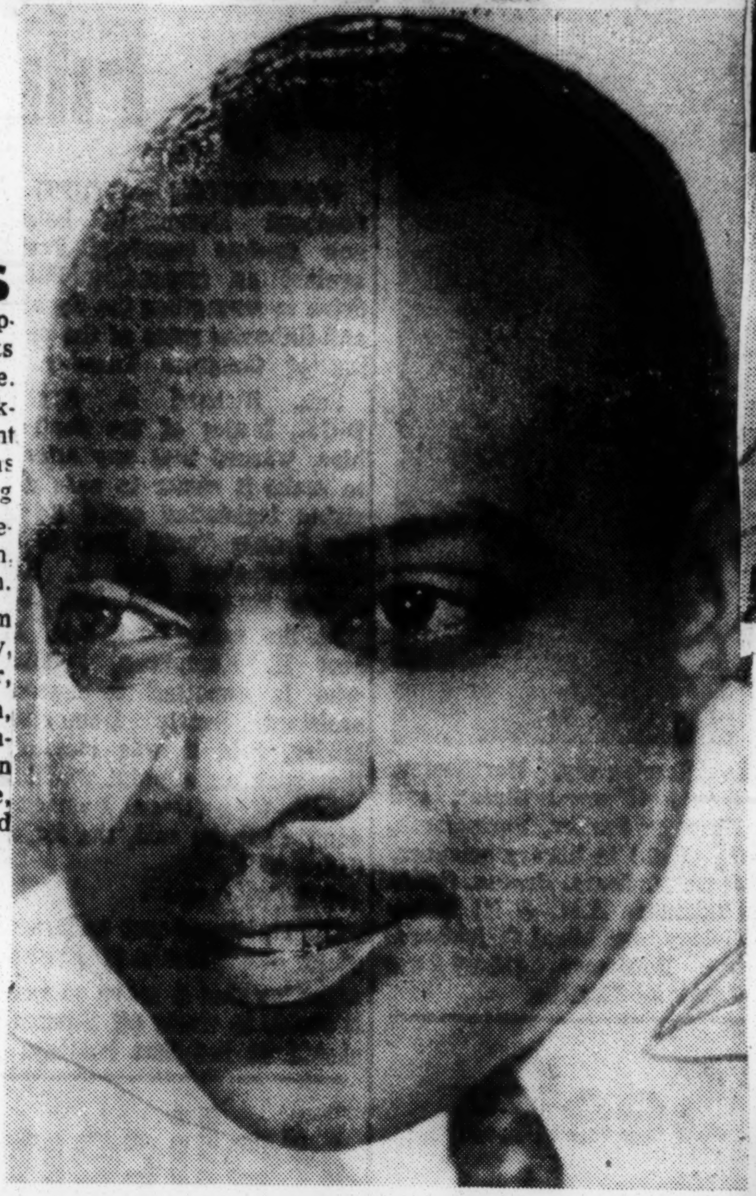
Frank Sinatra, Dean Martin, Peter Lawford and Joey Bishop along with Davis assure that the Jan. 27 extravaganza will be one of the rare show business experiences of all times, but the versatile performer who originally suggested staging the program with his buddies is not content. He wants to add two more powerhouse acts — Count Basie's swing band and singer Dinah (Queen of the Blues) Washington — and he is right now doing everything possible to line them up for the show.

With or without the added attractions, the "Tribute to Martin Luther King, jr.," stacks up as a brand of blockbuster, funful entertainment that even New York has never seen before.

The Summit Group's only other appearance was in Las Vegas where earlier this year they broke all boxoffice records and evoked the highest critical acclaim in the good-time mecca long used to the best offerings in show business.

Purpose of the Summit Grup's benefit: to raise funds to support Dr. King's civil rights campaign in Jim Crow Dixie.

The committee has the backing of more than 50 prominent public figures who serve as sponsors for the evening. Among them are: Mrs. Eleanor Roosevelt, Hon. Herbert H. Lehman, Hon. W. Averill Harriman, Hon. Jacob K. Javits, Hon. Adam Clayton Powell, Dore Schary, Harry Belafonte, Sidney Poitier, Steve Allen, Leonard Bernstein, Cab Calloway, A. Philip Randolph, Rev. Harry Emerson Fosdick, Rev. Thomas Kilgore, jr., Rabbi Edward E. Klein and Max E. Youngstein.



COUNT BASIE

SAMMY DAVIS

DINAH WASHINGTON

'Diamond Tooth' Billy Arnte

He's Still Kicking High at 80 Years

The Courier 49

By JOHN H. McCRAY
(Courier's Carolina Editor)

COLUMBIA, S. C.—Fabulous "Diamond Tooth" Billy Arnte, veteran of 60 years of showmanship, which includes appearances before the Prince of Wales, King Edward VII of England and two Presidents, will be 81 years old Feb. 9, 1961. He was born in a log cabin near Charlotte, N. C., in 1880.

Petersburg, Va.

Affectionately called "Uncle Billy" by friends and youngsters struggling for starts in the theatrical world, Billy Arnte—who can still dance a jig, do a number of songs and numbers, actually has 12 diamonds inset in his removable teeth. Among his proudest possessions is a gold crown, diamond (six) studded walking cane presented to him by the Prince of Wales following Billy Arnte's famous "original stick dance" in the Black Pool Tower Theatre, London, England, July 27, 1909.

Sat [28 [illegible]]

■

49

ANOTHER TREASURE of his is a Royal Medal, now encased in a gold, diamond-studded locket, which was presented July 26, 1908, by King Edward VII after a show in Buckingham Palace. Uncle Billy, a glance through his hundreds of clippings and other data shows, also performed before Presidents Grover Cleveland and William McKinley.

P 24

(Sec. 2)

Son of a minister, he was "brought up playing the banjo" with three brothers, all of whom were in a hometown band his father used to play for square dances whites held in the Iron Station and Charlotte, N. C. area. The late Rev. Mr. Arnte also did the "calls" at these dances.

"We went down to the railroad station to play for the folk," he says. "I wasn't quite 12 then." The manager of a Medicine Show liked his banjo plucking, propositioned him and Billy Arnte was on the way to perhaps more than 10,000 performances in the U. S., England, Ireland, Scotland, Australia, Germany, France, Cuba, Canada, Mexico and several Latin and South American countries.

He married the late Gracie Jones of Brunswick, Ga., in 1906, and did not remarry after her death in 1927. A showgirl in her own right, Gracie Jones and he became a team which both performed and managed shows and performances. They had three children. Their son, Crawford Jackson Arnte, a singer and dancer in his own right, died in 1932, five years after his mother. Two daughters live in Waco, Tex., where they both teach school and are both married to ministers. They are: Mrs. Walter (Daisy Arnte) Jenkins and Mrs. Edward (Mamie Arnte) Jackson.

■

"HAPPY DAYS IN DIXIELAND" was the last show he and Mrs. Arnte worked together. They had starred in "Plantation Follies," which they also produced at the Chicago World Fair Exposition, and later around the nation.

Conceding that vaudeville is now very dead, Billy Arnte thinks Bert Williams, Florence Mills and Bill (Bojangles) Robinson "were the greatest" performers American Negroes have produced. He also likes for greatness the team of Cole and Johnson, Ernest Hogan, Williams and Walker and "Blackbirds of '28."

Today, amid nostalgic reminders of years gone by, Billy Arnte lives at 1819 Gregg St. in Columbia, S. C., having settled in that city two years after his son died. He still manages "Carolina Follies," which is booked by the Keith Agency of Charlotte, N. C. Daily, people come to him for counsel and advice on many things, some of them on subjects outside the world of show business. Come this spring, however, he expects to launch a program for school children, details of which are being ironed out. Most of his time now is spent working on a book of his memos, which may be published next fall.

"DIAMOND TOOTH"

Charlie Parker, Billie Holiday Royalties Cases Cited

The Courier B26 Sat 9-2-61

Negro Artists Warned to Use Care in Contracts With AGVA

Philadelphia, Pa

By ALFREDO GRAHAM
(Courier Staff Writer)

NEW YORK — The warning that many Negro artists, both big name and up-and-coming ones, stand to lose thousands of dollars if they are not careful with contracts they enter with the American Guild of Variety Artists was issued last week by Florynce M. Kennedy, attorney handling the estates of the late Billie Holiday and Charlie Parker.

She is currently suing a number of record companies for back royalties said to be due to the two deceased artists. Lately, she has filed a complaint against AGVA with the Department of Insurance of the State of New York. Acting on behalf of Louis McKay, administrator of his late wife's estate, she has requested the superintendent of insurance to institute a civil action in the name of the People of the State to recover a judgment for a money penalty imposed by law for the violation of the state's insurance law.

■

AGVA HAS contended, Attorney Kennedy said, that Billie Holiday was not entitled to death beneifts because her dues "were not current at the time of her death."

She has been in a hassle with AGVA to produce copies of payment records, contracts and other information by which the deceased estate rights could be determined.

Attorney Kennedy told The Courier last week that AGVA has refused to give information on thousands of dollars paid into the Pension and Welfare Fund by cafe, night club and cabaret owners pursuant to contracts negotiated by Associated Booking Corporation, agent for Billie Holiday. Calculating his wife's bookings, Mr. McKay stated that $10,000 or more should have been collected by AGVA and/or Associated Booking Corporation. He further stated that because Miss Holiday's earnings were in excess of $25,000 her dues to AGVA were $200 per year.

■

ATTORNEY KENNEDY said that in the last year of active performance Miss Holiday earned from $40,000 to $50,000.

She said that live artists should take warning from the involved proceedings now going on over the estates of Mr. Parker and Miss Holiday and find out now just what their rights are on contracts with AGVA. "They should seek to strengthen their position and learn from AGVA what every clause in their contracts mean," she said.

She said that AGVA is always ready to pit from 10 to 12 lawyers against any one lawyer representing an artist, and many artists are falling into the same trap as Miss Holiday and Mr. Parker.

■

IN HER DETERMINATION to press the case she has contacted Congressman Adam Clayton Powell in his role as chairman of the House Committee on Education and Labor. AGVA is a branch of the Associated Actors and Artists of America and an affiliate of the AFL-CIO.

49 1961 CARNEGIE HALL BENEFIT PROCEEDS*SOUTHERN LEADERSHIP Conference

Davis and 'Summit Group' in Carnegie Hall benefit

The Afro-American

Baltimore, Md.

Sat 1/7/61

P 15

49

'NEW YORK — Sammy Davis Jr. hopes to give the Summit Group's Carnegie Hall benefit for Dr. Martin Luther King Jr. some extra - extra special attractions — "to make it the greatest exhibition of entertainment talent ever presented anywhere anytime."

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He wants to add two more powerhouse acts — Count Basie's swinging band and Singer Dinah (Queen of the Blues) Washington — and he is right now doing everything possible to line them up for the show.

* * *

WITH OR without the added attractions, the "Tribute to Martin Luther King Jr." stacks up as a brand of blockbuster, funful entertainment that even New York has never seen before.

The Summit Group's only other appearance was in Las Vegas where earlier this year they broke all boxoffice records and evoked the highest critical acclaim in the good - time mecca long used to the best offerings in show business.

* * *

PURPOSE OF the Summit Group's benefit: to raise funds to support Dr. King's civil rights campaign in Jim Crow Dixie.

Promoting the benefit and handling the sale of tickets in New York is a "Tribute to Martin Luther King Jr." committee with headquarters at 312 W. 125th St. Phone UN. 6 2000.

The committee has the backing of more than 50 prominent public figures who serve as sponsors for the evening. Among them are: Mrs. Eleanor Roosevelt, Hon. Herbert H. Lehman, Hon. W. Averill Harriman, Hon. Jacob K. Javits, Hon. Adam Clayton Powell, Dore Schary, Harry Belafonte, Sidney Poitier, Steve Allen, Leonar Bernstein, Cab Calloway, A Philip Randolph, Rev. Harr Emerson Fosdick, Rev Thomas Kilgore Jr., Rabb Edward E. Klein and Max E Youngstein.

A BABY ON THE WAY — Entertainer Sammy Davis Jr., and bride, actress May Britt, announced last week that they expect an addition to their family in August. Hubby and wife are shown at their hotel above the Copa Night Club in NYC, where Sammy is playing an engagement.

49

Sinatra Clan's Show To Honor M. L. King

The Montgomery Advertiser

Montgomery Ala

Tues, 1-10-61

49

P. 1

NEW YORK (AP)—Dr. Martin Luther King Jr., Southern Negro leader, will be honored by a benefit show on Jan. 27 at Carnegie Hall.

Performers will include Frank Sinatra, Dean Martin, Sammy Davis Jr., Peter Lawford and Joey Bishop.

The proceeds will aid the Southern Leadership Conference in its fight for desegregation.

49 1961

CARNEGIE HALL, JAN. 27, 1961

TRIBUTE TO AID FREEDOM
STRUGGLE
BENEFIT- SOUTHERN LEADERSHIP
CONFERENCE
(REV.MARTIN LUTHER
KING.

Basie, Ruth Brown, etc., to join Dr. King at 'Summit'

The Afro American P. 15

Baltimore Md

Sat. 1-21-61

NEW YORK — The "Summit Group" added several more topflight show business names to its program for the upcoming Martin Luther King benefit.

In addition to Frank Sinatra, Dean Martin, Sammy Davis Jr., Peter Lawford and Joey Bishop, the Jan. 27 Carnegie Hall extravaganza will also highlight these luminaries:

P. 15.

Count Basie's Band; Gospeler Mahalia Jackson; singers Tony Bennett, Carmen McRae and Ruth Brown, comic Nipsey Russell and mimic George Kirby.

Thanks to Dave Duschoff, owner - operator of Camden's New Latin Casino in New Jersey, Tony Bennett and Basie's orchestra were permitted to miss a whole show at the nitery so that they could play the benefit.

* * *

THE SUMMIT Group announced that they expect to add one or two more headliners to the show before they make the final announcement of the programming.

Talent for the show is being coordinated by Finis Henderson of Chicago, representing the group.

* * *

IN AN extra special "Tribute to Martin Luther King," Sinatra, Davis, Lawford, et al, have agreed to re - stage the "Summit Meeting," the blockbuster mirth and music act with which they rocked Las Vegas earlier this year at the Sands Hotel.

Ticket sales for the show have been brisk and the "Tribute to Martin Luther King Jr. Committee" announced that only $25, $50 and $100 ducats remain available.

* * *

MONEY RAISED at the Carnegie Hall benefit will go to finance Dr. King's non-violent organization — the Southern Leadership Conference—whose avowed goal is to "extend the frontiers of liberty" in the segregated South.

Dr. King has been called the "greatest civil rights leader to emerge in the South since the Civil War."

Tribute to King will aid freedom struggle

The Afro-American

Baltimore, Md.

NEW YORK — Entertainer Sammy Davis Jr., said Thursday the star - studded "summit meeting" honoring the Rev. Martin Luther King Jr., will attempt "to match in dignity in some small way the work of the good doctor."

The show at Carnegie Hall Jan. 27 will benefit the Southern Leadership Conference, headed by the Rev. Dr. King, in its struggle against race bigotry.

Sat. 1-21-61

Headlining the show will be Mr. Davis, Frank Sinatra, Dean Martin, Peter Lawford and Joey Bishop. This group received wide acclaim for a show in Las Vegas which came to be known as "the summit group."

P. 5

Formal announcement of the tribute to the Rev. Dr. King was made Thursday at the Stephen Wise Congress House, 15 E. 84th St.

At the meeting, Mr. Davis said singer Tony Bennett and bandleader Count Basie had just agreed to appear on the benefit show. He added that other name stars are expected to announce their availability shortly.

Co-chairmen of the benefit are A. Philip Randolph, Harry Belafonte and the Rev. Gardner C. Taylor.

Former Gov. Herbert H. Lehman said at the meeting that "I know of no man who deserves the respect, regard and admiration" more than the Rev. Dr. King.

Gov. Nelson Rockefeller was represented by Oren Root, who noted the governor was "a great admirer" of the Rev. Dr. King.

RUTH BROWN

JFK'S FRIENDS

'Clan' Plans Benefit For Mixing Leader

Jackson Daily News

Jackson, Miss.

Thurs. 1-19-61

P. 1

NEW YORK (UPI) —A fund-raising "tribute" to the Rev. Martin Luther King Jr., Negro anti-segregation leader, will be staged in Carnegie Hall here Jan. 27 by Frank Sinatra's Hollywood and New York "clan" of entertainment-world intimates.

A sell-out crowd that will net King's Southern Christian Leadership Conference an estimated $35,000 is expected, according to a local spokesman.

The funds will be used by the civil rights leader to "extend the frontiers of liberty in the segregated South," the spokesman added.

Ticket prices range from $3.00 to $300.00.

Mrs. Eleanor Roosevelt, two former New York governors, two congressmen and one U.S. senator are among the "sponsors" of the benefit.

With Sinatra will be the members of his "group" who are leading a similar, but much more grandiose, Democratic fund-raising drive in Washington tonight for President-elect John F. Kennedy.

Kennedy's brother-in-law, British actor Peter Lawford, Negro singer Sammy Davis Jr., comedian Joey Bishop and singer-actor Dean Martin will team with Senatra in what was described as "the first benefit" ever given by the complete group.

49 1961 NEGRO ACTOR'S GUILD

49

The Pitt[illegible]
Pittsb[illegible]
Dat[illegible]

ACTORS' BLOWOUT — The Riviera, in New York, was the scene of the annual dance sponsored by the Negro Actors Guild. Personalities abounded, including, left to right: Comedian Redd Foxx, Marie Young, Ed Begley, screen and stage actor, and Fred O'Neal, noted actor and president of the Negro Actors Guild.—Clemons Photo

Fredrick O'Neal New Actor's Guild Prexy

The Defender
Chicago Ill.

NEW YORK — Fred O'Neil, the distinguished actor and executive of Actor's Equity, has been elected president of The Negro Actor's Guild. Founded twenty-three years ago by the late Bill Robinson, the Guild is the only welfare organization of its kind in the country. The Guild numbers among its membership some of the most important artists in the world of the theatre. Veteran actor Leigh Whipper is the retiring president.

Others members elected were: 1st Vice Pres. Irvin C. Miller, 2nd Vice Pres. Percy Verwayen, 3rd Vice Pres. Dewey Weinglass, Andy Kirk, Bessie Williams, Evenlyn Davis, Anita Bush, Charles W. Joyce, Fannie E. Robinson, Idella Kohke, Marian Anderson, Duke Ellington and Louis Armstrong; Executive Sec'y Virginia Girvin, Treasurer A. Edward Walters; Asst. Treasurer Valdo Freeman; Recording Sec'y Bessie Williams; Asst. Recording Sec'y Fay Walcott; Chaplain Dr. John H. Johnson; Attorneys Percy Sutton, Simon Feinstein and Aaron Samuelson; Sergeant-At-Arms Samuel J. Battle. Executive Board: Chairman William Crampton; Asst. Chairman Charles Joyce, Lew Crawford, Lilar Hallums, Alberta Pryme, Percy Verwayen, Charles Walker, George Wiltshire, LeRoy Butler, Marchand McReynolds, Fannie E. Robinson, Bessie Williams, Evelyn Davis, Marion Brantley, William Glenn, Andy Kirk, Artie Belle McGinty, Eva Goldsby, Luther James, Idella Kohke, Hon. Lester A. Walton, Harold Jackman, Walter Crumbly, Thaddeus A. Drayton, Valdo Freeman, Muriel Rahn, Cornell Vigal, Dewey Weinglass, Charlotte Ringgold, and Samuel Richardson.

49a 1961

Hollywood Watches Congo News; Comes Up With Film

Chicago Defender Chicago, Ill.

2-(4-10)-61

4/19

P. 19

HOLLYWOOD — In one of the tense scenes of the Warner Bros. Technicolor production "The Sins of Rachel Cade," ebony-hued Errol John, playing the part of a Belgian Congo missionary hospital attendant, assists the film's star Angie Dickinson as she performs a delicate operation.

In doing so, the missionary nurse who has dedicated her life to saving the Africans from "disease and sin" defies the death threat of the village witch doctor played by Woody Strode.

When Miss Dickinson, as Rachel Cade, has done all she can she turns to her assistant and tells him: "Now, all we can do is pray."

Moments later when the patient comes out from under the anesthetic, she runs to the keen featured, deep-eyed brown man who has been standing outside the makeshift operating room to tell him that the patient is going to live.

"I know," Errol John says without emotion. "I talked to your God and he told me."

Moving Scenes

It is a moving scene in a motion picture that will move all who see it quite deeply.

Errol John speaks his lines with moving emotion. He is a moving actor — a young Trinidad-born resident of London who, after just two major film roles, is moving up the ladder to stardom.

First seen on American screens as hospital aide to Audrey Hepburn in "The Nun's Story," John was conscripted for his similar role in "The Sins of Rachel Cade" on the basis of his initial performance.

In his latest role he has greater latitude, a bigger part, more speaking lines and is, in fact, a pivotal character in the story.

Early in the sequence of events in the film, when the dedicated missionary attempts to read the Bible to the few pliable Africans who work around the mission hospital, she shows them a picture of Michelangelo's famous painting of God.

"Is God white?" John asks her.

Later, after she has succumbed to the weakness of the flesh in an affair with her co-star Roger Moore, she asks John if the Africans are condemning her.

"We do not judge," Errol intones.

Such powerful lines in a sensitive drama which pays more than passing attention to differences in religious beliefs place the young West Indies actor in the vanguard of the rising Negro film stars currently on the Hollywood scene.

STRODE STARS

Woody Strode, who played an important film role in the recent Warner Bros. release "The Trial of Sergeant Rutledge" and is perhaps the busiest Negro actor in filmland, also has a key role in the picture.

He is the African witch doctor who resents Rachel Cade's treatment of his villagers with white man's medicine.

Veteran actor Juano Hernandez is the village patriarch who understands the changing times but also understands the various guises men must adopt to conform with the environs in which they live.

A powerful drama in which Director Gordon Douglas presents the African character in a new and different light, "The Sins of Rachel Cade" has none of the offensive material formerly typical of motion pictures with African settings.

One reviewer has made a special note of the "extremely articulate English speech" of the African characters.

At the crux of the story is an alternately colorful shocking and inspiring drama about the differences between people of various cultures and their attitudes toward a gospel of love as opposed to the primitive deity's retribution.

OLYMPIAN IN CAST

Olympic decathlon champion Rafer Johnson, also recently seen in "Sergeant Rutledge" plays an important part in the film. Johnson has decided upon a career as an actor and makes an auspicious start in the role of one of the articulate Africans who reject the primitive modes of life.

Standing out in every department, however, is Errol John who may well become a new matinee idol equal in stature to Sidney Poitier.

No newcomer to histronics, John has been active in the London theatre for a number of years. For a time he was the only Negro ever to have a play of his own authorship produced in the British capital.

His "Moon on a Rainbow Shawl," starring Earl Hyman and Vinette Carrol, ran for an entire season at the historic Royal Court Theatre, winning him the coveted London Observer annual literary prize.

John came to America on a Guggenheim Fellowship, and, while in Hollywood, completed two stories, "In A Woodpile" and "Wilderness of Monkeys," for television presentation in London in the Fall.

Just prior to leaving for London for a series of TV appearances, he completed a role opposite Mittie Lawrence in "Black Orange Blossom," a segment of the Warner Bros. TV series "SurfSide 6."

Why Nat Cole Cancelled Sullivan Show Appearance

The Pittsburgh Courier P.22

Pittsburgh Pa

2-11-61

P.22

PITTSBURGH—The quick cancellation by singer Nat King Cole of his headlining appearance on the Ed Sullivan Show on the CBS-Television Network, Sunday, Jan. 29 resulted from an attempt by Sullivan and the show producer, Bob Precht, to get him to substitute a song he was to sing on the program, according to Merrick Associates, a publicity firm here.

According to Cole he viewed the interference as an attempt by the producer to dictate what he, an internationally famous artist, should sing. Cole was quoted as saying: "I feel that my integrity as an artist has been questioned. I will not be dictated to by the producer of any variety show as to what the content of my repertoire is to be. If that's the case, the next step can very well be for a nightclub entrepreneur to tell me what to sing."

The furore started, according to the report, when Sullivan and Precht asked Cole to substitute a "better known song" for the new tune he had scheduled, "Illusion." This Cole resented. He declared: "When a variety show begins to dictate what songs an artist of recognition and stature, can or cannot do, it is time for the artist to call a 'halt' to the proceedings."

He said he could understand the concern over song selections in a show with a theme, a special, but not a variety program, where song selection does not affect show continuity.

Queried Cole: . . . "How does a song become a 'standard' if not through introduction by an artist such as myself?" He explained that two of his biggest hits, "Mona Lisa" and "Too Young" were introduced by him as unknown tunes on television.

Merrick Associates also pointed out that at the outset of negotiations for the Sullivan appearance, a letter was sent from Nat Cole's management office, stating that there would be no interference with Cole's selection of repertoire.

49a(3) 1961

Chicago, Ill. Jan [14-20]-61 P.18

49a (3)

Chicago Defender

LaVERN BAKER

Film Extras Win Long Bias Fight Over Type Casts

Chicago Defender

Chicago, Ill.

Jan [14-20]-61 P.18

49a(3)

By LAWRENCE F. LaMAR

HOLLYWOOD — Fight to end discrimination in casting non-white extras for films has resulted in victory for the screen extras group. Central Casting Agency will no longer permit outside of the office hiring of extras as it has done in the past.

Douglas Daken, liberal minded head of Central Casting, who only took office a few weeks ago, last week issued orders that henceforth, all persons registered elsewhere with the agency, would have to re-register with Central Casting offices, 5504 Hollywood blvd., beginning Tuesday, January 3, 1961.

The fight to clear up the mess of individual untrained outside-of-office personnel with exclusive power to register and contact extra and bit role players on a racial or color basis, has represented a sustained drive for more than 40 years.

Setting a beginning in procuring of Negro actors for the screen, was Al Corporal. That pattern has been extended with noxious overtones, with the exception of the brief period when Jimmy Smith took office largely as an organized private business, down to the present date.

The present 'sign-out' of extra players under Jasper Weldon, has escaped most of the criticism that was directed at the 'hiring' system under the late Charles E. Butler whom he succeeded. However, despite Weldon's efforts to prevent it, scandal has become rampant with his administration of the hiring of Negro extra players.

Recently, that is perhaps a decade back, the Negro Press Bureau embarked upon a program to make inquiries and seek adjustments in the embroiled situation. A year ago, Helen Crozier Greenwood, staff representative of the news agency, was assigned the task of ferreting out the evident errors committed repeatedly by the motion picture industry's presentation of the American scene of community life.

49a (3)

The Louisiana Weekly

AT THE LINCOLN---Pearl Bailey plays one of the most dramatic roles of her career as the tragic cafe singer in "All the Fine Young Cannibals." The Metro-Goldwyn-Mayer drama of today's youth and its search for happiness stars Natalie Wood, Robert Wagner, Susan Kohner and George Hamilton. The picture is in CinemaScope and color.

49a(3)

Chicago Defender

NAT KING COLE and left to right, LaVern Baker, Pearl Bailey and Sidney Poitier, headline stars, will, of course, not be affected by the casting change. Reasons, stars like this quartet are employed as specialized artist when working in a film. LaVern, only one of quartet who has not appeared in a major film, is set for an appearance in a "Blues" release due later this season.

Chicago, Ill.

Jan [14-20]-61 P.18

Leontyne Price In Title Role Of 'Met' Opera

Chicago Defender

Chicago, Ill.

Jan [14-20]-61

P.18

49a(3)

NEW YORK — Leontyne Price, world renown soprano, makes her debut with Metropolitan in lead role of "Lenora" from Guiseppe Verdi's immortal "II Trovatore."

As a result of the full-scale of successes now enjoyed by Miss Price as a result of her appearances already enacted on all of the other world's leading opera house-stages this forthcoming performance will mark Miss Price's first "Met" assignment.

Last year at the Rome Opera House under the baton of Arthur Basile— RCA Victor taped a three record LP of the Opera wherein Miss Price was then surrounded and supported by such other world greats as sponsored by the group in the late Leonard Warren—the "Count di Luna" (a powerful Noble of the Prince of Aragon); Rosalind Elias as "Azucena;" Richard Tucker as "Manrico" and Giorgio Tozzi, portraying "Ferrando."

With the new Italian baritone, Anselmo Colzani replacing the late Leonard Warren, it's quite possible Miss Price's Met debut with another exception of Rome conductor Basile will loom with the entire above-mentioned cast.

Johnny Mathis Gets Role In English Picture 'Soho'

The Defender

Chicago, Ill.

By Calla Scrivner for Harry Levette

Wk [Jan. 28-Feb. 3-61]

P19

HOLLYWOOD — (A N-B) Johnny Mathis has received his first big movie break in "Soho," for Silver Films in England. The picture will start filming in June. It is a Betty Box production. Although Mathis has sung theme songs for pictures, he has never before had the opportunity to play a leading part in a picture.

William Warfield, well-known baritone who made such a hit in "Showboat," was assigned to play Joe in the original MGM motion picture, in 1951. The song, "Old Man River" of the film made him a popular favorite. He also played "Porgy" in the stage play, "Porgy and Bess" and "De Lawd" in "Green Pastures." Warfield recently toured Europe and Asia as a cultural emissary for the U.S. State Department.

Lillian Randolph and Charles Lampkin appeared on the TV series, "Day in Court" last week. Both are represented by the Lil Cumber Agency.

In the UCLA University extension series, planned in cooperation with distributors and exhibitors, are the films, "Take a Giant Step," "Life in the Arctic," "Once Upon a Sunday" and many other interesting pictures. The films are set for spring showings in Royce Hall at the University.

The Fern Dell Museum in Griffith Park spotlighted South Africa's Krueger National Park, and queen city, Johannesburg, in two movies last week. Both showings were free. "Animals Unlimited" featured the 8,000 square mile National Park game refuge in the Union of South Africa, and "A Golden City" portrayed the cosmopolitan city of Johannesburg, showing the colorful Ndebele tribe of the Transvaal.

Ella Fitzgerald thrilled a capacity crowd with her inimitable style of popular numbers at the Shrine Auditorium last week. It was only last July at the Hollywood Bowl that Miss Fitzgerald drew such an overflow crowd that it was decided to arrange a return engagement for one night only.

NEGROES IN FILMS

Old Issues Raised by 'Raisin in the Sun'

By BOSLEY CROWTHER

AS one of our letter writers was saying in these pages last week, it is a crying shame that many films about Negroes and race relations never reach the very audiences they might best serve. What she meant was that some of these pictures are not shown at all in the Deep South, and others of them are often relegated to minor theatres and "Negro houses" in lots of towns.

While our indignant correspondent was in error on a couple of points (for one, "Black Orpheus" was shown in midtown Philadelphia; she said it was not), she was absolutely right in protesting a form of segregation that is pulled upon pictures that clarify the Negro and show how inhuman and undemocratic it is to segregate. And she was keen in remarking the irony that here discrimination pulls the wool over the eyes of the very people, the run of the white moviegoers, it is supposedly meant to "protect."

Not that there is anything new about this. It has been going on for many years, not only in the South but also in other places where there is sensitivity about matter of race. Such a full-bodied film as Stanley Kramer's Film Critics' prize-winning "The Defiant Ones" could not get into downtown Atlanta and had to settle for a suburban art theatre—where it did not do well, incidentally, which may not prove anything.

On "Edge"

A dynamic little film called "Edge of the City," in which Sidney Poitier appeared with John Cassavetes (who made "Shadows") no more than four years ago, was a dismal failure in this country, partly because it could get no bookings in the South, partly because it repelled people with its forthright integrationist theme. And, of all innocuous pictures, Samuel Goldwyn's "Porgy and Bess" has been temporarily withdrawn from circulation in this country because of unpleasant incidents in the South. Segregated theatres in some places where it was shown were picketed by Negroes and whites, and fiery crosses were lit outside some drive-ins that dared to put it on their screens.

These are only some recent cases. Others could be pulled out of the past, as well as a few notable exceptions, such as Mr. Kramer's war film, "Home of the Brave." That early film on racial bias in the Army during World War II was conspicuously successful, even in many difficult places (except Atlanta) in the South. The point is that now, more than ever, this sort of thing is to be deplored, and vigorous efforts should be made by theatre owners and the thinking public to promote the full-scale showing of racial films.

Perhaps we should qualify that somewhat. Let's make it top-grade racial films—or films about Negro problems. No one should be encouraged, on the plea of public service and the entertainment of the community, to push a film as shoddily made and inarticulate on the racial question as the recent "Take a Giant Step." This little drama of a Negro teen-ager who blasts his white friends and baffles his own folks because he is piqued by a slight from his teacher doesn't do anybody much good.

Special Sort

Nor do we think a picture such as "Shadows," which we wrote about in this space last week and consider a vital, moving drama in its off-beat, experimental way, is the sort you should tell a theatreowner he simply has to play, if he doesn't want to be considered a sneering partisan of the Klan. It is one of those unusual pictures with special artistic qualities. It might well confound the average patron—especially one slightly edgy about race.

But a picture that any first-class theatre in this country should be proud to play is David Susskind's and Philip Rose's screen production of Lorraine Hansberry's "A Raisin in the Sun." This very fine articulation of the high-flying dreams and deep despairs of the members of a normal Negro family living in the poor section of Chicago's South Side is a touching and true presentation of some of the basic dilemmas of the race, caught in the vise of resentment and insecurity.

It is brilliantly played by much the same cast that played it on the Broadway stage—Sidney Poitier, Claudia McNeil, Ruby Dee, Diana Sands, Ivan Dixon and Louis Gossett. If it intrudes one ugly, sour note of anti-white prejudice, it makes up for it with humor, warmth and compassion for the human, not just the Negro, race. It is at the Forum and Trans-Lux Fifty-second Street.

49a(3) 1961

Odetta, Belafonte Find, New Film 'Name'

Chicago Defender Chicago, Ill. 2-(11-17)-61 P. 19

"ODETTA" APPEARS in action filled courtroom scene in picture "Sanctuary." The sepia star, a popular folk singer who was discovered by Harry Belafonte and appeared on the Belafonte television show last season, proves her dramatic talents are tops in this picture.

"ODETTA" IS shown with baby she is accused of having murdered in pix "Sanctury."

'Odetta, Belafonte Find, New Screen 'Name,' Critics Agree

Chicago Defender Chicago, Ill.

2-(11-17)-61

"Odetta," until discovered by Harry Bellafonte for spotlighting on his television program was just another "hopeful" arriving from the Islands in hope of landing work in America, is now a fixture in Hollywood.

P. 19

Her first big role is in "Sanctuary" a socksationaler that will have its world premiere at the Woods Theatre in Chicago March 9.

"Odetta," a talented folk singer, was discovered by Belafonte when he toured abroad in 1959. Harry signed her for co-starring stint in his video spectacular of that year and the response was terrific.

The picture presents Lee Remick in the starring role but as "Nancy" the talented "Odetta" performs spectacularly. Her soul stirring role is that of a femme who laid down her life that those who lived might find salvation. And what the Harry Belafonte find does with the part is magnificent indeed.

One of the boldest films to come out of Hollywood. the Darryl F. Zanuck, 20th Century Fox production is also one of the most moral ones.

"Sanctuary" tells the story of Temple Drake Stevens (Lee Remick), a young wife and mother, who, as the film begins, is in a courtroom with her husband, Gowan (Bradford Dillman) to hear a Negress condemned to death for the murder of their infant child. Later a surprising thing happens: Temple goes to the governor of the state to make a special plea for the condemned woman.

In flashback the audience learns why. Six years before, Temple, then a reckless college girl, had fallen into the hands of a gang of moonshiners under the leadership of Candy (Yves Montand), a Cajun. At first terrified, Temple was conforted by Nancy (Odetta), who is later to play such an important part in her life.

Temple comes to enjoy her captivity when she falls in love with Candy and relishes playing the role of his special "kept woman." It is a complete change from her former respectable life.

This new life comes to an end, however, when Candy is apparently killed in a car accident and the brothel in which he had placed Temple is raided. Temple is returned to her old existence and marries Gowan. She hires Nancy as a servant and child nurse in their home.

Then Candy, who had not been killed, comes back into the life of Temple and persuades her to run away with him. It is to prevent this that Nancy murders the baby.

Back now in the present, the story ends as Temple pays a visit to Nancy in the death cell. Temple finds that Nancy has arrived at a spiritual peace with herself and the former is thereby able to attone for her own sin.

LEE REMICK and "Odetta" **discuss impending legal action against the sepia star in scene from "Sanctuary" sock**sational interracial pix due for world premiere in Chicago next month.

Hedda Hopper

The News & Courier
Charleston, S.C.
P. 4-A

Paramount Plans To Film Story Of Negro Air Group

Mar 3-13-61

HOLLYWOOD — Marty Rackin of Paramount signed Martin Poll, 37-year-old who owned and sold Gold Medal Studio in the Bronx, to produce, and Sidney Poitier to star, plus Peter Glenville to direct "The Iron Men." The story is about the all-Negro Air Force outfit based in Italy in World War II. They flew more than 50 missions, had no replacements. Sidney also does a cameo bit in George Stevens' "The Greatest Story Ever Told," and he talked to Columbia about "The Interns." I asked him about "Paris Blues" which he finished in France. "It's a bitter sweet story," he said. "I play a musician in an American band working in Paris but when Diahann Carroll comes along my life is upset. The photography will be gray; we had eight days sunshine in 14 weeks of rain."

ANNA MAGNANI
Sought For Film

ROSSANO BRAZZI
Reverses Trend

ROSSANO BRAZZI reverses the trend. He formed his own company to produce and star in an Italian picture, "The Quiet Scissors." He plays an Italian barber who comes to New York, hits it rich, returns to his country, and tries to Americanize his friends and relatives. Federico Fellini, his director, will come to New York to shoot exteriors. The interiors will be done in Italy. . . . Carl Sandburg is in New York having sessions with Fred W. Friendly of CBS who's trying to set up an hour TV show with Carl and President Kennedy for April 15.

AARON SPELLING sold his script of "The Starlet" to TV's "Playhouse 90." When the program folded he got it back. Now he has sold it to Joe Schneck for a motion picture. . . . Cameron Mitchell's wife, Lisa, is expecting. He's hoping the nervous strain she's gone through over his Florida jailing won't cause her to lose the baby. She's been suffering from nervous prostration. . . . When Jack Palance returns to Europe he'll produce and star in a picture for his own company titled "Mumu." It's about a deaf mute rejected by his sweetheart who fights to keep his only possession—his dog Mumu. When Jack gets to Rome he'll talk to Anna Magnani about making it with him.

SINCE THE YOUNGSTERS **brought back to popularity the Three Stooges via TV, they've stopped working.**

Police Arrest 65 in Riot at 'Exodus' Premiere

The Miami Herald
Miami, Fla.
Feb. 2-3-61
P. 28-C

PHILADELPHIA — (AP) — Police arrested some 65 persons following a scuffle outside a midtown theater where the film "Exodus," depicting the birth of Israel, had its Pennsylvania premiere.

The scuffle broke out when police spotted an auto with five young men who allegedly were carrying rocks and eggs. When officers put the men in a patrol car, several persons attempted to stop it. Others refused to disperse.

Police said a picket outside the theater, Ralph P. Forbes, 20, of Arlington, Va., was wearing a Nazi uniform. He was quoted as saying he was a follower of George Lincoln Rockwell, self-styled leader of the American Nazi Party, who picketed the film in other cities.

More than 100 policemen and several hundred persons had gathered around the Boyd Theater in anticipation of the arrival of Rockwell but he didn't appear. Police said detectives in Arlington prevailed upon Rockwell not to come to Philadelphia.

Forbes was quoted by police as saying he had been given $30 to picket the movie. He was arrested while carrying two signs.

He and two other men, Raymond D. Goodman, 28, of Arlington, Va., and Schuyler Ferris, 46, of Falls Church, Va., were charged with breach of peace, inciting to riot and disorderly conduct.

Sixty-two others who were arrested, many of whom were college students, were described by police as "anti-Nazi." They also were charged with breach of peace, inciting to riot and disorderly conduct. Some of them were charged with carrying concealed deadly weapons.

Race Movie Ban Upheld In Richmond

The Sunday Star
Washington D.C.
Feb. 2-26-61
P. 19-A

RICHMOND, Feb. 25 (AP).—A Richmond judge has upheld the Virginia Division of Motion Picture Censorship in barring a French movie because of its dealing with the race problem in the south.

The State agency banned the film "The Respectful Tramp" from showing in Virginia on the ground it "would tend to incite violence."

Judge E. W. Hening, jr., of Richmond Circuit Court cited the United States Supreme Court decision of last month involving the same film company, Times Film Corp. of New York, over another movie.

Judge Hening found the film banning "constitutional and valid and not in violation of the provisions" of either the Federal or State constitutions.

The film company said the board, composed of three women, is using its powers "to keep out ideas that are contrary to the prevailing mores" of Virginia.

The board first banned the film in 1948. The Richmond Circuit Court has jurisdiction over cases brought against State agencies.

49a(3) 1961

GONE WITH THE WIND

'Gone With The Wind' Picture Due Back For Theatre Spotlighting

Chicago Defender
Chicago, Ill.
3/25-31/61

849

"Gone With The Wind," Margaret Mitchell's story about activity of Rhett Butler and "Scarlet O'Hara" filmed by David O. Selznick in the late thirties is being revived by MGM for release as part of the Civil War Centennial easly next month. The question in some quarters is why?

Starred in the film are Clark Gable as "Rhett Butler," Vivien Leigh as "Scarlet O'Hara" and the late Hattie McDaniel as "the maid."

49a(3)

"Gone With The Wind," has been assailed bitterly by many Negroes who care not about having the story of slavery retold, or highlighted on theatre screens. Even fact that it was a best seller book and hit an all time high box office as a movie, has not changed that feeling in some quarters. This plus fact that picture is being brought back as a part of Civil War Centennial adds to fire of attack on its revival. Most Negroes dislike being reminded of the slaves freeing war.

"Gone With The Wind" was a costly picture. It has been announced that Selznick bought the motion picture rights to Miss Mitchell's famous novel on July 30, 1936, for $50,000, the highest price ever paid by a motion picture producer for a first novel up to that time.

The book, which comprises 1,037 pages, had surpassed 50,000 copies on the first day of sale, shattering all existent fiction records. It has been translated into 16 foreign languages.

In an international search for a girl to play the role of Scarlet O'Hara, 1,400 candidates were interviewed and 90 were given a screen test before the part was assigned to Vivien Leigh. Even such stellar figures as Clark Gable, Olivia de Havilland and Leslie Howard were tested before being cast respectively as Rhett Butler, Melanie and Ashley Wilkes.

49a(3)

CLARK GABLE and Hattie McDaniel appear in a "close-up" from pix "Gone With The Wind," released two decades ago but set for repeat spotlighting on nation's screens as part of Civil War Centennial.

49a(3) 1961 PARIS BLUES

Washington Post
G1G:
Sun. 10-8-61
Washington D.C.

SEINE-SIDE LOVERS: Diahann Carroll and Sidney Poitier are the tourist and the jazz musician who meet while she is on holiday in "Paris Blues." With music by Duke Ellington, the film is at Keith's.

49a(3) 1961

PARIS BLUES

ACCENT WAS ON SEX, SADISM, SIN

'60's Top Films Were Too Hot To Be Wholesome

Journal And Guide

Norfolk, Va.

Sat 3-18-61

49a(3)

P/8

By VERNON SCOTT
UPI Hollywood Correspondent

HOLLYWOOD — This year's Academy Award nominations prove that movies, if not better than ever, certainly are more adult.

More than half of the top pictures and performances might well have been advertised as "adults only" — or better still, "adultery only."

TAKE THE finalists for best actress Oscar, for instance. Elizabeth Taylor portrayed a woman of easy virture in "Butterfield 8." Melina Mercouri was a prostitute in "Never On Sunday." Shirley McLaine played a mistress in "The Apartment."

Only Deborah Kerr in "The Sundowners" and Greer Garson portraying Eleanor Roosevelt in "Sunrise at Campobello" managed to play virtuous women.

BEST PICTURE nominees indicated that so-called better movies aren't filmed for the entire family.

"Elmer Gantry" was the story of a ruthless roustabout who seduces every woman in sight, including a clergyman's daughter in her father's church, and a feminine evangelist.

"THE APARTMENT" deals with a young man who loans his apartment to bigshots in his office for extra-marital affairs in order to win business promotions.

"Sons and Lovers" is a downbeat diary of a boy who gains manhood by seducing a pair of beautiful girls.

NOMINATED actors are no better than their feminine counterparts.

Burt Lancaster plays the sinner in "Elmer Gantry." Trevor Howard is the bestial father in "Sons and Lovers," while Jack Lemmon portrays the ambitious bum who provides the bed and board for his bosses in "The Apartment."

OF THE nominated pictures, only "The Alamo" and "The Sundowners" could be considered "family" fare.

Even among supporting nominees, four of ten performers appears in roles or pictures that most parents would not like their teen-age sons and daughters see.

JANET LEIGH is brutally murdered in "Psycho." Shirley Jones plays a prostitute in "Elmer Gantry," and Mary Ure a seductress in "Sons and Lovers."

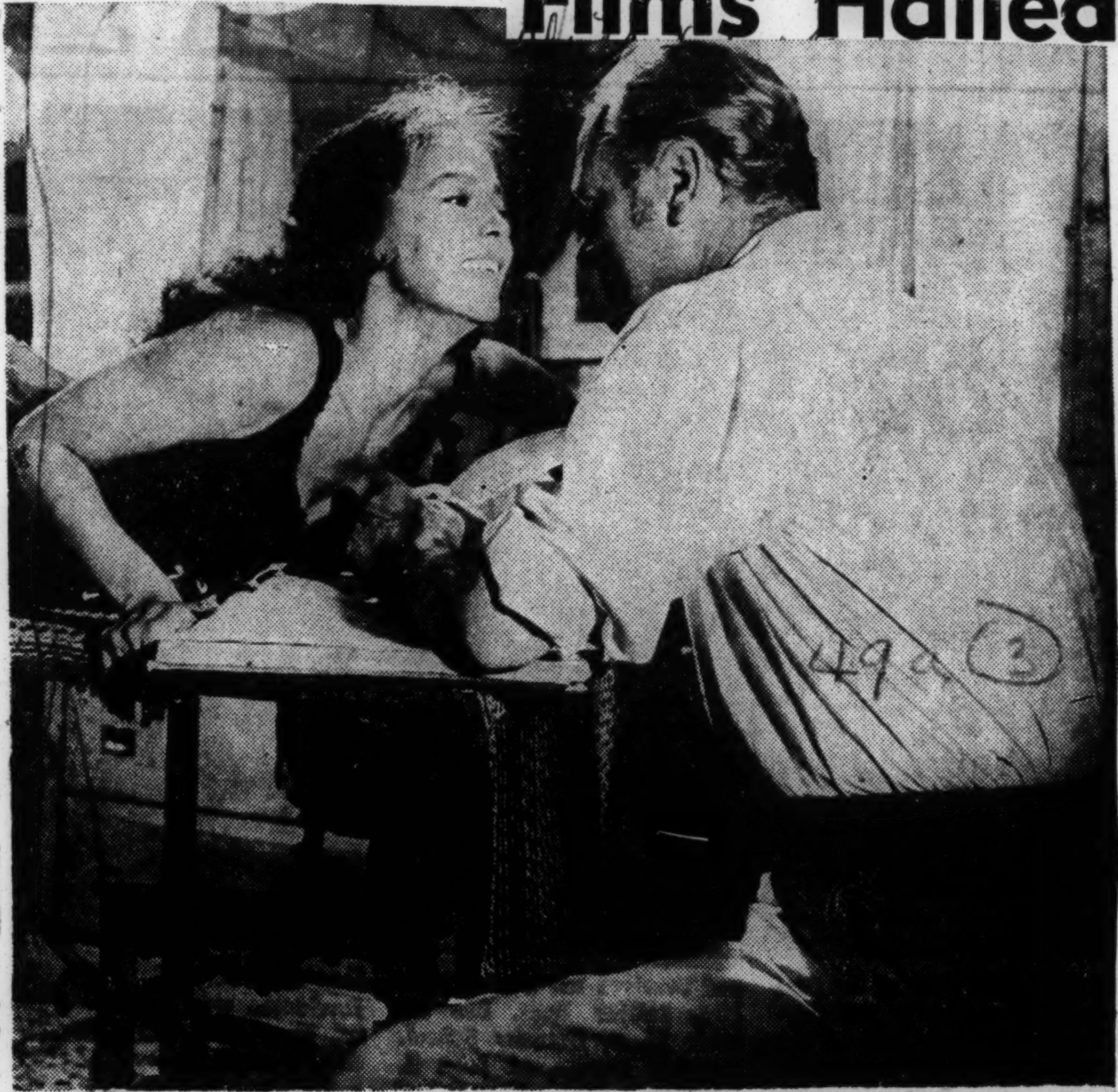
Actors winning nominations for supporting actor honors are a hairy group, too.

PETER FALK in "Murder, Inc." is a wretched gangster that makes the TV tough guys look like a Sunday picnic. Peter Ustinov's great performance as a rogue was fine, if the kiddies didn't mind the gore and lust in "Spartacus." Jack Kruschen played a speedy doctor in "The Apartment" who got a big kick out of Lemmon's love affairs.

All in all, it was a fairly risque bunch of nominations, but few of them would ever win any prizes for wholesomeness.

Dandridge, Belafonte Films Hailed Abroad

Chicago, Ill. 3-(25-31)-61



49a (2)

DOROTHY DANDRIDGE, shown with Curt Jurgens in scene from picture "Tamango" filmed abroad has found bookings open to her in foreign countries in television and pictures as well as cafes.

Chicago Defender

P/8

PARIS — The film "Paris Blues," soon to be released is topic of strange conversation along critics row these days.

The conversations deal with interracial films and the manner in which they are handled over here as compared to the Hollywood variety. "Paris Blues" boasts an interracial cast with top honors divided between the races. This in itself is most unlike manner in which such pictures are shot in Hollywood.

There are many critics here who are familiar with "Tamango" a picture made with Dorothy Dandridge and Curt Jurgens co-starred. The two are shown in several romantic scenes during the hour and half screening. However, when same story was filed in Hollywood, U.S.A., the changes included cast members (James Mason in place of Jurgens) and title of the film to "Deck Ran Red."

Another change, and even more important was to have Miss Dandridge romancing with one of the lower class crew members. Not the lead as was the way of things in "Tamango." This is but one of several pictures Miss Dandridge starred in while appearing over here.

Again there are exceptions. Likewise again Belafonte is the person or actor involved. Harry has been seen in two pictures made in Hollywood but since he was the producer-star the chances of bias creeping in were very slim indeed. Harry's two films, "Odds Against Tomorrow" and "The Flesh And The Devil" offered a more democratic presentation of the story.

There is a report over here that Belafonte will shoot his next film over here, with foreign performers in most roles. The picture will be released first over here and later taken to America, it reported. If he will make changes when the film is prepared for America is not known. Dollars to doughnuts he will allow it screened in America just as it is filmed over here. So far Harry has made no comment on his plans, if there is any as now being reported about how the film will be made or distributed.

44a(3)

PROUD OF THEIR HERITAGE are both Rajmohan Gandhi, grandson of Mahatma Gandhi and 8-year-old Vivian Mcleod of Richmond, grand niece of Mrs. Mary McLeod Bethune as they got acquainted in Richmond last week at the showing of "The Crowning Experience", the Moral Re-Armament film which is based on Mrs. Bethune's life. Mr. Gandhi is featured in the film.

The Afro American
Baltimore, Md.
Oct [illegible] 61

49a(3) 1961

PORGY AND BESS

Porgy Chased Off Screen

The News + Courier

49a(3)

Charleston, S.C.

Thurs. 3-16-61

P. 10-A

"Porgy and Bess", the American opera based on DuBose Heyward's story with music by George Gershwin, has been withdrawn from the motion picture screens of the United States.

The music is familiar all over the world. Perhaps it too will be withdrawn from the juke boxes and the broadcasts of the country which produced it.

The story of Porgy has won acclaim in foreign countries. It is one of the first, and surely the most important, dramatic production that treated the Negro like a human being rather than a clown or a brute. Porgy, the goatcart beggar who lived in Catfish Row, and his contemporaries are portrayed as both good and bad, just as people are in all lands and every segment of society. Because the plot happens to involve men and women engaged in humbler occupations, their folkways may be different, but not necessarily inferior, to other people's.

In addittion, this motion picture and the stage shows that preceded it have given stature to Negro artists. Some 400 of them, we are told, have been employed in the various productions of the play and the opera, including many of the most famous Negro actors and singers. When "Porgy" first was being produced as a play about 35 years ago, the Broadway custom was to use white performers in blackface. "Porgy" was one of the first vehicles that employed Negro stage professionals. It should be a symbol of pride rather than shame for Negro Americans.

Yet a concerted campaign of bias, bigotry and misplaced racial consciousness has chased this work of art out of American motion picture theaters.

"Porgy and Bess" never has been shown in Charleston, the place of its origin. The film having been withdrawn from distribution, it never may be seen here.

Inquiry to Samuel Goldwyn, the Hollywood producer who invested lavishly of money, time and talent to produce the opera, brought this response:

"I certainly would not withdraw it if it were not for the fact that in the few openings we have had in the South, the experience was not a pleasant one. I felt that I had rather wait a year until there is a better climate."

Mr. Goldwyn's reference to unpleasantness, we assume, refers to picketing and other public attacks on the picture sponsored by Negro organizations.

In sympathizing with Mr. Goldwyn's viewpoint, we also express the hope—and the confidence, too—that a better climate is coming. Meanwhile, the story and the music of "Porgy and Bess" will not go stale. They will endure longer than the celluloid films, though we hope they too will survive in good shape until tolerance, good sense and sound judgment return to race relations in our country.

49b 1961

Television

Amos 'n' Andy Very Unlaxed

New York World P10

By BERT BURNS.

After 33 years as Amos 'n' Andy, can they expect the public to accept them as anything else? That is one of the major imponderables facing **Freeman (Amos) Gosden** and **Charles (Andy) Correll** as they attempt to start a brand-new career with the opening of the fall TV season. Mon 8-28-61

The men who have an irrefutable claim as charter members in broadcasting's hall of fame will be providing the title voices for the new animated series, Calvin and the Colonel, which is to occupy Wednesday, 8:30-9 p.m., on ABC-TV, starting Oct. 3. Can the loyalty and respect their voices have engendered down through the years be transferred to a TV cartoon bear and fox? New York

If they are worried over the point, they didn't show it when we posed the question to them in Hollywood recently. It appears they are depending on the quality of the new series, plus fickleness on the part of the listening public to clear whatever hurdle the question implies.

"**Ed Wynn** proved the truth of that old saying, 'Out of sight, out of mind,'" Gosden answered, in a voice midway between Amos and Kingfish. "After building a reputation as 'The Perfect Fool' in vaudeville for 15 years, he became the 'Fire Chief' overnight on radio."

They also are basing their new career on the writers of the series, **Joe Connelly** and **Bob Moser**, who in addition to having written Amos 'n' Andy for many recent years are responsible for the highly rated Leave It to Beaver.

* * *

Their series will be a situation-type animated comedy depicting the big city adventures of the bear (Calvin) and the fox (the Colonel) who have moved up from the South.

However, any similarity of the fox and bear to Amos 'n' Andy will be purely accidental and legally unintentional. The reason is that Gosden and Correll, who made Amos 'n' Andy the tradition it has become, no longer have any claim to the title or characters.

When they retired from radio broadcasting last year, they sold the "institution" to the Columbia Broadcasting System for an undisclosed sum which must have been impressive. What CBS will be able to do with reruns of a mediocre TV series minus the voices that made it famous is a question still to be answered.

* * *

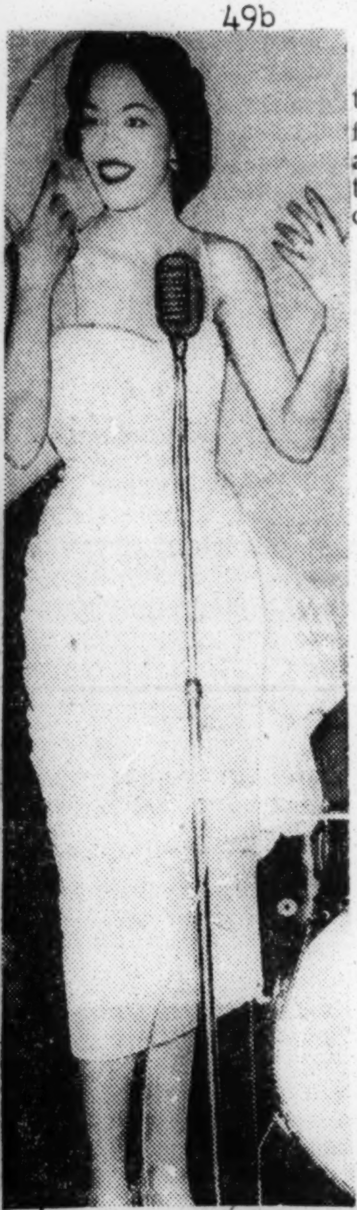
Gosden and Correll first got together in Chicago as a singing team in the early 1920s and began as comedy voices in 1926 as "Sam 'n' Henry" in the same city. The station they worked for owned that title, so when they moved to another they assumed the names Amos 'n' Andy on March 19, 1928.

The following year the radio show became a network feature and from then until the spring of 1943 the 15-minute show (7-7:15 p.m.) was a tradition on American radio. In the fall of the same year, they returned to the air as a weekly half-hour show and continued until Nov. 25, 1960, when they gave up the characterizations permanently.

Gosden, now 62, and Correll, 71, admitted openly their Amos 'n' Andy career had left them in economic positions that could permit each and their families "to live comfortably for the rest of our lives." They have palatial homes in the ritzier sections of Los Angeles (Beverly Hills and West L.A., respectively) but "go to work" each evening to dub in the voice for their new characters.

Correll ultimately supplied the answer why they had taken on this taxing new project. "Life is like a hinge," said he, an octave higher than Andy. "If you oil it, it'll work. If you don't, it gets rusty and stops."

49b 1961



DELLA REESE

Afro-American

Sullivan gets Della Reese

Sat 9-23-61

NEW YORK (ANP)—Song stylist Della Reese will sing "Summertime" and "In the Still of the Night" when she appears as one of the headline stars on "The Ed Sullivan Show" Sunday, Sept. 24, on the CBS Television Network.

Baltimore Md

Also appearing on the show will be comedian Danny Thomas, whose act was taped in Hollywood.

Miss Reese's portion of the show, which will also feature the Crosby Brothers and the Kim Sisters, was taped at the Stardust night club in Las Vegas. Nev.

Mahalia To Star In New T. V. Series Over WBKB

"Mahalia Jackson Sings," a series of unique moments of inspirational song sung by the world's foremost gospel singer, premieres on Station WBKB **Monday, November 6.**

These 5-minute programs of spirituals and hymns are to be presented a minimum of 21 times weekly throughout Channel 7's daytime and evening viewing schedule.

Against simple, abstract backgrounds, and dressed in a white choir robe, this great native Chicago star delivers her songs of faith and inspiration. The gospel songs, spirituals and hymns chosen for the series are universally appealing.

Chicago Defender

With animated fervor and deep sincerity of belief, she sings such selections as "Joshua Fit the Battle of Jericho," "He's Got the Whole World In His Hands" and "When the Saints Go Marching In."

Mahalia Jackson, who has received extraordinary acclaim as the world's greatest singer of inspirational songs, is sometimes bewildered at the praise she receives.

Mahalia rose to stardom from poverty. She was born in 1911 in New Orleans, the third of six children. Her father was a dock worker during the day, and a barber at night. On Sunday, he was a Baptist minister. At the age of five, Mahalia joined the choir in her father's church. Mr. Jackson was apprehensive lest the jazz played nearby would corrupt his daughter.

Oct 14 1961

1961

P. 24

Though Mahalia absorbed techniques from such blues singers as Bessie Smith and Ida Cox, heard on a neighbor's phonograph, she never faltered in her dedication to gospel singing.

[illegible] 21

After finishing grammar school, Mahalia worked in the cotton fields, then as a laundress and maid: She had hopes of studying nursing.

At the age of sixteen, Mahalia moved to Chicago where she joined the choir of the Greater Salem Baptist Church.

The director, impressed by her great voice, built a quintet around her. She sang at the various churches in the Baptist convention.

At this time, Mahalia saved her money and studied hairdressing. She opened a beauty shop, next a florist shop.

Until the 1940's her audience was mainly Negro. In 1950, Mahalia gave the first of her eight famous Carnegie Hall concerts. These concerts were sell outs as were her performances in the Santa Monica Civic Auditorium, at the Shrine Auditorium in Los Angeles and the Masonic Auditorium in San Francisco.

She has been greeted with enthusiastic popular and critical acclaim wherever she has appeared throughout the country.

Her art and the emotional impact of her beautiful voice and personal conviction know no language barriers. She has packed concert halls in France, England, Germany, Denmark and Israel. She found that European audiences accepted gospel music before Americans did.

In 1953, Mahalia made her first record, of a song she wrote herself, "Move Up A Little Higher." This sold upwards of two million copies. Since then she has recorded ten albums, each of which has sold over two million records.

In 1954, Mahalia starred in a network radio series, and sang to an enormous new audience. **She has appeared as a guest on many major TV shows, such as "The Ed Sullivan Show," "The Dinah Shore Show," "The Steve Allen Show," "The Garry Moore Show" and "The Sound of The 60's." She firmly rejects numerous lucrative offers fer performances she considers inappropriate to gospel singing.**

She refuses to sing in bar theatres, or nightclubs. She has only recently consented to sing with a jazz group. Duke Ellington persuaded her to sing the "Come Sunday" theme in his "Black, Brown and Beige."

Sing Along's Leslie Uggams Called a Singer's Singer

The Pittsburgh Courier p. 21 Pittsburgh, Pa

NEW YORK — Leslie Uggams, young vocalist on Mitch Miller's "Sing Along" program over NBC-TV Thursday nights, is a singer's singer. Other thrushes who have heard her rave about the 18-year-old's poise and ability.

French chantootsie Genevieve of the Jack Paar programs listened to Leslie and said in her own Gallic way, "She geeve me, how you say, cheecken skin." Another popular warbler, Sylvia Sims paid a colleague's greatest tribute, she simply wept as she heard Leslie in action.

Others Leslie has worked with in the past, Arthur Godfrey (on his old "Talent Scout Show"), Johnny Olsen, Jack Barry, Paul Whiteman and Bob Crosby are equally as enthusiastic.

P. 21

LESLIE, A NATIVE New Yorker, comes by her talent through inheritance. Her dad sang with the famous Hall-Johnson Choir, her mother was a dancer at the fabled Cotton Club. Her father's sister has been in every Porgy and Bess Company.

Sat. 12-2-61

Leslie has her own favorites among the singers. She lists them as Johnny Mathis, Nat "King" Cole and Lena Horne. She's quite a jazz fan but oddly enough her first album for Columbia was "The Eyes of God," offering a dozen songs of faith.

Sat. 12-2-61

The Pittsburgh Courier

LESLIE UGGAMS

. . . cutie pie

She is [illegible] her studies as a musician, [illegible] singer and an actress. The only thing that her mentor Mitch Miller is afraid of is that someday he'll lose his lovely lark to the movies. She's that pretty.

49b 1961

As I See It

'Walk in My Shoes' Is Negroes' Story

The Atlanta Constitution

Jne. 9 - 1961 P. (?)

By PAUL JONES

Atlanta, Ga.

What's it like to be a Negro?

I wonder.

I've wondered before as I watched Negro children lapping at ice cream cones in front of drug stores in country towns . . . strong, dark-skinned men follow men and plows bustin' middles in fields baked by the sun.

I've wondered when I noticed Negro mammies singing lulla- to babies.

Jones

And I've thought about the same thing as I have watched Negro women attempt to negotiate crowded aisles of transit vehicles.

I've wondered many times what it would be like to be a Negro. I've never gone to the trouble to ask. And no Negro has ever volunteered to say.

But I expect to learn something particularly intimate about the American Negro and the world in which he lives Tuesday night when ABC-TV and Channel 11 offer a special television documentary entitled "Walk In My Shoes." It will be broadcast at 10 p.m.

"Walk In My Shoes" is supposed to be a controversial program. The mere fact that it features a number of Negro people makes it controversial. The fact that it is devoted entirely to opinions and views expressed by Negroes, some of them Atlantans, makes it highly controversial.

"Walk In My Shoes" was Angeles, Chicago, San Fran-

It was produced, according to ABC-TV, in order that viewers might develop a deeper understanding of the Negro's problems and work toward a more sensible solution of some of the complexities confronting the dark-skinned people.

* * *

WHEN ABC-TV first revealed that it had produced "Walk In My Shoes" a number of stations—11 to be exact—affiliated with ABC-TV, announced they would not broadcast the program unless allowed to preview the show before air time.

Officials of Channel 11, the ABC-TV outlet here, previewed the show Friday and announced Monday morning the program would be broadcast. It will originate in ABC-TV's New York studios.

It will be broadcast, uncut.

Eight other stations situated in the South have not announced whether they will broadcast the program. The outlet in Miami revealed it will broadcast a program titled filmed in Atlanta, Harlem, Los "Operation Abolition" instead of "Walk In My Shoes" on Tuesday night. "Operation **Abolition**" purports to depict Communist participation in youth demonstrations against a House Un-American Activities hearing in San Francisco last year.

The network's affiliate in Chattanooga has revealed it will pre-empt "Walk In My Shoes" for a Billy Graham special.

* * *

After previewing "Walk In My Shoes" Friday Howard Rowe, publicity director of Channel 11, said he considered it a "good job of reporting."

He emphasized that the practice of previewing television programs before air time is not uncommon.

"We have done this before," Rowe said. "Whenever we feel a program might not be acceptable we request a showing prior to air time."

Rowe said he could not determine which scenes might have been filmed in New York's Harlem, which in Atlanta, San Francisco, Los Angeles.

"I got the impression," Rowe said "that the Negro situation is not sectional but nationwide."

Rowe then said that "In no instance is any network program censored." But he indicated that should the station find something objectionable the entire program might be omitted from the schedule.

* * *

CHANNEL 11 is to be congratulated on taking this mature attitude toward "Walk In My **Shoes."**

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11 STATIONS WEIGH TV SHOW ON NEGRO

P. 55 M

Outlets in South Ask Preview of A. B. C. Documentary

The New York Times

By VAL ADAMS

Eleven television stations in the South are considering whether to carry an American Broadcasting Company documentary about the world of the Negro American and how it feels to live in it. The network said the stations had requested a preview before deciding to put the program on the air.

The program is "Walk in My Shoes," which A. B. C. will televise on Tuesday from 10 to 11 P. M. under the sponsorship of tthe Bell & Howell Company. Devoted entirely to views and opinions expressed by Negroes, the program was filmed in Harlem, Mount Vernon, N. Y.; Chicago, Los Angeles, San Francisco and Atlanta. Most of the interviewing was conducted by Louis Lomax, associate producer of the program.

"Walk in My Shoes" was produced by the A. B. C. news department, which is headed by James C. Hagerty.

9-15-61

"I have not had any turndown from stations per se," said Julius Barnathan, A. B. C. vice president for affiliated stations. "But eleven stations have said that before they clear time they must know more about the show. They want to see a screening in advance."

Mr. Barnathan, who declined to identify the stations, said he would arrange for them to see the film before Tuesday. He declared one other station in the South had told A. B. C. that since a film print had not been sent to it already, it had decided not to carry "Walk in My Shoes."

Station WTVC, the network's affiliate in Chattanooga, has pre-empted the Tuesday night hour for a program featuring the Rev. Dr. Billy Graham, Mr. Barnathan said. He asserted the pre-emption was "coincidental."

Earlier this week, an article in The Miami (Fla.) Herald had indicated that WPST-TV there might not schedule the A. B. C. program. The station was considering the substitution of the film "Operation Abolition," the article said. Produced by the House Committee on Un-American Activitis, the film purports to depict Communist participation in youth demonstrations against a committee hearing in San Francisco last year.

When Mrs. Eleanor L. Larsen, program director of WPST-TV, was questioned about the matter by telephone yesterday, she replied:

"We have not made a final decision. So many things are involved in a decision. The question has come up on a number of network shows before and it had nothing to do with program content. If we don't carry 'Walk in My Shoes,' we probably will put on 'Operation Abolition'."

*

'Red Skelton Show'

The "Red Skelton Show," long a television fixture at 9:30 P. M. Tuesday on the Columbia Broadcasting System, will be rescheduled at 9 P. M. when it begins a new season Sept. 26. "Ichabod and Me," a new comedy series that had been scheduled for 9 P. M., will be switched to 9:30 P. M.

Journal

Oct 10-28-61

Norfolk Va

Set For Ted Mack Show

Miss Sarah Lawrence of Hepstead, L. I., N. Y., a harpist and freshman at Oberlin Conservatory of Music, Oberlin, Ohio, will appear on Ted Mack Original Amateur Hour, CBS-TV on Sunday, Oct. 29 at 5 p. m.

Miss Lawrence was selected for this program when she appeared on Omega Psi Phi fraternity's ninth national Talent Demonstration program, held in Washington, D. C., during the golden anniversary conclave by scouts from the Ted Mack show.

49b 1961

Pearl Bailey Hits Ed Sullivan Show Next Sunday Night

Chicago Defender
Chicago, Ill.
4-(15-21)-61
49b
P. 19

Nat King Cole's special one hour telecast over some parts of the nation Saturday night was a musical triumph for the great artist.

Program, sponsored by Hamm's presented Nat singing songs familiar to music lovers in all parts of the world with special treatments of the London, Paris and Rome scenes. This was kickoff for two nights of sepia performances on television with Oscar Brown, jr., following next night as special guest on the Ed Sullivan Show.

Ed Sullivan's weekly telecasts over CBS-TV (channel 2 in Chicago) considerably interracial over past two weeks continue the practices of democratic spotlightings next Sunday with Pearl Bailey and George Kirby featured, as guest stars.

In successive weeks Sullivan has presented Leontyne Price Oscar Brown, jr., who incidentally followed Erroll Garner and Della Reese on the Sunday night telecasts.

This Sunday night, April 16, singing comedienne Pearl Bailey, comedy star Anna Maria Alberghetti and comic Jack Carter will headline the Sullivan telecast channel 2 at 7:00 p.m.

Joining them on the program are singer Sandy Stewart, dancer - choreographer Hugh Lambert and a dancing group, comic George Kirby, and the Dandy Brothers, novelty whistlers.

Miss Bailey, a favorite entertainer and actress with Broadway, motion picture, television and night club audiences, will mark her 14th appearance on the Sullivan show on this occasion.

Anna Maria Alberghetti, who made her television debut on the Sullivan show 11 years ago at the age of 13, returns to the program for her 13th appearance. Assisted by singer Jerry Orbach, Miss Alberghetti will present a number from "Carnival," the new musical comedy in which she stars, and which opens on Broadway on April 13.

Jack Carter, also a frequent guest on the Sullivan show, will be making his fourth appearance of the season and his 25th in 13 years.

Johnny Nash Gains 'Regular' Berth On Arthur Godfrey Hit

Chicago Defender
Chicago, Ill.
4-(22-28)-61
P. 20
49b

Johnny Nash, who rose to the top overnight as a singing star, has become a "regular" on the Arthur Godfrey Morning Show heard over CBS-radio network at 9:10 a.m. EST. (Show is heard over WBBM in Chicago.)

Nash made his professional debut as an actor when he was featured in the stage version of "Take A Giant Step." Johnny also appears in the soon to be released film version of the play.

Godfrey, whose interest in lions and tigers stems from many a safari in India and Africa, will welcome an expert on the subject when Trevor Bale visits with him MONDAY, APRIL 24.

Bale's group of lions and tigers open the Ringling Brothers, Barnum and Bailey Circus at Madison Square Garden in New York City these nights.

Mr. Godfrey will appear soon on CBS Television as host of a special revolving around the Ringling troupe.

Singers heard on "Arthur Godfrey Time" are Nash and Kong Ling. Dick Hyman conducts the orchestra.

Fred Hendrickson is the producer.

The Afro-American

Baltimore, Md.
Sat. 3-25-61
49b
P. 6

SING ALONG TO FALL — Pert, talented Leslie Uggams has been signed to "Sing Along With Mitch" into the new fall season. Mitch Miller, whose hour-long musical program is sponsored by Ballantine and Sons, brewers, predicts Miss Uggams will be America's No. 1 girl vocalist next season.

49b 1961

Sammy Davis in cowpoke role on TV 'lawman' Sunday

The Afro American
Baltimore, Md.
Sat 3-4-61

HOLLYWOOD — With his appearance as roving cowpoke Shay in "Blue Boss and Willie Shay" on ABC-TV's "Lawman" next Sunday, multi-talented Sammy Davis Jr. adds whimsy to his bag of entertainment tricks.

Shay's constant companion is a lead steer named "Blue Boss," an animal with a peculiar penchant for sarsaparilla. Willie, who talks to his pet as though it were a person, has a terrible time convincing the critter that it shouldn't invade every saloon in Wyoming Territory in search of its favorite beverage.

* * *

RIC HARDMAN'S teleplay wasn't written specifically for Davis.

As producer Jules Schermer explains: "Willie is not of any particular race or color. It's just that Sammy had frequently expressed his desire to appear in a 'Lawman,' and I felt this Hardman story was right up his alley."

* * *

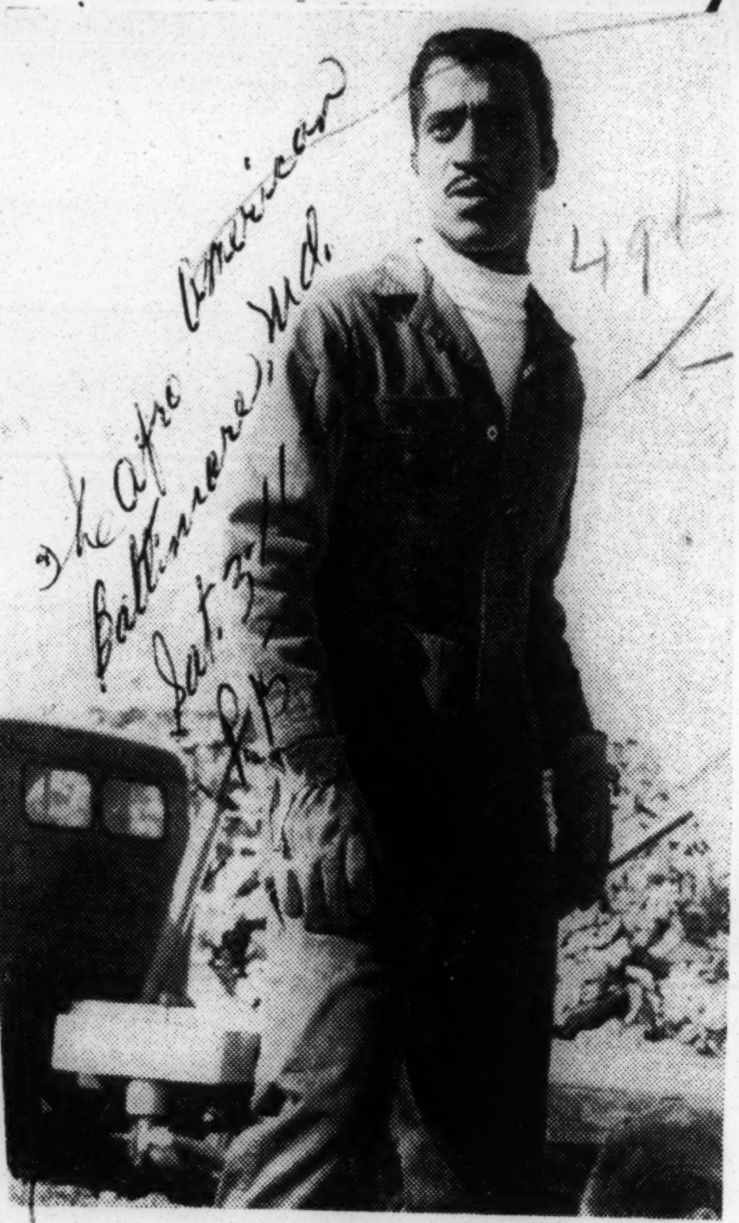
DAVIS IS more specific.

"I was doing 'Ocean's 11' on the Warners lot last spring, and dropped onto the 'Lawman' set to visit my friend, Peter Brown," he said.

"I asked Schermer if he'd keep his eyes open for a likely script for me, because I'd done one western — A 'Zane Grey Theater' last year — and was bustin' to do another."

* * *

JOHN RUSSELL, who stars as Marshal Dan Troop in the series, interjected his own thoughts on Sammy's Willie Shay: "It didn't come as any surprise to me that Davis would turn in a fine, sensitive performance as a cowboy. Besides, he rides a horse like he was born to the saddle, and is one of the fastest draws I've ever seen."



The Afro American
Baltimore, Md.
Sat. 3-4
49

SAMMY DAVIS JR.

Along with the whimsical friendship between Willie and Blue Boss, the dramatic role gives Sammy an opportunity to display his musical talent in singing "Streets of Laredo" and "Get Along Little Blue Boy."

Dorothy Donegan Stars In TV Spotlighter Mar. 5

Chicago Defender
Chicago Ill.

Vocalists Roberta Sherwood, Dorothy Donegan and Duke Hazlett, drummer Buddy Rich and ventriloquist Wayne Roland will be seen on ABC-TV (channel 7 in Chicago) for WBKB's late-evening musical offering "Playboy's Penthouse" SUNDAY, MARCH 5 (10:30-11:30 p.m.)

March (4-10) 61

49b

Duke Hazlett, popular vocalist in the nightclub circuit, in an uncanny impersonation of another 'pop' singer, offers "The Lady Is A Tramp." "All the Way" and "Come Fly with me."

Veteran song stylist Roberta Sherwood entertains "Penthouse" guests in her own inimitable fashion with "The Best Things in Life Are Free," while son Don Lanning asks the musical question "Ain't That A Kick in the Head?" The two then harmonize on "Girl of My Dreams," "You're Nobody" and "Up a Lazy River."

Singer-pianist Dorothy Donegan and her trio entertain with instrumental versions of "St. Louis Blues" and "When the Saints Go Marching In." Dorothy then tells party guests that "A Good Man is Hard to Find."

49

The Pittsburgh Courier p.3
Pittsburgh, Pa.

NCC VOICE OF AMERICA PANEL—James Bryant, third from left, North Carolina College senior, is shown with representatives of the Voice of America and a student from the University of North Carolina, all of whom participated in discussions soon to be broadcast abroad. With Bryant are, left to right: Hobson Banks, moderator; Jonathan Yardley, UNC editor, and Frederick Buch, producer.

Erroll Garner On Ed Sullivan Show Sunday

Jackson Advocate
Jackson, Miss.

Erroll Garner will make his thir appreance of the season on the E Sullivan CBS - TV Show, Sunday March 26th. The pianist returns to the Sullivan program from highly successful cross - country tour under the auspices of S Hurok.

Sat. 3-25-61

49

Garner opens a two week engagement at Basin Street East in New York City on March 30 th, marking his first New York night club engagement in over five years.

Garner continues his work as a composer, with DREAMY, his ballad composition, just recorded by ANDY AND THE BEY SISTERS for RCA-VICTOR, marking the eight recent recording of this opus. Garner's composition MISTY is in its 2nd year on the best-seller lists throughout the world.

The Afro-Am
Baltimore, Md
Sat. 12-16-61
p. 15

JOSH WHITE, LONNIE SATTIN (Center) and lovely Barbara McNair join in an old fashion songfest on the "Schaefer Circle" Saturday, on Station WABC-TV in New York City. The show is sponsored by the F and M Schaefer Brewing Company.

49b 1961

Chicago Defender
Chicago, Ill
3-(25-31)-61
p. 18
49b

LENA HORNE, a regular along the Las Vegas and Miami scenes has also been featured on Broadway in roles including starring stint in "Jamaica." Her appearances on television have been limited to guest stints, however.

Miama, Las Vegas 'Spots' Latest To Open Outlets

Chicago Defender p. 18
Chicago, Ill
3-(25-31)-61

While Ed Sullivan and Jack Paar argue whom to pay and how much, Negro stars are wondering when the doors will be opened to them for regular top ranking berths in television.

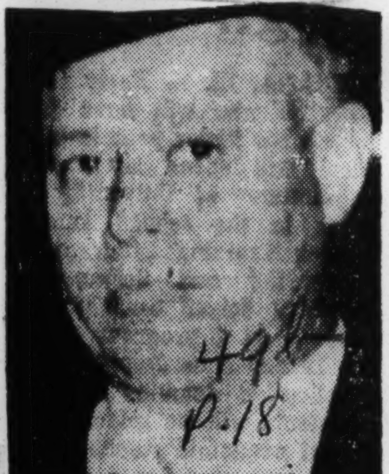
Right now the only jobs in television open to Negroes are those guest stints that stars some other artists. Lone exception so far has been Harry Belafonte who has been able to gain individual spotlighting for his twice a season telecasts. He has arranged two in 1961, the first coming early in May with another to follow late in September. Another exception has been Sammy Davis' occasional starring stints on shows like "Lawman" and other such shows. Nothing regular like the weekly Como, Dina Shore, Garry Moore, Ed Sullivan shows have been given top sepia stars however.

p. 18

Peering through the clouded television stars, however, has come the regular year round bookings at spots in Las Vegas, the winter season in Miami and summer work in Atlantic City. Top names like Sammy Davis, Nat Cole, Lena Horne, Harry Belafonte, Louis Armstrong, Pearl Bailey and others have been appearing regularly on the above "circuits." Today the Miami scene is presenting several aces of music, song and dance with others to follow. Those on scene now and the ones to follow have mostly come from Las Vegas where hotel work is a year around outlet.

Still another outlet for Negroes is the foreign booking field. Many sepia "names" are either abroad now are will be sailing soon for tours through many countries. Fertile fields abroad include Australia, London, Paris, South America, Japan, and the various African countries visited rather frequently by Louis Armstrong and his band and show.

Yes, there are a number of avenues open to sepia stars at this time when television doors remain just slightly open to their talents. Visit Miami, Las Vegas or take a trip abroad if further proof of the brighter side is needed.



49b
p. 18
Chicago Defender
Chicago, Ill
3-(25-31)-61

BILLY DANIELS one of pioneers in radio's individual spotlighting, has been confined to guest shots in recent seasons. He, too, is a regalar on the Miami and Las Vegas scenes.

Leslie Uggams Guests 'Mitch' Video Feb. 10

Chicago Defender
Chicago, Ill.

Diana Trask and Leslie Uggams will be guest stars for the second "Sing Along with Mitch" color broadcast Fri. Feb. 10 on NBC-TV (8 to 9 p.m.) when the new NBC-TV musical show salutes the railroads of America.

2-(11-17)-61
49b
p. 19

The theme will be songs America sings with a travel theme. Settings will range from a Victorian "gingerbread" railroad station to a shantytown village built by hoboes in the shadow of a railroad trestle, to the work sites of railroad gangs at the turn of the century.

Erroll Garner On Ed Sullivan Show

Birmingham World
Birmingham, Ala
49b
Sat. 3-25-61
p. 4

Erroll Garner will make his third appearance of the season on the Ed Sullivan CBS-tv Show, Sunday, March 26. The pianist returns to the Sullivan program from a highly successful cross-country tour under the auspices of S. Hurok.

Garner opens a two week engagement at Basin Street East in New York City on March 30th, marking his first New York night club engagement in over five years.

Garner continues his work as a composer, with Dreamy, his ballad composition, just recorded by Andy And The Bey Sisters for RCA-Victor, marking the eighth recent recording of this opus. Garner's composition Misty is in its 2nd year on the best-seller lists throughout the world.

49b
Chicago Defender
Chicago, Ill
3-(25-31)-61
p. 18

ANN HENRY whose television appearances here have been limited to guest shots was starred on BBC-TV in London for several weeks last season.

TV KEYNOTES

The Fla. Times-Union
Jacksonville, Fla.

Garry Moore Host To Nat King Cole

Mon. 4-3-61

By HAROLD STERN

On tomorrow night's Garry Moore Show, guest Nat King Cole will do the title song of his album, "Wild is Love." If Ed Sullivan is watching, he'll probably add Garry to his feud list. It was over the original material in this album that Ed had his disagreement with Nat Cole, feeling that the talented performer should do standards rather than introduce new songs and plug his album.

P.15

494

Ed may have been right, but "Wild is Love" turned out to be a pretty good number and, in fact, Nat is currently working up a TV special, threading a story line through the original songs in the album. It would be ironic if Nat's special, which is being considered by NBC, were slotted opposite the Sullivan Show.

Nat insists that he and Ed Sullivan had only a professional disagreement.

No Sharp Words

"We haven't had any sharp words," he said. "Of course," he added puckishly, "I am going to do the Jack Paar Show. I'm going to do it ad lib and I think it should be lots of fun."

Nat thinks the whole Paar-Sullivan embroglio was blown up out of proportion. "It was a good publicity stunt for them both," he summed it up.

Other than his guest shots on the Moore and Paar shows, "The Nat King Cole Show," a special which originally was telecast last summer, will be repeated on a syndicated, regionally sponsored basis all during April. For Nat, since he ended his regular NBC series a couple of years ago, that's a lot of TV exposure.

"It's the rare appearances that captivate the audience today," he said. "Look at how badly the Crosby-Chevalier special was received. I think television may be specializing itself out of business. Look at how many of the biggest specials have flopped this year. It isn't enough to be a personality with an idea any more. The idea had better be a good one."

Despite this, Nat is working on a couple of specials other than the previously mentioned musical.

Cites TV Trends

Along with most other people, Nat believes that TV goes in trends. "But," he adds. "I don't know who dictates the public's taste—they sure don't give the public a chance to make up its own mind. Shows are cancelled before they have a chance.

"I'm not going to use TV as a crutch," he said. "I think it is dangerous to be on too much, but I do like to do it once in a while."

Currently appearing at New York's Copacabana night club, Nat is taking advantage of his stay in New York to record a three-album, 36-number LP set. The selections will be songs he's been associated with throughout his career, all of which he's recorded previously, but many of which are now out of print. He will not include recent material.

Nat's been singing with a big, heavily arranged band lately and he admits to feeling strange trying to re-create the sound he used to get with his trio. He prefers the big band sound and finds there are many numbers which just don't sound right with only three instruments behind them.

"I sang much softer when I worked with a trio," he said. "Now, I sing out more because I have to. I was also surprised to hear how far my voice has dropped over the past 17 years. But, it happens to every singer. Try listening to Bing Crosby's early records and compare his voice with today's. There's a world of difference."

Etta Moten Appears On Special TV Show

Chicago Defender
Chicago, Ill.

Distinguished authorities on current African affairs will be the guests of Norman Ross when they discuss "Africa — Waves of the Future" on WBKB's "Off the Cuff," Friday, Feb. 10 11:45 p.m. to 2 a.m.

2-11-61

Ross' guests will include Etta Moten Barnett, wife of the Director of the Associated Negro Press; noted British author and educator Phillip Foster; David Apter, Associate Professor of political science at the University of Chicago; William Kajubi, instructor in geography, Makerere College, Uganda: and Alan P. Merriam, Associate Professor of Anthropology, Northwestern University.

2-11-61

During the evening, guests will examine the current turn of events in the riot-torn African continent, the social and political changes taking place within the newly -emerging independent African nations, and the United States' relationships with these new countries.

The Pittsburgh Courier
Pittsburgh, Pa.

JAZZ ON TV — Walt Harper, left, Pittsburgh jazz pianist, is shown on WIIC-TV with critic Karl Krug and hostess Alice Weston. Harper was invited on the show to explain the fantastic popularity of his orchestra, which will appear at more than 33 colleges and universities during the next two months.

49b 1961

NAACP Attacks 'Race Slander' On TV Program

The Courier
Pittsburgh, Pa. 49b
Sat. 1-7-61
P2
49b

NEW YORK—NAACP units in at least 16 major cities were urged to protest a three-hour long telecast to be carried Christmas week-end by 13 television stations covering the areas.

On the program entitled "Open End," extreme segregationist Leander H. Perez of New Orleans, La., launched an attack upon the morality and innate capabilities of Negroes and threw slanderous remarks at the NAACP and its officials.

He also attributed criminal tendencies to Negro children attending integrated schools in the North. Moreover, he bluntly charged that Negroes are syphilitic and that Negroes were constantly in search of interracial sexual activities.

Throughout, David Susskind, the moderator of "Open End," appeared helpless before the Perez attack. He offered no rebuttal to the distortions and untruths by his white supremacist guest.

The program, taped in New Orleans on Dec. 17 and shown in the New York and Hartford, Conn., areas the following night, purported to discuss school desegregation as reflected in the New Orleans crisis. There were no spokesmen for the integrationist view other than two panel members who were supposed to be in opposition to Mr. Perez in that they wanted New Orleans schools to remain open.

At the outset, Mr. Perez brushed aside the subject and in low-level, crude language took over the program, making a point of the fact it would be shown in the principal cities of the North.

■

STATIONS reportedly scheduled to carry the program were urged in wires from NAACP executive secretary Roy Wilkins to "publicly disassociate" themselves from the anti-Negro comment.

These included: KTTV-TV, Los Angeles; WTTG-TV, Washington, D. C.; WBKB-TV, Chicago; WOI-TV, Ames, Iowa; KMSP-TV, Minneapolis; KPLR-TV, St. Louis, Mo.; KTNT-TV, Tacoma, Washington; KQED-TV, San Francisco, Calif.; KRMA-TV, Denver, Colo.; KTVH-TV, Hutchinson, Kan.; WGBH-TV, Boston, Mass.; WNED-TV, Buffalo, N. Y.; WQED-TV, Pittsburgh, Pa.

In a protest to Ted Cott, president of WNTA-TV in New York where "Open End" originates, Mr. Wilkins urged that another, more balanced discussion of school desegregation be held in the wake of Mr. Perez's usurpation of last week's show to "vent his personal spleen against Negro Americans."

Mr. Wilkins disclosed that he had predicted in a letter to Mr. Susskind on Dec. 15 in advance of the show's production that Mr. Perez would seize the platform to reiterate his well-known slanders of Negroes and pointed out that no one would appear on the panel who would speak in behalf of colored people.

Cole On Sullivan Show January 29

Atlanta Daily World
Atlanta, Ga.
Thurs. 1-12-61
P3

Nat King Cole will appear on "The Ed Sullivan Show" Sunday, January 29 (CBS-TV, 8:00 - 9:00 p.m.) for the first time in almost three years.

The singing star who has just cancelled plans to make his Broadway musical debut this year, expects to undertake a more active role in TV exposure for this season, with the Sullivan show among the first of specially scheduled appearances. His TV stints, for the last few years, have been confined to occasional "specials" and his own series.

Lionel Hampton On 'Godfrey Time' Radio

Chicago Defender
Chicago, Ill.
Jan. 14, 1961
P.18
49b

Lionel Hampton, orchestra leader and versatile soloist, will be the guest of Arthur Godrey on CBS Radio's "Arthur Godfrey Time" Wednesday, Jan. 11 at 9:10-10:00 a.m., EST (On WCBS Radio, New York, at 10-11:00 a.m., EST).

Hampton, whose jazz group has been making tours through Israel and other countries in the Far East, recently returned from a series of engagements in the Argentine. Besides discussing these appearances, Hampton will perform solos on the piano, vibraharp and drums backed by a number of able contemporaries from the Godfrey orchestra including clarinetist Johnny Mince, trombonist Lou McGarrity and trumpeter Johnny Park.

Josh White, daughters star on nationwide TV

The Afro-American
Baltimore, Md.
Sat. 1-14-61
P15
49b

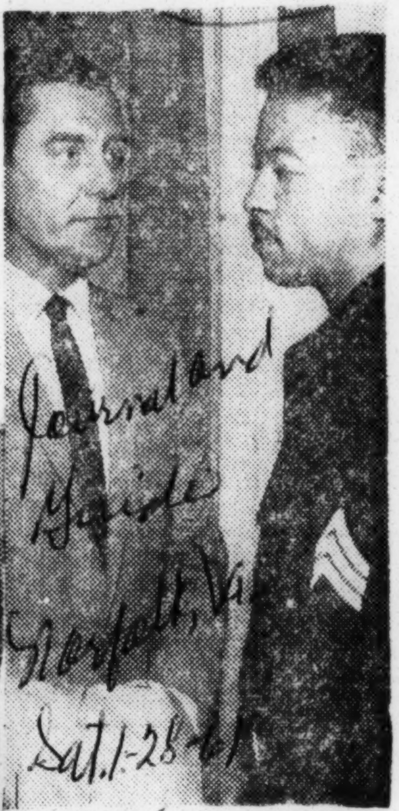
NEW YORK— (ANP) — The cultural attitudes expressed by the American Colored people in folk music were portrayed and interpereted by folk singer Josh White Sunday, when he teamed with his daughters Beverly, 21, and Fern, 16, in their television debut as a vocal trio on the weekly CBS Television Network program, "Look Up and Live."

The Whites appeared in the first of a four-part series, series, "The Views of Those Present," on the regular "Look Up and Live" program which is seen each Sunday morning from coast-to-coast from 10:30 to 11:00 AM, EST.

White, who came here after closing a successful engagement at the Gate of Horn in Chicago, sang "Run, Mona, Run," "Trouble" and "Free and Equal Blues." among other folk songs.

49

JOSH WHITE


Journal and Guide
Norfolk, Va.
Sat. 1-28-61

Private Eye, Cop

P15
49b

Craig Stevens, in the title role, listens to the "pathetic alibi" of Morris Erby, portraying a police sergeant who has been framed on a murder charge, in "Death Is A Sore Loser" on "Peter Gunn," Monday, Jan. 30, 10:30 EST, ABC-TV.

Belafonte Folk Singers on TV

The Afro-Am.
Baltimore, Md.
Sat. 1-21-61
P.15
49b

NEW YORK — The Belafonte Folk Singers, the twelve-man vocal group retaining the name of its founder, Harry Belafonte, appear on "The Ed Sullivan Show," Sunday, after completing a sixty-five city tour of the nation.

They will render a medley of dramatic folk songs from their concert program, under the direction of Robert DeCormier. Their last television appearance was in May of last year, when they starred in their own special, "An Evening With The Belafonte Folk Singers," on ABC—TV.

Following the Sullivan show the Singers will give a number of concert programs in Puerto Rico.

49b

NINA SIMONE

Nina Simone On 'Playboy' Video As 'Name' Guest

Chicago Defender

Chicago, Ill

49b

1-(7-13)-61

Nina Simone, distinctive piano playing vocalist, will be main attraction on "Playboy Penthouse" heard over ABC-TV (channel 7 in Chicago) Sunday, Jan. 8, at 10:00 p. m. P.19

Miss Simone will be heard in a trio of numbers, "Porgy," "Children" and "The Other Woman," all of which are hit recordings. She will be joined by five of the nation's funnest men in a poker game scene that is a lulu.

"Professor" Irwin Corey, Henny Youngman, Gary Morton, Don Adams and Joey Carter play poker as it's never been played before with Victor Lownes and Hefner, both of Blayboy Magazine.

The Mello-Larks, vocal group that has been on top in the popular music field since the early 1940's, sing "Coffee Time," "Melancholy Baby" and "One Finger, One Thumb."

49b

Journal and Guide
Norfolk, Va.
Sat. 1-28-61
P.18

She Will Sing Along

Pert and talented Leslie Uggams is one of the top-flight stars in the forefront singing along on the "Sing Along With Mitch Miller" TV-er Friday night.

Among other singers on the show will be Miller himself, Diana Trask and Gloria Lambert.

Sullivan TV To Spotlight Cole

Chicago Defender

Chicago, Ill

Nat King Cole will appear on "The Ed Sullivan Show" on CBS-TV, (channel 2 in Chicago) from 7 to 8 p.m. Sunday, Jan. 29. 1-(21-27)-61

The singing star, who has just cancelled plans to make his Broadway musical debut this year, expects to undertake a more active role in TV exposure for this season, with the Sullivan show among the first of specially scheduled appearances. His TV stints, for the last few years, have been confined to occasional "specials" and his own series. This will be Nat's first appearance on the show in almost three years.

49b

P.19

Cole will not only sing and play on the program but will be interviewed by Sullivan on his plans for the future including proposed Broadway appearance of a show in which Nat will be starred.

King Cole to visit Sullivan

The Afro-Am-

Baltimore, Md.

NEW YORK — Nat King Cole will appear on "The Ed Sullivan Show" Jan. 29 for the first time in almost three years. Sat. 1-21-61

The singing star, who has just cancelled plans to make his Broadway musical debut this year, expects to undertake a more active role in TV exposure for this season, with the Sullivan show among the first of specially scheduled appearances. P. 15

49b

His TV stints, for the last few years, have been confined to occasional "specials" and his own series.

49b 1961

PEARL BAILEY

SIDNEY POITER

Sammy Davis Set For Record Spotlighting On TV Lineup

Chicago Defender 49b

Chicago, Ill.

Sammy Davis, Jr., makes four appearances on national television within the coming month. Currently on a nitery tour in the East, the versatile performer has these video dates scheduled:

Jan. 21-27-61

Jan. 8—GE THEATER (CBS-TV), which casts him in the filmed Budd Schulberg story, "Memory in White," a poignant yarn about a pathetic punch-drunk fighter who aspires to become a fight announcer. Jan. 9—MIKE WALLACE INTERVIEW with Sammy appearing alone on tape in an NTA telecast. Jan. 10—MIKE WALLACE INTERVIEW with Samn appearing with his wife on [illegible]. Feb. 12—THE LAWMAN (ABC-TV), starring Sammy as a fast-drawing cattle herder in "Blue Boss and Willie Shay," his first appearance on the screen as a cowboy.

p. 15

Following Davis' current nightclub tour, he returns home to Hollywood to make a second movie with his buddies (Frank Sinatra, Dean Martin, Peter Lawford and Joey Bishop). Their first film was the tremendous boxoffice hit, "Ocean's Eleven." In the upcoming production, The Group will do a re-make of the action cinema classic, "Gunga Din," with Davis playing the key role and the locale changed from the Far East to America's Old West. As yet, the picture is untitled.

King Cole Cancels Date On Ed Sullivans's Show

The Louisiana Weekly

New Orleans, La.

Nat King Cole, who cancelled an appearance on CBS-TV's "Ed Sullivan Show," this Sunday night (January 29th), on Wednesday, January 25th, did so to protect his rights as an artist. The famed song star, currently filling a personal appearance engagement in Boston, asked out of the weekly variety program, when Sullivan and producer Bob Precht asked him to substitute a "better known song" for the new tune he had scheduled, "Illusion."

Feb. 2-4-61

"When a variety show begins to dictate what songs an artist of recognition and stature, can or cannot do, it is time for that artist to call a 'halt' to the proceedings," said Cole. "I can understand the concern over song selections in a show with a theme, a 'special,' but I cannot reconcile the desire to force an artist to do only songs to a producer's liking, on a variety program, where song selection does not affect show continuity."

p. 1 p. 5

"They claim they'd rather have me do a 'standard' than a new tune like 'Illusion." Well, what I'd like to know is how does a song become a 'standard' if not through introduction by an artist such as myself?"

Cole pointed out that two of his biggest all time hits, "Mona Lisa" and "Too Young" were introduced by him as unknown tunes on television. "My record speaks for itself," he said. "I feel that my integrity as an artist has been questioned. I will not be dictated to by the producer of any variety show as to what the content of my repertoire is to be. If that's the case, the next step can very well be for a nightclub entrepreneur to tell me what to sing."

New Orleans, La.

It was further pointed out that at the outset of negotiations, for this Sullivan appearance, a letter was sent from Nat Cole's management office, stating that there would be no interference with Cole's selection of repertoire.

Erroll Garner slated for K.C.

The Afro-Am

Baltimore, Md.

NEW YORK — Erroll Garner will appear in a concert in Kansas City, Mo., on Sunday afternoon, February 12. Garner's Lincoln Birthday appearance marks his first recital in Kansas.

p. 15

Garner goes to Kansas following his Sunday guest date on the Ed Sullivan CBS-TV show.

Feb. 7-11-61

From Kansas, Garner will tour the Pacific Northwest, including dates in Portland, Seattle, and Vancouver. Under the auspices of S. Hurok, Garner will continue his tour into April, with a stopover in New York in late March.

Garner's ballad composition "Dreamy" is following in the pattern of his hit tune, "Misty," with seven recorded versions out this season. "Misty" has been recorded more than 50 times, and continues on the best - seller lists into its second year.

Nat Cole nixes TV date, says Sullivan interferred

The Afro-American p.15

Baltimore, Md.

Sat. 2-11-61

NEW YORK — Nat King Cole, who four days earlier cancelled an appearance on CBS—TV's "Ed Sullivan Show," Sunday night (January 29), did so to protect his rights as an artist.

49

The famed song star, currently filling a personal appearance engagement in Boston, asked out of the weekly variety program on January 25, when Sullivan and producer Bob Precht asked him to substitute a "better known song" for the new tune he had scheduled, "Illusion."

"WHEN A VARIETY show begins to dictate what songs an artist of recognition and stature, can or cannot do, it is time for that artist to call a halt' to the proceedings," said Cole.

p.15

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"They claim they'd rather have me do a standard' than a new tune like Illusion.' Well, what I'd like to know is how does a song become a standard' if not through introduction by an artist such as myself?"

* * *

COLE POINTED out that two of his biggest all time hits, "Mona Lisa" and "Too Young" were introduced by him as unknown tunes on television.

"My record speaks for itself," he said. "I feel that my integrity as an artist has been questioned. I will not be dictated to by the producer of any variety show as to what the content of my repertoire is to be.

"If that's the case, the next step can very well be for a nightclub entrepreneur to tell me what to sing."

It was further pointed out that at the outset of negotiations, for this Sullivan appearance, a letter was sent from Nat Cole's management office, stating that there would be no interference with Cole's selection of repertoire.

Dick Gregory Latest Artist To Hit Trail Blazed By Many Aces

Chicago Defender

Chicago, Ill.

3(4-10)-61

What price the road to fame? A single hit recording, discovery by a talent agent, belatedly that is, or getting a lucky break in employment via one of the nation's major spots.

p.15

Frankly any one or all the above accomplishments have started performers, musicians, dancers and singers on their way up. Many get the big break and never move above the spotlighting. Some actually drop out of the picture after one big shot. But there have been others, many others to go all the way and become "names" with high ratings on Broadway and in Hollywood.

One of the latest to hit the big time scene with a resounding crash is Dick Gregory, a newtype comic, who is slated for even bigger things. Dick has scored recent triumphs on television programs including the Jack Paar, Ed Sullivan and Playboy Penthouse telecast. It is reasonable to say his big push came via Playboy telecast with added sendoff when he signed for limited stay in the Playboy Key Club where he is currently appearing. Gregory, is not stranger to Chicago night club patrons on Southside. For several seasons he has been seen and heard at clubs catering to Southside trade. Branching out came with his loop engagements and spotlightings on television programs.

Gregory's sudden "arrival" is by no means unique and unprecedented. Many admirers of Joe Williams the Count Basie vocalist will remember him as just a singer in Chicago's Southside clubs for years. Then came the Basie "break" and the nation's song lovers immediately jumped on the Williams bandwagon.

49.5

Earliest of the famous "overnight" arrivals is Billy Daniels, currently appearing in Chicago. For years Daniels appeared in intimate spots in New York, especially on the Eastside attracting little national attention. He had the stuff but the right persons had not listened to his singing. And then came the tune "Old Black Magic" that Billy latched on to and rode to the very top. His unique stylings on the tune attracted television and theatre agents and soon Billy Daniels was a national figure.

Another such star who arrived on a single tune was the late "Dusty" Fletcher one of the greatest of the comics traveling for years. But not until talent agents for television and major theatres and clubs caught his "Open The Door Richard" did "Dusty" come into his own that he rated all along. These are but a few of the "names" one might mention as arriving via the one tune or one step route.

However for every one going on to the top there have been several times the number to start and never get past the first spotlighting of their talents. Or did they have talent beyond that one "crash?" Many critics contend some of the failures did but lacked that something to carry on after the big push.

Notables View Film's Premiere

The Courier

Pittsburgh, Pa.

MRA Masterpiece Depicts Colorful Career of Mary McLeod Bethune

Sat. 3-11-61

LONDON, England—"Full House" notices were up before the London premiere of "The Crowning Experience" began last week. The film, based on the life of Mary McLeod Bethune and starring Muriel Smith, opened its London run to a glittering first night audience which overflowed the Warner Theatre into Leicester Square.

p.9

Ambassadors and heads of missions from Laos, Haiti, Jordan Vietnam, Brazil, Paraguay, Guatemala and Columbia were among the diplomatic representatives of 17 countries present.

Among the host of distinguished guests present were members from both Houses of Parliament and senior military officers.

49(13)

FLOODLIGHTS illuminated a 15-foot picture of Muriel Smith above the entrance as the long line of embassy cars drew up.

The performance was preceded by 28 representatives from every part of the Commonwealth dressed in their national costumes who spoke of the dynamic effect of "The Crowning Experience" on their nations.

MURIEL SMITH, whose birthday it was, and Ann Buckles, the stars of the film, were introduced to the audience after the performance. Muriel Smith said, "It is not often an actress or singer has the opportunity to create something that can be a great uniting cleansing experience for all nations. We have massive evidence from every part of the world that this film is doing that. Art for arts sake is out of date. Art on the basis of a moral ideology can bring sanity to the world. I am proud to be using my talents and career to bring this answer not only to my own country but to help other nations find their true destiny."

JOEL McCREA, Frances Dee, Ginger Rogers, Jeanette MacDonald, Gene Raymond, Lloyd Nolan, King Vidor and a score of other Hollywood stars cabled, "The Crowning wood is meant to give to the world. Experience" is the kind of film Hollywood is meant to give to the world. With the ideology of Moral Re-Armament Britain and America can stand together and answer communism across the world."

49b 1961

Chicago Defender

March [4-10) 1961,

P. 18

49b

DICK GREGORY

49a

(3)

The Courier

Pittsburgh, Pa.

Sat. 3-11-61

P 23

CROWNING experience is the reward for Muriel Smith, who portrays the beloved Mary McLeod Bethune in Moral Re-Armament's "Crowning Experience," which premiered last week in London. The film received "rave" notices.

RADIO STATION - CHADBOURN, NORTH CAROLINA

49b 1961

Negro Owned Station Goes On Air In Chadbourn Soon

News & Observer C 28

Fri 12-8-61

CHADBOURN — The second Negro owned and operated radio station in the United States is expected to go on the air in Chadbourn Feb. 1, 1962.

Raleigh N.C.

T. M. Reynolds of Bladenboro, president of the corporation which is building the station one and a half miles west of Chadbourn besides US 74, said studio construction was underway and tower work would begin soon.

Reynolds of Bladenboro, has Lester Moore of Whiteville as vice-president, A. L. Singletary and Albert Horne, also of Bladenboro, secretary and treasurer, respectively, as fellow officers in the corporation. Directors include Reynolds, Moore, Dr. G. W. Carnes of Whiteville, Red William of Chadbourn and S. M. Lennon of Bladenboro.

The firm will operate under the name of Ebony Enterprises, Inc.

49b 1961

VOICE OF AMERICA STEPS UP AIR TIME

The New York Times.

Nears a 2d-Place Tie With Red Chinese in Broadcast Hours—Soviet Still Leads

P. 1 — Mon 10-16-61

By ALVIN SHUSTER

Special to The New York Times.

WASHINGTON, Oct. 15—The Voice of America is increasing its broadcasting time and is improving its competitive position in the field of international propaganda.

New York, N.Y.

The Soviet Union still leads in the number of hours of broadcasting in an effort to court world opinion. The Soviet broadcasts 1,050 hours a week.

The Voice has recently moved from fourth to third place and will soon move further up.

The forthcoming rise will result from an increase in broadcasts to Latin America.

President Kennedy, in his campaign for office, often criticized the absence of Voice programs in Portuguese, the language of one-third of the population of South America.

U. A. R. Split Aids Voice

The Voice began its Portuguese broadcasts in August and increased them to fourteen hours a week last month. Now it is about to step up such programs to twenty-one hours a week. In addition, its Spanish broadcasts to South America are being increased by twenty-one hours a week for a total of sixty-three.

These additional twenty-eight hours a week will be just enough to move the Voice into a tie for second place with the Chinese Communists, who broadcast a total of 714 hours a week. Assuming that Peiping maintains its present schedule, the Voice would take undisputed title to second place later in the year when new programs to Southeast Asia and Africa begin.

The Voice moved into third place as a result of the splitting of the United Arab Republic, from which Syria has defected.

The U. A. R. had been in second place with 766 hours a week, but without the Syrian broadcasts it has now dropped to fifth with 547. The British Broadcasting Corporation has moved into fourth with 604 hours.

The figures on hours of broadcasting, each week do not tell the whole story. Voice officials note that besides the direct broadcasts, the Voice places more than 5,000 hours a week in taped shows on local stations, with 3,000 in South America alone. Among the new taped shows is a soap opera called "Los Tres Villalobos," the story of three brothers who perform Robin Hood-like acts in the name of freedom.

The New York

The current budget of about $20,000,000, the highest in years and about $2,000,000 more than last year, has permitted the Voice to plan other new broadcasts. Mon 10-16-61

In January, for example, it will begin broadcasts for the first time in Thai, Laotian and Cambodian and will increase its present Vietnamese programs. The agency is now looking for talent to handle the new programs and is running into some problems.

Funds for Facilities

"It's not easy to get your hands on a good announcer who knows English and Cambodian or Laotian," one official said.

Besides these new programs, the Voice is counting on stronger signals to meet the Communist competition. It received $10,000,000 from Congress this year for improving facilities in Great Britain, for work on a 150-kilowatt transmitter on a hilltop near the city of Rhodes, Greece, and for building portable transmitters that could be set up in two weeks where needed.

Six 500-kilowatt short-wave transmitters will be operating at Greenville, N. C., at the beginning of 1963. Sometime later, new transmitters will go to work from Monrovia, Liberia.

The Voice is still trying to obtain sites for three more transmitters abroad.

The answer to how effective the Voice has been and will be with its new equipment remains uncertain. But officials say that certain limited samplings show that the Voice and B. B. C. broadcasts are attracting more overseas listeners than either Moscow or Peiping broadcasts.

49c(1) (a) 1961

The Dance

~~The Washington Post~~

Washington, D.C.

Total Energy Is Word For Ballets Africains

49c(1)(a)

Reprinted from Yesterday's Late Editions

Wed. 1-25-61

By Jean Battey

P. 27

A drummer stamps and twists his way across the stage, pounding a fierce, unceasing beat in an awesome display of total energy. Ballets Africains has begun.

Mrs. Battey

The stunning show put on by dancers, singers, drummers and nose-flutists of the Republic of Guinea opened a week-long run at the National last night.

Energy is the key word for this company. Whether it is a lazy kind of loose-jointed movement that flows quicksilver through the body, or a gay wriggle, the power this company generates is tremendous and breathtaking.

Ballets Africains, for all its undoubted authenticity, is a richly theatrical show. Francois Ganeau's decor is sheer inspiration, as it was on the company's visit here two years ago. The drummers are prodigious and a keystone of the ballet. The pacing is professionally swift and the mood interestingly varied. The dancers, assembled from talented village amateurs, are astounding as they stamp with lightning-like rapidity, leap wildly into the air and grin with delight (or relief) during their gripping fire-eating dance.

The show is a new and lighter one than seen here two years ago. Its entertainment value is unquestionable but its lasting impact may have been lessened.

The program is filled with striking moments . . . the straw 10-foot-high figure of Kakilambe, spirit of Good, whirling and jumping around the stage . . . the fast shuffle of two "Bird-Men," dressed like a cross between a pineapple and a porcupine . . . and the grief of the lovely Sona, the tragic heroine of a story by Keita Fodeba.

The bare-bosomed girls that caused such a furor on the company's last visit still look natural in the African setting. In fact their lack of shock value has caused the advanced publicity to stoop pretty low in its sensation-imputing ads. The show is sensational but in a more valid way.

It is good to see dance at the National. If memory serves there has been no other dance there since Ballets Africains last visit. This is too bad for it is as good a stage for dance as the town's inadequate facilities provide.

An impromptu addition to the program was a welcoming address during intermission by G. Mennen Williams, Assistant Secretary of State-Designate for African Affairs. His reaction: "I just can't wait to take my trip to Africa."

"Devoted To Rights . . . ."

Journal & Guide P. 18

Actress Ruby Dee Accorded Big Honor

Norfolk, Va. Sat. 4-15-61

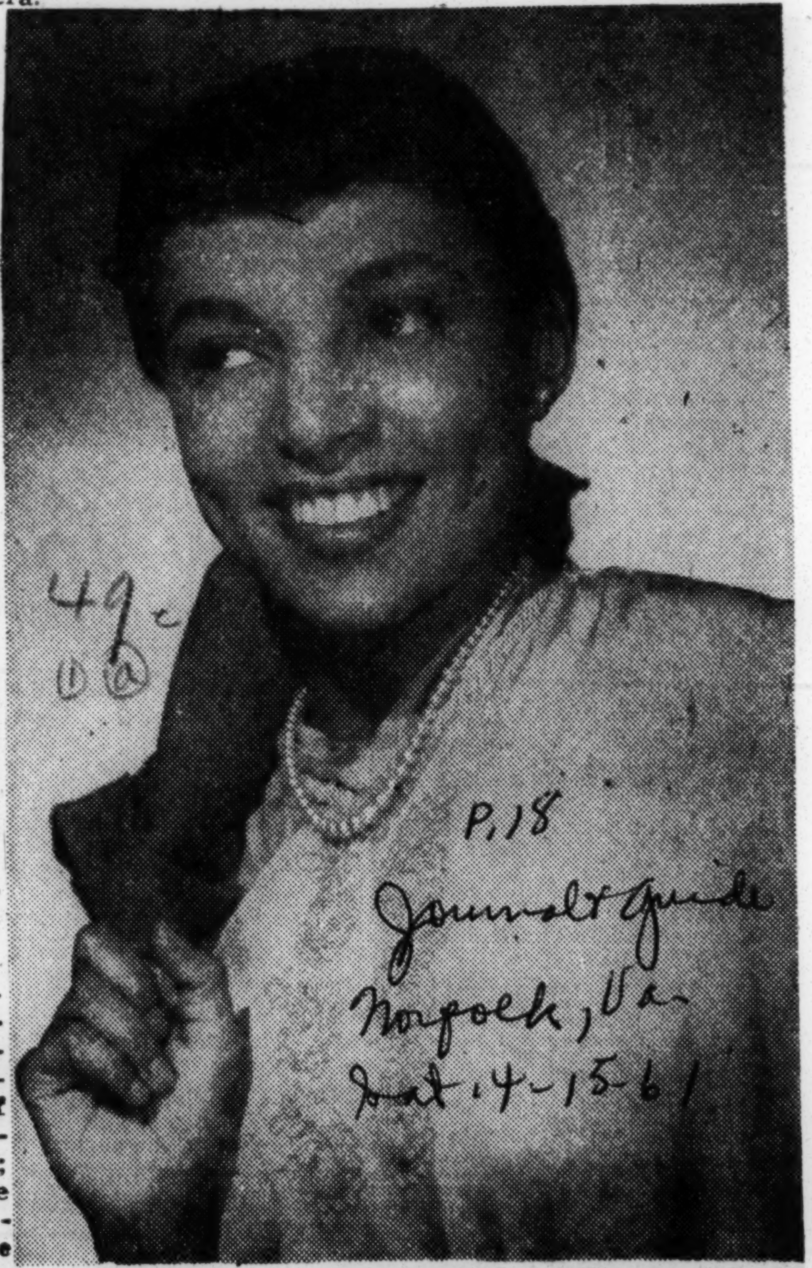
NEW YORK — (ANP) — Taking cognizance of her superb performance as actor Sidney Poitier's wife in Columbia Pictures' new release "A Raisin in the Sun," the National Council of Negro Women awarded actress Ruby Dee a "Citation of Merit" at a combination cocktail party and reception at the city's swank Commodore Hotel the day before "Raisin" had its dual world premiere at the Forum and translux-52nd street theaters.

Presented by Miss Dorothy Height, president of the NCNW which represented 850,00 women, the award not only commended Miss Dee for her "Raisin in the Sun" performance but also stated:

"**THIS AWARD** is made equally in tangible recognition of her unflagging devotion to human rights and her constant awareness of the artist's social responsibility as evidenced by her manifold activities for the betterment of the community thereby lighting one more clear candle to illuminate the world."

On hand to witness the ceremony were some 90 representatives of 30 local NCNW affiliates as well as Jonas Rosenfield, Jr., vice president of Columbia Pictures Daniel Petrie, director of "Raisin''; Philip Rose, who produced the film along with David Susskind, and actor - writer Ossie Davis, Miss Dee's husband.

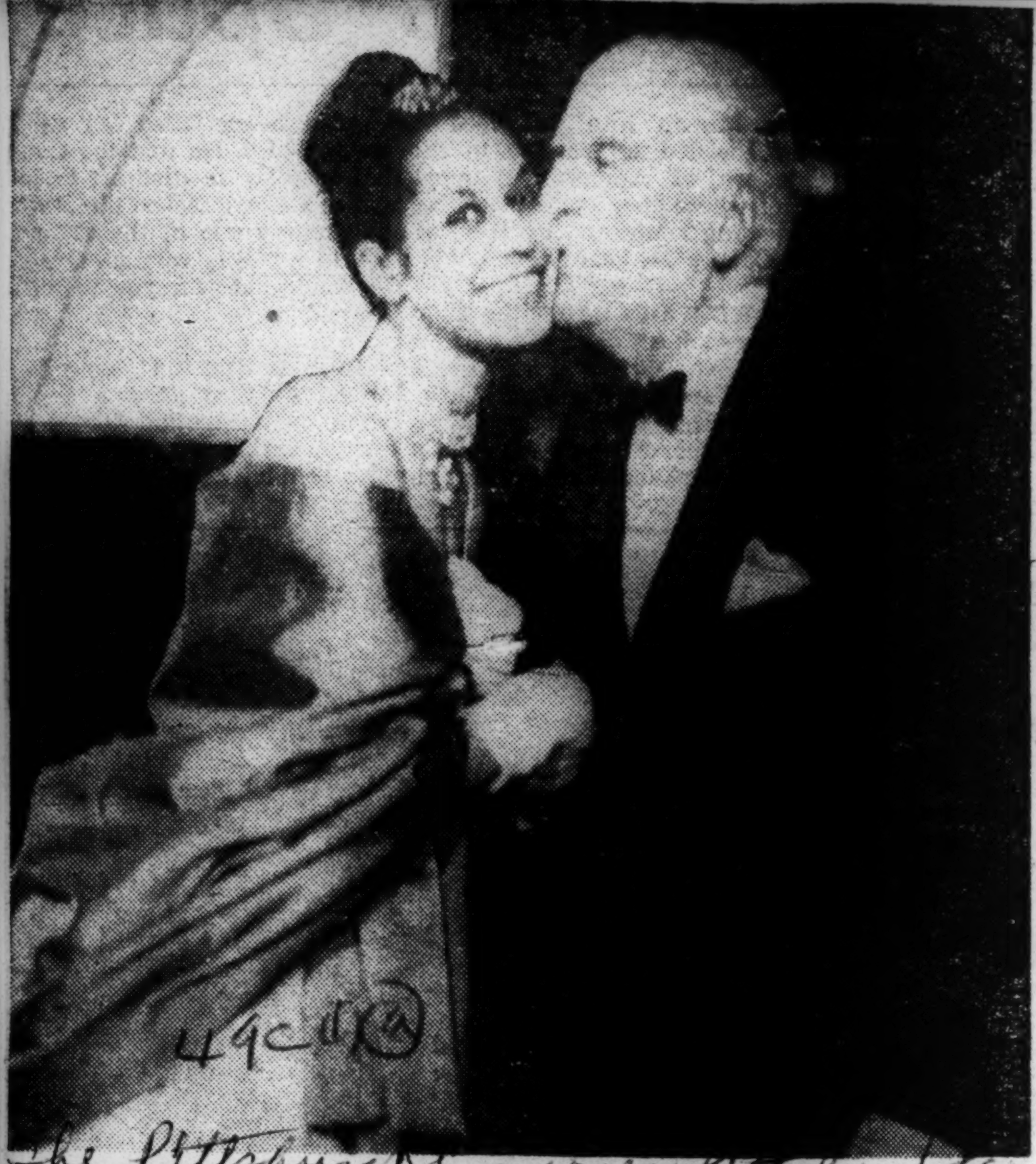
The novel, "Raisin In the Sun" was written by Lorraine Hansberry and deals with the problems confronting a typical Negro family of the present era.



49c (1)(a)

P. 18 Journal & Guide Norfolk, Va. Sat. 4-15-61

RUBY DEE
Accorded Honor



49C11(A)

The Pittsburgh Courier Pittsburgh Pa.

A CONTINENTAL KISS — Italy's world-famous pasta king, Giovanni Buitoni, greets lovely New York dancer Carmen DeLavallade in the continental manner, at the annual Urban League ball held recently at the Waldorf-Astoria Hotel.

1.13

49E11

The Afro-Am.

IN DIRE STRAITS — Ethel Waters, one of the nation's personalities, and the first tan performer to obtain star status in the movies, is reported ill and in dire financial straits in Pasadena Calif.

The Louisiana Weekly

49C11

New Orleans La.

DATE IN THE EMPIRE— Lovely Dorothy Dandridge opens a heavy winter schedule at the Empire Room of Chicago's Palmer House Hotel on February 16.

Fight To Keep Bosoms Bare

Chicago Defender

Chicago Ill.

LOS ANGELES — (UPI) — A Superior Court judge was asked Monday to allow female dancers in the touring Les Ballets Africain troupe to perform locally without covering their bosoms.

(18-24)-61

Atty. A. L. Wirin of the Southern California branch of the American Civil Liberties said he would seek an in- dancers to wear brassieres.

Although the troupe from the Republic of Guinea has been allowed to perform in Boston and other U. S. cities without having the females cover their breasts, the Los Angeles Police commission said such a performance here would violate a city ordinance.

1.9

The commission threatened to revoke the entertainment license of the Biltmore theater where the troupe is scheduled to open a two-week stand.

Wirin said the ACLU opposed the commission's ruling on grounds it constitutes a form of censorship of an art form.

"The interest of the ACLU is limited to the protection of the constitutional right of freedom of expression," said Wirin. "This includes particularly expression in art form.

49c(1) (a) 1961

DANCE

Jacob's Pillow

New York Herald Tribune

By LILLIAN MOORE

LEE, Mass., July 19.—Last night, for the first time in the twenty-nine-year history of the Jacob's Pillow Dance Festival, Ted Shawn, its founder and director, was not on hand to welcome the audience at the opening of a new program. The indisposition which prevented his appearance will probably keep him away from the theater for a week or two.

In spite of the absence of the host, the performance was a decidedly lively one, rich in variety and crammed full of first-rate dancing. The greater part of the program was in the capable of Alvin Ailey and his stunning partner, Carmen de Lavallade.

Thurs 7-20-61

This week, like last, there is a quartet of ballet stars at Jacob's Pillow. Lupe Serrano and Royes Fernandez shone at the premiere; tonight Maria Tallchief and Erik Bruhn (in fabulous form, as their appearances last week amply demonstrated) will take over. Thereafter the two ballet duos will alternate performances for the remainder of the week.

New York N.Y.

Sense of Theater

Mr. Ailey has a strong and vital sense of theater. His three works are vividly direct and immediately effective. Slightest in structure and impact is "Gillespiana," which received its world premiere last night. The faintly Oriental flavor of Schiffrin's "Modern Jazz" suite (dedicated to Dizzy Gillespie, heard on trumpet in the accompanying recording) is reflected in the swirling patterns of the girls. Solos by two men (Mr. Ailey and the excellent James Truitte) are in a stronger jazz counterpoint. As a program opener, "Gillespiana" is pleasant enough.

With "Roots of the Blue," however, Mr. Ailey and Miss de Lavallade just about stopped the show. It is seen to far better advantage in the Ted Shawn Theater than in the stony reaches of the Lewisohn Stadium, where it was given a few weeks ago, and the setting, an ingenious arrangement of stepladders against the theater's back wall, add enormously to its effect.

Cellar to Palace

Carmen de Lavallade is certainly one of the most lavishly endowed dancers in the business. Lithe as a reed, exotically beautiful, she can look like a slut of a Botticelli madonna at will. In "Roots of the Blues" she was sullen, sultry, provocative; each sensuous or willful mood was danced with tempestuous intensity. Mr. Ailey, earthy and vigorous, met her on her own terms.

From a Harlem cellar to a Renaissance palace is an easy leap for Miss de Lavallade, who accomplished it deftly in "Letter to a Beloved," choreographed by John Butler to music by Ravel, and presented last night for the first time. A study in conflicting emotions, the new solo moves in spiral turns, runs, falls, all stylized and extended in the sweeping arcs described by the costume's heavy velvet folds.

Most substantial of the evening's works was a revised version of Mr. Ailey's suite of Negro spirituals, "Revelations." Opening with a touching slave lament, it included a powerful solo for Mr. Truitte, a delicately humorous trio of fanning, gossiping ladies, and an evocative little scene called "Wade in the Water." Its highlight was perhaps Mr. Ailey's solo, "Sinner Man," danced with the fierce, desperate energy of a hunted animal. Miss de Lavallade and Mr. Ailey also appeared in a revival of Lester Horton's fine "Dedication to Jose Clemente Orozco."

There was drama in the Black Swan Pas de Deux" as danced by Miss Serrano and Mr. Fernandez. They are a well matched pair, both drak, handsome, and noted for classical virtuosity of a high order. Last night the ballerina was a sinister and alluring Odette, while Mr. Fernandez danced the infatuated prince with convincing authority, and his sustained leaps brought bravos from the delighted audience.

Spinning on Dime

Miss Serrano is, of course, noted for her pirouettes. Even more remarkable than their number is the smoothness with which she flows out of six or seven turns into an arabesque. The famous fouettes were spun on the proverbial dime, and they were clearly and beautifully delineated, increasing in speed and precision toward the brilliant finish.

If the first Pas de Deux, from "The Nutcracker," had moments of tenseness, they wer soon forgotten in the glittering delicacy of Miss Serrano's "Sugar Plum Fairy" variation, her dashing circle of attitude turns, and Mr. Fernandez's effortless revolutions in the air. Mary Campbell and Jess Meek rewere the able accompanists for the ballet numbers. The remainder of the music was recorded.

It's too bad that, after planning it, Ted Shawn had to mis such a good show. There isn' a dull moment in it.

Carmen De Lavallade

49c(1) (a) 1961 ETTA CUMMINGS

Dancer Etta Cummings May Yet Be the Best . . .

Pittsburgh Courier P-18 Sec 2 Sat-12-9-61

Pittsburgh, Pa.

By CHESTER HIGGINS

DETROIT—If you are a young lady and a dancer, maybe you'd like to become a terpsichorean (a $16 million word for dancer) like the charming Etta Cummings, who has been the featured exotic dancer at the Flame Show Bar for the past 42 weeks and who now moves on to the Victory Theatre in Toronto, Ontario, and from there to Nassau, Honolulu and Paris.

■

BUT MISS CUMMINGS, 21, declares "soloing can be awfully lonesome," quickly adding "but it's much more profitable."

Etta hails from Chicago. She began her professional career with the Arthur Braggs Idlewild Revue in 1957. She praises the revue as a family-like group.

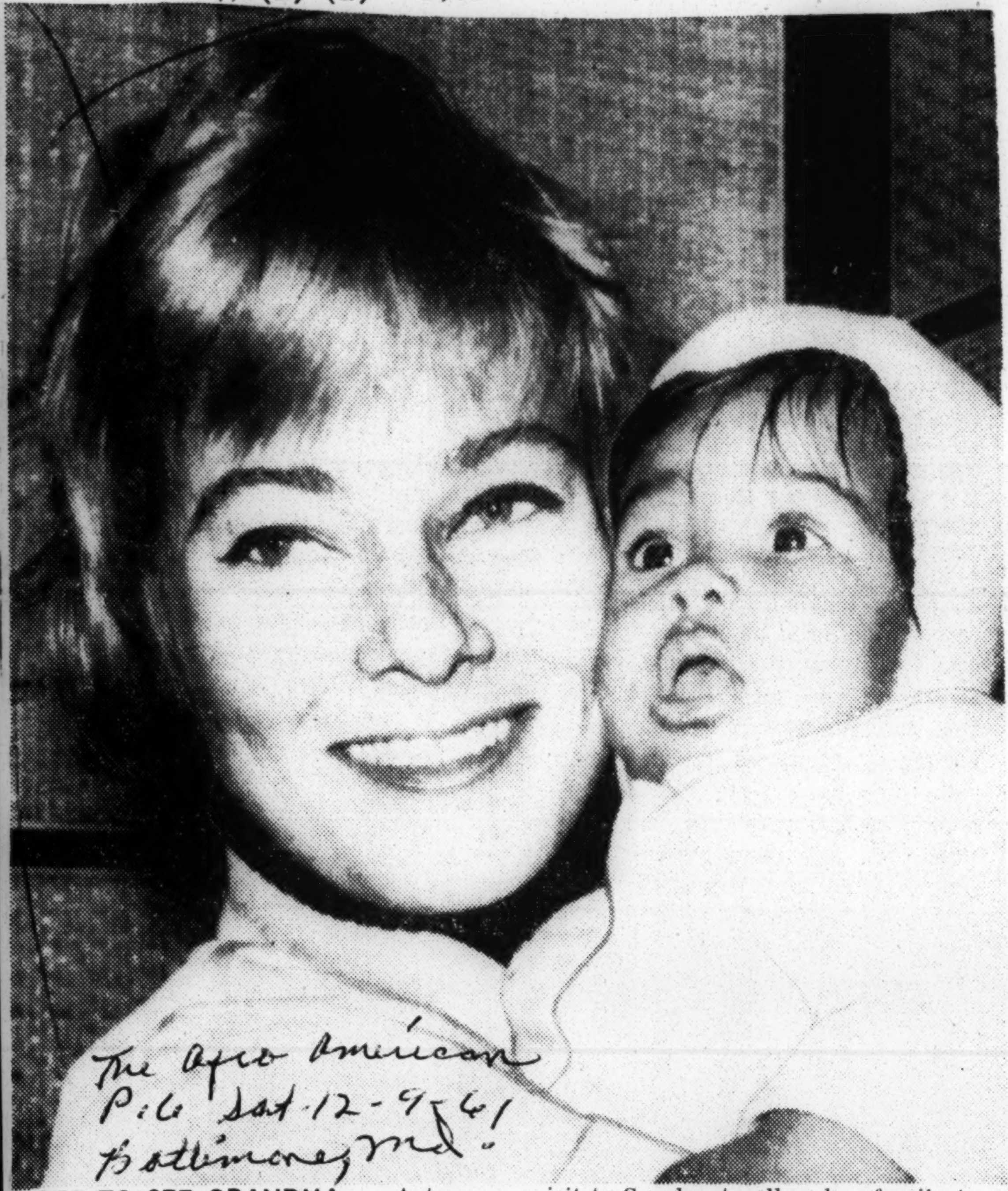
Bandleader Maurie King, her manager, states she is a hard worker and that he is looking forward to the day when she will become an internationally known star in her profession.

■

MISS CUMMINGS' dancing is different from the run-of-the-mill exotics. Her erotic emotions create abstract patterns of movements, the lilting movement of the limbs attempt to tell a love story and certain pantomime characterizations, including bashfulness, are part of her routine.

Etta can well be considered among the leading exponents of the interpretative dance, or as they would say in the nightclub vernacular, the exotic dance.

ETTA CUMMINGS



The Afro American
P.6 Sat. 12-9-61
Baltimore, Md.

OFF TO SEE GRANDMA — Actress May Britt, wife of singer Sammy Davis, is shown with her four-months-old daughter, Tracy Hillevi, just before the two departed for a 10-day visit to Sweden to allow her family to see the child. Davis is currently doing an engagement in Detroit and will rejoin his wife and child in Hollywood in early December.

49c(1) (a) 1961

SAMMY DAVIS

The 'Pack' Was Missing Too!

What Made 'Pals' Run From Sammy?

The Pittsburgh Courier p. 5 Sat. 11-11-61

A PLAQUE FOR SAMMY—Jackie Bright, national administrative secretary of the American Guild of Variety Artists, presents a plaque to Sammy Davis Jr., in recognition of his contributions to the entertainment industry. Looking on is Mrs. Davis, the former May Britt.

The Pittsburgh Courier Sat. 11-11-61

NEW YORK—Even when you're a "big name" in the gaudy show biz world, sometimes it's difficult to know whether or not you've been "put down" in a subtle way.

At least that's the way Sammy Davis Jr. must have felt last Friday night, when many of his closest associates, including the entire Sinatra "Clan," didn't show up at the Hotel Astor for the testimonial dinner held for him by the American Guild of Variety Artists.

Sammy was named AGVA's Man of the Year for his efforts in charitable causes, but during his speech he remarked, "On a night like this, it is too bad that a lot of the people I love weren't here."

p. 5

■

AFTERWARDS, he quickly absolved from blame his brothers in the much publicized "Clan," the tightest "inner-in" group, of which he is the only Negro member.

Pittsburgh, Pa

"For that matter, there were people who said they would be there and were in New York and were supposed to be on the dias and they didn't show up. my friends, Frank (Sinatra) and Dean (Martin), didn't say they would be there and not show up like some others.

"They never said they would be there, but they put advertisements in the journal (the booklet for the evening)."

■

SOME OF THOSE among the hundreds of guests at the affair had begun to speculate on a possible rift in the "Clan," recalling the incident two years ago when Sammy incurred Sinatra's wrath by publically criticizing "the leader's" bad manners. It was even suggested that Sammy's big night had been boycotted by members of the "Rat Pack."

Sammy insistently denied this from the Sands Hotel in Las Vegas, where he is to be succeeded by Sinatra. "What I meant was that they couldn't be there," he explained.

"Frank's involved in this big thing and Dean's got his family with him and they are sick, and Peter's (Lawford) working on a motion picture and all that."

Okay for the "Clan," but what about the others who bowed out in the end?

Some might remember the time when Sammy was introduced at one of the big political conventions, just before his marriage to May Britt, and was greeted by a few jeers as well as cheers. Maybe Sammy remembered it too, even on the "biggest night" of his life.

49c(1) (a) 1961 SAMMY DAVIS

Davis, Mr. B buy into Vegas spot

The Afro-American
P. 15

LAS VEGAS, Nev.—Sammy Davis Jr., and Billy Eckstine have been identified as two minor stockholders in the new 87-room Carver House, recently opened in the colored section of this resort town.

Davis disclosed that he purchased three per cent of the business on the advice of Eckstine, who already was holding 12 per cent. The Carver will be operated on the same principle as the longstanding major hostelries here.

Sat. 7-15-61

A gambling casino is in prospect, and the initial show, scheduled to open July 20, will be headed up by Mr. B. Others in the cast will be singer Nancy Wilson, emcee-comic Nipsey Russell and a chorus of ten girls, four of whom will be nude.

Baltimore Md.

The Afro-American
P14
Sat 7-15-61
Baltimore Md.

BLESSED EVENT FOR THEM — Sammy Davis Jr., and blonde wife May Britt became parents of 7-pound, 15-ounce daughter at Hollywood's Cedars of Lebanon Hospital, Wednesday. Davis, 34, left set of movie he's making with Frank Sinatra to be at bedside of 24-year-old Swedish actress he wed last November. Newcomer is named Tracy Hillary.

Sammy Davis Has Luncheon With Princess Grace

MONTE CARLO—(UPI)—American entertainer Sammy Davis, Jr., had lunch with Prince Rainer and Princess Grace Sunday and then flew to Rome to talk business with producer Darlo Ponti.

Sat-8-19-61

Davis, who Friday night was the star attraction in Princess Grace's annual Red Cross gala, said he had a "wonderful, wonderful" afternoon with the royal couple.

Birmingham, Ala.

Davis's friends, singers Dean Martin and Frank Sinatra, had been expected to join him on the French Riviera summer playground but never showed up.

Other members of the much-ballyhooed Hollywood "clan" did appear, including actor Peter Lawford and his wife Pat, a sister of President Kennedy.

But for another member, actress Janet Leigh, the holiday ended tragically today.

Miss Leigh, wife of actor Tony Curtis, learned Saturday that her father was found dead in his California home. A suicide note was near his body, said police.

'Music Man' role to Sammy Davis

Afro American 6.15

Sat 10-28-61

HOLLYWOOD — Sammy Davis, Jr., has been signed to play the role of one of America's greatest and most prolific song writers in "Minstrel Man," a biographical story based upon the life of James A. Bland, composer of such American favorites as "Carry Me Back to Old Virginia."

Baltimore Md

Deal was pacted upon Davis' arrival here from England and the script is already being adapted from John J. Daly's book "A Song in His Heart."

EDMUND CHEVIE and Charles Luftig will produce under the independent banner of Harcourt Productions, headquartering on the Sam Goldwyn lot.

Sammy has also signed for a role on "Reprieve", a picture dealing with the rehabilitation of a criminal a part of which will be made inside the walls of California's Folsom prison by Allied Artists.

Sammy Davis Jr., accepts bid for second 'Command' date

Afro American [illegible] 1316

10-23-61

LONDON — Sammy Davis Jr. appears at London's Command Performance for the second consecutive year on Nov. 6, marking the first time any entertainer ever made two straight appearances on the royal program.

Currently in the closing days of a British engagement, the versatile performer-actor will head back to London for the Royal Variety Show only a few days after he returns to the U.S. later this month. He was invited to perform at this year's Command Performance for the Queen at the special request of royalty.

* * *

LAST YEAR, Davis enthralled Londoners in a scintillating eight - minute exhibition of show business artistry that rocked staid Victoria Palace. His socko performance moved Angus Hall of the Daily Sketch to declare:

"Davis is more than a mere star. He is unique. He is a troupe of acrobats. He is a team of dancers. He is a one - man band. He is a hit parade of singers. He is show business."

A critic in the Daily Mail noted that: "Davis, making his first appearance here, scored one of the biggest triumphs at a Royal Variety Show."

* * *

TO APPEAR at the upcoming Command Performance, Davis will have to interrupt his nitery engagement at Los Angeles' Cocoanut Grove which begins Nov. 2. He plans to fly to London just for the show, then fly right back to Los Angeles to resume his night club stint.

In November, Davis is slated to double between nitery dates and a movie stage. By mid - November, he begins filming Allied Artist's "Reprieve," a hard - hitting dramatic picture with a prison locale in which he co-stars with Ben Gazarra.

TV 'Checkmate,' 2 films in Sammy Davis' plans

The Afro-American
Baltimore, Md.
Apr. 8-61
p. 15

HOLLYWOOD — Sammy Davis Jr. must juggle his tight nightclub schedules to work in three very big dramatic assignments.

In May, he is scheduled to return to Hollywood to film a TV segment for Checkmate, the hour-long CBS action series.

In June he begins cinema work in Frank Sinatra's "Badlands," a Western-styled adaptation of "Gunga Din" in which he co-stars with Sinatra, Peter Lawford and Dean Martin.

49c(1)(a)

* * *

SOMETIME this year, Davis plans to star in a motion picture he will co-produce with Harry Belafonte and Sidney Poitier.

Only Davis has a role in the production entitled "The Angels," but Poitier is set to direct filming of the story about young street gang terrorists in New York City.

* * *

DAVIS, MEANWHILE, is performing without letup in nightclubs. He is currently at the Sand Hotel in Las Vagas and has three dates upcoming:

Blinstrub's Club in Boston (April 1-9); Brazil (April 12-28); London, to present his one-man show (Aug. 21-Oct. 15) and Los Angeles' Cocanut Grove (Nov. 15-Dec.6).

SAMMY DAVIS JR

Sammy Davis Gets Help From White House

The Call
Kansas City, Mo
Apr. 28-61
P. 4

LOS ANGELES. —UPI)— Entertainer Sammy Davis Jr. apparently telephoned the White House to solve some passport problems, a spokesman for Pan-American Airways reported.

En route to Buenos Aires for a night club tour, Davis was prevented from boarding a flight to South America by immigration inspectors because his passport expired April 16.

The Pan-American spokesman said Davis, a close friend of President Kennedy's brother-in-law, Peter Lawford and his sister, Pat, called the White House, spoke to a secretary and was put through to the State department, which promised him an emergency renewal.

The passport division confirmed Davis' passport was renewed later in the morning, although under normal conditions a passport renewal takes from 24 to 48 hours.

Davis took a Trans-World airline flight to New York in the afternoon and was to transfer to a Pan-American flight there.

Davis' wife, actress May Britt, wasn't with him. She was reported to be visiting relatives in Sweden.

49c(1) (a) 1961

KATHERINE DUNHAM

KATHERINE ISN'T SAYING

Journal & Guide 8/18

State Department Tour For Miss D?

Norfolk, Va. Sat. 4-29-61

By ALICE A. DUNNIGAN

WASHINGTON — (ANP) — Richard Frisell, who described himself as a Britishborn Swede, said he was in this country looking for monkeys for Katherine Dunham's zoo.

The smiling red-heard sporting a heavy red mustache, escorted Miss Dunham to the diplomatic reception given at the Department of State by Secretary Dean Rusk, in honor of heads of all independent African countries.

49c

MISS DUNHAM, who has been living in Haiti for several years, said she was in Washington on official business with some State Department officials. She would not state the nature of her business but it is expected that she might be planning a tour abroad on the cultural program of this country.

When asked if she might take her dance troupe on a foreign tour as representatives of the cultural life of the United States, she only replied, "That would be nice."

MISS DUNHAM has been made an honorary citizen of Haiti, and was also wearing a decoration which the Government of Haiti had bestored upon her four years ago.

Her escort, who said he was helping the famous dancer, establihh a zoo in Haiti, said his mission to this country was seeking monkeys and other animals for the project.

He said Miss Dunham owns about 19 acres of land on a historic spot of Haiti. The land was once owned by Pauline Bonephart and General LeClerc. Hoping to reserve his historic site as a show place, Miss Dunham decided to open a zoo there.

SHE SAID the idea of a zoo had occured to her because of her love for animals. And, too, she thought a zoo would be an added attraction for tourist who visit that country.

Miss Dunham said she is still dancing some but she felt that it was time to get her roots in the ground some place and establish something permanent. She still has her dance school with two teacherh giving instruction to girls in Haiti.

49c (1)(a)

KATHERINE DUNHAM
Planning Tour

49c(1) (a) 1961

HERMANN GANTT

Actor Walks Out On Play About Negro

The News and Observer

Raleigh, N.C.

PARIS (AP)—A husky American Negro actor quit a French play based on U.S. racial problems Thursday. "The director's interpretation was an insult to my race and my country," he said.

Atlanta-born Hermann Gantt had a leading part in the Marcel Ayme drama "Louisiane", also starring French actress Magali Noel and Marpessa Dawn, the dark-eyed temptress of "Black Orpheus."

P. 17

Gantt said he accepted the role of a young American Negro law student in the South because "I assumed it was a role of dignity and credit to a man of my race.

"When I commenced work on the part I discovered it was being treated quite the contrary by Director Andre Villiers," added Gantt.

9, 15-61

Gantt said Villiers insisted he "play the part in an 'Uncle Tom' manner, 'a yassah-boss' caricature that is a Frenchman's stereotype of the American negro."

Gantt, who in the play is killed by whites when he tries to marry a white girl in Atlanta, said the situation was grossly misrepresented by the director.

"I was reared in Atlanta and I have never had an ounce of trouble," the negro actor-singer said.

Villiers, interviewed at a rehearsal, said: "Gantt has already been replaced and the production will open as scheduled tomorrow. We now have another actor in the part."

Gantt, who now makes New York City his home, has studied four years at Boston's New England Conservatory of Music. As a singer, he has appeared on American TV.

Actor Quits on Race Issue

PARIS, Sept. 14 (AP)—An American Negro actor quit a French play based on racial problems in the United States Thursday. "The director's interpretation was an insult to my race and my country," Atlanta-born Hermann Gantt said. He had a leading part in the Marcel Aymé drama, "Louisiane" ("Louisiana"). Mr. Gantt said André Villiers, the director, insisted he "play the part in an 'Uncle Tom' manner, a 'yassah-boss' caricature that is a Frenchman's stereotype of the American Negro."

Gantt, who now makes New York City his home, has studied four years at Boston's New England Conservatory of Music. As a singer, he has appeared on American TV.

Negro Quits French Play, Cites Insult

9-15-61

PARIS (AP)—A husky American Negro actor quit a French play based on U.S. racial problems Thursday. "The director's interpretation was an insult to my race and my country," he said.

Atlanta-born Hermann Gantt had a leading part in the Marcel Ayme drama "Louisiane", also starring French actress Magali Noel and Marpessa Dawn, the dark-eyed temptress of "Black Orpheus."

Gantt said he accepted the role of a young American Negro law student in the South because "I assumed it was a role of dignity and credit to a man of my race.

"When I commenced work on the part I discovered it was being treated quite the contrary by Director Andre Villiers," added Gantt.

UNCLE TOM MANNER

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49c(1)(a) 1961 HAMBURG, WEST GERMANY

Jackson Advocate
P1

Sat 7-15-61

Jackson, Miss

49c(1)(a)

Owen Williams of Sacramento, California, one of Volkswagen's 1,547,503 shareholders wipes his brow during the car company's first annual meeting in Wolfsburg, only 5 miles west of the Iron Curtain. The weatherman brewed up West Germany's hottest day of the year for the meeting, held in a new building now being completed for assembly of Volkswagen's VW-1500, a slightly larger addition to the familiar Volkswagen line. Designed for the European market, the VW-1500 will be shown publicly for the first time at the Frankfurt Automobile Show in September, but will not be sold in the United States at this time. Williams, now living in Hamburg, is one of West Germany's best known movie and television performers.

49c(1) (a) 1961 EARTHA KITT

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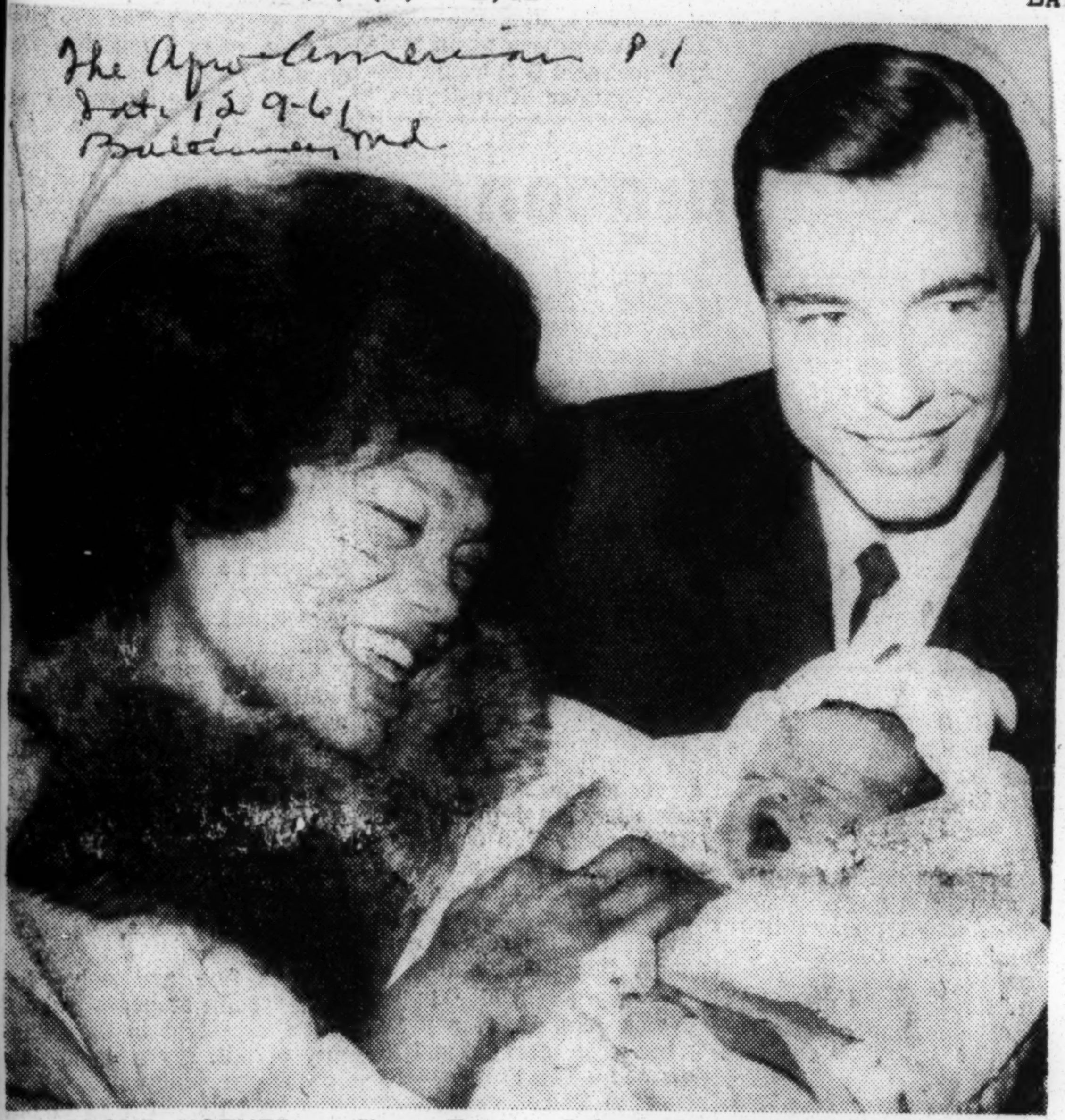
The Afro-American P. 1
Date 12 9-61
Baltimore, Md



A PROUD MOTHER — Singer Eartha Kitt and her husband, real estate man William McDonald, are all smiles as they debut their four-day-old daughter as they leave Cedars of Lebanon Hospital in Hollywood Thursday. The little girl, named Kitt, weighed in at an impressive seven pounds, nine ounces.

49c(1)(a) 1961

It Happened Last Night

The News & Observer

Eartha Kitt Has Problem

Raleigh, N.C.

By EARL WILSON

NEW YORK—Eartha Kitt has a problem. She's happy and she knows it. That's a pretty alarming fix to be in today when everybody's mixed up—and miserable and enjoying it.

Wed. 5-10-61

"A lot of people would find themselves happy if they'd stop and think about it," says Eartha, "but they only want to think about how miserable they are."

Miss Kitt was lying stomach down on a couch in her suite at the Hotel Plaza as she delivered these sage pronouncements. She and her husband, Bill McDonald, a Los Angeles realtor, are expecting a baby around Thanksgiving, but Eartha will continue singing at the Persian Room and other top spots until fall.

"And do you know why everybody's so miserable?" Eartha asked.

p. 18

"Because the thing is to be like everybody else. If everybody else is miserable, you're supposed to be. Now if you want to belong to a clan or a group, you're bound to be frustrated and therefore miserable. Now with Eartha —," she said.

"They're not going to make me like everybody else!"

Eartha mentioned that a hairdresser looked at her and screamed, "Is that your hair?"

"He was going to cut it off and I'd look like everybody else. Not only that but he'd be the only one who could cut it. It stayed the way it was."

Eartha, who'd sat up for a few minutes, returned to her lying-on-her-stomach position.

"My only frustration is I'm not frustrated about anything," she said. "It seems I spend a lot of time talking to people who are so miserable. I tell you, all this togetherness is dangerous. It makes you like everybody else and since everybody else is miserable . . ."

The solution would be to talk to Eartha and get unmiserable.

49-c(1)(a)

EARTHA KITT
. . . unmiserable.

EARTHA KITT

Eartha shocks Scots but lures the loot

The Afro-American

Baltimore, Md.

GLASGOW, Scotland — Night club patrons were shaking their heads here last week but each evening they were coming back for more — and with friends.

Sat. 1-24-61

Eartha Kitt was the headlined act at the fashionable Empire Room. And her act was a torcher.

p. 15

Miss Kitt, showing why she is one of the most provocative entertainers on the major circuit, rocked the customers with her sexy salesmanship and all-round talent.

49c(1)(a)

* * *

VAUDEVILLE GOING in this town, particularly during the winter season, takes on the shape of night outings for families in festive holiday mood. For that reason, the average pro exercises caution in selecting the material to be used.

But Eartha goes through an arresting routine of "I Want to Be Evil," "Let's Make Love," "Love Is A Gamble," etc. It catches on with everyone from grandpa to the short-pants set.

49c(1)(a)

49c(1) (a) 1961 KWAMINA

Theatre: Musical About Africa Opens

The New York Times

'Kwamina' in Debut at the 54th Street

P. 30 pm

2nd ed 10-25-61

By HOWARD TAUBMAN

New York, N.Y.

VENTURING bravely where virtually no straight plays have dared, "Kwamina" is a musical that tackles the challenge of Africa and its awakening. Since it is dealing with a burning theme, it is properly not a conventional song-and-dance show.

Indeed, the new musical that opened Monday night at the 54th Street Theatre captures something of the furious abandon of a people tied to tribal customs. In its dances and chanting, "Kwamina" summons up the mysterious spirit of a remote corner of an unknown continent. There is a fiery theatricalism in the deployment of this company made up largely of Negroes.

●

The ambitious aims of Robert Alan Aurthur, who wrote the book, and Richard Adler, who did the music and lyrics, deserve respect and admiration. They have attempted to dramatize in story and song the collision between past and present in a West African village. Their principal conflict is between the fetishism of tribal ways and the enlightenment of science and freedom.

Because they are attempting an overwhelming theme in terms of a musical, they are bound to simplify. In fact, there are places where they oversimplify. Their hearts are in the right place, but their story moves at times like well-arranged points in a political primer on Africa. The result is a tendency for some of the characters to become mouthpieces for a viewpoint rather than human beings.

"Kwamina" also makes a few obeisances to easy popularity. Since it is exploring new paths, it cannot be condemned harshly for holding fast to some old landmarks. Thus there is disaffecting cuteness involving three children in an otherwise lively number, "The Sun Is Beginning to Crow." "Seven Sheep, Four Red Shirts and a Bottle of Gin" and "One Wife" are routine production numbers that could fit into a musical with nothing significant on its mind.

Terry Carter and Sally Ann Howes appear in "Kwamina"

●

These departures from grace are redeemed by the musical's zest for its subject. The opening number, "The Cocoa Bean Song," reveals that the usual procedures of Broadway musicals will be ignored. Here the rhythm and movement of a dance are implicit. The approach is canny, for when the real dancing begins, it erupts with explosive force.

The Cast

KWAMINA, a musical. Book by Robert Alan Aurthur. Music and lyrics by Richard Adler. Staged by Robert Lewis; presented by Alfred de Liagre Jr.; choreography by Agnes de Mille; scenery and lighting by Will Steven Armstrong; costumes by Motley; musical and choral direction by Colin Romoff; dance arrangements by John Morris; orchestrations by Sid Ramin and Irwin Kostal; technical consultant, Albert Opoku; production stage manager, James E. Wall. At the 54th Street Theatre, 152 West Fifty-fourth Street.

Obitsebi	Brock Peters
Blair	Norman Barrs
Ako	Robert Guillaume
Eve	Sally Ann Howes
Naii	Ethel Ayler
Akufo	Joseph Attles
Kwamina (Peter)	Terry Carter
Kojo	Ainsley Sigmond
Nana Mwalla	Rex Ingram
Alla	Rosalie Maxwell
Mammy Trader	Lillian Hayman

There probably is some authenticity in the dances. The emphasis, however, is not on ethnology but on excitement of movement and communication of atmosphere. The fetishist invocations at the end have intensity, and earlier spear and ceremonial dances blaze with muscularity. At the start of the second act there is a lovely interlude, a nuptial dance, which has a lyrical quality that honors Africa.

Robert Lewis, who is responsible for directing the production, and Agnes de Mille, who has staged the dances and musical numbers, have supported the authors in an effort to do something different as well as honest. Will Steven Armstrong's sets, in their prevailing deep tones, share in the serious mood.

As if it does not pose enough problems, "Kwamina" raises the delicate one of a romance between a white woman and the son of a tribal chief. It has been solved with tact, and is vitalized with touching taste by Sally Ann Howes and Terry Carter. Miss Howes, as a doctor who has worked in and loved Africa, plays and sings in impressive style. Mr. Carter, as a returning native who has learned to be a physician abroad, represents the new hopes for Africa with modesty and conviction.

Brock Peters is powerful as a fanatical, menacing fetishist. Ethel Ayler is a lovely African bride. The wonderfully controlled and frenetic dancers and the expansive singers of the company merit individual citation.

For "Kwamina" is fundamentally an ensemble effort. It is principally the flaming energy of the Negro performers that gives the musical its mood of incantation and promise.

49c(1) (a) 1961 CLAUDIA McNEIL

'Reduce And Starve?' Not 'Raisin's' Claudia McNeil

Chicago Defender Chicago, Ill.

4(Dec. 23)'61

p. 20

EDITOR'S NOTE: Miss McNeil is currently appearing in stage version of "A Raisin In The Sun" now in repeat engagement at Blackstone Theatre.

Claudia McNeil, co-starred with Sidney Poitier in Columbia's David Susskind-Philip Rose production, "A Raisin In The Sun," soon coming to this city, is that somewhat different stage and screen personality who doesn't believe in reducing. She refuses to divulge her weight, but she declares, "It's one of my greatest assets; if I dieted, I'd never work."

In the film version of Lorraine Hansberry's Broadway hit, which ran for 15 months, Miss McNeil repeats her stage role — that of Lena Younger, mother of a family fighting valiantly to escape the hampering conditions of tenement life. With Poitier as her fiercely dissatisfied son, Diana Sands as her ambitious daughter and Ruby Dee as Poitier's wife, Miss McNeil is the matriarch, the balance-wheel for a group of restless and life-hungry young people, involved in the disturbing cross-currents of contemparary life.

49c(1)(a)

The actress wears no make-up for her part; her only concessions to its age demands is hiding her dark hair under a gray wig and wearing an old cotton dress, plus sensible shoes. For the rest, it's a matter of posture, of walk, of voice inflection, and, above all, a conviction that this is a great role — one which makes a valuable contribution to understanding between men of varying race and color.

The transition from her Broadway part to the film, made partly on location in Chicago, wasn't, Miss McNeil concedes, an easy one. Director Daniel Petrie puts it this way: "Claudia has an instinct to hit hard. For the cameras, I wanted her to play it down."

"He's right," agrees Claudia McNeil. "I was terrified of those close-ups. I'm a big woman — five feet, eight — and my movements and my voice are big, so, for the screen, I have to minimize, have to remember I needn't try to reach the last row of the second balcony."

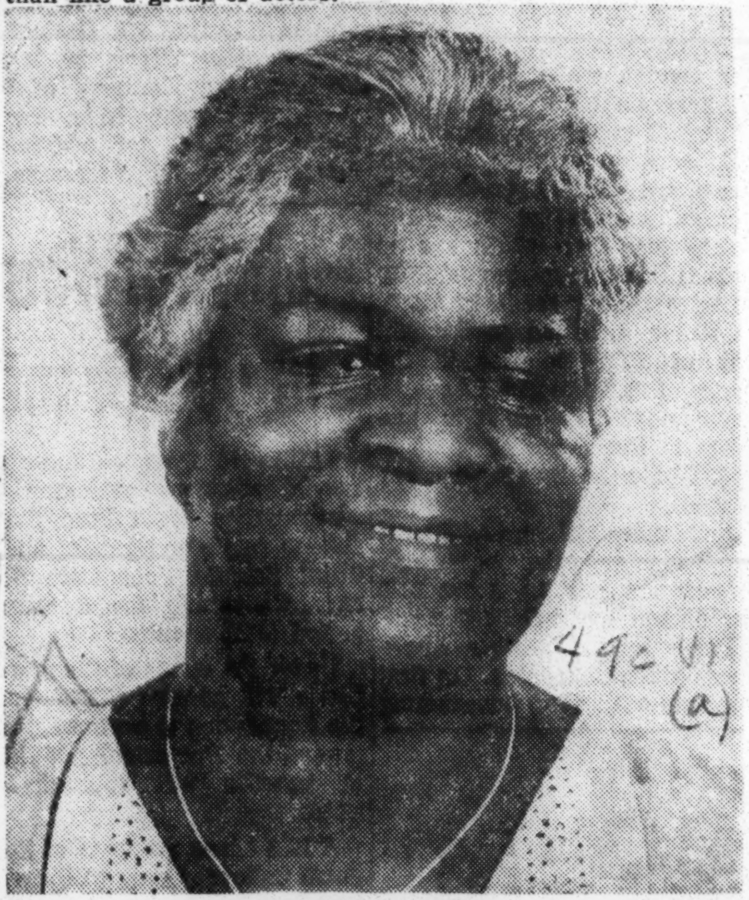
Far from matriarchal in person, Miss McNeil is dynamic, vital and an ardent exponent of the motto "Help yourself." Born of a poor family in Baltimore, she was orphaned early and, at the age of 12, adopted by a New York family. She was still in grammar-school when she decided that she wanted to be in show business — an ambition encouraged by song-writer Eubie Baker, who gave her free voice coaching for seven years.

FIRST JOB AT 17

When she was 17, she landed her first job by walking into a Greenwich Village night-club, and — without benefit of invitation — ifting her voice in song. Audience reaction was so enthusiastic that she was hired on the spot, and she has been a pro ever since, dividing her activities between singing and straight dramatic acting.

When the part of Lena Younger in the Broadway production was offered her, Miss McNeil felt "it was just too big for me," but Paul Muni, with whom she was making her film debut in "The Last Angry Man," persuaded her that her talent was as big as the part. What she did with it has become stage history.

As to Lena Younger's personal philosophy, Miss McNeil says, "It's pretty much my own. Lena wanted better things for her children and grandchildren, and she was willing to fight for them, even though she was a person of peace. But she knew how important it was to be tolerant, even of intolerance. Once you let yourself be angry, it's no good. You can't be angry, ever — just deeply involved and interested and always alert to recognize opportunity when it comes. All of us in the Broadway play and the film felt that — felt it so strongly that we were more like an actual family, living and working together, than like a group of actors."



49c(1)(a)

CLAUDIA McNEIL

Front Views and Profiles

By KAY LORING

Chicago Daily Tribune

IF YOU'RE LISTENING, you'll hear about: The autographing party at Woolworth's [yes, that's right], 20 N. State st., from noon until 1 p. m. Thursday. New paper bound editions of "A Raisin in the Sun" will be autographed by Actress Claudia McNeil, who stars in the play. . . . The panhandler in Englewood who asks passersby for a dollar—inflation? . . . Warmth and friendliness of Dorsey Connors' new WGN-TV show, "Tempo." . . . Women renting fur pieces. . . . The Chinese proverb the Chicago public library is quoting to publicize Frank H. Stewart's free noon hour illustrated talk tomorrow on roses and how to grow them: "If you would be happy for a week, take a wife; if you would be happy for a month, kill your pig; if you would be happy all your life, plant a garden."

Claudia McNeil

Mon. 4-10-61 • P. 11

IF YOU'RE LISTENING, you'll hear about: Northwestern university students chortling over the hilarious book of yesterday's movie stills with interchangeable captions, "Did Anyone Bring an Opener?" by Jonathan Winters and Philip Cammarate, which is being sold along with textbooks.

Chicago • Ill.

IF YOU'RE LISTENING, you'll hear about: Men wanting to look younger! Chicago's first hair coloring classes for barbers will begin Wednesday in the new educational barber center of the Emil J. Paidar company under joint sponsorship of that company, the Journeymen's Barber union, and the Master Barber's association. Class conductor will be [wouldn't you know?] a woman, Gladys Fouquette. . . . Fragile looking but indefatigable Mrs. Gene Barrett, who weighs 85 pounds, wears size 3 dresses and size 4 pumps, and who has three strapping children: a football playing son, 6 foot 11, at Loyola; a 12 year old already two inches taller than his mother, and a post-deb daughter, 5 foot 5½. An inveterate charity worker, Mrs. Barrett is beating the drums for the Chicago Maternity center's Gold Coast Fashion awards benefit May 3.

• • •

IF YOU'RE LISTENING, you'll hear about: The 30 foot, 700 pound outrigger canoe just received from Hawaii at the Sheraton Towers hotel. It will be used as a buffet table for splash parties and dinners around the hotel's Royal Hawaiian swimming pool.

49c(1) (a) 1961

JUANITA MOORE

Jaunita Moore On "Day In Court"

The Informer
11-16 Sat. 4-15-61
Houston Tex

49c(1)(a)

Well - known actress, Juanita Moore, who was nominated for an academy award for her supporting role in "Imitation of Life," played the mother of a delinquent boy on ABC's "Day In Court" recently. Also appearing on the popular TV show were Victor Upshaw and Bob DeCoy from the Lil Cumber Agency.

FOCUS ON A PEREGRINATING POITIER

The N.Y. Times

New York N.Y.

By HOWARD THOMPSON

The N.Y. Times New York N.Y. Sun 3-26-61 p.9

RUIN—Sidney Poitier breaks bad news to Ruby Dee, Claudia McNeil and Diana Sands in "A Raisin in the Sun," Wednesday at the Forum and Trans-Lux 52nd St.

COMPOSURE, candor and a surprisingly boyish countenance are the first and lasting impressions in a talk with Sidney Poitier.

The country's foremost Negro actor on stage and screen is a tall, sturdily-built man who, at 37, obviously has seen and evaluated a good bit of the world, both within and beyond the orbit of his chosen profession. A deliberate but unstudied speaker, and courteously watchful, he maintains a steady, relaxed expression. Watching it, you note the placid contrast to his professional image, with the high-keyed tension and power that have made him famous in such films as "Edge of the City," "Cry, the Beloved Country," "The Blackboard Jungle," "Something of Value," "The Defiant Ones" and "Porgy and Bess."

Two more are forthcoming. On Wednesday, Columbia will unveil "A Raisin in the Sun," taken from Lorraine Hansberry's Broadway success, at the Forum and Trans-Lux Fifty-second Street. Add to this United Artists' "Paris Blues," recently made on location, co-starring Mr. Poitier, Paul Newman, Joanne Woodward and Diahann Carroll.

49c

Mr. Poitier, career nourishment notwithstanding, grinned and admitted to being hungry. He had driven into Manhattan from his home in Mount Vernon, N. Y. Tilting back his chair in the crowded show-business restaurant, he hooked a thumb in his slackened belt. "I've just lost fifteen pounds," he announced proudly. "God, that French food—all during those fourteen weeks we spent making 'Paris Blues'."

The entire film, a Pennybaker Production directed by Martin Ritt, was shot on the spot. "Paul and I are two American musicians who become romantically involved with two other expatriates, Joanne and Diahann. Call it a bittersweet story about young adults. I worked with Martin in my first picture, 'Edge of the City,' and this guy is the best in the business. As a former actor himself, he's superb in communicating with the performer and conveying the total image of what's right.

'Sun' Also Rises

"As for 'Raisin'—well, I saw it last night." And? "And," he went on smiling, "I think it's a helluva good job—in some ways better than the original," admitted the star of the highly-lauded play about a Chicago Negro family. "It wrecks you. Once I even started to cry, then I told myself, easy does it, you're in it. Daniel Petrie, our director, has done some interesting work with the camera, the kind of thing William Wyler and Kazan achieve."

The Poitier agenda remains crowded. He has signed for leads in Columbia's medical drama, "The Interns," and Paramount's "The Iron Men," a war story of Negro artillerymen stationed in Italy. He expects to direct (a debut) "Uhuru!" a musical documentary short whose title means "Freedom Now in Swahili," with Ruby Dee and Ossie Davis, two "Raisin" alumni, as co-producers. Mr. Poitier, a native West Indian, also has personally optioned Paule Marshall's novel, "Brownstone Brown Girl," about a Caribbean family that moves to Brooklyn.

The first Negro dramatic actor to become a top, money-making Hollywood star was asked to take inventory. Mr. Poitier took his time. "You learn, of course, only by your own experiences. I've made mistakes," he added, citing a recent major role. "Some parts I took when I needed the money." He shook his head. "Never again."

Mr. Poitier feels that more opportunities confront the Negro artist now than ever before. "My own career couldn't have happened otherwise," he added. "The Negro is now a news item. Aside from the Congo situation, what could be more dramatic than the story of the Negro in everyday life. The boy-meets-girl-next-door theme—this we've had. The medium of movies now considers itself sophisticated; now they're supposed to provoke and excite. Yes, the opportunities are better and they're getting better. A lot depends on the Negro writer, by the way. Lorraine Hansberry's writing of the picture, 'Raisin,' is extraordinary."

Mr. Poitier and his wife are expecting their fourth child. "We have three little girls," he said quietly, "so we think it's time for a boy now." Was there any particular role or property, new or old, he would especially like to bring to the screen? "Um-hum. The first, honest, three-dimensional drama on integration in the schools."

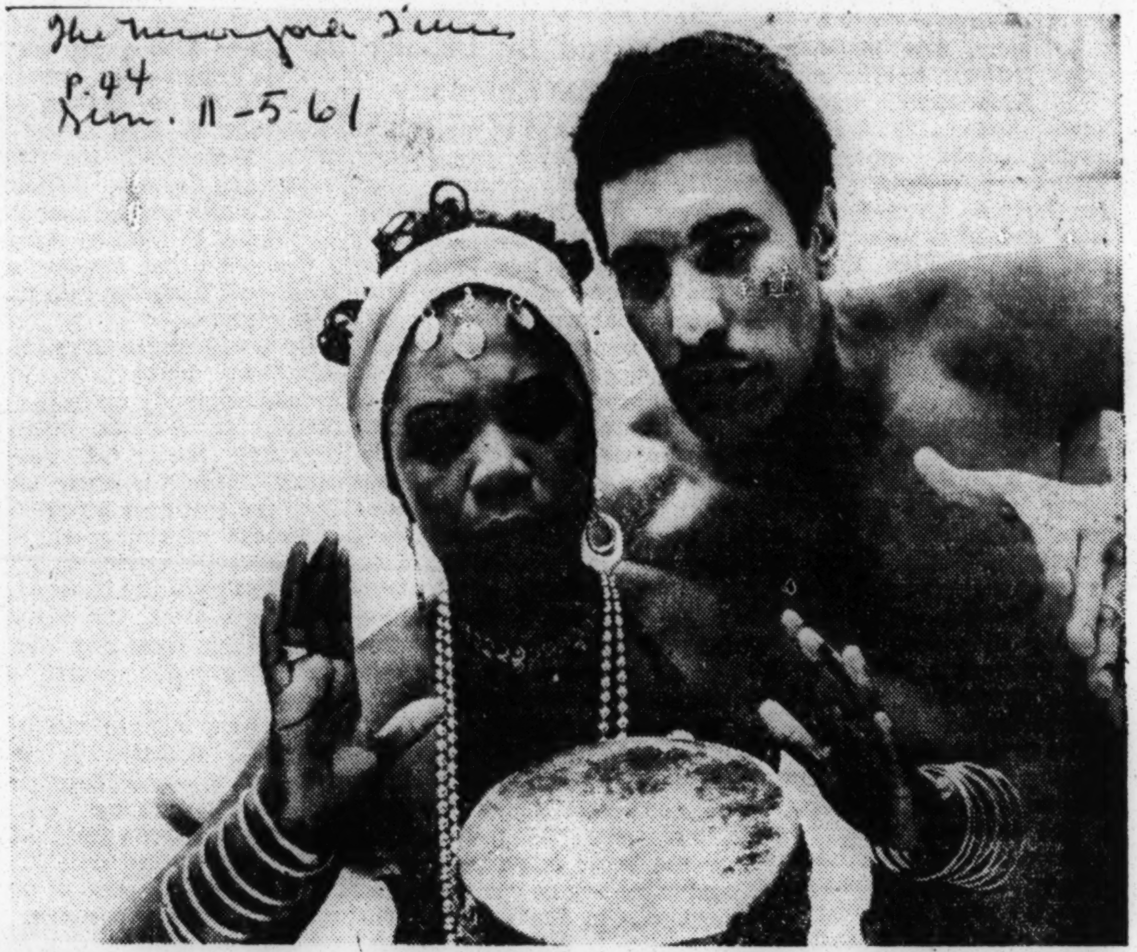
49c(1) (a) 1961 PEARL PRIMUS

THE DANCE: AN AFRICAN CARNIVAL

By JOHN MARTIN

PEARL PRIMUS arrived in New York from Liberia on Monday to start rehearsals for the forthcoming African Carnival 1961, to be held at the Sixty-ninth Regiment Armory, Lexington Avenue and Twenty-fifth Street, Nov. 24, 25 and 26. In her effort to get here in time, she traveled from Monrovia by virtually every means except camel, and even then she did not make it. Her longtime partner and associate, Percival Borde, who had preceded her by several weeks, had to take care of the auditions alone at the last minute while she waited impatiently for a plane in Casablanca.

But Miss Primus is actually here, and her plans for the Carnival—or at least her part of it—are interesting and unusual. She and Mr. Borde are concerned with the main feature of the event, a kind of broad pageant of Africa in terms of dance, music and song, which will be performed twice each evening and an additional time on Saturday afternoon. For the rest, there will be side shows of African games, feats of strength and athletics; magicians; various sorts of bands and displays of African painting, baskets, pottery, fabrics, jewelry, toys and other handicrafts. The whole thing, conceived and produced by Peter Long, will be presented under the auspices of the African Research Foundation, and the proceeds will be used to finance the staffing of the mobile hospital units that the foundation builds and sends through East Africa.


The New York Times
p.44
Sun. 11-5-61

PEARL PRIMUS AND PERCIVAL BORDE—Who have returned temporarily from Monrovia, Liberia, to direct and appear in an African pageant later this month.

Africa, Old and New

In general, the theme of the pageant that Miss Primus and Mr. Borde are working on is a drawing together of the two Africas—the old Africa of the tribal villages and the new Africa of modern cities and cosmopolitan outlook. Its basis will be a continuity sung by a soloist and a chorus, in which he invites us, as it were, to see what he has found on his travels in Liberia, Ghana, the Congo, Nigeria, Ruanda Urundi, Senegal, Kenya, South Africa, and three places among the many in the Western World whose culture has African roots — Cuba, Haiti and Trinidad.

Into a single village, guests from the other lands will be invited, each to show his own dances, after the hosts have shown theirs, of course, according to the laws of hospitality. As a climax, Miss Primus will do a purely creative solo called "Africa Unbound," in which she will exemplify the unity of the future that is now dawning. Her dance will have the same relationship to the traditional tribal dances as the cities have to the tribal villages. And as a finale, all the groups, from both sides of the ocean will dance in a great ensemble. It sounds like a fine idea.

There will be thirty-five to forty dancers, many, though by no means all of them, African-born, in addition to a number of singers, musicians and, of course, drummers. In this last category there will be at least three outstanding performers. James Bey, who came originally from Dakar; Moses Mians, from Nigeria, and our old friend from Haiti, Alphonse Cimber.

Mr. Borde, a native of Trinidad, will choreograph the dances of the Trinidadian group, but he will dance, himself, in the African dances, for there are few dancers in the local field who have had such rich experience in that field as he has. Jean Leon Destiné will take charge of the Haitian group, Mongo Santamaria and his Cuban group will present some of the seldom seen Yoruba rituals that stem from Africa, and from Nigeria will come Michael Olatunji and Solomon Ilori. Featured singers will be Valentine Pringle and Herns Duplan.

The performance will last approximately an hour and a half. Between shows, while the spectators presumably will be visiting the exhibitions, there will be entertainment of a popular character by well-known performers from the local field.

The performing area will be set up as a clearing in a village at one end of the armory, and spectators will be seated in elevated tiers, behind a row of tables for those who prefer them. The seats, which are reserved, will range in price from $3.50 to $5, with tables for four at $50. The performance schedule is as follows: Friday, Nov. 24—8 and 11 P. M.; Saturday—3:30, 8 and 11; Sunday—5 and 9.

Miss Primus and Mr. Borde are planning to return to Monrovia early in December.

A Busy November

November is going to be quite a month. On the fifteenth, the Polish folk dance company called Mazowsze will open at the City Center and will continue through Dec. 3 under the auspices of S. Hurok. The company was founded in 1948 by the late Tadeusz Sygietynski, musican and composer, and his wife, Mira Ziminska. It did not give its first performance until two years later, the intervening period having been occupied with selecting the best young dancers it could find in all regions of Poland and whipping them into performing shape. Since its debut in Warsaw it has toured widely in Europe and the Orient.

From another area of the world far removed will come the captivating Bayanihan company of folk dancers of the Philippines for a second visit to New York. This time, however, it will be merely passing through, and will give only two performances, at the Metropolitan Opera House on Sunday, Nov. 19, one in the afternoon and one in the evening.

In the recital field, there will be several events of outstanding interest. The first will be a "Program of Chamber Dance" by four members of the New York City Ballet next Sunday afternoon at the Lexington Avenue Young Men's and Young Women's Hebrew Association. They are Lois Bewley, Charles Bennett, Nadine Revene and Bill Carter. On the program will be Mr. Carter's "Bach Suite" and Mr. Bennett's Haiku dances, "Nagare", which were first presented in June of last year at the Casals Festival in Puerto Rico. The other numbers are new. They include Miss Bewley's "Πr^2" (electronic music) and "Inner Obstacle" (Shostakovich), Mr. Carter's "Allegory" (Soler), and Mr. Bennett's "The Imminent Vision" (Bloch).

Paul Taylor and his company will give two performances at the Hunter Playhouse on Nov. 24 and 25, under the auspices of Theater 1962. On both evenings he will present two works new to New York. "Avalanche" (Bach), which has been commissioned by Theater 1962, will have its world première, and "Insects and Heroes", which was commissioned by the American Dance Festival at Connecticut College last summer, will have its first local showing. Its music is by John Herbert McDowell and its costumes by Rouben Ter-Arutunian. Friday's program will also include "Rebus" (David Hollister) and "Images and Reflections" (Morton Feldman). Saturday's program will have instead, "Tablet" (Hollister) and "Fibers" (Schoenberg).

The company includes Maggie Newman, Linda Hodes, Dan Wagoner and Elizabeth Walton.

On Sunday evening, Nov. 26, the Helen Tamiris-Daniel Nagrin Dance Company will give a program at the Hunter Playhouse, featuring two new works. They are "Once Upon a Time . . .," choreographed by Miss Tamiris to music of Russell Smith, and "American Journey," choreographed by Mr. Nagrin to music of Eugene Lester. Mr. Nagrin will dance in both. Others who will appear are Marion Scott, Elizabeth Keen, Cora Cahan, Rebecca Arnold, Elina Cross, Gail Ewert, Sally Bramlette, William Costanza, Martin Morginsky and Moss Cohen.

Also on Nov. 24 and 25, with a matinee on Nov. 26, Murray Louis will appear at the Henry Street Playhouse, 466 Grand Street, under the artistic direction of Alwin Nikolais in a program of his own. It will include a new work, as yet untitled, and a repetition of "Journal." Peggy Barclay, Sally Cohen, Peggy Novey, Mimi Seawright, Bill Frank and Albert Reid will assist.

The Week's Events

Tonight at 8:30 the "Expression of Two Arts" program by Charles Weidman and Mikhail Santaro at their studio, 102 West Twenty-ninth Street, will consist of "Rudiments of Proportion" by Mr. Santaro, a demonstration by Mr. Weidman and his Theatre Dance Company called "Classroom—Modern Style" and "Fables for Our Time" (Thurber-Miller)

The same program will be given also on Friday, Saturday and next Sunday.

The Brooklyn Ballet Company, Alan Banks, director, will open its season at the Brooklyn Academy on Saturday afternoon with a children's performance. The program will include Mr. Banks' "Masquerade" (Khatchaturian), the "Blue Bird" pas de deux, restaged by Michael Kalcharoff, and "Coppelia."

Richard Burr and Clinton Wilder have invited dancers and choreographers to attend a meeting at the Cherry Lane Theatre tomorrow at noon to decide what action to take to protest the fee of $200 asked by the City of New York for dance concerts at Hunter Playhouse. Mr. Barr and Mr. Wilder are presenting Paul Taylor and Company there on Nov. 24 and 25, and Mr. Taylor and his company will be present at the meeting. Also present will be Jean Erdman, Paul Sanasardo, Merce Cunningham, Helen Tamiris, Daniel Nagrin, Linda and Stuart Hodes, Johann Mitchell, Valerie Bettis, Erick Hawkins and Pearl Lang. Others who are affected by the ruling are also invited to attend.

49c(1) (b) 1961

100-YEAR-OLD DRAMA STILL SPEAKS

The N.Y. Times

Boucicault's 'The Octoroon' to Be Played 'Straight' by the Phoenix

By SIDNEY KAPLAN
Associate Professor of English, University of Massachusetts

AUTHOR, adapter and plagiarizer of more than 300 plays, the Irish-born Dion Boucicault was one of the most prolific playwrights who ever lived.

New York

"You are the Shakespeare of Ireland," Sir Arthur Sullivan once told him. "I'm no Shakespeare," Dion replied with his usual fire, "but I defy Ibsen and all the boneless codfish. My reign, not his, will endure."

The revival of one of Boucicault's most successful plays, "The Octoroon," at the Phoenix on Friday poses a question germane to all such revivals. Is the play, which had a flamboyant première at the Winter Garden in New York on Dec. 6, 1859, melodrama (a legitimate dramatic form) or "meller drammer" (a form of parody). There are two ways of playing "The Octoroon"—as burlesque or tragedy.

In its last Broadway reincarnation — 1929 — the play was burlesqued for a brief run. The Phoenix apparently considers the script worthy of a better fate and will play it straight.

Actually, the play was significant as a social artifact of the Civil War period. Subtitled "Life in Louisiana," the play deals with aspects of slavery on a pre-Civil War Louisiana plantation. The plantation owner's son, George, competes with a villainous overseer for the love of Zoe, an octoroon, whose parents were a plantation owner and a quadroon slave. A state law prevents George from marrying a girl with even a drop of Negro blood, and Zoe, not wanting to blight George's life, poisons herself.

p. 13

First Hit

"The Octoroon" was not the first of Boucicault's controversial plots. Born in Ireland in 1822, Boucicault at 16 apprenticed in the London office of George Stephenson, the inventor-engineer, where he doubtless picked up the mechanical know-how that he later put to extravagant use on his naturalistic stage. At 19, his first hit, "London Assurance," started the dozens of Victorianized versions of Wycherley and Congreve that for Douglas Jerrold and countless audiences showed "a new road to modern comedy." But it was during Boucicault's first stay in the United States, from 1853 to 1860, that he created the kind of spectacle that would leave his most enduring mark on the history of the theatre: the realistic melodrama employing scenery and tableaus of sensational naturalism.

In "The Poor of New York," based on the panic of 1837, Gideon Bloodgood, the bad banker, does dirt to Captain Fairweather, while on stage a house (really) burns and (real) horses gallop from wing to wing. Although Dickens, whose novels he dramatized, held the play to be the product of a "debasing theatrical taste," Boucicault, who too often placed box office above principle, proclaimed:

"I have developed a new vein in the theatrical mine." A gold mine it turned out to be—in Ireland as "The Streets of Dublin," in England as "The Streets of London," and, across the Channel, as "The Streets of Paris." A decade later, in "After Dark," he built the Grand Central Station and the Brooklyn Bridge on the New York stage.

THE BIG TEN

My Fair Lady	2,017
The Music Man	1,281
Gypsy	633
The Miracle Worker	518
The Tenth Man	494
Fiorello!	477
The Sound of Music	458
Toys in the Attic	368
The Best Man	328
Bye Bye Birdie	312

Of all the plays that poured from Boucicault's plethoric pen, "The Octoroon," which still speaks, however melodramatically, to here and now, is least a museum piece. From the moment of its birth the American democracy has seemed to some of its best champions, including Jefferson, a proper subject for classic tragedy.

Could the nation with a racist reservation turn into anything other than the hero with a fatal flaw? One ramification of this peculiarly American tragedy—the "problem" of passion between black (or red, or yellow) and white—has been a staple of our stage and screen ever since Boucicault, more than a century ago, caused Zoe, the stereotypical "tragic mulatto," to die, conveniently, in the arms of her white lover. "The Octoroon" thus begins the American drama of miscegenation. Whether justice has been done the theme is another matter.

As Sterling Brown once observed, in the hands of American playwrights, a marginal theme, romantically overstated, may have served to obscure graver questions of racial relationship. On the one hand, white audiences, applauding almost white heroes and heroines, and attributing the "superiority" of fair mulattoes to white dilution of black blood, have flattered themselves, while, on the other, "unfailing tragic outcomes" have subtly supported the belief that racial mixture is a curse.

Three days after John Brown, Melville's "Meteor of the War," had been hanged in Virginia, the curtain of the Winter Garden rose on "The Octoroon." Boucicault himself had urged the theatre "to work up the anti-slavery feeling of the community to benefit the run of the piece," and the flamboyant playbills had spared few details.

The Cast

Interspersed with spicy tidbits about an "eighth blood" (played by Dion's wife), the "revenge of the Indian, Wah-no-tee" (played by Dion himself), a "Yankee overseer great on inventions" (played by Joseph Jefferson), a "daguerreotype portrait," a "slave sale," and a "lynch trial," the playbills had sketched the plot from the plantation overseer's declaration of lust—"I cannot marry you, but I can make you the mistress of the richest estate in Louisiana"—to the final tragic note, THE OCTOROON GOES HOME, in bold and fancy wooden type.

The day of the opening had been noisy with political excitement; at its close Fernando Wood was New York's new mayor and Copperheads were cockier than ever. A week before, James Gordon Bennett's Herald, in a lynch editorial, had launched a hydrophobic onslaught against the alleged Abolitionism of the play—an example of "the Negro-worshipping mania" in the United States: Garrison had poisoned the press, Parker the church, Mrs. Stowe the novel and now Boucicault the stage.

Boucicault, at first, did not take the attack lying down. After a seven-year residence in the United States—the happiest in his life—he had felt "capable of writing a work upon society in America"; in so far as slavery was an "essential element" of that society, he had been "obliged to admit it."

I believe the drama to be a proper and very effective instrument to use in the dissection of all social matters (he argued). The Greeks thought so, who founded it; Molière thought so when he wrote the "Tartuffe"; and a very humble follower of theirs thinks so too.

Gentle Sketches

Because the drama by such means could be elevated to the "social importance" it deserved, he had placed in "The Octoroon" sketches of slave life, truthful, "gentle and kind."

Gentle and kind—and pussy-footing, perhaps — Boucicault had intended his play to be, but by the time the candles were ready to flicker on the grand parlor of the plantation home, the atmosphere was charged. Years later, Mrs. Boucicault recalled her feelings as she played the auctioned octoroon: "I was solemnly warned that if I attempted to play this scene I should be shot as I stood on the table to be sold." But despite her fears the première played without turmoil to a packed house. Although the police were on hand in force, noted The New York Times, they had nothing to do except to join in the "general applause."

While Bennett continued to flay Boucicault as one "imported into this country from the British hotbed of abolition" to "fan the flames of sedition," the Republican Tribune defended "The Octoroon" on esthetic-political grounds. The only subject for modern tragedy left to the American stage, Horace Greeley's critic declared, was slavery—a theme "fierce as ten furies, terrible as hell." What if the feeling ran thin in "the delineation of the ghastly wrongs" of the Peculiar Institution, and thereby showed "a placatory tendency to the slave owner"? The tragic facts of the piece remained as a "terrible commentary on the system"—a view in which Bryant's Evening Post concurred, adding that the foreigner Boucicault was apparently determined "to establish a national drama" for America.

Wife's Stand

But Bennett won the day. After playing for a week and a half to jammed galleries, Dion and Agnes Boucicault suddenly withdrew from the cast and tried to close the play. "I will not permit my name (or my husband's, if I can help it)," Agnes wrote to The Herald, "to be associated with any scheme to make money out of a political excitement—especially on such a subject as slavery and at such a moment as this"—a sentiment somewhat suspect in view of the fact that a month later, for hard cash, Dion sold the rights to "The Octoroon" to the Old Bowery. Yet, although the Boucicaults had deserted Zoe and George, "The Octoroon" lived on. After a six-week run at the Winter Garden, it continued to draw crowds at two of the largest theatres of the city, while a third company rehearsed it for Barnum's American Museum.

Boston Success

By this time, however, it mattered little what its creator had meant "The Octoroon" to be. Whatever had gone on within the addled pate of Dion Boucicault, his play had taken on a life and meaning of its own. In Boston it filled the Howard Athenaeum night after night; that summer in Portland, just as Zoe was about to swallow the poison, an ardent abolitionist leaped over the footlights, shouting: "Hold! Zoe, hold! I command the Underground Railway! Fly, fly with me, and I will place you in safety in Queen Victoria's dominion, and God have mercy on whoever interferes!" By New Year's, 1862, Miss Kimberley, the elocutionist, had been sold on the block nearly 600 times in the principal cities of the Union.

49c-WP

The New York Times New York

Henry Grossman, Friedman-Abeles

"THE OCTOROON"—(Above) Vinnette Carroll, Juliet Randall and P. Jay Sidney in the pre-Civil War melodrama about miscegenation in the South. The Dion Boucicault play will be revived at the Phoenix Theatre on Friday night.

Jan 1-22-61 P. 1

"JULIA, JAKE, AND UNCLE JOE"—Claudette Colbert and Myles Eason (foreground) and Eigil Silju and Laryssa Lauret in Howard Teichmann's comedy about a correspondent and his wife in Moscow. At the Booth Saturday.

The Courier Pittsburgh, Pa.

49c-VLG

Sat. 3-4-61

P. 22

BROADWAY ROLE—Rosetta LeNoir, left, last seen on Broadway in "Destry Rides Again," returned to the fabled street in the two major roles of "Double Entry." This is a new musical with book, music and lyrics from the pen of Jay Thompson. It premiered Monday at the Martinique Theatre under the sponsorship of Albert C. Lasher and Paul Lehman.

49c(1) (b) 1961

THE BLACKS

The Afro-American (Magazine)
Sat. [2-25-61] P5
Baltimore, Md.

49c
(1)(b-1)

KING KONG GIRL — Doris Khumalo, 22-year-old South African miss, plays a leading role in the musical "King Kong," which opens this week in London. The show was a hit in South Africa.

Martha Swope

The New York [illegible]
Sun. [illegible]
49c
(1)(b)
New York, N.Y.

"THE BLACKS"—Ethel Ayler, Godfrey Cambridge, Cicely Tyson and Cynthia Belgrave in Jean Genet's satirical view of race relations. Originally done in Paris, the drama will have its local première at the St. Marks Playhouse on Thursday night.

49c(1) (b) 1961 JAMAICA

Atlanta Coeds Star In Broadway 'Jamaica'

Chicago Defender

Chicago, Ill.

3-25-61

ATLANTA, Ga.—The Atlanta-Morehouse - Spelman Players staged a four-day spotlighting of the Broadway play, "Jamaica" past week and scored with critics and patrons alike.

Baldwin W. Burroughs who directed the play added new dances as suggested by Dennis Henry of Jamaica in effort to give added authenticity to the musical that featured Lena Horne on Broadway. One of the dances was the well known Limbo step.

49c(1)(b)

Starring in the Harburg-Saidy Broadway hit were Marilynn Pryce, Johnny Powell, Isaac Craigen, Marie Thomas, Georgia Allen, William Greene, William King, Lois Weston, Betty Johnson, Earl Mills, Richard Bennett and William Harrison.

Assisting Burroughs in the production were J. Preston Cochran as choreographer, John Price as director of music with the assistance of Miss Olivia Claxton, Edward Cerney, who has designed the sets, Wesley Dee, costume designer, and Dennis Henry, advisor to the director.

Although the director has not attempted to imitate the Broadway production. he has given special care to authenticity of the dialect and background. Calypso music, bongo drums played by Lloyd McNeill and Bobby Aaron, song and dance presented an evening's entertainment as delightful as those enjoyed at the last two musicals presented by the Players, "The King and I" and "Finian's Rainbow."

49c(1) (b) 1961

KWAMINA

'Kwamina' Interracial Drama Rocks Broadway

P. 10 Chicago Defender

11/11-17/61

By JACK GAVER

NEW YORK—(UPI)—There are major basic faults in the musical play "Kwamina" at the 54th Street Theater and its authors would seem to have no one but themselves to blame.

Of course, the director and producer might possibly have had a little something to do with this, but, even so, librettist Robert Alan Aurthur and composer-lyricist Richard Adler have to be held primarily responsible.

This is a serious musical set in an unidentified country in modern West Africa. Aurthur and Adler felt they were bringing a fresh locale and topical matters to the musical stage.

They decided that one of two prime elements of the story would be a romance between a blonde English woman doctor and an African chief's son who had spent 10 years in Britain learning medicine and the white man's customs.

Now, there are some even in these days of desegregation, and not just in the South, who will not relish such a setup. But let's forget about them, although apparently the authors did not. Anyway, something kept them from having the courage of their convictions.

For the result, from a dramatic entertainment standpoint, is neither fish, flesh nor fowl. The two principals seldom even touch. The romance generates about as much heat as a cold snow in winter. It is so dull that even a rabid object to such an alliance would be hard put to work up any indignation.

The only conclusion is that while Aurthur and Adler had a daring idea—although not a really new one to the stage—they didn't dare carry it to the point where it could be effective drama.

Did they soft-pedal because they didn't want to offend anyone unnecessarily? The mere posing of the situation is offensive enough to those who are going to be offended. They are lost as customers no matter how weak or strong the execution of the idea may be. Meanwhile, the show contracts a fatal case of galloping dramatic anemia.

A lesser fault lies in the fact that, while there is considerable talk (even a rousing song) about this particular segment of Africa suddenly becoming a free nation, obviously an effort to capitalize on current headlines, there is absolutely nothing political in the story. For all the importance the independence angle has, it might as well have been left in the authors' wastebasket.

What they do stress—and this has nothing to do with political freedom—is the struggle of an educated Negro to free his people of ancient superstitions and teach them some western sanitation.

Now that, even for the stage, which is always a little behind the times, is pretty old hat. It could have been—and was—used 25 years ago, or 50, in connection with American Indians or any socalled backward people anywhere in the world.

In short, the authors started out like lions and wound up with something about as lively as a well-done leg of lamb.

Which is a shame. Adler's score is good and melodic, Agnes de Mille has created some rousing dance sequences, Sally Ann Howes (Mrs. Adler) and the other players are most personable and talented and producer Alfred de Liagre Jr. has given the show a classy production.

49c(1)(b) 1961

PURLIE VICTORIOUS

Theatre: 'Purlie Victorious' Romps In

The New York Times

Ossie Davis Stars in His Play at Cort

By HOWARD TAUBMAN

IT is marvelously exhilarating to hear the Negro speak for himself, especially when he does so in the fullness of his native gusto and the enveloping heartiness of his overflowing laughter.

Ossie Davis, actor and author, has passed this miracle of uninhibited and jovial speaking out in his new play, "Purlie Victorious," which bounced and whooped into the Cort Theatre Thursday night. Although his good humor never falters, he has made his play the vehicle for a powerful and passionate sermon. While "Purlie Victorious" keeps you chuckling and guffawing, it unrelentingly forces you to feel how it is to inhabit a dark skin in a hostile or, at best, grudgingly benevolent world.

P. 16 c

For his plot Mr. Davis has used a simple scaffolding. Over it he has poured a bubbling mixture of gibes, jokes and wry and uproarious variations of clichés about whites and blacks. The ingredients seem superficially to be too wildly stirred to fit the framework of the dramatic structure. But they have a strange and wonderful way of becoming as firm as concrete—and hitting as hard.

The play tells the story of Purlie Victorious Judson, a joyous, robust Negro with the gift of tongues, who sounds like Ecclesiastes, Jeremiah and a possessed gospel singer rolled into one. Purlie ha come back to his old plantation village in South Georgia. His ambition is to acquire Big Bethel and convert it into an integrated church.

His antagonist is Ol' Cap'n Cotchipee, an irascible, apoplectic, white-suited gray-haired, bullwhip-toting exponent of the unreconstructed old South. Ol' Cap'n, of course, is the very stereotype of Confederate villainy. He isn't much of an opponent to Purlie Victorious and isn't meant to be. He is another of Mr. Davis' explosive jokes.

Sat. 9-30-61

Mr. Davis is turning the tables. How long have Negroes had to endure the white versions of Negroes, good and bad? His evil white man could walk right out of "Uncle Tom's Cabin." As if to compound the irony, Mr. Davis has created Gitlow Judson, a fat, smiling old Negro who carries out the ritual of being an Uncle Tom with a sly and hilarious obsequiousness.

There is a wonderful scene in which Ol' Cap'n, outraged because his son, Charley, is "too friendly to the Supreme Court," decides to prove that his darkies love the way they are treated. He causes Gitlow to stand and raise his right hand, and he fires a series of rhetorical questions at the beaming Negro, who agrees with everyone of the Cap'n's convictions about race relations. Then the two join in a tender duet of "Ol' Black Joe," as Ol' Cap'n nods blissfully and Gitlow smirks like a child caught with his fist in the cookie jar.

It is the Negro characters whom Mr. Davis has brought to life with freshness and vitality as if for the first time they were being presented from the inside. He has turned this trick with another feat of writing legerdemain. For he has started, even in their case, with stereotypes — the Bible-spouting spellbinder, the Mammy, the slow-witted, drawling drudge and the Uncle Tom. But these figures increasingly take on the warmth of individuality, until you hate to leave their company.

In Purlie Victorious Mr. Davis has written himself as fat a part as any actor could wish. He struts and chants his incantations to the coming of freedom with irresistible excitement. In the third act he has a long account of a supposed encounter with Ol' Cap'n that is like hellfire and brimstone preaching. And his final scene, when he stands at his own pulpit in Big Bethel, he sums up the heart of the Negro's desire to live and let live with a glowing and touching humanity.

Ruby Dee, who is Mr. Davis' wife, has also been treated generously. As Lutiebelle, the seemingly backward girl, she has enough charm and humor to make one envy Purlie Victorious that she is his eager disciple. Godfrey M. Cambridge brings a genial shrewdness to the scraping, bowing Gitlow. Sorrell Booke as Ol' Cap'n roars and rants with delightful fury. Helen Martin does the Mammy bit with a knowing comic touch.

•

Ben Edwards' sets depict—and comment—on this corner of the South. Howard Da Silva has staged the play with the fluidity and vigor of an expansive folk tale.

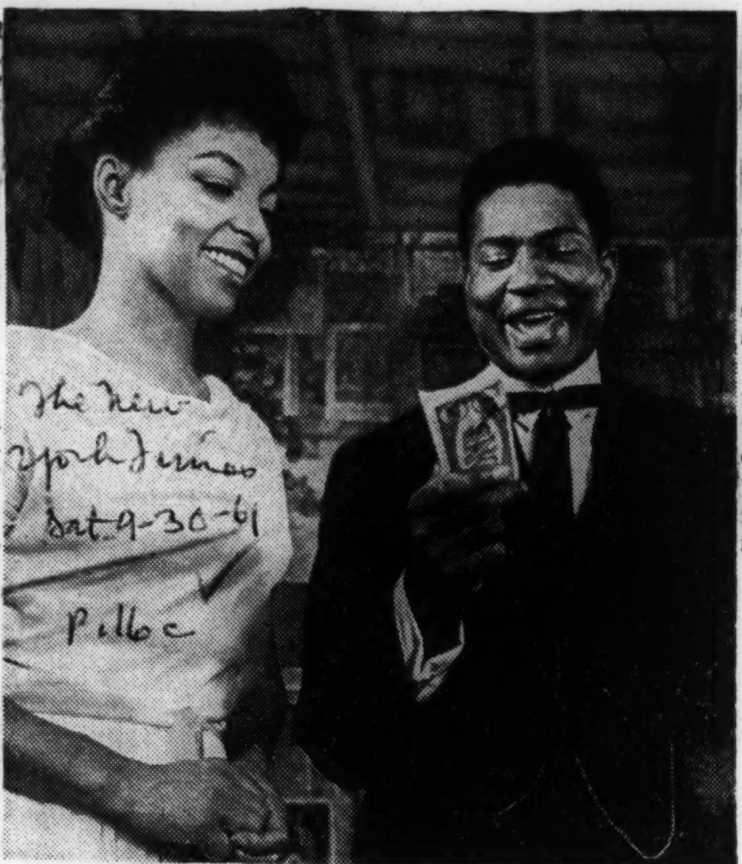
And rambunctious folk tale it is. The Negro laughs at himself. "Whatsa matter with running?" demands Gitlow. "Running emancipated more Negroes than Abe Lincoln." The Negro also shouts his insistence on his rights. "We want our cut of the Constitution," cries Purlie, "not in a teaspoon but with a shovel."

"Purlie Victorious" will do as much to bring that about as a grim oration, and it won't let you wipe that grin off your face.

The Cast

PURLIE VICTORIOUS, a comedy by Ossie Davis. Staged by Howard Da Silva; presented by Philip Rose; scenery and lighting by Ben Edwards; costumes by Ann Roth; stage manager, Leonard Auerbach. At the Cort Theatre, 138 West Forty-eighth Street.

Purlie Victorious Judson	Ossie Davis
Lutiebelle Gussie Mae Jenkins	Ruby Dee
Missy Judson	Helen Martin
Gitlow Judson	Godfrey M. Cambridge
Charley Cotchipee	Alan Alda
Idella Landy	Beah Richards
Ol' Cap'n Cotchipee	Sorrell Booke
The Sheriff	Ci Herzog
The Deputy	Roger C. Carmel



The New York Times Sat. 9-30-61 P. 16c

Ruby Dee and Ossie Davis, appearing in "Purlie Victorious"

FARCE—NOT FORCE

The New York Times P. 1X Sun. 9-24-61

By THOMAS LASK

"PURLIE VICTORIOUS," which opens Thursday at the Cort Theatre, is a farcical treatment of segregation, a practice that has troubled Broadway as well as other areas of our civil life. But in the case of "Purlie" we have a new playwright, a Negro, whose work was snapped up without any long delay; and which contains two fat leads to be played by the author, Ossie Davis, and his wife, Ruby Dee.

Under these circumstances and in the light of other events such as "A Raisin in the Sun," by another Negro playwright, Lorraine Hansberry, Mr. and Mrs. Davis were asked whether they wouldn't agree that there was a trend in the theatre that was making it easier for the Negro to establish himself.

Mr. Davis, looking cool and contained, and speaking in a resonant baritone, didn't agree at all, Miss Dee, in a gray checked summer dress and a black straw hat, looking like a woman off to a garden party instead of the mother of three, didn't agree either. Neither could see any substantial change in the position of the Negro in the theatre today.

"I heard a lot about this 'trend' right after 'Raisin,'" Miss Dee said. "but I also heard a lot about it after 'Anna Lucasta' and that was more than ten years ago. I have been in hit plays like 'Anna' and 'Raisin,' done a few movies and worked in television, and people say to me, 'You have it made.' But when I think of the years I didn't work and the times in between, I just wonder about those people who don't have it made."

"I don't see any integration among ushers, box-office people or stagehands," Mr. Davis added.

Hopeful

"And there's no summer stock for Negro actors, either," Miss Dee chipped in.

Mr. Davis picked up the argument: "The situation in the theatre depends on conditions outside the theatre. No! 'Hopeful' is as far as I'll go."

In that case what was he doing writing a comedy about segregation?

"My play can fight it. Segregation is a ridiculous institution and it makes decent people do ridiculous things. Maybe if they can be made to laugh at it they can see how absurd it is.

[illegible]
[illegible]

Sun. 9-24-6
New York, N.Y.

Friedman-Abeles

"PURLIE VICTORIOUS"—Godfrey M. Cambridge, Ruby Dee, Helen Martin and Ossie Davis as they appear in a new comedy about a Georgia minister who attempts to woo a girl and win back a Negro church that has become a bar. It opens at the Cort Theatre on Thursday evening.

✓

Chicago Defender
Chicago, Ill.
4-(15-21)-61
p. 3

49c1(b)

WHILE THE STAGE production of Lorraine Hansberry's "A Raisin in the Sun" enjoys an extended engagement in Chicago. Ruby Dee (2nd from right) who stars in movie version of award-winning play, receives citation from National Council of Negro Women in New York. Ruby won NCNW's "Citation of Merit" for her performance in the newly released film and for her "unflagging devotion to human rights." With her in photo are Daniel Petrie, director of film; Mrs. Elaine Corley, chairman of Greater New York NCNW; Dorothy Height, national chairman, NCNW and Philip Rose, movie's co-producer.

'RAISIN IN THE SUN' IS STAGED IN SOVIET

The New York Times

"A Raisin in the Sun" has been staged by the Central Army Theatre in Moscow, it was reported yesterday by Tass, the official Soviet press agency. Andrei Petrov, who staged the play, which deals with Negro life in Chicago today, is appearing in the cast. Among the principals are Alexandra Kharlamova and Maria Skuratova.

According to Tass, the offering was put on in a plain realistic manner without any stage effects. Lorraine Hasnberry's drama was published in Russian last year in the magazine, Foreign Literature.

P.C. 47 Mar. 11 '61

Miss Hasnberry said yesterday that no permission was obtained from her for the play to be published or produced. The play won the New York Drama Critics Circle award for the 1959-59 season. The author said she had heard of a recent presentation of the play, also unauthorized in Leningrad. She said she had told her lawyer, Clarence Jones, to take appropriate action.

New York Times

Screen: Stagelike Versi

Poitier Heads Cast of Fine Adaptation

P.24c 49c(1)

By BOSLEY CROWTHER

LORRAINE HANSBERRY'S fine play, "A Raisin in the Sun," has been turned into an equally fine screen drama. It opened at the Forum and the Trans-Lux Fifty-second Street yesterday.

The New York Times

If it stays pretty much in one room, if it seems to smack of multi-movement cinema, that is probably because its screen-play writer, Miss Hansberry, and its director, Daniel Petrie, have agreed that its drama takes place mainly in the hearts of its people, and they wanted to keep it as close to those vitals as they could.

Thurs 3-30-61

As token of this recognition, they have used all the key actors who performed it on the stage—Sidney Poitier, Claudia McNeil, Diana Sands and Ruby Dee—and worked them in medium and close shots through most of the introspective film. This is good, because they are all fine, sensitive actors who have the intuition to convey what is going on in the hearts of its Negro characters through their hands, their feet, their lips and mostly their eyes.

What is more—and most important—they can make Miss Hansberry's simple, telling words carry the heart-piercing eloquence of poetry or the bloodletting slash of knives. What they say of themselves, of each other and of their views of the society in which they live has the ring of authentic conversation and the authority of truth.

The effect is to make even clearer than was done on the stage the natures of the members of a family living in the area of Chicago's South Side which is the counterpart of New York's Harlem, and to lay bare their dreams and despairs.

New York Times

Mr. Poitier, lithe and electric, emits the lightning of an angry, violent man who dreams of smashing the chains of his economic enslavement with a little money into which the family has come. His man is stubborn and impatient. Money is his hotly fancied god. But his heart is good and it is revealed to be noble when the vaporousness of mere money is brought home.

Miss McNeil, on the other hand, is stolid, voluminous and serene as his mother who tries to control him and wants to use the little money she has received from insurance on her dead husband to buy the family a respectable home. She represents the wisdom of the ages, the age-long patience of her race, and she has the sense of abdicate as the mother-monarch when she grasps the dynamic of her modern son.

As their sister and daughter, Miss Sands does a fascinating job of revealing a facile, fresh young person who seeks identity and status for herself in studying medicine and keeping company with a Nigerian student who fires her with zeal for Africa. And Miss Dee is quietly magnificent as the angry young man's hard-working wife, who is realistic, tolerant and hopeful only of a happier family life.

Least valid is the stereotyped, if not downright caricatured, role of the one white person in the drama, a deceitful segregationist. This man, played slyly by John Fiedler, sounds a false and irrelevant note of anti-white agitation in what is essentially a drama of Negroes becoming adjusted among themselves. The role could have been more significant had it been played in a flat, unfeeling way.

For this, as we say, is a drama of troubled and hungry hearts confused by many indigenous factors besides the passing social snobbery of some whites. It is a wonderful, warm comprehension of a people's humor, strength and dignity under a multitude of sad and silly burdens. It should generate love, not hate.

P.24 c

The New York Times Thurs 3-30-61

Sidney Poitier with Ruby Dee in scene from the film.

The Cast

A RAISIN IN THE SUN, screen pla by Lorraine Hansberry, based on he play, directed by Daniel Petrie and produced by David Susskind and Philip Rose for Columbia Pictures. At the Forum, Broadway at Forty-seventh Street, and the Trans-Lux Fifty-second Street at Lexington Av nue. Running time: 127 minutes.

Walter Lee Younger	Sidney Poitier
Lena Younger	Claudia McNeil
Ruth Younger	Ruby Dee
Beneatha Younger	Diana Sands
Joseph Asagai	Ivan Dixon
Mr. Linder	John Fiedler
George Murchison	Louis
Travis Younger	Steph
Bobo	Jo
Willie Harris	
Bartender	
Taxi Driver	

'Raisin' picked fo Cannes Festival

The Afro-American

Baltimore, Md.

CANNES, France—Columbia Pictures' "A Raisin in the Sun," has been selected as the official United States entry in the Cannes Film Festival, it was announced this week by the Festival Committee.

49c Sat. 4-15-61

Showing of the picture will take place during the May 3-14 period when top film entries of each nation are screened for a distinguished panel of judges.

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P.15

ANNOUNCEMENT of the honor accorded the film, which stars Sidney Poitier, Claudia McNeil and Ruby Dee, comes on the heels of its premiere engagement at the Forum and Trans-Lux 52nd Street Theatres in New York where it opened last Wednesday.

Based on the New York Drama Critics Circle Award-winning play, "A Raisin in the Sun" was directed by Daniel Petrie from a screenplay by Lorraine Hansberry, author of the original Broadway smash.

LORRAINE HANSBERRY

'A Raisin in the Sun' keeps artistic honesty

The Afro-American

Baltimore, Md.

By STEVE W. DUNCAN

Sat. 3-11-61

NEW YORK — The transformation of "A Raisin in the Sun" from an award-winning stage production to a sure-fire movie hit has been a triumph of artistic honesty.

49c(1)(A)

Lovers of the legitimate theatre will be pleased to know that none of the dramatic impact has been prostituted in restating the story of the Younger family in another medium.

P.15

Lorraine Hansberry won the 1959 Critics Circle Award when her first play—whose title was taken from a phrase in a Langston Hughes poem—swept Broadway.

* * *

FOR THIS viewer, Miss Hansberry has turned in a repeat performance in her adaptation of the play for the silver screen.

"A Raisin in the Sun" will have its New York premiere March 30 at the Forum Theatre and also at an East Side theatre.

Sidney Poitier, Claudia McNeil and Ruby Dee recreate their stage triumphs in the movie version.

Also from the original Broadway cast are Diana Sands, Ivan Dixon, Louis Gossett and John Fiedler. Stephen Perry, who was not in the stage version, plays the son of Poitier and Miss Dee.

* * *

THE COLUMBIA Pictures release was produced on location in Chicago and in Hollywood by David Susskind and Philip Rose. In the screen adaptation, Daniel Petrie replaces Lloyd Richards, who directed the stage production.

The frustrations of ghetto-dwellers everywhere find kinship with the Youngers on Chicago's teeming South Side as the story of their drab existence there unfolds.

Hope for this family is a $10,000 death benefit insurance policy payable to the widowed Lena Younger (Miss McNeil).

* * *

CHAUFFEUR WALTER Lee Younger (Mr. Poitier), who longs to trade his black cap for a business suit, dreams of investing the money in a liquor store.

The matriarch wants to provide medical school training for daughter Deneatha (Miss Sands) and use the rest of the money to keep her family together.

Ruth (Miss Dee) rejects Walter's scheme to use her influence on Lena in his get-rich-quick venture.

Lena makes a down payment on a house in a white suburb. In a tender scene she entrusts her dejected son with the rest—$6,500—to manage as man of the family.

* * *

AS THE STORY races to a climax, Walter Lee loses the money to a dishonest business associate.

With the full weight of three generations of the Youngers on his shoulders, Walter Lee comes into his own when he rejects an earlier desperate plan to make a profit by selling the house which meant an escape from the ghetto.

While some lines from the stage version seemed to have lost their punch in the adaptation, "A Raisin in the Sun" remains a super-charged experience.

49c(1) (b) 1961

Screen: Confused Hero

The N.Y. Times

Johnny Nash Has Lead in 'Take a Giant Step'

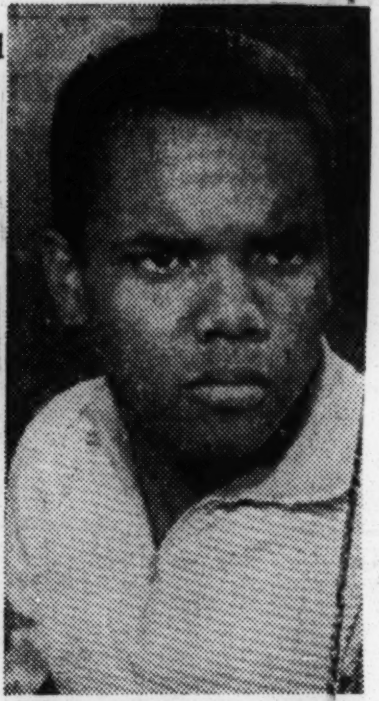
New York N.Y.

By BOSLEY CROWTHER

Mar 3 61

P. 28

49c (1)(b)



Johnny Nash as he appears in "Take a Giant Step."

SOME interesting and possibly poignant problems of an intelligent, sensitive Negro lad, growing up in the socially strained environment of a middle-class white community, are handled in a clumsy, shoddy fashion in the unworthy film that has been made from Louis Peterson's play, "Take a Giant Step." The film opened at the Victoria on Saturday.

In spite of some earnest performing by the youngster, Johnny Nash, a currently favored "pop" singer who plays the leading role, this little tale of the boy's confusions over racial prejudice and the urges of sex is like a cross between a social justice brochure and a Negro Andy Hardy film.

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Aside from the weak motivations and jerky transitions in the script, which tumble the hero in helpless bewilderment between his curiously obtuse white companions and a couple of slatternly prostitutes, the picture is driven by its director, Philip Leacock, at a wobbly, senseless pace and is so full of angry, shouting characters that it almost leaves one deaf.

Actually, it is difficult to determine what it is that is eating the boy. Is it undocumented rensentment of his teacher and classmates in school? Is it anger at being excluded from the social activities of his neighborhood? Is it shock and disappointment at his parents for counseling him to "stay in his place?" Or is it mainly the restlessness that comes with the rising sap of spring?

Apparently Mr. Peterson and Julius J. Epstein, who helped him write the script, lost something of the play's cohesion in chopping it into the cinematic form. And Mr. Leacock lost the quality of sensitivity and dignity it should have.

Although young Mr. Nash is handsome, manly and energetic as the lad, he lacks the clarification of his upset that would give real poignancy to his role. He shouts and curses everybody in practically the same tone of voice. Frederick O'Neal and Beah Richards as his parents are provokingly heavy and dense, and Estelle Hemsley as a wise old grandmother does everything cranky and cosy but suck on a corncob pipe.

Ruby Dee is sensible and sympathetic as a housemaid in the boy's home, but Ellen Holly and Pauline Meyers as street walkers are as mawkish and lurid as such types come.

"Take a Giant Step" took a step backwards—a giant one—in making it to the screen.

The Cast

TAKE A GIANT STEP; screen play by Louis S. Peterson and Julius J. Epstein; based on the play by Mr. Peterson; directed by Philip Leacock; produced by Mr. Epstein; a Sheila Productions, Inc., film presented by Hecht, Hill and Lancaster and released through United Artists. At the Victoria Theatre, Broadway and Forty-sixth Street. Running time: 100 minutes.

Spencer Scott	Johnny Nash
Grandma	Estelle Hemsley
Christine	Ruby Dee
Lem Scott	Frederick O'Neal
Carol	Ellen Holly
Violet	Pauline Meyers
May Scott	Beah Richards
Rose	Royce Wallace
Poppy	Frances Foster
Bobby	Dell Erickson
Tony	Dee Pollack
Gussie	Frank Killmon
Johnny	Joseph Sonessa
Alan	Sherman Raskin

TAKE A GIANT STEP

The New Movie

New York Herald Tribune

'Take a Giant Step'

VICTORIA THEATER

A screen play by Louis S. Peterson and Julius J. Epstein, based on the play by Mr. Peterson, directed by Philip Leacock, produced by Mr. Epstein, a Sheila Productions, Inc. picture released through United Artists. Running time: 100 minutes. With the following cast:

Spencer Scott	Johnny Nash
Grandma	Estelle Hemsley
Christine	Ruby Dee
Lem Scott	Frederick O'Neal
Carol	Ellen Holly
Violet	Pauline Meyers
May Scott	Beah Richards
Rose	Royce Wallace
Poppy	Frances Foster
Bobby	Dell Erickson
Tony	Dee Pollack
Gussie	Frank Killmond
Johnny	Joseph Sonessa
Alan	Sherman Raskin

New York

49c

(1)(b)

By Paul V. Beckley

In "Take a Giant Step" the giant step is that of a boy from childhood to the edge of maturity, in this case a Negro boy's "giant step" although color here is but a complication and does not alter this boy's growing-up materially from that of any other lad. It is not so much any specialness but rather the unspecialness that makes the film as affecting as it is.

Mar 3-61

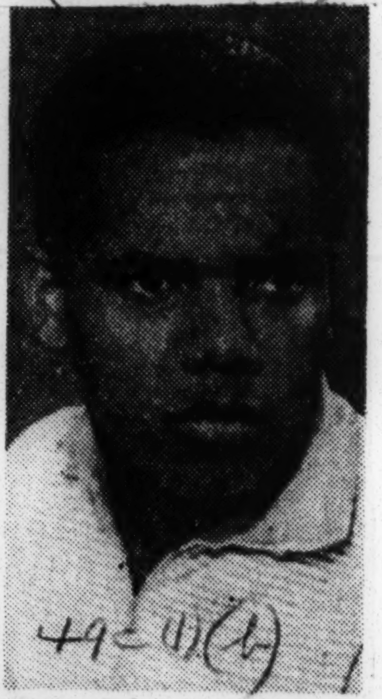
Curiously enough, all the limitations of the film are technical—curiously because it is more common to find films awkward or pretentious or phony in content but dressed impeccably and organized shrewdly, orange crates in evening gowns. There are inadequacies here but no phoniness. What the film does poorly or well it does within the context of a felt reality.

P. 11

Primarily, it suffers from the same complaint, a kind of spotted fever of immobility, that most filmed plays exhibit. Its points are made or rather exist so adequately in words that the particular eloquence of the camera is not called into play. A few scenes have been added—a schoolroom, a street corner bus stop—but they add no dimensions, affect not one whit either the action or the character or the atmosphere. Louis S. Peterson, who wrote the play, collaborated with Julius J. Epstein, the producer, on the screenplay.

But in spite of my carping at the film's cinematic limitations and too stagy treatment, it has a naturalness, a sureness of dialogue which at no point becomes self-conscious, an absence of melodramatic exaggeration, that makes it give off a breath of life. The question one must ask one's self is whether the expression is honest, whether it offers any insights or illuminations, no matter how minor these may be in relation to man and the world, and I argue that "Take A Giant Step" does this with a touching clarity at times. I don't say that any great power of imagination went into it, but the pertinence and accuracy of observation is considerable. So, flaws notwithstanding, it has vitality.

So much of its quality lies in its lines that quoting them is the easiest way of giving some idea of the wry humor and genuine torments with which it is stocked. The boy tells his father, "You don't have to be colored to be unhappy," and his baffled parent returns, "No, but it sure helps." Desperately, his mother cries out, "You think it's easy for me to tell my son to crawl when I know he can walk?"



49-(1)(b)

Johnny Nash in "Take a Giant Step."

Johnny Nash plays the boy with considerable insight not only into moments of desperation but also the comic-pathetic moments of an adolescent's fumbling with life. Estelle Hemsley, who is repeating the rôle she played in the original Broadway cast, is utterly irresistible as the grandmother. Ruby Dee as the family's maid has a lively sureness of touch in a rather delicate role.

49c(2)(a) 1961 NAT KING COLE

Nat King Cole Awaits Broadway Debut With Revamped Musical

The Courier
Pittsburgh, Pa.
Jan 7-61
P 25

NEW YORK — Singer Nat King Cole made a quickie trip to Gotham last week to announce plans for his first assault on Broadway with his own musical comedy titled "Wandering Man," slated to open in February.

Cole, who co-stars with singer Barbara McNair in the musical, introduced several songs from the vehicle and explained the theme of his offering. Miss McNair sang several of the show's numbers and first impressions were that at least three of the songs will be hits.

■

49-
2(a)

COLE SAID that rehearsals will start on Jan. 10 at a theatre to be selected.

Music and lyrics for the new show are written by Ray Rasch and Dotty Wayne. The book is being written by Bob Wells and Johnny Bradford. Lee Scott handles the choreography for the cast of 40.

Actually, the musical is a retooled version of "I'm With You," which toured for a short time and closed in Detroit on Nov. 26. Cole is reported to be the sole sponsor of the forthcoming Broadway offering.

49-(2)(a)

IT'S LIKE THIS—Singer Nat King Cole makes a point as Philip Liebmann, president of Liebmann Breweries of New York, and "Miss Rheingold" smile in agreement at a party given recently in New York. Cole was in town to lay plans for his forthcoming Broadway musical and was a guest of Liebmann officials at the steak and cool-brew blowout.

Night Clubs

Nat (King) Cole At Copacabana

N.Y. World Telegram and Sun
New York, N.Y.

By BOB DANA.

Apr 3-61
P 25
49c
2(a)

With effortless grace, split-second timing and a showmanship that grasps the nuances of each song with a firm or gentle touch depending on the lyric and rhythm, Nat (King) Cole, one of America's great singers, opened a four-week return engagement at the Copacabana last night in a new act written by Noel Sherman, who penned his classic special-material song, "Mr. Cole Won't Rock and Roll."

"It's a Lovely Way to Spend an Evening," he sang as he walked on with a hand microphone, and he bowed off with the same some 45 minutes later after completely dominating a willing audience with his engaging personality, his softly powerful, tender and rousing voice, his humor and his brief turn at the piano, recalling the earlier days when he led his trio from that station.

Accompaniment Hailed.

Accompaniment played a major role in Nat's newest triumph, too, with Paul Shelley's Copacabana orchestra joined by Lee Young on drums, John Collins on guitar, Charles Harris on bass and Reunald Jones on trumpet. The muted trumpet was particularly noted on the third number, "Why Don't You Do Right," and the saxophonist cued a wild background for "Wild Is Love."

The violin strings offered a gentle frame for Nat's singing of the oldie ballad "Unforgettable," and he acknowledged their presence with a spotlight during a later number. It was perfect collaboration, with a nod to Mr. Shelley, who conducted.

There were so many songs Nat sang superbly. Each person will have his favorites, some the rhythmic "Continental," "Nobody's Heart" and "Surrey With the Fringe" (done in an up-tempo), while others will favor "Funny, But Beautiful," "Mona Lisa" and "Illusion."

Song of the Evening.

But the song of the evening for everybody, I believe, was "Where Did Everyone Go?" in which Nat pretends he's a man sitting at a bar, wondering about his fair-weather friends who deserted him when his luck ran out.

He satirizes a lot of good songs with "Mr. Cole Won't Rock and Roll" and has a pip of a new number for the men, "Don't Put Her Up on a Pedestal." "Joe Turner Blues" winds it up with a flourish as Nat is joined loudly by the brass section.

This probably is the greatest of many great Nat (King) Cole performances.

Sorry I don't have much space left for comedian Gary Morton, who opens the show. He went well with the audience, dividing his time between subjects in Miami Beach and those on well-known TV programs.

49c(2) (a) 1961 HARRY BALAFONTE

Afro American [illegible] Baltimore Md

BELAFONTES HAVE DAUGHTER — Singer Harry Belafonte and his wife, Julie, leave Mount Sinai Hospital in New York City on Sept. 13 with their newborn daughter, Gina. Mrs. Belafonte gave birth to Gina, her second child, on Sept. 8. The Belafontes have a son, David, 4.

49c(2) (a) 1961

CAROL BRICE

Carol Brice featured in 'Show Boat' production

Afro American (B) 15

Sat 9-15-61

CHARLOTTE, N.C. — An interracial cast, headed by soprano Carl Brice and baritone Lavern Hutcherson, was featured in the final Summer Theatre Protion "Show Boat," at Ovens Auditorium, last week.

Miss Brice was cast in the role of "Queenie" for the presentation, with Hutcherson doing "Joe." Local talent was seen in the supporting cast.

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OTHER LEADS were handled by Wilton Clary, Peggy Alderman and San Kressen.

Baltimore, Md.

Horace Caple and his wife, Pat, both of whom have been seen on Broadway in "Kiss Me Kate," were members of the group. Also Amy Yvonne Adam, Hubert Jefferson and Rufus Spears.

DeWitt Reid, Langston Wertz and Reba Estelle Adam also had parts in the production.

49c(2) (a) 1961 BILLY DANIELS

[illegible]
[illegible]
P15 5

BLACK MAGIC FAILS — Singer Billy Daniels, famed for his rendition of "Old Black Magic," is confined in a hospital in Sydney, Australia. Entertainer was stricken while performing at a night club there, reportedly victim of ulcer attack.

49-C(2)(a)

49c(2)(a) 1961 LENA HORNE

The Afro-American
Baltimore, Md.
Sat. 4-8-61
P. 15

49c
2a

HELLO THERE, EUROPE — All bundled up, singer Lena Horne perches on the rail and husband Lennie Hayton stands alongside, aboard the liner Liberte as it docked at London last week. Miss Horne is currently doing a series of TV shows and nightclub engagements in major European cities.